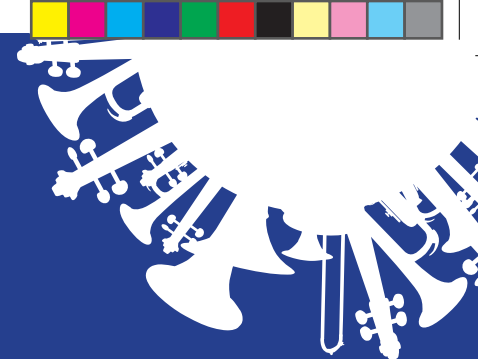


HUBNEWS

December 2017



Trumpets of Norwich School at Hostry Festival concert. Photo: Becky Demmen.

**Performance
at Royal
Albert Hall**

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**Bespoke
Music Project
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Welcome to Norfolk Music Hub's newsletter!

In this issue of our new-look termly newsletter we bring you details of up-and-coming events and opportunities for Norfolk's children, young people and schools, along with some of the highlights of the past term - and what an incredible term it has been!

In October we launched Songwriter; an online songwriting community and competition for young people aged 8 – 18 living in Norfolk, Hertfordshire, Cambridgeshire, Essex. Since the launch partners have been planning and running workshops for young singer-songwriters looking for fresh ideas, collaborations and a place to test out material. Further, Songwriter workshops are being planned for February half-term in Holt, King's Lynn and Great Yarmouth.

At the end of October we were

pleased to play a part in Norfolk's celebration of Black History Month with an evening of Caribbean food and steelpan workshop for families. Also in October we partnered with the Hostry Festival to welcome Julian Lloyd Webber MBE as patron of the Festival's Classical Concert, a celebration of Norfolk's young emerging musicians – see page 5 for a full write up by one of our young reviewers.

Then in November we were most proud to support (*continued inside*)

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BRINGING MUSIC TO LIFE

Norfolk
Music HUB

Continued from front

the amazing Norfolk County Symphonic Wind Band at the Music for Youth Proms in London's Royal Albert Hall; see page 5 for the full write up.

Also in November we partnered with St George's Theatre, the Young Norfolk Arts Trust and The Wharf Academy along with pupils and teachers from Great Yarmouth's Edward Worledge Primary Academy and Gorleston's St Mary and St Peter Catholic Primary school in a 'Friday Afternoons' singing celebration.

There are many opportunities and events to look forward to over the coming months, as you will see in this newsletter. Keep an eye on our website too, which is also getting a makeover! norfolkmusichub.org.uk

About the Hub

Norfolk Music Hub is a partnership of every organisation and school who engages with Norfolk's children and young people in music making. These organisations share what they do, communicate with each other and are committed to the highest quality of music education. It is funded by the Department of Education which is administered by Arts Council England to create more opportunities for children and young people to get involved in music throughout the county.

New Music Foundation Degrees in Norwich

Access Creative College (the new name for Access to Music) is launching two new music foundation degrees for first entry in September 2018.

The two-year courses will be delivered from dedicated space at the Access centre in the Epic building on Magdalen Street in central Norwich. The qualifications are accredited by Nottingham Trent University and there will be opportunities to do a top-up further year to give you a full BA degree if you would like. Students will benefit from the extensive industry connections and partnerships which Access has nurtured over the years, including Latitude and Sundown Festivals and BBC Introducing.

The Music Performance FdA welcomes instrumentalists and vocalists and covers advanced musicianship, arranging and composition, recording skills, performance and business practice.

The Audio & Music Technology FdSc is for producers and sound engineers looking to gain advanced skills in the science of sound, production, recording and mixing, and business practice.

You can find out more at a dedicated Higher Education Open Day taking place on **Tuesday 12th December** between 4-7pm. The venue is 114 Magdalen Street, Norwich, NR3 1JD.

More information and Open Day booking can be found at accesscreative.ac.uk and applications are now open via UCAS.

Access also has a full range of well-established further education music courses covering Music Performance, Vocal Artist, Music Production, Sound Engineering, Songwriting, Music Business and Artist Development. New for 2018 is a suite of non-music courses in digital media and computer games.



Music Therapy in Norfolk



Registered charity: 293339
mtnorfolk@gmail.com

MSNN was set up at the request of the senior music advisor, Emyr Evans, in 1983, to address the lack of resources for teachers of children with special needs in the county schools. The British Society for Music Therapy encouraged us.

