

INSET

NEW

Arts in Education

FILM - Textual Analysis, Narrative and Context

These two introductory afternoon sessions, will provide a comprehensive grounding in film analysis techniques for teachers of Media, Film and Communication Studies.

Session 1: will focus on language and conventions through analyses of extracts from popular mainstream cinema. There will be an emphasis on the validation of student experience in the meaning-making process. This session will provide ideas and resources for student centred approaches to studying film in classroom contexts.

Session 2: Macro-analysis techniques, focusing on the identification and recognition of narrative and genre conventions. An introduction to the importance of the industrial context of film production in understanding contemporary cinema. Ideas and resources for the effective delivery of moving image analysis and investigation in the classroom.

The course will be led by Jayne Morgan who is an inspirational and highly successful teacher of Film and Media Studies at Paston College. An English Literature graduate, with a masters in Film History and Archiving, she is currently completing a Ph.D. in early cinema and medical photography.

Cost: £110.00

| Date | Time | Venue | Activity Ref. |
|------------|-------------|---|---------------|
| 4/12/2002 | 2.00 - 5.00 | Paston College Media Block, Griffin Site, North Walsham | 2AN101 |
| 11/12/2002 | 2.00 - 5.00 | Paston College Media Block, Griffin Site, North Walsham | |

To apply for a place at this activity please visit our INSET Opportunities website at <http://advisoryservice.norfolk.gov.uk/inset> or complete a booking form and return it to:

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