

INSET

Norfolk Music Education Service

Cyclic Structures in Indian Music (QCA Scheme of Work Unit 16)

This course, led by Samia Malik will provide opportunities for participants to explore Indian rhythm structures, tal and the use of cyclic patterns such as Kaherva or Teental. Course members will also learn about the cultural context of Indian music.

The course objectives are to:

- understand the cyclic nature of Indian rhythm patterns
- learn more about the cultural context of Indian music, classical and modern.

Course Leader: Samia Malik

Cost: £60.00

Date	Time	Venue	Activity Ref.
22/5/2003	9.15 - 12.15	Norwich Professional Development Centre	3AN031
5/6/2003	9.15 - 12.15	West Norfolk Professional Development Centre	3AN032

To apply for a place at this activity please visit our INSET Opportunities website at <http://advisoryservice.norfolk.gov.uk/inset> or complete a booking form and return it to:

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