Music therapy (MT) is an established clinical discipline which has been widely used for years, to help people whose lives have been affected by injury, illness, disability or emotional distress. Verbal skills are not essential in MT.

MT is a cost-effective form of psychotherapeutic intervention. It is known to have a unique, positive effect on the brain, body and emotional health of the client. Raising awareness of its benefits and increasing its use, particularly preventatively, can help to avoid future expensive support.

Music therapists are rigorously trained, work under supervision with continuous professional development & are regulated by the Health Professions Council.

- Please read more about music therapy in schools on the following websites:

www.bamt.org
www.belltree.org.uk
www.suffolkmusictherapyservices.co.uk
www.keychanges.org

- For availability of MTs contact Annie Henriques, BAMT Area co-ordinator for Norfolk at annie@wearechroma.com
- For funding through the charity: mtnorfolk@gmail.com

At our AGM in Dereham at 7.30pm on Tuesday 13th February 2018, MTs will report on their newly formed Co-op and how it will offer improved services, linking with MSNN & an arts therapies Hub in Norwich.

If you could come to, or skype into our AGM please RSVP by contacting Susan Pyke for details; email: mtnorfolk@gmail.com or tel. 01362 692743.

Around the regions

West

In the West of the region, the Hub was pleased to include Springwood High School's Molly Paffett in a masterclass with Russian pianist Nikolai Demidenko hosted by Gresham's School, where she was joined by fellow pupils who came to observe the lesson.

Year 4 pupils at St. Michael's Academy, King's Lynn, took part in an excellent composition project in November led by King's Lynn Festival, where they performed alongside professional musicians in a lunchtime recital. Also, Classical Music Rocks has had a brilliant tour this term – don't forget: your school can still sign up for the inexpensive and brilliant concert series!

North

Two North Norfolk pupils were included in a concert hosted by Julian Lloyd Webber MBE for The Hostry Festival in October (see page 5): harpist Diana Edwards (Gresham's School) and pianist Paige Broadhurst (Alderman Peel High School). Well done to them!

The North Norfolk String Ensemble is settling in nicely in its new home at the Fishmonger's Hall, Gresham's School – why not drop in for a free



Photo: Becky Demmen.

taster session to experience the outstanding work conducted by the Music Service's very own Joanna Clinton?

East

The East of the county has got straight into the musical swing this term, with many children from schools performing in the Great Yarmouth Schools' Music Association's (GYSMA) 'Festival of Carols' event at the Hippodrome in late November. Children from several other schools in the area also joined forces with young singers from Norwich for the Friday Afternoons performance at St George's Theatre, singing specially commissioned music by Luke Styles for the annual event.

Local high schools have started working with Creative Collisions on a project entitled 'Requiem', with primary

schools joining them after Christmas to work towards the performance next year (see page 9).

East Norfolk Sixth Form College, is delighted to welcome the return of A Level Music to its studies on offer. There is also the opportunity for Year 9 students to study GCSE Music at East Norfolk Sixth Form on a Monday night, as well as stepping stone to A Level classes on a Tuesday evening.

Central and South

Music making both in schools and ensembles are thriving in the Central and South area. Highlights of the term have been the High Schools' Choir Festival at St Andrew's Hall in Norwich, a trip to the Royal Albert Hall (see page 5), the first rehearsals for CASMA and the launch of Into Opera's children's opera (see page 8) where the common goal has been uniting schools in all aspects of high quality performance.

Individual schools continue to shine including Old Buckenham High School who put on a fantastic student lead Inter-house Music Evening and growth in new partnerships such as Hempsall Primary School and the Wymondham Symphony Orchestra in concert.



Do you teach music or do you know someone learning to sing, or to play an instrument? There's a place for them at Norfolk County Music Festival.

EVENT
SPOTLIGHT

The Festival runs from Monday 5 to Thursday 15 March, throughout Norwich, supporting amateur musicians and singers to develop their talents. From classical piano and strings, through to funk bands, African drumming, jazz, percussion, school choirs, guitars and ukulele orchestras – it offers something for all learners.

Why take part?

It's an opportunity for students to build their confidence at performing under concert conditions but in front of a friendly audience. They get to listen to other performers and receive expert advice and gentle guidance (from adjudicators) on their performance.

