

NORTH NORFOLK ARTS E-NEWS

19 October 2016 – Issue 12

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For what's going on in North Norfolk visit our Arts online diary www.northnorfolk.org/arts/search.aspx
Submit your event for FREE visit www.northnorfolk.org/arts/submit_event.aspx For information on
North Norfolk WW1 events and support visit www.northnorfolk.org/ww1

Promote your events FREE on Visitnorthnorfolk.com (VNN) to support new launch website

Deadline for submissions **1 Nov 2016**

VNN are to launch a new look website in the New Year and are looking for your events to promote North Norfolk as a vibrant and exciting place to visit. With minimal disruption to users, VNN have a cut-off date in updating the current website and transferring to the new site, therefore any event listings (for December and January) you would like to be on the What's On pages will need to be sent by 1 November using the attached form. For more information www.visitnorthnorfolk.com/visitor-information/contact-us

Manchester Camerata featuring Tine Thing Helseth

"Probably Britain's most adventurous orchestra" The Times

Saturday 29 October 2016, 7.30pm

The Atrium Theatre, North Walsham NR28 9HZ

Tickets £16 Adults / £12 Children 16 years & under available online W. www.ticketsource.co.uk/theatrium

Arts North Norfolk's Box Office, 1 Market Place, North Walsham T. 01692 218060

Spectacularly opening the [Orchestras Live North Norfolk Concert Series 2016/17](#)

Opportunities

Bridge Programme Manager: Norfolk & Suffolk

(Full-time; fixed term November 2016 – July 2017)

Festival Bridge is one of the ten national Bridge organisations who have secured investment from Arts Council England and the Department of Education. Festival Bridge works to ensure all children & young people have access to high quality cultural education opportunities from birth to adulthood. We do this by working on a business to business level to support teachers, creative practitioners and any other people who work with children and young people. Festival Bridge is part of Norfolk & Norwich Festival.

This is a great opportunity to support the work of Festival Bridge through a key period.

Leading the delivery of work in Norfolk & Suffolk you will:

- lead our work with Local Cultural Education Partnerships in Norfolk & Suffolk
- form and develop new strategic networks and partnerships to deliver our ambitions
- work with partners from schools, academies, galleries, libraries, museums, theatres, local government, business and many other settings to develop opportunities for children and young people
- contribute to the forward planning of Festival Bridge

About you

This fixed-term maternity cover post requires someone with excellent interpersonal and negotiating skills, first rate project management abilities and a positive determined attitude. The ideal candidate will have knowledge of working at the highest levels of the cultural and/or education sector. This is a challenging yet rewarding post, requiring management of existing activity and clear scope to lead the development of new opportunities.

The deadline for receipt of applications is 9.30 am on Monday 31 October.

For further information and to download an application pack, see our website

www.nnfestival.org.uk/about_us/vacancies

Events Administrative Assistant - University of East Anglia

Faculty Events Office - Faculty of Arts and Humanities

£18,412 to £20,624 per annum

The post of Events Administrative Assistant provides organisational support to academics and students planning events, and is particularly concerned with literary festivals, conferences, concerts, guest lectures and the creation of publicity material. Some evening and weekend working is required.

You should have experience in events organising, enjoy team working, be able to meet deadlines, be committed to providing outstanding customer service and have a professional approach in dealing with people. A minimum of five passes at GCSE, or equivalent, at grades A-C, including Mathematics and English, or equivalent experience is an essential requirement.

The post is available immediately on a full-time, indefinite basis.

Closing date: 12 noon on **21 October 2016**

Further information can be found [here](#).

Lecturer: Photography - Norwich University of the Arts

£16,002 to £19,091 per annum

17.5 hours per week

NUA are seeking to recruit a 0.5 Lecturer to teach on the successful, Creative Skillset accredited BA (Hons) Photography course. Recognised as a creative commercial course that has gone from strength to strength with increased levels of student satisfaction, excellent retention rates and more and more students securing work on graduation.

Candidates will have a comprehensive understanding of contemporary professional photographic practices including studio still life, moving image and a demonstrable capacity to provide expert support to students and apply a creative approach in the areas of advertising, editorial and/or fashion photography.

You will be a strong team player with excellent organisation and communication skills. The successful candidate will ideally have existing experience of degree-level teaching with a relevant postgraduate qualification or significant equivalent industrial experience. You will be strongly committed to student

employability. Your practical expertise will be complemented by an enthusiasm for contemporary media culture and an interest in supporting contextual study.

Closing Date: **Monday 24th October 2016**

Interview Date: Friday 4th November 2016

Further information can be found here <http://www.nua.ac.uk/about/jobs/>

StartEast Project Director & Senior Producer - New Wolsey Theatre

The New Anglia Cultural Board has developed StartEast, a project to make Norfolk and Suffolk places where enterprising, creative people can start up and build sustainable, cultural enterprises. StartEast will develop and deliver business support and investment for artists and creative people planning to develop and grow a cultural business. The programme will work across three strands: Artists, Entertainment Services (Technical/Logistics) and Applied Arts (where participatory activity is delivered in health, education and social care settings).

