
NEW FOR 2005!

Electric Guitar

Bass Guitar

See page 46 for details

Masterclasses for teachers

with Paul Harris

ARAM GRSM LRAM ARCM MTC Hon TCL

See page 59 for details



*Monday 28 February -
Friday 11 March 2005*

PROGRAMME



FESTIVAL TIMETABLE 2005

Whilst every effort is made to keep to this outline timetable the Festival reserves the right to make changes where necessary.

DATE	MORNING	AFTERNOON	EVENING
Monday 28 February	Strings Percussion	Strings Percussion	Strings?
Tuesday 1 March	Strings Piano	Strings Piano	Accordion Piano
Wednesday 2 March	Piano School Choirs Recorders	Piano School Choirs Recorders	Piano Adult Choirs
Thursday 3 March	Piano School Choirs Young Singers	Piano School Choirs Young Singers	Young Singers
Friday 4 March	School Choirs Adult Solo Singing Kings Lynn	School Choirs Adult Solo Singing Kings Lynn	Adult Solo Singing
Saturday 5 March	No Class	No Class	No Class
Monday 7 March	No Class	No Class	No Class
Tuesday 8 March	Schools Music Bands & Orchestras	Woodwind	Woodwind
Wednesday 9 March	Schools Music Bands & Orchestras	Woodwind	Woodwind
Thursday 10 March	Guitar	Guitar Organ	Organ
Friday 11 March	Speech & Drama	Speech & Drama Thetford	Speech & Drama

NORFOLK COUNTY MUSIC FESTIVAL INCLUDING THE SPOKEN WORD

We can offer an opportunity :

- to perform in public.
- to perform in front of a specialist adjudicator and an informal and sympathetic audience.
- to hear alternative interpretations of the same music and speech.
- to learn how to improve your own performance.
- to learn from the advice given to other performers.
- for teachers and participants to extend their teaching and learning techniques.

Remember

Taking part in our Festival is not an exam. The adjudicators can give a broader overview of the performance and provide instant feedback.

The Norfolk County Music Festival exists solely to promote, to encourage and to support performers.

We want you to enjoy taking part, feel stimulated and hopefully inspired by the experience of performing before some of the top professional people in the country who are acting as adjudicators for our Festival.



NORFOLK COUNTY MUSIC FESTIVAL

NOW INCLUDING THE SPOKEN WORD

Registered Charity number 1081411

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech

President Paul Harris ARAM GRSM LRAM ARCM MTC Hon TCL

Monday 28 February – Friday 11 March 2005

SYLLABUS

Adjudicators include:

Timothy Barratt
Paul Harris
Anton Lucoszevieve
Anne Marsden Thomas
Nicholas Ormrod
Tim Pells
Gary Sieling
Stuart Smith
Michael Stone
Allison Walker Morecroft

Details of individual adjudicators are given at the beginning of each class.

VENUES

**Norwich
Kings Lynn
Thetford**

Closing date for entries : 30 November 2004

Entries to be sent, faxed or emailed to the Festival Administrator
Brackendale, Upper Stoke Holy Cross Norwich NR14 8NW Fax 01508 493871
Email: ncmfestival@aol.com

NORFOLK COUNTY MUSIC FESTIVAL

INCLUDING THE SPOKEN WORD

Registered Charity number 1081411

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The final concert will take place on Sunday 20 March 2005

FROM THE CHAIRMAN

To offer this extensive syllabus in this our 80th year is perhaps a fitting reflection on our thriving Festival and the thriving state of music making in Norfolk.

We are particularly pleased that Paul Harris has agreed to become our President and look forward to a positive and exciting relationship. Paul has an international reputation as one of Britain's leading music educationalists and many teachers and pupils will be familiar with his stimulating publications.

Looking back over past programmes reveals various shifts in interest but all areas of the Festival continue to be well supported. I would like to pay tribute to both teachers and participants for the high calibre of performance that continues to impress our adjudicators.

The highly successful day at Thetford was a delight for all and indicative of the committee's desire to spread the opportunity to take part across the whole county.

Delight of a different kind was the discovery of the King's Centre. Formerly the Norwich Lads Club, this extensively modernised venue proved very popular with all, particularly with the excellent facilities which include a warm up room, refreshments facilities and good acoustics. In fact it met all our needs and, as a result, whilst we shall continue to use St Andrew's Hall for choirs and The Assembly House for piano; most of the other classes will be held at The King's Centre for 2005. If you have not been before, be prepared for a lovely surprise.