There is also a £1000 fund for extra music tuition for all primary school musical ensembles entering the 2018 Festival. Find out more about the David Capp Memorial

Bursary online.

Last year's bursary recipients were Browick Road School, Year 3/4 Choir. They and their singing teacher Clare Walker have had extra singing workshops with vocal strategist Krista Ribbons. Miss Walker said:

"The children are really enjoying their singing workshops. They're a really enthusiastic group who always work hard in our choir rehearsals, so it's a real luxury for them to be able to spend the whole afternoon singing!"

Online bookings open now:
www.norfolkmusic.org.uk

@NCMFestival
 /NCMFestival



Whole Class Instrumental Teaching



Bure Valley School

For this instalment of WCIT Watch, the spotlight falls on Bure Valley School (BVS) and its extensive integration of music into every pupil's education. Every child learns an instrument for the full four years they're at BVS, in addition to WCIT, instrumental lessons and weekly whole school singing assemblies.

"There is a real sense of achievement when the children learn something and have fun with music," says Bure Valley School's Music Coordinator Penny Taylor. "We've composed our own pieces - one called Bure Valley Boogie. When the children realise that they are able to create a phenomenal sound together it gives them a sense of pride and achievement, and we have seen the confidence of the children grow. It is 'normal' to be performing or playing something at BVS. Quite often I'll go outside at lunchtime and find some of the Year 5 and 6s practising."

Even the Music Service teachers have remarked at the importance of music at BVS. "When I arrived at

Bure Valley School to lead Whole Class Recorders, I hadn't grasped quite how much music was at the heart of the school. I realised that music plays a significant role within the school," says per Liz Housden of the Music Service.

Bure Valley's enthusiasm for music continues after school hours with the Aylsham Community Ensemble, conducted by Helen Stowell, with support and coaching provided by David Stowell and Brian Eade. The music is specially arranged, and parts are provided to suit each player's instrument and standard, covering a wide variety of musical styles; from classical to rock - even film themes. "If it's music, we'll use it!" says Brian Eade.

BVS's reputation for music is ever-growing. Be sure to look out for pupils performing at Christmas concerts, residential homes and even local nurseries like John of Gaunt, where you can find BVS pupils sharing their passion for music.

Well done Bure Valley, and special thanks to Penny Taylor and Head of School Jamie Olney for their support.

WCIT Come & Play Days - March 2018

In 2018 we are excited to welcome back to Norfolk the amazing BBC Concert Orchestra. Children participating in Whole Class Instrumental Teaching are invited to come to a very special event at OPEN in Norwich on **27 March** to play alongside the professional musicians which make up one of our favourite orchestras. Schools engaging in the WCIT programme will be contacted in due course to be invited to join us.

WCIT registration 2018-19

Norfolk Music Service offers a 33-week programme of whole class instrumental teaching to KS2 pupils, led by high-quality music teachers who develop musical skills that can be applied in National Curriculum music lessons. There is a wide range of instruments for your school to choose from, including strings, brass, percussion, woodwind, percussion, ukulele and classical guitar.

All WCIT packages are inclusive of instrument hire (£400 value), access to a WCIT Celebration event (£300 value) and FREE access to Norfolk Music Hub's Premium Subscription Package (worth up to £2,565!). Online registration will open shortly for WCIT delivery from September 2018.

Early bird offer

We are pleased to announce that for schools booking before 31 March for delivery from September 2018, we can offer an Early Bird Discount of £100 on delivery on the first class bringing the cost down from £950 to £850.

For full details of costs please visit the Schools section of our website.

Find out more about WCIT:

www.norfolkmusichub.org.uk

01603 303345 musicservice@educatorsolutions.org.uk

[@NMHub](https://www.instagram.com/NMHub) [norfolkmusichub](https://www.facebook.com/norfolkmusichub)



Performance Spotlight

Norfolk County Symphonic Wind Band dazzle at Music For Youth Prom in London

The Music Service's flagship wind band took to the stage at London's prestigious Royal Albert Hall having been selected from thousands of ensembles to perform.

The Norfolk County Symphonic Wind Band once again produced an outstanding performance on 15 November, giving them national recognition as one of the most innovative and energetic youth ensembles in the country.

Having performed at the Music For Youth Regional Festival at Snape Maltings, Aldeburgh, in March, and then consequently invited to perform at the National Festival at Birmingham's Symphony Hall in July, they fought off stiff competition from ensembles of a very high standard to secure their place in the culmination event of the Music For Youth annual season, the Music For Youth Proms at the Royal Albert Hall, London.