StartEast will launch in January 2017 and will be led by the New Wolsey Theatre in Ipswich with support from a regional partnership Steering Group. New Wolsey Theatre are therefore starting to put together the project team to lead on the successful delivery of this innovative programme:

- **Project Director**, £35,000 per annum. NWT are looking for a visionary leader with the ambition to pilot a new project. You'll be a strategic thinker with unrelenting vision and drive to support the development of small businesses. Working closely with the Senior Producer, the Project Director will take overall accountability and responsibility for the development and delivery of StartEast.
- **Senior Producer**, £30,000 per annum. In conjunction with the Project Director, the Senior Producer is responsible for leading the development and delivery of StartEast. If you have the ability to motivate, encourage, and work with people while leading inspiring networking events then this role might just be for you.

Both positions are offered on a fixed term basis from January 2017-September 2019. These two posts will be supported by a Project Coordinator and Administration Assistant. The Project Director and Senior Producer will shortlist and interview for these posts.

Application Deadline: **Monday 24 October 2016**

These posts are part of the 'Building the Cultural Economy in New Anglia Programme' and are funded by the European Regional Development Fund and Arts Council England.

Further information can be found here <http://www.prs.uk.com/clients/key-recruiters/the-new-wolsey-theatre>

The Hollywood Renaissance Day School - Cinema City Education

19 November 2016 10.30am-4.30pm

The Colman Room, Cinema City Norwich £45 (£35 concessionary rate)

In a cover story about Bonnie and Clyde, in December 1967 Time magazine declared that there was a "renaissance" in American cinema. Aesthetically challenging movies, dealing, among other things, with sex, violence and the pitfalls of modern life, were being produced at the very heart of Hollywood. This day school examines key films and explores how this renaissance came about.

With tutor Peter Krämer, a Senior Lecturer in Film Studies at the University of East Anglia and the author of several books, including The New Hollywood: From Bonnie and Clyde to Star Wars (Wallflower Press, 2005). Further information can be found here <http://cinemacityeducation.org.uk/event/the-hollywood-renaissance-day-school/>

Thinking about NPO Goal 5? Support for Your NPO Application

Wednesday 23 November, 12:30 - 4:40pm Stage Two, Norwich Theatre Royal

In the run up to the next funding cycle, Norfolk & Norwich Festival Bridge are holding a briefing event for any organisation looking to deliver Goal 5 as part of their NPO application. The event will provide delegates with information and discussion on:

- The Cultural Education Challenge
- Cultural Education Partnerships
- Artsmark
- Arts Award
- Quality Principles for Children and Young People
- Digital

Following the event, attendees will be able to sign up to receive bespoke advice from Festival Bridge. Places are free but must be reserved. Please do so [here](#).

Upcoming Courses at Artpocket

Artpocket have a whole host of exciting creative courses and events coming up soon.

Introduction to Textiles (starts October 31st 2016 - Mondays)

Introduction to Printmaking (starts November 3rd 2016 -Thursdays)

Introduction to Bookbinding (starts February 20th 2017 - Mondays)

The courses introduce you to a range of techniques and processes within their discipline area, you will work to an overarching theme from a collection of visual stimuli that interests you. You will be able to work at your pace, supported though 1-1 guidance from your tutor. The sessions are fun and aimed at giving you a broad introduction to the exciting possibilities within each discipline area. 6 weeks, 6-8.30pm, £100 incl. basic materials.

Craft Tapas (starts February 23rd 2017 - Thursdays)

12 weeks, 12 techniques

Throughout this 12 week course, you will sample a feast of creative techniques and processes. Craft Tapas is a great introduction for those wanting to dip their fingers in and get a taste for art & craft. You will have the opportunity to meet other creative people and most of all - have fun! This course is suitable for creative novices, through to creative practitioners who wish to refresh or extend their skills. 12 weeks, 6-8pm £165 inc basic materials.

Exchange: Contextual Studies (starts January 9th 2017- Mondays)

Over the course of 5 weeks join in discussions and lectures that look at Art, Film, Literature, Poetry, Performance Art, Dance, Music and Art History. Participants will develop their analytical and contextual skills and their ability to discuss a wide variety of creative work with confidence and understanding. Lectures will make contextual links between creative disciplines, open new ways of looking at material and begin to connect these ideas through related fields such as psychoanalysis and cultural theory. £50.

