

NORTH NORFOLK ARTS E-NEWS

10 October 2016 – Issue 11

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For what's going on in North Norfolk visit our Arts online diary www.northnorfolk.org/arts/search.aspx

Submit your event for FREE visit www.northnorfolk.org/arts/submit_event.aspx or

www.visitnorthnorfolk.com

For information on North Norfolk WW1 events and support visit www.northnorfolk.org/ww1

Orchestras Live with Manchester Camerata at The Atrium

Orchestras Live North Norfolk, a series of the highest quality orchestral concerts, developed by NNDC in partnership with Orchestras Live and for our first concert, Arts North Norfolk. The season starts with an exciting concert featuring the nationally acclaimed soloist **Tine Thing Helseth** (Trumpet).

Manchester Camerata

Saturday 29 October 2016, 7.30pm

The Atrium Theatre, North Walsham NR28 9HZ

- *Pritchard, Trumpet Concerto 'Seven Halts on the Somme' (*)*
- *CPE Bach, Symphony in B Flat Major*
- *Albinoni, Oboe Concerto Op.9 No.2*
- *J.S Bach, Concerto in D (after Vivaldi) BWV972*
- *Grieg, Holberg Suite*

Tickets £16 Adults / £12 Children 16 years & under from Arts North Norfolk Box Office -1 Market Place, North Walsham T. 01692 218060 or book online www.ticketsource.co.uk/theatrium

[Download full series programme](#)

Opportunities

ENCOURAGE, CREATE, PROMOTE; Young Promoters National Conference

Tue. 18th October 2016, 9.30am – 5pm

The Mix, 127 Ipswich Street, Stowmarket, Suffolk IP14 1BB

ENCOURAGE, CREATE, PROMOTE; is the first dedicated national event that has come together to celebrate and share the diverse Young Promoters programmes that are happening all over the UK. It will be an opportunity to hear about the work Creative Arts East has been doing over the past seven years, and specifically the Young Music funded Young Promoters programme which has been developing since 2012. The event will also showcase how other organisations across the country run young promoters programmes in places such as Wales, Lincolnshire, and Gloucestershire

The day will give delegates the chance to hear about best practice; discuss the challenges that organisations have faced; find out how to get involved in already existing programmes; get tips on how to set up your own young promoters groups and networks; and the opportunity to experience what being a young promoter feels like.

This is a FREE event, but advanced booking is essential . Lunch and refreshments will be provided.

Reserve your place by email julie@creativeartseast.co.uk or call 01953 713390 **By Thursday 13 October.**

Project Assistant - Time and Tide Museum

£17,891 - £19,939 per annum (Scale E)

37 hours per week

Fixed term contract to 30 April 2018

Great Yarmouth

Time and Tide Museum are looking for an enthusiastic, creative and well organised individual to help deliver an Esme Fairbairn Collection Fund supported project to actively involve our community in maritime collections interpretation, conservation and a maritime fine art exhibition.

You will be working with the Curator of Time and Tide Museum to coordinate and monitor the delivery of the project both in terms of its timescale and budget.

You will be motivated, efficient, personable and able to demonstrate excellent IT skills, with the ability to undertake financial procedures including budgetary control. First class communication skills and the ability to prioritise workloads are essential. You will be a team player and able to demonstrate good initiative.

Experience of working in a museum environment is desirable, along with experience of externally funded projects or managing volunteers.

Closing date: **17 October 2016**

Further details can be found on the Norfolk County Council jobs portal <https://norfolkcc.engageats.co.uk/>.

For an informal discussion please contact Jo O'Donoghue, Time and Tide Museum Curator on 01493 743941.

Communications Assistant - Norfolk & Norwich Festival

Full-time; fixed-term November 2016 to June 2017)

The Communications Assistant will play a key role in the Festival's Communications Team for Norfolk & Norwich Festival 2017. This is an exciting opportunity to work in a small but busy team across all areas of delivering a complex, multi-platform communications, marketing and sales campaign for a major arts festival. In addition to working closely with the Head of Communications, Communications Officer, Communications Intern and Publicist, the post-holder will work with departments across the organisation and liaise with artists, visiting companies, venues and suppliers.