This was the first time a large youth ensemble led by the Music Service had been selected to perform at this prominent event since the Norfolk Student's Jazz Orchestra, under David Amis, was selected in the 1990's, so there was much celebration by the musicians and staff involved.

With around 1000 young performers from all parts of the UK and a massed performance by Hull Music Hub and Kingston-Upon-Hull Music Service, the event was filled with excitement from start to finish. The evening concluded with a song by a massed choir made up of every performer, complete with balloons and confetti in a spectacular finish.

David Stowell, a Music Service tutor and conductor of the band, said: "This is a fantastic opportunity for the Norfolk County Symphonic Wind Band but no more than the players in it deserve. They work with such dedication, professionalism and are supported by the amazing teachers from the Music Service. I feel very privileged to work with this incredible group of musicians."

Hannah, a trumpet player in the band, said: "Usually we just play in local areas so coming to London is really exciting. A concert at the Royal Albert Hall is a massive event!"

The Norfolk County Symphonic Wind Band is one of the Music Service's flagship ensembles made up of 57 advanced instrumentalists aged between 12-18, many of whom are taught by Music Service tutors in High Schools across the county and progressed from playing in the Music Service's junior wind bands. The bands, including Joanna, a bassoonist from City of Norwich School, were also featured on BBC Look East ahead of the Music For Youth Proms performance.

Young musicians' concert attended by Julian Lloyd Webber

By Anna Carter, Singer-songwriter & Producer [@annacartermusic](#)

[f /annacarterofficial](#)

On Sunday 15 October I attended the New Blake Studio Classical Youth Concert at Norwich School. The first of its kind, the event was hosted by The Hostry Festival, in collaboration with Norfolk Music Hub.

Having not attended many classical music concerts myself, I wasn't sure what to expect. I found the event to be entertaining, with some truly captivating performances! The level of musicianship in such young performers was impressive and very inspiring to observe.

The evening opened with a speech from concert patron Julian Lloyd Webber MBE, who spoke about the importance of encouraging the next generation to take up music. His passion for the arts was clear, as he highlighted the great impact music has had on British culture - and beyond. "That's what identifies us as a nation," he said.

The performances showcased a wide variety of talent, featuring over 25 young classical musicians, including soprano Alice Palmer (from Norwich School); a piano duet from Matthew Preston and Benjamin Howell; and saxophonist Ved Jan Kumar from Eaton Primary School - the youngest performer at just 10 years old.

"Ved Jan had time of his life" - parent

The concert was a great success and it is hoped that it will become an annual event for the festival.



EVENTS

DECEMBER

Tuesday 5

King's Lynn Music Education Marketplace

16.00 - 19.00

St Nicholas' Chapel, King's Lynn

Wednesday 6

West Norfolk Ensembles

19.00

Springwood High School Sixth Form

Thursday 7

Thetford Music Project Christmas Concert

18.00

Thetford Academy

Adults £3, children attend free of charge. Includes refreshments.

Friday 8

Musical Futures: Just Play Training

09.00 - 16.00

Norwich Professional Development Centre

Free CPD for Norfolk teachers.

Sunday 10

Opera Unwrapped

19.00

The Assembly House, Norwich

Fundraiser concert for Into Opera's 'A King's Ransom' project. Tickets £35

SPECIAL EVENT

Monday 4 December | 19.30 | OPEN, Norwich

Music Service's Christmas Wind Band Concert with the Band of the Parachute Regiment

OPEN in Norwich is set to host a loud and dynamic evening! Over 120 wind, brass & percussion students from beginner to advanced level will be performing alongside the Band of the Parachute Regiment in concert. The varied repertoire mixed with Christmas classics will guarantee to set your toes tapping and put you in a festive mood. Tickets are free – but booking in advance is essential. bitly.com/WB4DEC



The Brickmakers, Norwich

All abilities welcome, just turn up!

Sunday 17

South Norfolk Youth Symphonic Band+ Christmas Concert

19.00

United Reformed Church, Diss

Tuesday 19

Norwich Philharmonic Family Christmas Concert

19.30

St Andrew's Hall, Norwich

Featuring choirs from Norfolk Centre for Young Musicians

JANUARY

Thursday 11

Sing Up / Singing Playgrounds (CPD)

09.30 - 15.30

Norwich Professional Development Centre

Free CPD for schools signed up to a Hub Subscription Package.