The Norfolk County Music Festival is special in that we make a real attempt to employ specialist adjudicators for all the major areas of the Festival. In 2004 eleven specialist adjudicators were used and although this does significantly increase the cost of running the Festival, we feel it is worth it in terms of the very high standard of feedback and guidance participants receive as a result.

The format for this year is very similar to that of last year and despite the fact that every aspect of the Festival costs more to run, we have managed to keep the increase in fees to a minimum. In most cases only 20p or 25p.

The main Festival is open to amateur musicians of all standards. It is not a competition as there are no prize winners (except in 3 classes) and therefore no losers. It is an opportunity for musicians to enter designated classes and to be judged by professional and specialist musicians. All entrants are awarded a certificate, classified according to merit and a personal written adjudication on their performance.

We aim to promote a Festival which gives pleasure and real value to performers and listeners alike. I would encourage you to enter and to spread the word that Norfolk County Music Festival is keen to welcome new and aspiring musicians of all standards.

The Festival is truly an open Festival - the only requirement being that amateur status is observed. Schools, colleges, groups of musicians and individuals and families of all ages enter. There are classes for practically all types of musical instruments, combinations of instruments and styles of music. The vision of the Festival founder, Arthur Shorten lives on through the award of the Shorten Cup and the cash prizes each year, kindly donated by his daughter.

David Capp
Chairman

Rules of the Festival

- 1 The object of the Festival is to raise the standard of amateur music making by giving its practitioners the opportunity to perform in public and under concert conditions, to benefit both by securing a professional assessment of their work and from the opportunity of hearing their fellow performers. An amateur is someone who does not derive his/her living from the branch of performance, defined by the class title in which s/he seeks to enter the festival. In any ensemble, all members must adhere to that principle.
- 2 The Festival is open to residents of Norfolk and to such others as may be admitted by the Festival Committee.
- 3 Certificates may be awarded in the categories Outstanding Performance, Highly Commended Performance, Commended Performance, and Sound Performance. In classes A1, B1A, M1A, Q1A and R a certificate will be given but no award shown.
- 4 The Adjudicators may also use the category "Participated but more security needed for a successful performance" if a sufficiently high standard is not achieved. All entrants will receive a written adjudication on application to the appropriate stewards.
- 5 No entrant may discuss any aspect of the Festival with an Adjudicator except at the invitation of the Adjudicator.
- 6 All applications to participate must be made on the Entry Form provided and be returned to the Festival Administrator, Brackendale, Poringland Road, Upper Stoke Holy Cross, Norwich NR14 8 NW, **not later than 30 November 2004**. All applications must be accompanied by the appropriate fee and separate forms must be submitted for each individual entry. Additional copies of the entry form may be obtained from the Festival Secretary at the above address or the form may be photocopied. See Guidance Notes for the Entry Form.
- 7 The Festival reserves the right to refuse entry without assigning any reason.
- 8 **Entry fees cannot be returned.**
- 9a Entrants in any classes for choir, orchestra or band other than schools must have been bona fide members of the choir, orchestra or band for a period of at least 2 months prior to the first day of the Festival.
- 9b In the case of school ensembles, regular members of staff may assist where appropriate but they must enter the appropriate classes for schools AND teachers.
- 10 Where more than one test piece is required in any one class, membership of any group taking part must be the same for each test piece performed.
- 11 Entrants will perform only once in each class except for classes K 26 (teacher and pupil).
- 12 Entrants who are not ready to perform when called for will forfeit their right to appear.
- 13 Whilst every effort will be made to adhere to the advertised programme the Festival reserves the right to make modifications.
- 14 Pieces may be heard in whole or in part at the discretion of the Adjudicator.
Repeats will not be considered essential at any time.
- 15 Only stewards and accompanists will be allowed on the platform with entrants.
- 16 **It is regretted that photography, audio and video recordings are not permitted due to the legal requirements of the Performing Rights Society.**
- 17 **Copies of all own choice of material MUST be provided for the adjudicator and, where appropriate, for the accompanist.**