You will have an understanding of the role of marketing and communications to an organisation, preferably from within a cultural environment. You will be highly motivated, enjoy working as part of a hard-working and professional team and have an interest in the arts and cultural activities. You will bring with you excellent written and verbal communication skills, confidence in dealing with a range of people, high level ICT skills and experience of office administration.

Deadline for receipt of applications is 9.30 am **Wednesday 19 October 2016.**

Further information can be found here http://www.nnfestival.org.uk/about_us/vacancies

Assistant Gallery Manager - Byard Art

Independent contemporary art gallery Byard Art are looking for a full time Assistant Gallery Manager. This is a great opportunity to join a small friendly gallery in the heart of Cambridge. Byard Art are looking for a creative and enthusiastic assistant manager to work 5 days per week (including Saturday). They must be computer literate with retail experience preferred. Their main areas of responsibility will be as follows:

- Sales - talking to customers to achieve sales and the admin that goes with this
- Exhibitions - Help to plan, organise and implement rolling exhibition programme
- Art Fairs - Manage organisation and implementation of art fairs
- General admin and maintenance within the gallery

37.5 hours per week. Salary commensurate with age and experience. 20 days holiday plus bank holidays per year.

Closing date: **17 October 2016**

Further information can be found here <http://www.byardart.co.uk/services/work-us/>

Technician: Computer Aided Design 0.6 - Norwich University of the Arts

£16,097 to £18,645 per annum

22.2 hours per week

NUA is both a leading contributor to the cultural and economic life of the City and country, and as a distinctive, high-quality specialist university provides the future workforce for the creative industries. NUA are recruiting a new member to the successful technical support staff team. The Architecture specialist resources support architecture from a restored, RIBA award-winning, Grade II listed building. The resources include an architectural model making room, networked computer workshops, large format scanning, laser cutting, large format inkjet printing and laser printing.

The successful candidate will be a skilled Technician with proven professional experience in their specialist creative discipline from working in either a Higher Education or a commercial environment. The successful appointee, alongside expert-level practical skills, including model making, will demonstrate expertise in working with a wide range of professional hardware and software for CAD, 3D digital, laser cutting and large format inkjet printing. The post holder will demonstrate high levels of skill for fabrication, capturing, processing, content management and output to the relevant professional quality.

A proven professional understanding of studying architecture at undergraduate level together with experience of planning, preparing and delivering technical inductions to students are key requirements of the role. The post holder will join a team operating busy workshop environments, sharing responsibility for the associated Health and Safety regulations, manual handling procedures and COSHH regulations.

Closing Date: **Monday 24th October 2016**

Interview Date: Monday 7th November 2016

Further information can be found here <http://www.nua.ac.uk/about/jobs/>

Digital Humanities Manager - University of East Anglia

£32,004 to £38,183 per annum

Faculty of Arts and Humanities

The Faculty of Arts and Humanities is seeking an enthusiastic pro-active, self-motivated, highly organised individual who can help make a difference to the development of the ongoing work in Digital Humanities. As part of the Eastern Arc consortium, the Faculty of Arts and Humanities are committed to the enhancement of research, teaching, and archival work which explores the potential of the digital to transform the Arts and Humanities and make a positive impact on society. Recent investment in our staff and infrastructure reflects the ambitions for this area of our work, which includes building a new media and digitization suite, and the development of literary and moving image archives. The role holder will be expected to make a critical contribution to the project.

Working collaboratively with researchers, research groups and teams, teaching staff in schools, postgraduate research students and key role-holders in the professional services, the post holder will play an integral part in the formulation, development and implementation of the Faculty's plan for Digital Humanities, providing expert advice, guidance and practical support, including specialist technical solutions where required.

This full time, indefinite post is available immediately.

Closing date: **3 November 2016**

Further information can be found [online](#).

GCSE Dance Auditions - The Garage

The GCSE Dance course at The Garage is open to adults and young people aged 14yrs+. Potential students will be required to take part in a class, prepare a short solo and undertake a brief interview with the course leader. There will also be a group Q&A session for applicants, family and friends. An audition fee of £15 will be payable on booking. Audition places are limited and will be allocated on a first come first served basis.

Audition date Sunday **4 December 2017**.

Term starts January 2017; the course prospectus can be viewed [online](#).

To book an audition, or to discuss access needs, please call 01603 283382.