Art Direction (next course begins January 10th 2017-Tuesdays)

If you are looking to explore a range of creative disciplines, and want to interact with other creative people, share ideas and identify your creative direction then this course is for you! Over the course of 12 weeks, we will work with you to help you to develop your skills, ideas and creative confidence. You will produce a body of work that will help you affirm your creative direction. The creative portfolio that you build will showcase your skill set ready for the next step in your creative journey. Disciplines explored include: drawing, printmaking, textiles, 3D, painting and bookbinding. 12 weeks, 10-3, £360 inc basic materials.

ABC Foundation Diploma in Art, Design & Media

If you are curious, ambitious, and ready to make a commitment to your creative future join us for a unique approach to this traditional qualification. Artpocket are the first to be delivering this well respected and trusted qualification outside of a college situation. This exciting multidisciplinary course is designed to support students in gaining the core skills and creative techniques required to progress onto Higher Education or a career within the creative industries. Learn in a vibrant professional artist studio space in Norwich city centre, connect with a range of local creative individuals and organisations. Develop independent ways of working, a greater critical awareness of your own work and that of others, and gain an understanding of the career opportunities in creative industries. You will produce a large portfolio of work and will be helped to make decisions about your future within education or the workplace. Be taught by practicing artists with years of experience in teaching a Foundation Diploma and a brilliant track record in supporting students to progress on to the next stage of their creative careers. The course leads to a respected and fully accredited qualification. Find out more and book via www.artpocket.co.uk

Residency opportunity for Actors and Musicians: Multi-sensory theatre with Frozen Light

Frozen Light creates touring multi-sensory theatre for audiences with Profound and Multiple Learning Disabilities (PMLD).

We currently have an opportunity for 6 actors and 3 musicians to join us for a week long residency. This week will include sessions on: creating multi-sensory theatre; devising theatre for audiences with PMLD and creating music for interactive work. The week will include singing, playing, storytelling, devising and improvisation.

We are keen to pass on our practices of creating accessible theatre for audiences with PMLD to other performers, and are also looking for artists who would be interested in learning more about our practice.

There may also be opportunities to work with Frozen Light in the future.

Monday 21st–Friday 25th November 2016 10am-5pm daily Location: Norwich (TBC)

Frozen Light is committed to creating local job opportunities in Norfolk and the surrounding area and

encourage applications from East Anglia.

We will be providing a bursary fee of £400 for the week.

Desired Skills:

- Actors- Previous devising experience, singing and experience of working in interactive theatre
- Musicians- Multi-instrumentalist with one of those instruments to be Guitar.

Please send a CV and covering letter explaining why you want to take part in the week to Lucy Garland at info@frozenlighttheatre.com by **Thursday 10th November** at 5pm.

Breakin' Convention Auditions

Breakin' Convention is the UK's international festival of hip hop dance theatre and it's coming to Norwich Theatre Royal in May 2017.

Are you, or a group you work with, interested in auditioning in November to be a part of the production alongside top international artists including Soweto Skeleton Movers and Tentacle Tribe who will be flown into the UK to perform sets on the Theatre Royal stage.

Norwich Theatre Royal are interested in local companies who do any of the following:

- Demonstrate pure hip hop and street dance techniques to the highest level
- Are using hip hop and street dance techniques in a different and exciting way
- Have a story to tell or a concept to explore
- Are making a statement – this might be political or social
- Are able to create an atmosphere and take an audience to another world or state of mind
- Have a vision for the future of hip hop dance theatre

Last time Breakin' Convention went on tour in the UK there were artists who have been working for over ten years and also young people making their first work. Don't rule yourself out!

[Click Here](#) and head to the Breakin' Convention website for more information and find details on how to apply for auditions, which will be held in Norwich at the end of November.

Breakin' Convention is also keen to work with, and mentor the next generation of film-makers. Dave Barros, the festival's digital communications officer, said: "We want to hear from innovative, emerging film-makers from East Anglia with an understanding of hip hop culture to tell unique stories and promote the positive aspect of hip hop to the rest of the world. We want film-makers who can contribute to our vision." [Click Here](#) to find out more and apply.

HCA Heritage Crafts 'Maker of the Year'

This scheme is part of a suite of awards and bursaries that give recognition to those working in the field of traditional skills. The scheme celebrates and highlights traditional living crafts that contribute to the national heritage of the United Kingdom. This may include crafts such as weaving, wood turning, basket making, furniture making and upholstery, shoe making, metal, stone and clay crafts, embroidery, knitting and lace making, lettering and boat building. The winner will be awarded £1,000.

The intention behind this award is to give recognition to an outstanding heritage craftsperson who has made a significant contribution to the world of crafts. It is expected that the winner will have made a contribution that goes beyond the ordinary. This could either be through a lifetime's work dedicated to a particular traditional skill or could otherwise be through making an outstanding contribution to raising the profile of their craft.