Saturday 13

Norfolk Young Musician Competition

10.00

John Innes Centre, Colney

Apply by 15 December.

Monday 15

Louder Than Life World Music Workshop

09.30 - 15.00

St Clement's High School, King's Lynn

Free CPD for schools signed up to a Hub Subscription Package.

Saturday 20

Norfolk Centre for Young Musicians Staff Concert

19.30

St Thomas Norwich: The Sanctuary

Sunday 21

Under 18s Jam Session

17.00 - 19.00

The Brickmakers, Norwich

All abilities welcome, just turn up!



Sunday 17

Under 18s Jam Session

17.00 - 19.00

FEBRUARY

Monday 5 - Wednesday 7 **CASMA 30th Anniversary South Asian Fusion Project Performances**

19.00

OPEN, Norwich

Mass choirs join with Kyiho band and
Come and Sing Company

Tuesday 6 - Wednesday 7 **South Asian Fusion Project Workshops**

10.00 - 13.30

OPEN, Norwich



Friday 9

Musical Futures: Composing & Improvising Training

09.00 - 16.00

Wymondham High Academy

Free CPD for Norfolk teachers.

Tuesday 13

Music & Special Needs: Norfolk AGM

19.30

Dereham (or via Skype)

See page 2 for details

Sunday 18

Under 18s Jam Session

17.00 - 19.00

The Brickmakers, Norwich

All abilities welcome, just turn up!

Friday 23

Using poetry to make music / KS2 composition

09.30 - 15.30

Norwich Professional Development

SPECIAL EVENT

Thursday 1 & Friday
2 February | 19.00 |
OPEN, Norwich



A King's Ransom reimagines the story of Robin Hood. But, there's just one problem... where's Robin? Faced with the threats of the soldiers, and their King imprisoned, what will the villagers do when Robin can't be found?

Into Opera and Britten Sinfonia unite with 160 children from four schools in Norfolk to tell this extraordinary story.

Tickets via opennorwich.org.uk.

Online tickets: £12 (Adult) | £6

(Under 16) + admin fee.

Concessions: £6 (Adult) | £2 (Under 16) - please call box office 01603 763111

VIP tickets (including a drinks reception with the composer) are available to purchase on request from info@into-opera.org.uk

Centre

Free CPD for schools signed up to a Hub Subscription Package.

Sunday 17

South Norfolk Youth Symphonic Band (SNYSB+) Concert

19.00

Diss Corn Hall

Joint concert with the Band of the Parachute Regiment

Monday 26

Louder Than Life World Music Workshop (CPD)

09.30 - 15.00

Norwich Professional Development Centre

HEAR A
PREVIEW OF A
KING'S RANSOM
at OPERA
UNWRAPPED ON
10 DECEMBER

Free CPD for schools signed up to a Hub Subscription Package.

MARCH

Friday 2

Musical Futures: Just Play Training

09.00 - 16.00

Norwich Professional Development Centre

Free CPD for Norfolk teachers.

Friday 2

Requiem: An Act of Remembrance Performance

18.45

The Hippodrome, Great Yarmouth

With BBC Concert Orchestra

Monday 5 - Thursday 15 **Norfolk County Music Festival**

Various locations

Book your performance by 8 January



Friday 9

Orchestras Live: London Mozart Players Workshops

St Peter's Church, Sheringham

More events on our website.

Community Music News

Under 18s Jam Sessions

Our jam sessions are a great opportunity for young people to bring songs they have been working on and play them with their peers in an informal setting. It takes place at The Brickmakers on Sprowston Road, Norwich, every third Sunday of the month, from 5-7pm.

All young musicians of any ability are welcome. Drums, mics and amps are provided so you just need to bring your instrument or sticks and get involved!

We are also looking to expand our core "house band" to support young musicians. If interest, contact carl.cole@norfolkadvisory.com.

Young Music Ambassadors Forum Meet Up

Young music ambassadors met on 30 October where they took part in activities and performances, and were able to share their thoughts and ideas on how they can represent young musicians in Norfolk and build their network. *Read the full news item on our website.*

We are also keen to hear from more young people who would like to write event reviews for the Hub. Get in touch to find out more.