Get Involved in The Living Memory Project

The Living Memory project remembers the "forgotten front" - the 300,000 war graves and commemorations right here in the UK. The project is inspiring and supporting groups across the UK to become Commonwealth War Graves Commission (CWGC) Champions to mark the Somme Centenary.

A project resource pack is available for community groups interested in participating, which offers a range of practical activities including online research from the CWGC database, activities for a cemetery visit, and suggestions for informal remembrance such as laying flowers and playing the last post on any instrument. Small packets of expenses funding are available, as well as CWGC Champion certificates, and Press support for participants. Information on how to take part can be found here www.cwgc.org/about-us/cwgc-projects/living-memory.aspx

Leading Learning Programme Survey

CLOA and AD:UK are currently consulting members to help inform decision making about Leadership Development and the future of the Leading Learning Programme. This survey is part of the consultation process. It aims to review and challenge whether there is still a need and a market for the programme. Leading Learning is a leadership development programme designed to equip senior managers from the Culture, Heritage and Sport sectors with the skills and mental models to enable them to transition into top leadership roles at Executive Director and Chief Executive level. For more information visit the [Leading Learning website](#).

Please take the time to respond to this survey by **Friday 7 October 2016**. Your views are important, will be treated in confidence and will be non-attributable in any subsequent report. The survey should take you approximately 15-20 minutes to complete.

To complete the survey please visit

https://www.surveymonkey.co.uk/r/leadershipdevelopment?mc_cid=d347991fab&mc_eid=e283b41255

Arts & Resilience: Changes in Culture

Friday 2 December 2016, 9.30 – 16.30

Phoenix Cinema & Arts Centre, Leicester

Arts Development UK have confirmed the final programme for their next national seminar, taking place in Leicester on the 2nd of December.

The Arts sector continues to face big challenges in a difficult economic climate. It's more important than ever to show how we can support and further develop services for our local communities and demonstrate the continued benefit of arts development. This national seminar will focus on resilience, using best practice case study presentations to reflect how arts can support and help develop:

- Social change
- Regeneration
- Cultural Leadership
- Inclusion

It will also demonstrate how arts development in local authorities and organisations in the cultural sector can survive, thrive and adapt to performing with reduced budgets, demonstrating an ability to adapt to the external environment.

Further information can be found here <https://www.eventbrite.co.uk/e/arts-resilience-changes-in-culture-tickets-28254606288>

Eastbourne Creative Innovation Strategy:

Seeking expressions of interest Eastbourne has a number of distinctive but co-dependent cultural and visitor economy initiatives currently underway in the Devonshire Park, Meads and Sovereign Wards. Eastbourne Borough Council is seeking to commission a Creative Innovation Strategy to ensure that these various developments deliver a greater return than the sum of their parts.

Deadline for expressions of interest: 7 November 2016 9am

Interviews: 1 December 2016

Project initiation meeting: 6 December 2016

Indicative budget: £20,000

If you have any queries relating to this brief, in the first instance please contact Sally Staples, Cultural Strategy Manager, East Sussex County Council sally.staples@eastsussex.gov.uk 01273 481871

Contemporary Art Installation for Haverfordwest

Budget £80,000. Commission is expected to run from 1 January – 31 October 2017

Confluence are inviting applications from artists/designers /architects to work on a project located on the river corridor in Haverfordwest, Pembrokeshire's county town.

The commission is to create a permanent art installation but it is also intended to test new ways of working and reconnecting people, through engagement with the arts, into the process of regenerating the town. This opportunity lies at the heart of a 10-year vision for the ancient port of Haverfordwest to be re-imagined as a vibrant and distinctive market town reconnected with its river in full flow and charged by the creativity of its people.

Deadline for applications 31 October 2016

Interviews scheduled for 18 November 2016

For details of how to apply: www.addocreative.com/confluence-commission-opportunity-cyfle-comisiwn/

Director: Oriel Davies (Wales)

£33,000 - £36,000 (per annum)

Closing date: 21 October 2016

Oriel Davies is seeking to appoint an experienced, highly motivated and visionary Director to take the Gallery forward in an exciting phase of its development. The successful applicant will have experience of managing a high quality arts venue, a demonstrable flair for fundraising and business development, and excellent budgetary, communication and people management skills. Experience of managing or involvement with a successful capital project is desirable. Vitally he/she will have a wide knowledge of and passion for the contemporary visual arts. The ability to communicate effectively through the medium of Welsh is desirable, but not essential.

