

## **PRESS RELEASE**

For Immediate Release

### **Introducing: Bfi Film Academy- Norwich**

**Autumn half term opportunity for young filmmakers from across the county, aged 16-19 years.**

The BFI Film Academy aims to help train and inspire the next generation of UK filmmakers, supporting talented and committed young people aged 16-19 to develop the commercial and cultural knowledge and skills to help make a career in film a reality.

The BFI Film Academy offers training for every film industry role, from writing and directing through to production, sound design, editing and camera. It provides learning around film history and cinematic storytelling to inspire an appreciation of film culture in the round.

The BFI Film Academy contributes to a core aim of the BFI's 2022 strategy which aims to provide everyone with the opportunity to build a lifelong relationship with film; to create a clear progression path for talented young people and to ensure that film is celebrated and explored in formal education.

The BFI Film Academy is supported by the Department for Education in England, the National Lottery, Creative Scotland and Northern Ireland.

### **Bfi film academy Norwich**

Local production company Creative Nation deliver the courses in both Norfolk and Suffolk and both our Norwich and Ipswich courses are available to young people across both counties.

The Norwich course will again be held at The Media Suite at the University of East Anglia. A truly world class institution which provides an inspiring, professional working environment.

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The course takes a hands-on approach to filmmaking through a combination of workshops and practical skills development. Finally, after an action-packed week, the cast and crew, friends and family are invited to enjoy a premiere of the completed films. Participants also have the opportunity to gain their Silver Arts Award.

The Norwich course has been especially designed for young people with some, demonstrable film making experience. A high mentor: young film maker ratio means there are very limited places available for this fast - paced, fun and practical film challenge. Working with our award- winning industry professionals, on our 7-day film school you will embark on a whistle-stop tour of film - writing, editing, camerawork and even special effects!

## **COURSE INFORMATION -NORWICH**

**Dates:** Autumn Half Term. 19<sup>th</sup> to 25<sup>th</sup> October 2019.

**Course hours:** 10am to 5pm.

**Location:** The Media Suite, University of East Anglia, Norwich, NR4 7TJ. **Applications close:** Noon Friday 4<sup>th</sup> October 2019.

**Cost:** £25 only. Bursaries and financial assistance are available.

For more information and to complete our simple application process please visit:  
[www.creative-nation.co.uk/filmacademy/](http://www.creative-nation.co.uk/filmacademy/)

More information about Bfi Film Academy here:

<https://www.bfi.org.uk/education-research>

More information about Arts Award here: [www.artsaward.org.uk](http://www.artsaward.org.uk)

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## Notes to Editors

**Imagery including photos, logos and films for your use can be found here:**

<https://www.dropbox.com/sh/hl47ba8l1bxlii1/AADkjoxoPJ8FUgNALXI51G3ka?dl=0>

It is essential that the funding bodies and all sponsors and partners are mentioned please.

### **BFI CEO AMANDA NEVILL COMMENTS**

*‘Nothing gives me greater pleasure than seeing the BFI able to make a contribution to opening doors and offering opportunities for the next talented generation. We know how important it is for us to do this, to nurture and support the gifted and talented, wherever in they are in the UK, because the future of our industry depends on them.*

*Now in its seventh year, the Academy has established itself as a gold standard training and development programme providing a spectacular springboard to careers in film and allied industries. This would not be possible without the backing of the Department for Education and all our partners, and the many individuals from the industry who enthusiastically share their experience and offer guidance to students. We thank them all for their continuing support and wish all participants in the BFI Film Academy a happy, creative and successful future career.’*

### **CREATIVE NATION DIRECTOR ALICE WHITNEY COMMENTS**

‘We are really excited to be delivering this course again at the University of East Anglia in Norwich next Spring. They are providing us with outstanding facilities and a really inspiring environment.

The participants produced incredible films last year and we had a truly inspirational week. We cannot wait to see what we make together this year!

If you run a youth group or work in a school, we are also available to come in and present film academy and help with applications over the upcoming weeks. Please contact us if you would like to arrange a session. ‘

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## UEA MEDIA SUITE TECHNICAL MANAGER SEAN THOMPSON COMMENTS

'I'm delighted that our Media Suite is again able to host a project which presents some of our most talented and creative young people with the chance to realise and develop their talents. I look forward to working with Creative Nation to support their BFI Film Academy for 2019 and hope our facilities will help to encourage a group of future filmmakers to start a career in the industry.'

### ABOUT THE BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema.
- Preserving and restoring the most significant film collection in the world for today and future generations.
- Championing emerging and world class filmmakers in the UK– investing in creative, distinctive and entertaining work.
- Promoting British film and talent to the world.
- Growing the next generation of filmmakers and audiences.

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government.
- By providing Lottery and Government funds for film across the UK.
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

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