- 18 Where no publisher is stated any standard publication will be accepted.
- 19 Participants will not be allowed to perform at any time other than that given for their class as set out in the Programme.
- 20a The Shorten Chamber Ensemble Class, class J1. A Cup and prize money to the value of £200 donated by Olive Shorten may be awarded at the discretion of the Adjudicator.
1st £100 2nd £65 3rd £35.
- 20b The Gwendoline Lee Memorial Prize Class K7. The prize is donated jointly by the Norwich Centre of the Incorporated Society of Musicians and St George's Music Shop and is a voucher exchangeable at St George's Music Shop. It may be awarded at the discretion of the Adjudicator subject to a performance worthy of the award. The winner of the previous year is ineligible to enter this class.
- 21 The list of music required for the Festival has been issued to the following:
The Music Room 2 St Benedicts St Norwich 01603 627863
Gibson Music 5 St John Maddermarket Norwich 01603 663262
St George's Music Shop 17 – 19 St George's Street Norwich 01603 626414
William Elkin Music Services 31 Exchange St Norwich 01603 666332
No change in the set pieces can be considered unless stocks of any become exhausted, when the Festival Secretary, in consultation with the official suppliers, will set alternative pieces.
- 22 The qualifying age for entrants will be calculated as on 1st March 2005.
- 23 Accompanists – the following accompanists are happy to be contacted by any entrant and most have been used in the past on Festival days. You are, of course, free to choose your own accompanist.
- David Neil-Jones tel 01603 870611 for classes C1 to C6 and D1 to D11.
Charlie Caine tel 01063 400129 for all classes
Wilma Oliver tel 01953 717238 for all classes

Please note that all entrants are required to make their own arrangements for accompanists. However, all entrants using the above accompanists will not be charged for their time on Festival days, as this cost will be borne by the Festival.

IMPORTANT: Please see Guidance Notes for the Entry in the Centre Pages

- 24 Participants may be invited to perform part of their programme in the Festival Concert.
- 25 A charge for admission shall be made for each person attending a class unless they are performing or have previously purchased a full programme.

All details confirming entry into the Festival will be found in the Festival Programme which will be issued to ALL participants in January 2005.

The Full Programme gives free admission for one person to every class except the final concert.

Entrance Fee for each day is £1.00 which includes the programme for that specific day.



SOME FREQUENTLY ASKED QUESTIONS

When should I arrive?

All classes begin promptly at the start of each morning, afternoon and evening session. After that it is difficult to be precise although we do try to give some indication in the Programme. Sometimes people fail to turn up due to illness and other times we may over run if the adjudicator gets carried away! It is best to err on the safe side so that you are relaxed and can get the “feel” of the Festival before it is your turn to perform.

What do I need to do on arrival?

Make yourself known to the **Festival door steward** and hand in the completed MUSIC FORM which gives details of your name, class and the title of the music you will be performing. **MUSIC FORMS WILL BE PRINTED IN THE PROGRAMME SO THAT THEY CAN BE COMPLETED IN ADVANCE.** If you have forgotten your form we shall have plenty of spares at the reception table.

If you are playing or singing an “own choice” hand an **extra copy** of the music to the steward for the adjudicator.

Photocopies may be used but they will be destroyed at the end of the class. Other copies for adjudicators to use will be returned at the end of the class.

What should I wear?

This is a public performance and you are on show so appearance does matter. However, make sure that you feel comfortable and can breathe easily. Footwear is important if you stand to perform.

Do I have to bring a music stand?

Not normally but please see if there are any details under your particular class. We have plenty but if you bring a very large instrumental group it may be prudent to bring a few extra. There is a special conductors stand for choir, band and orchestral performances.

Are there warm up facilities?

In some of the venues we use this may be possible but unfortunately this cannot be guaranteed.

Who is in charge?

All the Festival stewards wear a gold sash. They are there to help you and to ensure each class runs smoothly. Please feel free to approach any of them if you need help and advice.

Entry cost on day of Festival

Day sheets giving details of the Programme on specific days will be available at the Festival sessions priced £1.00 including entrance fee.



