



Drama Workshops Series 29-31 August 2017 (part time over the 3 days)

Exploring some of the themes in Mark Haddon's story 'The Curious Incident of the Dog in the Night-time'

Venue: Norwich Theatre Royal's Stage Two building

Places are strictly limited - early booking is essential! Please note: due to costs this workshop series may be cancelled if not enough bookings received before mid-July.

Cost: £40 per person for the series of workshops – includes a ticket to see 'The Curious Incident of the Dog in the Night-time' at 2.30pm on Wednesday 30th August.

Recommended age range for the workshops 10-18 years

- fun, creative and confidence-building
- the opportunity to visit the stage
- participants divided into one of two groups, the groups working separately and at different times before coming together on the final day to show and share the work created.

Setting safe boundaries within which to play, the workshops will be led by highlyskilled and experienced practitioners Joe England and Jonathan Ball who both specialise in working with people on the autistic spectrum. Joe and Jonathan's recent work includes projects with The Royal Shakespeare Company, Mousetrap Theatre Projects, The National Theatre, The Lowry Salford and with many SEN as well as mainstream schools around the UK.

Full details of timings for each group will be posted to booked participants & available on Norwich Theatre Royal's website from 1st August.

These fun-filled drama workshops will provide an experience not to be missed.

To book your son or daughter's place please use this link: https://secure.theatreroyalnorwich.co.uk/Online/default.asp

For further information contact Stage Two on 01603 598600 or email <u>stagetwo@theatreroyalnorwich.co.uk</u>