For further information please contact desk@oriel Davies.org or visit

www.oriel Davies.org/en/news/articles/recruitment-director

Interviews will be held 3 & 4 November 2016

Junction Arts; Administration & Monitoring Officer & Administration & Monitoring Officer

Salary: £16,000 per annum

Location: Junction Arts office in Chesterfield. (Travel across the area will be required).

Closing Date: 12th October at 5pm. Interviews: 20th or 21st October.

Junction Arts are recruiting. We are seeking a new full time Administration and Monitoring Officer to deliver the day-to-day general administration of the organisation. Junction Arts is a participatory arts organisation (based in Chesterfield), engaging communities across Bolsover District, North East Derbyshire and rural areas of the East Midlands for the past 40 years. We are looking for an experienced Admin and Monitoring Officer to be responsible for the day-to-day general administration of the organisation, alongside monitoring for funders and stakeholders and to assist the Managing Director and staff team. You will support a vibrant, partnership based arts programme in a range of art forms and settings.

Please visit the Junction Arts website to download and read the Job Description and Person Specification and tell us in the application form how you best meet the needs of the job.

<http://junctionarts.org/opportunity/>. Successful applicants for interview will be notified by the 17th October. If you have not heard from us by the 17th October you may assume that you have not been shortlisted for interview.

Centre Manager: The Island (Bristol)

Deadline: 10th October 2016, 5:00pm

P/T role: 25hour per week (spread across 5 working days)

Occasional evening and weekend work

Salary: £19,500 – £21,450 PRO RATA depending on experience

Fixed term: 12 months

Please check link for further information and an application pack:

<http://theislandbristol.com/contact/vacancies/>

CAST (Doncaster): Executive Director

Salary: £50,000 per annum (full time)

Closing date for applications: Monday 10 October, 10am

Cast's Board seeks an experienced and inspirational Director to lead the organisation into the next phase, with a particular focus on strategy, artistic programming, partnerships, fundraising and developing talent. Recently celebrating its 3rd Birthday, Cast has already established itself as a distinctive arts centre, locally, regionally, nationally and internationally. The vacancy advert will appear on a variety of sites over the coming days but you can also see it here on Cast's website: <https://castindoncaster.com/jobs>

London Arts in Health Forum Festival Coordinator Fee:£10,000

Hours:An average of 2 days per week

Engagement:December 2016 - June 2017

Deadline: Monday 31st Oct at 17.00

London Arts in Health Forum is seeking a Co-ordinator to deliver its annual festival Creativity and Wellbeing Week. This festival, now in its sixth year will take place from 12-18 June 2017, across London and nationally. The Co-ordinator will manage key events, support partner organisations, encourage engagement, and promote the Festival. The key aim of the Festival is to raise the profile of the role of the arts in health and wellbeing, to celebrate good practice in arts and health and bring together the organisations and individuals who work in this area. For full details of the post and a project brief, please contact info@lahf.org.uk.

To apply for this post, please submit a written application (maximum 600 words) detailing how you meet the person specification along with a detailed CV. Please send your application clearly headlined Festival Co-ordinator application to info@lahf.org.uk. Applications must be submitted by Monday 31stOctober, 5pm. Interviews will take place on the afternoon of Tuesday 8th November. The successful candidate should be able to start work in December.

Part-time Project Assistants - The SADACC Trust

Part-time: 1-2 days a week (flexible)

November 2016-September 2017 Norwich

The South Asian Decorative Arts and Crafts Collection (SADACC) Trust is seeking part-time project assistants to aid and contribute to the India & Pakistan Remembered 2017 project.

To coincide with the 70th anniversary of India and Pakistan's independence, the SADACC Trust is embarking on an exciting oral history project. The SADACC Trust are interviewing people who have lived in India or Pakistan, or whose relatives lived there in the past.

The SADACC Trust are particularly interested in hearing about objects, heirlooms and keepsakes from India and Pakistan that are still attached to, or seem to contain those memories.

These recollections will help to understand what memories objects in The South Asia Collection evoke for visitors to the museum. At the end of the project The SADACC Trust will create an India and Pakistan Remembered 2017 exhibition in the gallery space.