Anyone can nominate for this award, including the maker themselves. The awards will be presented at the Heritage Crafts Association's Annual Conference on Saturday 6 May 2017. This conference will take place in London and the winner will be presented with a certificate and a cheque. Finalists will also be presented with certificates. The next deadline for this scheme will be **30 November 2016** before 2pm.

Further information can be found here <http://awards.heritagecrafts.org.uk/?p=65>

Early Years Research Survey

Aycron East are conducting a survey on behalf of Norfolk & Norwich Festival Bridge to research and map Early Years arts activity in the region. The results will be valuable in helping Aycron East and Festival Bridge understand the professional development needs and how to invest in Early Years in the future. We are asking that any Early Years practitioners participate and complete the short survey to allow for the clearest view of activity in the area.

To complete the survey please visit

<https://docs.google.com/forms/d/e/1FAIpQLSdpdCFPAGhhSOMAIF0n5NuB2mE2xHN-6vI8QSG23kwhJNL35A/viewform?c=0&w=1>

Norfolk Arts Forum Conference and Annual General Meeting 2016: Diversity and the Arts

10 November 2016

Town Close Auditorium, Norwich Castle Museum

Morning Conference & AGM: 10:00 – 13:00

Afternoon Sessions: 14:15 – 15:30

We are delighted to invite you to attend our 2016 Norfolk Arts Forum Conference and AGM, which will focus on diversity and the arts from both a national and regional perspective. As well as presentations, the conference will include a chaired panel discussion, and a series of venue visits.

Keynote Speakers and Presentations include:

- **The Creative Case for Diversity: An Overview.** Hedley Swain, Area Director, South East, Arts Council England
- **Achieving a Step Change: Ramps on the Moon.** Michèle Taylor, Director of Change, Ramps on the Moon, New Wolsey Theatre
- **Panel Discussion: Diversity and the Arts in Norfolk.** Chair, Hedley Swain. The panel will include representation from each of our Arts Council England National Portfolio Organisations, including Writers' Centre Norwich, Norwich Arts Centre, Norfolk & Norwich Festival, SeaChange Arts, and Creative Arts East. It will focus on the range of work happening across Norfolk to champion diversity across programming, audiences, leadership and workforce and look at ways in which we can all support each other to enable and ensure diversity in all that we do as a sector.

In the afternoon, you will be able to choose from a range of venue visits to find out in more detail how some of our arts organisations are addressing diversity in their work.

For further details and to register your FREE place, please visit our [Eventbrite Page](#).

The deadline for registration is **27 October 2016**. Please note that places are limited so early booking is advised to avoid disappointment.

The ISAN Outdoor Arts Ideas Summit 2016

28/29 October 2016

Bradford

This year ISAN has joined forces with The Brick Box to present the Outdoor Arts Ideas Summit 2016 on 28/29 October in Bradford in the very exciting 'Wild Woods' - actually a reclaimed and transformed department store in Darley Street in the centre of the city. The Ideas Summit is ISAN's annual pitching session, at which around 30 artists and companies will present ideas for new Outdoor Arts projects and seek commissioners, partners, collaborators, potential bookings and feedback. At the event, Rosie Freeman and Eleanor Barrett of the Brick Box will share some of their ambitious plans to transform Bradford's cultural life, we'll have a keynote speaker to focus the event and ISAN's Angus MacKechie will be on the stopwatch as usual.

Further information can be found here <http://www.isanuk.org/news-events/outdoor-arts-ideas-summit-2016/>

Contemporary Art Installation for Haverfordwest

Budget £80,000

Commission is expected to run from 1 January – 31 October 2017

Confluence are inviting applications from artists/designers /architects to work on a project located on the river corridor in Haverfordwest, Pembrokeshire's county town.

The commission is to create a permanent art installation but it is also intended to test new ways of working and reconnecting people, through engagement with the arts, into the process of regenerating the town. This opportunity lies at the heart of a 10-year vision for the ancient port of Haverfordwest to be re-imagined as a vibrant and distinctive market town reconnected with its river in full flow and charged by the creativity of its people.

Deadline for applications 31 October 2016 Interviews scheduled for 18 November 2016

For the full brief and details of how to apply: www.addocreative.com/confluence-commission-opportunity-cyfle-comisiwn/

Arts, Culture, Heritage and Mental Health - The Role of Social Prescribing

26 October 2016 Fitzwilliam Museum, Cambridge

Arts and Minds in collaboration with Public Health England, East of England are organising an evening seminar to explore the growing field of culture, health and wellbeing, and its impact within mental health practice in particular. With nationally renowned speakers in the field and local participants from public and private sector, businesses, education, health, the arts and heritage sectors - the quality of the input is assured and the discussion should be lively and informative.

