

# BFI FILM CLUB

Delivered by

CREATIVE NATION™



Department for  
Digital, Culture,  
Media & Sport

## For Immediate Release

### Introducing: NEW BFI Film Club- Norwich

#### Half term opportunity for film fans aged 12-15 years.

The BFI has launched a programme of film clubs across England to offer high quality learning about film and wider screen media to aspiring young people aged 12 to 15 who live in Department for Education designated 'Opportunity Areas'.

Local production Company, Creative Nation, have been chosen to deliver one of the 8 new clubs launching in England during the Summer. They are hopeful that the club will be delivered in person, dependent upon Covid-19 restrictions. If this is not possible, the club will go online.

**The Norwich film club** has been especially designed for young people with an interest in film who are curious to find out more about how films are made. As part of the BFI Film Club, participants can expect to;

- Watch and learn to appreciate a broad range of films.
- Gain insight into the exciting world of film making both behind and in front of the camera.
- Get hands on experience of what goes into making a film on a practical film-based project.
- Meet other young film fans from across the city.
- Become part of the BFI Film Club alumni and access other exclusive opportunities.
- Have lots of fun exploring and making film!

## **COURSE INFORMATION -NORWICH**

**Dates:** Summer Half Term. Saturday 29<sup>th</sup> May to Friday 4<sup>th</sup> June 2021.

**Course hours:** 9.30-am to 3.30 pm daily.

**Location:** Central Norwich TBC.

**Applications close:** Midnight Friday 14<sup>th</sup> May 2021.

**Cost:** £25. Cost ought not be a barrier. Bursaries and financial assistance are available. Please contact us for information.

For more information and to complete our simple application process please visit: [www.creative-nation.co.uk/bfi-film-club-norwich](http://www.creative-nation.co.uk/bfi-film-club-norwich)

## **Notes to Editors**

**Imagery for your use can be found here (including our flyer bespoke for this course in shareable and printable formats):**

<https://www.dropbox.com/sh/qi2wy1iuj84yq1d/AACosRWStXfxAaprY0TvkcaLa?dl=0>

N.B: It is essential that the funding bodies and all sponsors and partners are mentioned please.

## **CREATIVE NATION DIRECTOR ALICE WHITNEY COMMENTS**

‘We are really excited to have been awarded the funding to deliver this pilot film club for Norwich. We already run Bfi activities for 16-19 year olds in the City, so it is great we now have an opportunity for younger people too.

You don’t have to have any experience in making film, but it would really help if you enjoy watching them. Perhaps you are already creative and like to make things or look at things differently?

We are planning a really interesting week, where we will watch films together and explore everything that goes on both behind and in front of the camera to make films possible. It will be a really active week with lots of opportunities to get involved. We will also be making a film together across the week.

If you run a youth group or work in a school or college, we are available to come in, either virtually or in the real world to present the club and help with applications over the upcoming weeks. Please contact us if you would like to arrange a session or take advantage of these materials. ‘

## **LEIGH ADAMS, DIRECTOR OF EDUCATION AND SKILLS AT THE BFI**

### **COMMENTS:**

‘Through these new BFI Film Clubs, we want to inspire the next generation of filmmakers, giving young people who might feel that it’s not for them, or that it’s an impossible dream, the chance to explore a range of films and other screen-based media, gain a real understanding of what goes into making them, the breadth of job roles available, and the pathways to other BFI programmes where they could learn more. We’re delighted to be working with providers across England to offer subsidised opportunities outside of school hours in underserved areas, as well as tailored provision within PRUs. We’re grateful to National Lottery players for helping to enable this activity.’

### **CREATIVE INDUSTRIES MINISTER CAROLINE DINENAGE COMMENTS:**

‘Learning about film and storytelling should be for everybody and initiatives like this one are absolutely vital to strengthen the screen skills pipeline. With our support, the BFI is creating opportunities for the producers, directors, writers and designers of the future to fall in love with film this summer.’

### **ABOUT BFI EDUCATION**

The BFI is committed to giving everyone across the UK the opportunity to build a lifelong relationship with film, television and the moving image. We strive to increase quality education, skills, training and careers guidance through a range of activity for young people, including:

- BFI Film Academy: hands-on filmmaking courses and events for 16-25 year olds all over the UK proving real opportunities for a career in film (supported by National Lottery funding and DfE)
- BFI Future Film Festival: the UK's most important film industry festival for young filmmakers aged 16-25 year olds, held annually at BFI Southbank and online
- BFI Schools programme: regular screenings and events for primary and secondary schools online, at BFI Southbank and UK-wide venues
- BFI Saturday Film Clubs: Workshops for children and families at BFI Southbank and online

The BFI also works with Into Film, supporting them with National Lottery funding, to give everyone aged 5-19 year olds in the UK the chance to experience film creatively and reaching over two thirds of UK schools.

For further information visit <http://www.bfi.org.uk/education-research>

## **ABOUT THE BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema.
- Preserving and restoring the most significant film collection in the world for today and future generations.
- Championing emerging and world class filmmakers in the UK—investing in creative, distinctive and entertaining work.
- Promoting British film and talent to the world.
- Growing the next generation of filmmakers and audiences.

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government.
  - By providing Lottery and Government funds for film across the UK.
  - By working with partners to advance the position of film in the UK.
- Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

## **ABOUT THE NATIONAL LOTTERY**

Thanks to National Lottery players, up to £600 million of funding has been made available to support communities across the UK during the Coronavirus crisis. The National Lottery is playing a critical role in supporting people, projects and communities during these challenging times. By playing The National Lottery, you are making an amazing contribution to the nationwide-response to combatting the impact of COVID-19 on local communities across the UK.

**Ends.**