Key Responsibilities:

- Transcribing interviews
- Creating an archive
- Assisting in the preparation and installation of the 'India and Pakistan Remembered' exhibition
- Helping to publicise the project (social, printed and other media)

To apply, please send a CV and short cover letter outlining your interests and relevant experience to Ben Cartwright by Monday October 24th to info@sadacc.co.uk, or by post to The Old Skating Rink, 34-36 Bethel Street, Norwich, NR2 1NR.

Funding

PRS Music Foundation Composers' Fund

The Performing Rights Society (PRS) for Music Foundation, the UK's leading funder of new music across all genres, has announced the 2nd funding round of its new Composers' Fund. The Composers' Fund is a new opportunity which recognises the need for composers to have direct access to funding at pivotal stages in their career. It invites composers to make the case for support of any activity that would enable them to make a significant step change in their career. Grants can be for up to £10,000 and it is anticipated that the Foundations will make 10 - 15 awards a year. The fund is open to composers with a strong track record in their field who are at a point in their career where access to funding could help move forward their career. To be eligible for support, composers must be based in the UK and must be members of PRS for Music or in a position to join. To be eligible for support, composers must be based in the UK and must be members of PRS for Music or in a position to join. Deadlines occur twice a year.

The next deadline for applications is the **17th October 2016**.

Read more at www.prsformusicfoundation.com/funding/the-composers-fund/

Arts Award Access Fund

The next deadline for applications to the Arts Award Access Fund is the **21st October 2016**. Grants of £100 to £1500 are available to Arts Award centres in England working on Arts Award projects with young people for whom access and inclusion is an issue. Priority will be given to centres that: are working with young people for whom access and inclusion is an issue and who will use the grant to support them to pilot, embed or develop their Arts Award work with these groups.

Read more at www.artsaward.org.uk/site/?id=1975

Kick the Dust - Heritage Lottery Fund

Kick the Dust is a £10 million grants programme for ambitious youth-focused projects that transform how heritage organisations engage with young people aged 11-25. You will be able to apply for a grant from £500,000 to £1million as part of a consortium, which should include heritage and youth organisations. Young people named this initiative, hoping to stir things up, inspire change and ensure heritage is relevant to young people's lives. For the first time, HLF will also be asking young people to help decide about which applications should be funded.

Application guidance and project enquiry forms are available at the HLF website. There will be a mandatory project enquiry stage to tell them your ideas followed by a two-round application process. There will be one opportunity to apply for Kick the Dust. You will need to submit your enquiry form by **2 December 2016**. The deadline for first-round applications will be 20 February 2017.

Further information can be found [here](#).

Creative England Production Fund

The next deadline for applying to the Creative England Production Fund is the **30th December 2016**. The fund supports the production of feature films of all genres (including documentaries). Priority will be given to projects from regionally-based directors- both first/second time feature directors and more established directors looking to experiment with new approaches. The project must be capable of: being a feature-length film for theatrical release; obtaining theatrical and video release certificates no more restrictive than BBFC 18; and qualify for certification as a British Film. Projects with a budget of more than £500,000 will not be supported and typically funding will fall within the £50,000-£100,000 range per film. To apply the applicant must be a company registered in the UK, EU or European Economic Area and have a good track record of film production.

Read more at www.creativeengland.co.uk/film/production-funding

Arts Council England: Celebrating Age Deadline: 13 Oct, 12noon

Supporting cultural spaces and other organisations to be open, positive and welcoming places for older people; and taking high quality arts and culture into places where older people will find it easier to engage. Applicants must be working in partnership in a consortium with one lead organisation. To be eligible to apply, the lead applicant needs to be Arts Council funded, or have presented work to the public through ACE programmes. Read more here: www.artscouncil.org.uk/funding/celebrating-age

Great Britain Sasakawa Foundation Grant Programme

The Great Britain Sasakawa Foundation has announced that the next applications deadline for its grants making programme is the **31st March 2017**. Through its grant making programme cultural organisations, universities and schools; etc that wish to develop links with Japan and Japanese schools are able to apply for funding. The Foundation's grants average £1,500 to £2,000 and do not normally exceed £5,000-£6,000 for larger-scale projects. Grants are available to support the study of the Japanese language and culture, School, Education and Youth exchanges. In the past the Foundation has made grants towards visits the between the UK and Japan between by teachers and young people and the teaching and development of Japanese language and cultural studies in schools.