CHILD PROTECTION POLICY

CHAIRMAN :	David Capp
ADMINISTRATOR:	Sheila Hoyle
TREASURER:	Don Heath
VENUES:	The Assembly House, St Andrew's Hall, The Kings Centre, Youth & Community Centre Heartsease School, St Peter Mancroft and St Thomas Church, PDC Kings Lynn and Carnegie Rooms Thetford.
DATES	Monday 28 February to Friday 11 March 2005. Final Concert Sunday 20 March 2005

1 PURPOSE AND FUNCTION OF ORGANISATION:

The Festival's mission is to provide a platform for performance of the Arts by amateurs of all ages and abilities in a competitive but friendly atmosphere.

One of our key objectives is to provide an educational element and to encourage and maintain high standards through the expertise and integrity of the professional adjudicators whom we employ.

2 TO WHOM THIS POLICY APPLIES

This policy relates to children under the age of 18 and to those vulnerable persons of any age who are identified to the Administrator prior to their arrival at the Festival.

In recognising the needs of children from minority ethnic groups and children who are disabled, the Festival actively seeks to meet the need notified to the Administrator by parent or teachers.

Note: for the purpose of the policy statement the definition and use of the word "parent/s" includes guardian/s and carer/s of children and/or vulnerable adults throughout.

3 THE FESTIVAL ENVIRONMENT

The Festival seeks to create a caring environment with the highest possible level of protection for children and others to whom this policy applies.

4 FESTIVAL PERSONNEL

Our policy is to recruit and select Festival Stewards in accordance with their suitability for the duties of the required areas of supervision on the basis of personal recommendation and to ensure that they possess, understand and implement our Child Protection Policy in accordance with their defined responsibilities and tasks.

Festival Stewards are identified by gold sashes and the name of the senior steward will be made known to those attending at the commencement of each session.

5 PREPARATION FOR ATTENDANCE AT THE FESTIVAL

In order for the Festival to provide the highest level of child protection both during the Festival classes and at Festival concerts, the parent must be responsible for making sure that their child under 18 or vulnerable adult is at all times accompanied and adequately supervised by himself/herself or a teacher or other suitable adult.

Parents or guardian must sign the child protection section of the entry form to signify that they understand and will abide by the Child Protection Policy.

If there are special needs which cannot be satisfied by supervision of a parent or teacher, these must be made known in writing to the Administrator on the entry form which is attached to the Syllabus.

6 PERFORMANCE AREAS

The requirements and note in paragraph 5 also apply to waiting areas and toilets and to changing areas if provided as well as to performance areas.

7 PHOTOGRAPHS, VIDEOTAPES AND PRESS PHOTOGRAPHY

The use of cameras and video equipment in classes and concerts throughout the Festival is strictly forbidden.

If any parent objects to their child or vulnerable adult in their care being photographed by the press or any official photographer that the Festival may appoint, they must inform the Administrator in writing at least two weeks before the Festival begins in order that instruction can be issued.

8 THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Children Act 1989
The Police Act 1997
The Data Protection Act 1998
The Human Rights Act 1998
The Protection of Children Act 1999
The Criminal Justice and Court Services Act 2000

9 POLICY REVIEW

The Festival committee will constantly review their policy and amend where necessary. In doing this they will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

A CHORAL

VENUE: The King's Centre , King Street, Norwich off Rose Lane – formerly Norwich Lad's Club.

DATE : Wednesday 2 March 2005 - 6.30 pm start according to the number of entries.

ADJUDICATOR: Gary Sieling

Gary Sieling is a freelance professional musician, specialising in all keyboard instruments. He is an experienced teacher, examiner, conductor, composer and adjudicator. Gary read for his BMus at London University and gained an MA in Performance at Anglia Polytechnic University, Cambridge. He also studied organ at the Royal College of Music and at Cambridge, gaining his FRCO in 1981. He is currently undertaking research for a PhD in Performance Psychology.

He is an examiner for the London College of Music and adjudicates widely. Previously a Director of Music at four schools before going freelance, Gary continues to teach in schools and is a visiting lecturer in Further Education.

Timing allowed is to include any spoken introduction

A1 Preliminary

This class is intended to provide experience for recently formed choirs.
Adjudication only. No class award. Own choice of two contrasting items.

A2 Women's Choirs

A programme of up to 4 songs, including at least one unison song.
Maximum time 12 minutes.

A3 Youth choirs

A programme no longer than 10 minutes.

A4 Barbershop Choirs

A programme no longer than 12 minutes.

