

# INSET

## Music

### Cyclic Structures in Indian Music (Key Stage 2 QCA Scheme of Work Unit 16)

This course, led by singer/songwriter/teacher Samia Malik, will provide opportunities for participants to:

- explore Indian rhythmic structures; tal and the use of cyclic patterns such as Kaherva (8 beats) or Teentaal (16 beats).
- think more about how Indian culture is connected to the wider local culture.

Objectives:

- to understand, through participation, the cyclic nature of Indian rhythm patterns
- to learn more about the cultural background to Indian music, both classical and modern.

Refreshments will be available.

**Cost: £55.00**

Date	Time	Venue	Activity Ref.
18/9/2002	9.15 - 12.00	Norwich Professional Development Centre	2AN044
19/9/2002	9.15 - 12.00	West Norfolk Professional Development Centre	2AN045

To apply for a place at this activity please visit our INSET Opportunities website at <http://advisoryservice.norfolk.gov.uk/inset> or complete a booking form and return it to:

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 Professional Development Centre  
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 Norwich NR7 9QL

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 01603 433276

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