Further information can be found at [www.culture-](http://www.culture-first.com/events/arts_culture_heritage_and_mental_health_the_role_of_social_prescribing/)

[first.com/events/arts_culture_heritage_and_mental_health_the_role_of_social_prescribing/](http://www.culture-first.com/events/arts_culture_heritage_and_mental_health_the_role_of_social_prescribing/)

Eastbourne Creative Innovation Strategy: seeking expressions of interest

Eastbourne has a number of distinctive but co-dependent cultural and visitor economy initiatives currently underway in the Devonshire Park, Meads and Sovereign Wards. Eastbourne Borough Council is seeking to commission a Creative Innovation Strategy to ensure that these various developments deliver a greater return than the sum of their parts.

Deadline for expressions of interest: 7 November 2016 9am

Interviews: 1 December 2016

Project initiation meeting: 6 December 2016

Indicative budget: £20,000

If you have any queries relating to this brief, in the first instance please contact Sally Staples, Cultural Strategy Manager, East Sussex County Council sally.staples@eastsussex.gov.uk 01273 481871

The Lowry: Director of Learning & Engagement

37.5 hours per week,

Salary: £45,000 per annum (subject to experience) plus staff benefits

Deadline: Monday 31 October 2016 at 10am.

The Lowry is one of the UK's leading multi art form organisations situated at the heart of MediaCityUK, one of the world's most exciting cultural, digital and media hubs. We are looking for a Director of Learning and Engagement to champion and creatively lead a programme that connects local communities, children and young people to The Lowry and its artistic work. The post-holder will be The Lowry's strategic lead on all aspects of Learning & Engagement including targeted community engagement; youth talent, work and skills development; formal education and widening participation through outreach.

As Director of Learning and Engagement you will be an ambassador for The Lowry at a local, regional and national level, ensuring that the strategy and programmes are always responsive to relevant policy and agenda, including supporting the Creative Case for Diversity, and that the work of the Learning & Engagement team connects across The Lowry's broad portfolio of partnerships.

Excellent communication, networking and leadership skills along with a background in the arts and cultural and/or education sectors are essential. The successful candidate will have an awareness of the issues and challenges associated with engaging with young people and harder to reach groups and will have excellent strategic skills in both development and delivery. A proven commitment to the value and importance of Learning & Engagement within the Arts & Cultural sector is essential. Please note that this position will require evening and weekend work.

To apply for this position please download an application form and recruitment pack from

www.thelowry.com/jobs.

Director: Oriel Davies (Wales)

£33,000 - £36,000 (per annum) Closing date: 21 October 2016

Oriel Davies is seeking to appoint an experienced, highly motivated and visionary Director to take the Gallery forward in an exciting phase of its development. The successful applicant will have experience of managing a high quality arts venue, a demonstrable flair for fundraising and business development, and excellent budgetary, communication and people management skills. Experience of managing or involvement with a successful capital project is desirable. Vitally he/she will have a wide knowledge of and passion for the contemporary visual arts. The ability to communicate effectively through the medium of Welsh is desirable, but not essential. For further information please contact desk@oriel Davies.org or visit <http://www.oriel Davies.org/en/news/articles/recruitment-director>

Interviews will be held 3 & 4 November 2016

London Arts in Health Forum Festival Coordinator

Fee:£10,000

Hours:An average of 2 days per week

Engagement:December 2016 - June 2017

Deadline: Monday 31st Oct at 17.00

London Arts in Health Forum is seeking a Co-ordinator to deliver its annual festival Creativity and Wellbeing Week. This festival, now in its sixth year will take place from 12-18 June 2017, across London and nationally. The Co-ordinator will manage key events, support partner organisations, encourage engagement, and promote the Festival. The key aim of the Festival is to raise the profile of the role of the arts in health and wellbeing, to celebrate good practice in arts and health and bring together the organisations and individuals who work in this area. For full details of the post and a project brief, please contact info@lahf.org.uk.

To apply for this post, please submit a written application (maximum 600 words) detailing how you meet the person specification along with a detailed CV. Please send your application clearly headlined Festival Co-ordinator application to info@lahf.org.uk. Applications must be submitted by Monday 31st October, 5pm. Interviews will take place on the afternoon of Tuesday 8th November. The successful candidate should be able to start work in December.

Macclesfield Barnaby Festival Community Engagement & Outreach Coordinator

Deadline: Applications should be received by email only by 5pm, Monday 24th October 2016

Macclesfield Barnaby Festival is a biennial festival of arts & culture, celebrating Macclesfield's creative past, present and future. It aims to enrich the town's cultural and civic life, showcasing local and national artists and presenting an ambitious and largely original programme. 2016's Festival was the biggest and best yet, exceeding targets for audiences, participation and ticket sales.

As we begin to plan for 2018, funders (including the Arts Council of England) have enabled us to undertake a Research and Development project, taking place between now and Spring 2017. This offers the chance to bring artists in to the town to collaborate on new work, explore ways of extending our audiences, and deepen our reach and presence in our community.