Further information can be found here www.gbsf.org.uk/

People's Postcode Trust: 2016 GrantsDeadline: 30 Sep

People's Postcode Trust exists to try to make the world a better place through short-term, designated funding for projects that focus on the prevention of poverty, support healthy living initiatives and uphold human rights for some of society's most vulnerable groups. It will also consider projects which help different communities come together for the benefit of their local area. Registered charities in England, Scotland & Wales can apply from £500-£20,000 (£10,000 in Wales), whilst other organisations may apply for up to £2,000. Read more here: www.postcodetrust.org.uk/applying-for-a-grant

Arts Council England: Ambition for Excellence Deadline: 17 Oct 2017

Ambition for Excellence aims to:

- contribute to the development of strong cultural places
- grow and develop talent and leadership in the regions and across artforms
- give an international dimension to excellent work
- create the highest quality new work, including for outdoor and festival contexts

The fund will support the creation of work for major national moments that build on the legacy of the London 2012 Cultural Olympiad, enabling organisations to reach international and national audiences.

Read more here: www.artscouncil.org.uk/funding/ambition-excellence

Big Lottery Fund: Celebrate! Deadline: 21st October 2016

The Big Lottery Fund has announced that the final deadline for all Celebrate Funds (England, Scotland, Wales and Northern Ireland) is 21st October 2016. Six out of ten people surveyed say they cannot remember ever coming together to celebrate with their community. The Big Lottery Fund wants to help change this with the Celebrate! programme. Voluntary and community organisations with a constitution and bank account, schools and statutory bodies can apply for grants to hold one off events or activities that celebrate their local community. This can be someone from history or the present day. Priority will be given to:

- Schools and academies
- Projects that are people led and are something the community wants
- Projects which demonstrate communities coming together to celebrate and share their diverse cultures
- Projects which actively bring different generations together.

The amount of grant available is dependent on UK location:

- England - £300 to £10,000
- Scotland and Northern Ireland - £500 to £5,000
- Wales - £250 to £2,000.

Read more here: www.biglotteryfund.org.uk/funding/celebrateuk

Idlewild Trust (UK)

The Idlewild Trust has announced that the next closing date for applications to its grant making programme is the 16th February 2017. The Idlewild Trust is a grant making trust that supports registered charities concerned with improving opportunities for young professionals working creatively in the arts, particularly at an early stage in their careers; and supporting the conservation of important works of art and objects that are being lost through the lack of funds to look after these works. The Trust awards around £120,000 each year in grants and makes grants of up to £5,000.

Read more at: <http://www.idlewildtrust.org.uk/>

BBC Children in Need Main Grant Programme (UK) The next closing date for applications to the BBC Children in Need Main Grants programme is the 13th January 2017. Grants of over £10,000 per project are available to not for profit organisations that work with young people who are experiencing disadvantage through:

- Illness, distress, abuse or neglect
- Any kind of disability
- Behavioural or psychological difficulties
- And / or living in poverty or situations of deprivation.

Schools can also apply for funding but the project must be additional to their statutory duties. Examples of projects that recently received funding include:

- St Joseph's School and Community Steering Group, which received a grant of £61,480 to provide an after school and holiday clubs to engage disadvantaged young people living in Workington in physical and healthy living activity.
- Cumbria Law Centre which received a grant of £88,263 to provide a full time worker for a young people's drop in centre, offering specialist social welfare advice to young people and vulnerable parents.

Read more at: www.bbc.co.uk/programmes/articles/3XW7FvN20PD3xr2c1T62Xly/main-grants

Funding for Digital Projects with a Social Impact (UK)

The Nominet Trust which provides funding and support to technology with a social benefit, has announced that its Social Tech Seed Investment Programme has re-opened for applications. Social Tech Seed is an investment programme that offers early-stage investment typically of between £15,000 and £50,000 to social entrepreneurs and charitable organisations who are looking to develop new ideas to use digital technology for social benefits. This programme provides funding and support to help entrepreneurs nurture, develop and test their ideas including environment and sustainability, education, employment, wellbeing and healthcare. Applicants may also be able to apply to a discretionary fund of up to £5,000 should they need access to specific expertise to support their early-stage development.

