

INSET

Arts in Education

Using Drama Strategies Creatively to Develop Speaking and Listening at Key

Recent guidelines for English give immediate priority to securing the place of speaking and listening both as a key foundation for literacy and also as an essential component for all learning. Working in role and drama strategies provide an engaging way of creating vivid and meaningful contexts for modeling and developing speaking and listening in classes, pairs and groups.

This course will:

- practically and interactively demonstrate ways in which key drama strategies can offer structures for modelling speech for different purposes and to different audiences
- provide a model for the integration of speaking, listening, reading and writing
- consider recent research relevant to "talk" and learning.

Course Leaders: Patrice Baldwin, Adviser for the Promotion of the Arts in Schools and Vice Chair of National Drama and Rob John, Writer, Theatre Director and Playwright.

Cost: £115.00

Date	Time	Venue	Activity Ref.
7/7/2004	9.30 - 3.30	Norwich Professional Development Centre	4AN012
29/06/2004	9.30 - 3.30	West Norfolk Professional Development Centre	4AN013

To apply for a place at this activity please visit our INSET Opportunities website at <http://advisoryservice.norfolk.gov.uk/inset> or complete a booking form and return it to:

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