J.D.T. Music Academy

J.D.T. Music Academy is a purpose built teaching facility based in Dereham. Specialising in popular and contemporary Music, the centre provides a wide variety of services to people of all ages and abilities, from private lessons to corporate team-building days, school visits to their very own rock choir. J.D.T. endeavours to make music accessible and enjoyable, providing a safe and friendly learning environment, which is complemented by a dedicated team of trained and experienced musicians. Their forthcoming Open Day is on 3 February 2018, 10am-2pm, featuring workshops and live student performances. Come and take a look! www.jdtmusic.co.uk

A King's Ransom: A professional world premiere in Norfolk

An empowering 15 week project aiming to get children, teachers and families *into opera!*

Into Opera have brought a unique project to Norfolk at a time where money to support the arts in schools is seriously strained. For five years, Into Opera's Artistic Director, Genevieve Raghu, has been collaborating with composer Patrick Hawes and librettist Andrew Hawes to develop A King's Ransom a children's opera written especially for children to sing. This opera sits at the heart of an innovative project involving four schools: St. George's Primary, Sprowston Junior, St. Francis of Assisi Catholic Primary and Avenue Junior School. These schools are working side by side to stage the professional world premiere of A King's Ransom with Into Opera.

160 children are performing in the opera, 110 children are working



with West End Designer, Michael Pavelka, on creating the set and costumes and if this wasn't enough, Into Opera have written a book titled Inspiring Creativity in the Classroom with education resources providing ways to explore A King's Ransom imaginatively across the curriculum, from maths and literacy to outdoor learning. Every child, in each school, has a way of being involved.

No learning opportunities lost. Truly inclusive -

Sharron Mitchell, St George's Primary

A particular highlight of the project will be the chance for children to perform alongside Britten Sinfonia, one of the world's most celebrated orchestral ensembles, at the premiere of A King's Ransom in February 2018.

To keep an eye on how the schools are getting on between now and February, follow their blog and interact with them by commenting on their posts: schools-blog.into-opera.org.uk



Get your tickets...

Opera Unwrapped: 10 DECEMBER, 7.00pm | The Assembly House, Norwich

A fundraiser for A King's Ransom with internationally acclaimed Mezzo Soprano, Yvonne Howard, and including a special preview of the opera.

A King's Ransom: 1 - 2 FEBRUARY 2018, 7.00pm | OPEN, Norwich

www.into-opera.org.uk



Our vocal strategy engages thousands of young people in singing activities throughout the year. With many events in planning, here are just a few of our current highlights.

High Schools' Choir Festival

Over 250 11-18 year olds, from 10 High Schools across the region came together at St Andrew's Hall in November to perform a feast of music – from Handel to Coldplay. They joined forces with the Norfolk County Symphonic Wind Band to produce a spectacular finale, soon to be uploaded on the BBC Ten Pieces website.

Parents and schools commented that "Our children would never have the opportunity to sing in such a huge chorus or to work with such inspiring conductors if it wasn't for this event" and "The concert was really outstanding - it was the best student performance we've ever heard".

Requiem Project

Requiem is a unique collaborative creation featuring 250 Norfolk students from ages 7-18 years. This unmissable performance commemorating the lives of Great Yarmouth's people during World War 1 will take place at the iconic Hippodrome on Friday 2 March 2018. Children and young people from the town will be performing their own work alongside brand new music by composer Sarah Freestone and the BBC Concert Orchestra in a unique

collaboration of music, artwork, and spoken word performance, telling the stories of the people of Great Yarmouth during WW1, researched and developed by the young people themselves. Led by Creative Collisions, this multi-partnership project marking the centenary of WW1 is funded by the Heritage Lottery Fund and Norfolk Music Hub.

The Big Sing

We are thrilled to launch Norfolk's Big Sing for Schools – a FREE, mass-participation singing event for thousands of primary and secondary school pupils and their teachers, taking place at Norwich City Football Club on 3 May 2018.

All repertoire will be from the Sing Up song bank and there will be many extra free resources and ideas to use in school to prepare for the Big Sing.

On the day of the event, pupils will be guided through song by a VIP guest conductor and accompanied by a live band – there may even be some VIP guest performances! The day will be split between KS1/KS2 in the morning and KS2/KS3 in the afternoon, with the opportunity to perform to invited parents and families. Schools will be responsible for their own transport.

Look out for more details and how to take part before the Christmas holidays.