We have an exceptional opportunity for a motivated and self-starting community arts professional to join the team between November 2016 and May 2017. Strong candidates will possess broad and wide-ranging experience in delivering community arts, and will be able to develop new and existing relationships with community groups and schools across Macclesfield, acting as an arts missionary and artistic broker for the Festival.

The appointment will be on the basis of a contract for service for an initial period of 6 months. There may be an option to extend this, subject to performance and funding. For further information and a recruitment pack, please visit: <https://barnabyfestival.org.uk/get-involved/workforthefestival/>

Call for students for new art class in Sheringham

A new drawing and painting class is planned for the Sheringham area tutored by artist Paul Freeman.

If you think you may be interested to join a friendly and diverse group contact Paul on 07798 922137

e. paulfreemanartworks@gmail.com or follow <http://paulfreemanfineart.blogspot.co.uk/>

twitter @paulfreemanart

Complete beginners and old hands are all welcome.

Funding

The Great Place Scheme

The Great Place Scheme will fund projects in areas where there is a commitment to embed arts, culture

Read more at <https://www.greatplacescheme.org.uk/>

Royal Society of Literature Brookleaze Grants

The RSL Brookleaze Grants support writers (novelists, playwrights, poets, short story writers) who need time away from their normal lives – to take sabbaticals from their jobs, for example, or to travel abroad for research – to write.

The autumn round of grant applications is now open. £5,000 is available annually for writers in need of financial support to see a project to completion. This is awarded in two rounds- spring and autumn- and may be split between two or three people per round (averaging four recipients per year). Writers need to have been previously published by a trade press (for playwrights, have had work performed in a theatre) or have a commission for the current work. All applicants must be resident in the UK. Closing date for applications for this round is **Monday 7 November 2016**. Further information can be found [here](#).

Tesco 'Bags of Help' Grant

The Tesco 'Bags of Help' Grant Scheme is now accepting applications on an ongoing basis. Grants of up to £5000 were available to communities in England, Scotland and Wales.

The scheme which is being funded through the 5p carrier bag charge will provide funding to local communities for projects that deliver a physical environmental improvement or encourage the use and long term sustainability of outdoor spaces. Organisations eligible to apply include not-for profit organisations such as voluntary and community organisations, registered charities, health bodies, community councils, school, development trusts, local authorities and housing organisations.

Tesco customers will vote in their store for their favourite local project. Each month three projects in each of Tesco's 428 region will be awarded a grant based on the number of votes received: first place receives up to £5000, second place up to £2000 and third place up to £1000.

Read more at www.groundwork.org.uk/Sites/tescocommunityscheme/pages/Category/apply-for-a-boh-grant-tes2

Arts Council England Small Capital Grants

The Arts Council England has announced that the Small Capital Grants scheme will reopen for applications on the 12th January 2017. Funding will be available to support organisations to be more resilient by having the right buildings and equipment available to deliver their work, and to increase their environmental performance and reduce carbon emissions. Over the period 2015-18 priority will be given to the consolidation and improvement of existing arts infrastructure, rather than investing in significant expansion or new buildings.

The previous funding round provided grants of between £100,000 and £499,999 and funding was also expected to be secured from other sources. To be eligible organisations must either be in receipt of National Portfolio funding or be properly constituted as an organisation with written confirmation from their Arts Council area office that they should apply.

Read more at www.artscouncil.org.uk/capital-small-grants

Wren Community Action Fund Deadline: 22 February 2017 (5pm)

Wren's Community Action Fund has re-opened to applications for projects taking place in areas of England and Wales close to Waste Recycling Group landfill sites. Grants of between £2,000 and £50,000 are available for projects that can demonstrate how they fall into Object D of the Landfill Communities Fund. Object D shows commitment to the protection of the environment, and the provision, maintenance or improvement of a public park or another public amenity. WREN's definition of an amenity is something that a community will have access to and be able to use for leisure or recreation purposes. Examples of eligible projects include, but are not limited to:

- Replacement doors and windows for village halls and community centres.
- Provision of children's play equipment in open public spaces.
- Construction of footpaths and cycleways in public parks.
- The provision of all-weather play surfaces for MUGA multi use games areas.
- The provision of skate parks.
- Dipping platform and all weather paths at local nature reserves.

Although match funding is not a specified requirement, the Waste Recycling Group (as a condition of providing WREN with the Landfill Tax Credits) require project applicants to secure the help of eligible 'Third Parties' who will reimburse them with an amount equal to 10.75% of any grant committed. Third Party funders cannot, however, gain any unique benefit from the project put forward for funding.

Applications will be accepted from the following types of organisations:

- Registered charities which operate a community facility.
- Churches or Parochial Church Councils.

