

**INSET****Arts in Education**

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## **FILM - Textual Analysis, Narrative and Context**

**Dates: 12th and 19th November 2003.**

These two introductory afternoon sessions, will provide a comprehensive grounding in film analysis techniques for teachers of Media, Film and Communication Studies.

**Session 1:** will focus on language and conventions through analyses of extracts from popular mainstream cinema. There will be an emphasis on the validation of student experience in the meaning-making process. This session will provide ideas and resources for student centred approaches to studying film in classroom contexts.

**Session 2:** Macro-analysis techniques, focusing on the identification and recognition of narrative and genre conventions. An introduction to the importance of the industrial context of film production in understanding contemporary cinema. Ideas and resources for the effective delivery of moving image analysis and investigation in the classroom.

Course Leader, Jayne Morgan is an inspirational and highly successful teacher of Film and Media Studies at Paston College. An English Literature graduate, with a masters in Film History and Archiving, she is currently completing a Ph.D. in early cinema and medical photography.

**Cost: £115.00**

<b>Date</b>	<b>Time</b>	<b>Venue</b>	<b>Activity Ref.</b>
12/11/2003	2.00 - 5.00	Paston College Media Block, Griffin Site.	3AN055
19/11/2003	2.00 - 5.00	Paston College Media Block, Griffin Site, North Walsham	

To apply for a place at this activity please visit our INSET Opportunities website at <http://advisoryservice.norfolk.gov.uk/inset> or complete a booking form and return it to:

Lisa Battle  
Norfolk Advisory Service  
Professional Development Centre  
Woodside Road  
Norwich, NR7 9QL

Telephone:  
01603 433276

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01603 700236

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