



# OPPORTUNITIES AT THE GARAGE

## UCAS TWILIGHT SUPPORT SESSIONS\* Year 13

WEDNESDAY 26 SEPTEMBER 5.30-8.30PM

WEDNESDAY 17 OCTOBER 5.30-8.30PM

WEDNESDAY 21 NOVEMBER 5.30-8.30PM

A strong UCAS application can often be essential to receiving the university offers you desire. These sessions will be an opportunity for students to talk through the entire UCAS process, receive support on their application and get some useful tips and hints on what makes a strong application. There will also be plenty of opportunities for questions and one-to-one support.

## PERFORMING ARTS FOUNDATION PROGRAMME OPEN EVENING

WEDNESDAY 10 OCTOBER 5PM

Students are invited to come along and find out more about The Garage's intensive vocational courses for those aiming to train at top dance and drama schools. The Higher National Certificate Performing Arts courses, with pathways in Acting, Dance and Musical Theatre, offer rigorous technique and skills training alongside careers guidance and audition preparation.

## AUDITION MASTERCLASS\* Age 16-19

MONDAY 22 OCTOBER 9AM-5PM

Do you have students planning on auditioning for further study in the performing arts? Encourage them to join us for a full-day masterclass in audition technique. In the morning, students will get the chance to build skills in a group session – focusing on the skills and techniques needed to excel in a performing arts audition. In the afternoon they will work one-to-one with a tutor who will help to prepare audition pieces. Don't miss this chance for students to gain valuable experience for the next step in their training.

## LECTURE: 'Live and kicking?' The place of liveness in modern theatre. Year 12 & 13

WEDNESDAY 7 NOVEMBER 10.30-11.45AM

Bring your students along to experience an H.E. style lecture in The Garage Theatre. Attendance is free but capacity is limited so booking is essential.

Theatre is live. Real people watch real people in real time. Oscar Wilde once called theatre "the most immediate" of all art forms, but is this still the case? In our modern world of mass media, reality television and virtual reality what does 'live' really mean? And is it even still important? This lecture will explore the concept of 'live' entertainment, how it has changed throughout history, and what this means for the future of performance.



## TRAINING FOR STAFF

### YOGA FOR TEENS TRAINING

FRIDAY 12 - SUNDAY 14 OCTOBER 9.30AM-4.30PM

3 day Yoga for Teens Training led by Chloe Thorogood is for yoga teachers, graduates and current trainees and also for anyone working within the education system, especially teachers of high school students in the areas of fitness and health. The training will cover exploration of all aspects of yoga and mindfulness and its contributions to physical, emotional and spiritual health.

**COST: £200/£180** if booked before **21 September**.

**BOOKINGS & MORE INFORMATION:** 01603 283382 / [thegarage.org.uk](http://thegarage.org.uk)

\*This event is funded by NEACO (Network for East Anglian Collaborative Outreach) to help young people explore the world of higher education. Postcode eligibility applies – contact The Garage for more information.



# OPPORTUNITIES FOR STUDENTS IN SCHOOL

## **H.E. TASTER WORKSHOPS**

Our experienced dance and drama tutors can organise taster workshops for year 12 & 13 students, giving students a taste of the type of teaching they might experience if they chose to progress onto our Foundation Programme. **We also have limited budget for schools in target areas to buy in workshops from national dance and drama schools before the end of November – contact us to discuss eligibility.**



## **PERFORMING ARTS FOUNDATION PROGRAMME AUDITIONS**

We can send our team into school to run an audition and interview panel for your year 13 students. You tell us the date and time, whether this is lunchtime, after school or during lessons, and we will provide posters, flyers and a sign-up sheet. Whether we see 1 or 100 students, we want to make sure that everyone has a chance to find out more about the course and audition for a place.

## **THE GARAGE AT YOUR OPTIONS EVENING**

Our experienced and knowledgeable staff can bring a stand to your school's options evening. For students considering GCSE options, we can discuss the potential of extra-curricular study at The Garage to broaden their in-school subject options. For 16+ events, our Foundation Programme can provide an aspirational goal for those committed to a career as a performer. Simply let us know the date and time and we will be there.



**For more information, or to book any of these opportunities, contact  
Toni Bentley (Learning & Inclusion Director):  
[toni.bentley@thegarage.org.uk](mailto:toni.bentley@thegarage.org.uk) / 01603 283385**

**[thegarage.org.uk](http://thegarage.org.uk)**





# PERFORMANCES AT THE GARAGE

THURSDAY 4 OCTOBER 7.30PM

RIVE PRODUCTIONS PRESENTS



Every teenager thinks they're the only one not having sex. But for Alana, it may well be true.

Follow Alana on an awkward, wickedly funny, sexual odyssey: From getting her first period to watching bad porn, to a painful examination by an overly cheery gynaecologist – all in the pursuit of losing her virginity and finally becoming a woman. Whatever that means...

Winner of the **VAULT Festival's** Pick of the Year Award and nominated for four Off-West End Awards including Best New Play, *Skin A Cat* is an alternative coming of age story about going all the way.

Written by **Isley Lynn**.


**AGE:** 14+

From the makers of smash hit *JOAN*, **Milk Presents** bring you *BULLISH*. *BULLISH* pits ancient mythology against modern gender navigation to furiously disrupt, traverse and rewrite the rulebook. Stepping into the ring with a gender fierce ensemble of hopers and renegades, *BULLISH* is a story about packing, passing, and gambling your way out of the labyrinth.

A new mythical play with songs, negotiating ancient and new territories in trans-masculine gender and identity. This show drops a proverbial bull into a china shop and hopes it breaks everything.

Written and directed by **Lucy J Skilbeck**.

*BULLISH* will be captioned with the Difference Engine.

**AGE:** 12+ 

TUESDAY 9 OCTOBER 7.30PM

MILK PRESENTS



PHOTO: FIELD & MCGLYNN

TUESDAY 6 NOVEMBER 7.30PM

PAINES PLOUGH & BIRMINGHAM  
REPERTORY THEATRE PRESENT



For anyone that's ever been a d\*\*k on the dance floor.

A wedding. A free bar. A blast from the past

G and Kayla's lives are a mess but tonight they're determined to Have It Large. As their veins course with adrenaline and cheap prosecco we follow them on an epic journey through thirty years of pop.



Can the DJ save them as they become Dancing Queens, reliving their Teenage Dream, Staying Out For The Summer and Spicing Up Their Lives?

*Pop Music* is an emotionally contagious rollercoaster by Bruntwood Prize winner **Anna Jordan**. A night at the theatre like no other.

In association with **Latitude Festival**.

Written by **Anna Jordan**.

This performance will be British Sign Language interpreted and captioned.

**AGE:** 14+  

**TICKETS: £15/£8.50** concs.

**BOOKINGS: 01603 598646 / thegarage.org.uk**

**WITH EVERY TEN STUDENT TICKETS, ONE TEACHER GOES FREE**