- Parish or Town Councils or Management Committees or User Associations acting on behalf of Parish or Town Councils.
- Local Authorities.
- CASC Registered Sports Clubs.

Other organisations may still be able to apply for funding if they apply as a secondary applicant with a Parish Council, Local Authority or charity which has an involvement in their project site.

Read more at: www.wren.org.uk/apply/wren-grant-scheme

Carnegie UK Trust Launches New Town Twinning Initiative (UK) The Carnegie UK Trust has announced that it is open for applications for its new Twin Towns UK initiative. The Twin Towns UK programme is designed to modernise and make relevant the traditional concept of town twinning which dates back to the Second World War. Towns with a population of less than 80,000 can submit an application to take part in this 18-month programme, which will 'twin' towns with similar characteristics or challenges and support them to work together to make positive changes for the future. Up to 10 towns will be selected and assigned a £7,500 Research and Learning account to fund a range of activities including:

- Exchange visits
- Data gathering and research
- Economic development
- Planning advice and their own public consultation exercise.

Producing a Development Plan as a result of these activities, twinned towns will then have access to small kick start funds and further support in order to start making their ideas a reality. The deadline for applications is the 25th November 2016. Read more at: www.carnegieuktrust.org.uk/news/twin-towns-uk-call-applications/

War Memorials Grant Scheme (UK) The War Memorials Trust is providing grants for the repair and conservation of free-standing war memorials in England. These grants are intended to help those who are responsible for the upkeep of war memorials. The grants support the care and preservation of war memorials to a high standard, and to prevent the decay of this important part of our built heritage. Grants will normally be for up to a maximum of 75% of eligible costs, with a maximum grant of £30,000. The next closing date for applications is the 31st December 2016. Read more at: www.warmemorials.org/grants/

New Changemaker Fund launched (UK) The Santander Bank has teamed up with Crowdfunder to launch new £200,000 fund to support social enterprises and community projects across the UK. For the first time, one of the UK's largest banks is partnering with a crowdfunding platform in an innovative collaboration to support social enterprises and community projects across the UK. Community projects looking to support social change are now able to present their ideas on Crowdfunder.co.uk and unlock matched funding of up to £10k from Santander's new Changemaker Fund. The new fund is open to social enterprises, small charities and community groups helping disadvantaged people in the UK. Eligible projects seeking funds of up to £20,000 and focused on skills, knowledge and innovation that get the crowd's backing will receive 50% (£10,000) of their funding requirement from Santander. Read more at: www.crowdfunder.co.uk/plus/santander/changemaker

Help Musicians UK announces new national grants programme (UK) Independent music charity Help Musicians UK has announced a new funding programme for organisations. Its National Grants Programme is inviting applications from organisations working with musicians across the UK. Successful applicants will receive between £5,000 and £40,000 in funding over a three-year period. The scheme, which runs until 2021, is the first to be launched as part of a new strategy to modernize the way the charity reaches musicians from across all genres and the whole of the country. The National Grants Programme is part of Help Musicians UK's wider Creative Programme, and want to fund activity which offers timely and relevant opportunities for musicians to develop their talent, skills and artistic practice at any stage in their careers. All musicians benefitting from the initiative should be over the age of 18 and either UK residents or have been resident in the UK for at least 3 years. The closing date is 1pm on 18 November 2016. Read more at: www.helpmusicians.org.uk/creative-programme/current-opportunities/national-grants-programme

Funding for innovation in the Circus Arts (UK) The National Centre for Circus Arts has announced that the next round of its Lab:time programme is will re-open for applications on the 1st December 2016. Lab:time is the Centre for Circus Arts programme for innovation and experimentation in the Circus Arts and is funded by the Esmée Fairbairn Foundation. Through Lab:time individual artists and companies are able to secure research and development time in the Creation Studio at the National Centre for Circus Arts, as well as small but significant amounts of seed funding to support the first stages of exploration. It is hoped that by offering artists the means to explore their ideas at the very beginning of the creative process critical mass of creative development will be generated that will, over time, generate an increase in the quality and quantity of new circus-based performance across the UK. The deadline for applications will be 5pm on the 12th January 2017. Read more at: www.nationalcircus.org.uk/professional-artists/labtime

Foyle Foundation Schools Library Programme (UK) State funded schools as well as dedicated schools that do not have or want to improve their libraries can apply for funding through the Foyles Foundation Schools Library Programme. This programme recognises that there is no statutory requirement for schools to have a library and that many school libraries are in a desperate situation through underfunding and underdevelopment. Priority will be given to primary schools and to funding library books. The Foundation will also consider contributions towards e-readers, library software, necessary IT equipment and specialist seating/desks. Preference will be given to schools which can clearly demonstrate that their library can be maintained and renewed in the future. The average grant made under this programme is between £3,000 and £10,000. Applications will be strengthened if the PTA/Friends group can support the project. Past projects funded by the Foundation includes:

- Milton School, Mexborough which received £20,000 towards improving and extending the learning facilities.
- South Avenue Junior School, Sittingbourne which received £10,000 towards equipping the newly built school library.