Projects funded in the past include:

- Games for Life which has developed a technology-driven solution to help break the cycle of prison and unemployment that many young offenders suffering with ADHD are caught up in with attention training software which helps offenders develop their focus, hone concentration, and build positive behaviour.
- Playlab London, a game controlled by breathing, designed to ameliorate the effect of panic attacks, providing practical support to those who experience anxiety related conditions.
- There is a two stage application process.

The closing date for stage 1 applications is the 25th October 2016. Applicants successful at this stage will have until the 6th December 2016 to submit a stage 2 application. Read more at:

www.nominettrust.org.uk/how-to-apply/social-tech-seed

Great Place Scheme Launched (England)

The Heritage Lottery Fund (HLF) and Arts Council England (ACE) have announced the launch of a new £15million scheme to help put culture at the heart of successful communities. The Great Place Scheme will pilot new approaches that enable cultural, community and civic organisations to work more closely together. The aim is twofold:

- To ensure that the considerable investment in culture made by organisations like HLF and ACE has the maximum positive impact on jobs, economic performance, educational attainment, community cohesion and health and wellbeing
- To persuade civic organisations and local businesses to invest in and put culture at the heart of their thinking.

Grants of between £500,000 and £1 million will be available in 12 pilot locations across England and is likely to include everything from city-wide schemes to groups of rural or coastal local authority areas. Single organisations cannot apply. Applications must come from partnerships.

Potential applicants should first discuss their proposals with HLF or ACE. The next stage is to submit an expression of interest by 6 October 2016. Online applications will be open from 1 November 2016 to 2 January 2017. Read more at: www.greatplacescheme.org.uk/

Ashley Family Foundation announces new application deadline (England & Wales)

The deadline to apply for a grant from the Ashley Family Foundation is 21st October 2016 for activities taking place in 2017. The Foundation supports projects that protect rural communities and encourage participation in the arts, particularly textiles. The Foundation's policy is to give half of the funds available to Welsh projects and it will give priority to good small scale arts projects in England and Wales. The Foundation also welcome proposals from small scale community textile museums/organisations. No minimum or maximum funding levels but you should call to discuss your ideas before applying.

Previous projects that have been funded include:

- £3,500 to Devon Weavers for the purchase of a loom; £10,000 to Llanwrtyd & District Heritage and Arts Centre for the conversion of a chapel into a Heritage and Arts Centre;
- £33,365 over two years to the Royal Opera House for a Costume Apprentice.

Read more at: www.ashleyfamilyfoundation.org.uk/funding/

New Fund to Support Community Businesses (England)

Community groups in England wanting to set up community businesses will be able to apply for support and funding from the 30th September 2016. The new £1.85 million Community Business Bright Ideas Fund will offer around 80 community groups, with up to 15 days of tailored support and grants of up to £20,000 to develop their community business ideas. The Community Business Bright Ideas Fund is jointly funded by Power to Change and the Department for Communities and Local Government, the two-year programme will be delivered by a consortium including Co-operatives UK, Plunkett Foundation and Groundwork UK, led by Locality. There will be additional funding rounds in February and September 2017 and February 2018.

Read more at: <http://mycommunity.org.uk/2016/09/16/register-for-the-launch-of-the-bright-ideas-fund/>

Funding to Regenerate Historic Buildings (UK)

The Architectural Heritage Fund (AHF) which is a registered charity that promotes the conservation and regeneration of historic buildings, has announced that the next deadline for applications for a Project Development Grant (up to £25,000) is the 1st November 2016. Charities, not for profit companies, CICs, Parish and Town councils are welcome to apply for funding to assist with the costs of developing and co-ordinating a project which helps to find a sustainable use for an historic building and takes it towards the start of work on site. Applicants will be expected to cover at least 50% of the cost of the work, must have established that the end use of the building is likely to be viable and have decided to take the project forward. Applications for grants of less than £5,000 (Project Viability Grants) can be made at any time. Project Viability Grants (PVG) are to fund studies to look at potential uses for a building and at its current condition, and produce a Viability Report to a standard template. Successful completion of this will be used to judge whether applicants can then apply for the AHF's Project Development Grant funding, and can be used to secure further funding elsewhere.

Read more at: www.ahfund.org.uk/grants.php