CASMA

Rehearsals for the 30th anniversary of CASMA (Central Area Schools' Music Association) performances are well underway for 31 primary schools. The band Khiyo have created a catchy Bollywood-style production fused with Norfolk folk songs and traditional South Asian music. The schools will come together for a workshop in January and the performances in February, conducted by the Come and Sing Company. The performances at OPEN, Norwich, which portray the 6 Asian seasons will include colourful Asian dancing and artwork. There are still a limited number of places available if your school would like to take part in this vocal celebration.





Partnernews

Norfolk Music Hub works with many partners across the County in a variety of ways to provide opportunities for Norfolk's children and young people to engage in music making activities. Here are just some of the up-and-coming activities our partners across the County are planning.

Orchestras Live

Our friends in North Norfolk and at Orchestras Live are partnering up to welcome the internationally acclaimed London Mozart Players to Sheringham in March with a diverse programme of music spanning more than 200 years, including Mendelssohn's second Violin Concerto featuring the rising star Savitri Grier. The programme also includes a modern piece, Fiddler's Hill, which will involve a number of young string players from North Norfolk performing alongside the professionals.

Thetford Music Project

Thetford Music Project (TMP) is an after-school music centre that offers school-aged children living in and around Thetford the opportunity to learn and perform a wide range of musical instruments. The project meets at Thetford Academy every Thursday. To

encourage more players TMP is offering

free trombone lessons and hire until July 2018. To find out more contact Ann Smith: annsmithbrass@aol.com.

West Norfolk Ensembles

Eighty young musicians from across West Norfolk will come together to make music on 6 December, 19.00 in Springwood High School's Sixth Form common room. This annual event acts as an end-of-term showpiece, allowing the musicians, aged from 8 - 18, to show how they have progressed during the term to both their parents and to each other. The ensembles involved are the West Norfolk Junior Wind Band directed by Richard Hall, Springing Strings led by Elaine Sargent and the West Norfolk Jubilee Youth Orchestra conducted by Robert Galliard. There is no charge for admission and the concert is followed by refreshments during which the performers and audience can chat informally.

Digital Strategy

As a means of ever extending our reach, over the next year we will be looking at ways we can work with partners to engage more children and young people in music making through the use of digital technology. If you have a particular interest in how technology can be applied to a music education setting or have skills in delivering such activity please contact Brenda Seymour: brenda.seymour@norfolkadvisory.com.

The Orchestrate! Project

By John Stephens, Director

What opportunities does Orchestrate offer?

The Orchestrate! Project offers a monthly Training Orchestra for pupils who've just begun to play, to those who are about Grade 3/4; and a Youth Orchestra for those who are about Grade 4 and above. It's a very inclusive group which challenges all players. The project also incorporates the Norwich Young Voices youth choir - this choir meets weekly, and is FREE for members of the Youth Orchestra. We usually perform two concerts a year, plus there's a short performance at the end of our annual Residential Course.

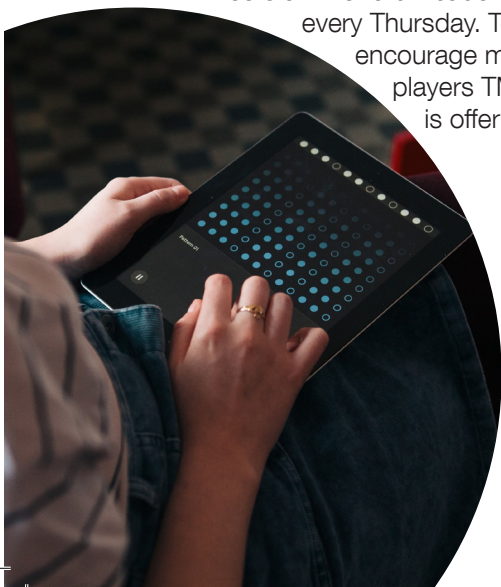
Who can take part?

We're very keen to recruit players in all departments of the Youth Orchestra, and to secure a rolling programme of younger players joining us through the Training Orchestra. We have a very good spread of instruments within the Youth Orchestra but like most ensembles we'd like to recruit as many string players as possible and to fill any other parts which become vacant from time to time. We're really keen for as many teachers as possible to recommend our project to their students.

Why join an ensemble?