Applications can be submitted at any time.

Read more at: www.foylefoundation.org.uk/how-to-apply/state-schools.php

Grants to help new, innovative visual arts projects (UK) The Elephant Trust has announced that the next deadline for applications is the 16th January 2017. The Trust offers grants to artists and for new, innovative visual arts projects based in the UK. It aims to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. Read more at: <http://elephanttrust.org.uk/docs/intro.html>

Funding to support arts projects (UK) The Fidelio Trust has announced that the next closing date for applications is the 1st February 2017. The Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The Trustees aim to help individuals and groups such as Colleges, Arts Festivals and other arts organisations who would not be able to carry out a project or activity without financial support. Funding is available towards:

- Tuition or coaching costs
- To participate in external competitions
- To be supported for a specially arranged performance
- To receive support for a special publication, musical composition or work of art.

Read more at: www.fideliocharitabletrust.org.uk/index.php

Ernest Cook Trust Grants Programme (UK) Schools, charities and not for profit organisations wishing to encourage young people's interest in the countryside and the environment, the arts or aiming to raise levels of literacy and numeracy can apply for funding to the Ernest Cook Trust (ECT). The Trust operates two grant making programmes:

- The small grants programme (under £4,000) supports state schools and small registered charities which would like to undertake projects which meet the Trust's objectives and require a small amount of pump-priming in order for such projects to take place.
- The larger grants programme for grants in excess of £4,000.

Meetings to consider applications for the small grants programme take place bi-monthly throughout the year. The full board of Trustees meets twice a year, in April and September, to consider grants in excess of £4,000.

Grants in the past have been awarded to:

- Fleet Infant School in Hampshire which received a grant of £1,495 to buy Numicon teaching resources, and to raise numeracy levels for the school's 300 pupils.
- Swiss Cottage School which received a grant of £7,272 towards an art tutor and resources for an out-of-hours learning project, ensuring learning throughout the year for its 237 special needs pupils.

Applications to the small grants programme can be made at any time.

The next closing date for applications for the large grants programme is the 31st January 2017. Read more at: <http://ernestcooktrust.org.uk/grants/>

Music Export Growth Scheme re-opens for applications (UK) UK Trade & Investment (UKTI) has announced that the Music Export Growth Scheme has re-opened for applications. Through the scheme, Small and medium-sized UK independent record labels and music management companies can apply for grants of £5,000 to £50,000 to assist them with marketing campaigns when looking to introduce successful UK music projects overseas. Funding is available towards tour support:

- Overseas venue costs
- International travel costs
- Marketing
- Promotion
- PR costs.

Decisions on individual awards will be made by a panel of music industry experts which will meet four times a year to process applications. To be eligible to apply, applicants must have annual turnover of €50m or less and no more than 249 employees. Applications must include detailed campaign proposals showing how the grant would be invested in effective marketing and other promotional activity overseas, such as through artist showcases, tour support, social media and publicity. The closing date for applications is 6pm on the 7th November 2016. Read more at: www.bpi.co.uk/megs.aspx

250,000 free trees available (UK) The Conservation Volunteers (TCV) in partnership with OVO Energy are providing 250,000 trees free of charge for this year's bare root planting season. All the trees are absolutely free, native UK broad leaf and will be supplied with protective stakes and spiral guards in 4 different pack variants - each with 50 trees per pack. The I Dig Trees programme will make a difference to local communities and the environment and TCV are keen to hear from schools, community groups, charities and other NGO's. There was a high level of demand last year, so this is an early opportunity for groups to register their interest now and ensure they are successful in securing free trees.

Applications will be accepted until all the trees are allocated.

Read more at: www.tcv.org.uk/community/i-dig-trees

Lloyds Bank Foundation next funding round for "Invest" Programme (England & Wales) The Lloyds Bank Foundation for England & Wales, which provides funding to charities for projects to help people break their cycle of disadvantage, has announced that its "Invest" grants programme is now closed to applications. "Invest" is a flexible, long term core funding programme for charities helping disadvantaged people. "Invest" grants are from £10,000 up to maximum of £25,000 per year for two or three years, with the opportunity for continuation funding for a further period - up to six years in total. Invest grants fund core running costs such as rent, heating, lighting and management costs etc, as well as project delivery costs such as salaries, recruitment, volunteer expense and training, etc.

The Foundation also runs a smaller "Enable" programme which provides grants of up to £15,000 for up to 2 years for activities relating to organisational development such as leadership and governance, improved systems and demonstrating outcomes. Applications to the "Enable" programme can be made at any time.

Read more at: www.lloydsbankfoundation.org.uk/our-programmes/