Ensemble music making is really important in developing everything from your aural training to your sight-reading - plus, you'll make some good friends. Music is a fantastic thing to share - too many people only play at home in their room! If you play a 'non-orchestral' instrument like the piano, you'd probably make a value member of an ensemble by filling in some percussion parts, playing the glockenspiel or playing a harp part on a keyboard... we can always find something for you to do!

[Read more on our website.](#)





News from Norfolk Schools

New Norfolk Music Hub Subscription Coordinator

Krista Ribbons started working for Norfolk Music Hub two days a week from September. Her priority in the first few weeks was to ensure that all schools that had subscribed to the Hub packages were up and running and enjoying using the fantastic resources that are on offer this year. She is now busy working her way around all the Premium and WCIT subscription schools putting together their School Music Education Plans (SMEP). She is delighted to see how much musical tuition and performance is taking place in schools across Norfolk and the wealth of enthusiasm for continuing musical development that exists.

As well as working on the Hub Subscriptions, Krista is busy with several large future projects which include: the CASMA singing project in February taking place in Norwich, the Requiem project in Great Yarmouth (performance at the Hippodrome on Friday 2 March 2018) and the amazing Big Sing event which is going to involve thousands of children throughout Norfolk in May.

Looking even further ahead to November 2018 there are already big plans to take Norfolk children further afield for a national event to mark the centenary of the end of the First World War.

Fairhaven Primary School

Norfolk Music Hub have been excellent at supporting our music teaching at Fairhaven Primary School. We have subscribed through the WCIT package and our Year 3s and 4s receive Samba lessons each week. In addition to this we have received help from Krista Ribbons in writing our whole school music plan, and advice about how best to improve the musical opportunities offered at Fairhaven.

With the Hub's support, we have been able to secure a Bespoke Project Grant, to enable professional orchestral musicians to come in to work with the children to add to the high quality of musical teaching already offered at Fairhaven.

Naomi Brocklehurst - Music Lead

Flegg High School

The main advantage of the Norfolk Music Hub subscription package is the way that it immediately connects me to a network of music teachers across the county. The newsletter is a quick way of keeping up to date with everything that the Hub is offering and the CPL opportunities help me continually reflect on and improve my practise. The resources that we have been given access to have also been hugely helpful. For example, I don't think I would have considered paying out for Charanga but, because of its inclusion in our subscription package, I was able to incorporate their resources into my teaching.

Fiona Sexton - Head of Music

Bespoke Music Project Grants

25 grants were awarded to schools who applied for funding through the Bespoke Music Project Grant to enable them to work with a range of professional music practitioners. Norfolk Music Hub Executive Members granting the awards were impressed by the variety of projects proposed by schools. These included:

- weekly digital instrument sessions delivered by Lab:Media Education across the Spring Term to enable Key Stage 4 pupils within a Complex Needs School to develop the skills of planning, experimenting with their musical ideas, working in groups and evaluating their music.

- African drumming workshops as part of a North Norfolk school's 'Africa Week' which will include the whole school from Reception to Year 6.

- A project led by profoundly deaf musician Paul Whittaker OBE to enforce the school's unique culture that everyone can communicate through British Sign Language.

- A project to introduce children in a Gorleston school to Beatboxing as a musical art-form and give them opportunities to develop their own skills in this to link with their learning of poetry and singing.

Future Applications

If you would like your school to be considered for a grant to enable teachers and pupils to work with professional musicians and music practitioners, we are pleased to announce we shall once again be offering grants of up to £1000 for projects taking place between Summer 2018 and Spring 2019. Details of how to apply are on the Norfolk Music Hub website. Applications are currently open and the closing date is 1 March 2018. Successful applicants will be notified by 31 March.



Flegg High School pupils at Royal Norfolk Show, June 2017

Michael Badminton Young Musicians Trust

Registered Charity No 1076384

Norfolk Young Musician Competition

John Innes Centre Colney - Norwich

Saturday 13 January 2018

Six prizes to be won

Norfolk Young Musician

1st Prize £200 2nd Prize £150 3rd Prize £100

Norfolk & Norwich Chamber Music Prize

for promising wind player - £150

Badminton Prize for promising string player - £150

Mrs E Sturgeon Prize for promising pianist - £150

TO ENTER

visit academyofstthomas.com/trust to download entry form
or email astsally215@gmail.com

CLOSING DATE 15 DECEMBER 2017

We are grateful to our partners and the organisations we are working with this term:



Norfolk Music Hub is led by the Music Service.

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