A5 Mixed Choirs

A programme of no more than 12 minutes.

A6 Church Choirs

Two contrasting items suitable for use in the context of a religious service.
Maximum time 12 minutes.

A7 Madrigal Groups

No more than 2 voices to a part; any combination of voices.
Maximum time 12 minutes.

A8 Vocal Ensembles

For groups of ten or under; own choice and not to exceed 10 minutes.

Closing date for entries 30 November 2004

B SCHOOL CHOIRS

VENUE : St Andrew's Hall, Norwich with sessions in both morning and afternoon due to the increasing number of entries and larger numbers in the choirs.

DATES : Wednesday 2 March, Thursday 3 March and Friday 4 March 2005. There will be morning (9.30/10.00 am start) and afternoon sessions (2.00 pm start), according to the number of entries.

ADJUDICATOR : Gary Sieling
See under Choral above for his details

In all of the following classes the adjudicator will take into consideration the suitability of the songs selected regarding content, style and vocal range.

B1 School Choirs for children up to and including Year 3

Adjudication only. No class award.

- a) One song with a water theme – rivers, seas, sailing, fishing, swimming, creatures that live on or under water.
- b) Contrasting own choice.

Either of the above may include songs from other cultures.

B1A Adjudication only. No award.

B1B Adjudication AND award.

B2 School Choirs for children up to and including Year 7 – Unison

The songs selected should provide opportunities for the choir to demonstrate ability to sing expressively with changes in tempo, dynamics and mood.

- a) One song with a theme related to moods or feelings – happy, sad, afraid, pensive etc
- b) Contrasting own choice.

B3 School Choirs for children up to and including Year 7 – Two Part

Free choice. The songs selected should provide opportunities for the choir to demonstrate ability to sing expressively, with changes in tempo dynamics and mood.

Two contrasting two-part songs and not exceeding 6 minutes in all.

B4 High School Choirs

A programme of not more than 12 minutes in length.



C YOUNG SINGERS

VENUE : *The King's Centre*. King Street Norwich - close to Rose Lane – formerly Norwich Lad's Club.

DATE/S : Thursday 3 March and Friday 4 March 2005 and with morning (9.30/10.00 am start); afternoon (2.00 pm start) and evening(6.30 pm start) sessions according to the number of entries.

ADJUDICATOR : Stuart Smith

Stuart Smith studied at the University of Southern California under Gwendolyn Koldofsky, accompanist to Lotte Lehmann and Hermann Prey, then at the Manhattan School of Music, under the direction of George Schick of the Metropolitan Opera. He began his career with a nationwide tour of the United States with the Roger Wagner Chorals, followed by a number of tours and extensive research in Spanish music with the dancer Luisa Triana. He has toured extensively throughout North America and Europe as an instrumental and vocal accompanist and has been named a *Ständiger Artist* by Austrian Radio for his many broadcasts. Recent performances include recitals with Janet Edmunds. Gaynor Keeble and Emma Bell and the violinist Roger Coull. He was a founder, producer and conductor of the New Opera Group and Musical Director of Wide Angle Voice Theatre.

He has played for Master Classes given by such eminent singer/teachers as John Carol Case, Marjorie Thomas, Vera Rosza and Benjamin Luxon and has been increasingly in demand as an Adjudicator in England and Ireland. He was chosen to be one of the accompanists at the Festival of Festivals at Warwick University.

Stuart served as a vocal coach and held classes in Song Literature, Accompanying and Opera at Stephens College.. He now works extensively as a vocal coach, both privately and at the Birmingham Conservatoire; also with the distinguished singers and teachers Rae Woodland and April Cantelo on annual residential courses for adult students.



PLEASE NOTE SOME CHANGES TO ENTRY CATEGORIES

In Classes C1 – C5 entrants are asked to perform one of the set songs in their class. An official accompanist is available (See Rule 23) but singers are encouraged to provide their own. Where necessary, songs may be transposed to a key more suitable for the performer's voice.

C1 8 and 9 years old

Title	Composer	Publisher
a) Callers	Benjamin	B & H
b) The Bouquet of Rosemary	arr Elkin	Elkins

C2 10 and 11 years old

a) Bessie the Black Cat	Jenkyns	Elkins
b) A Pirate Song	Smith	Banks

C3 12 and 13 years old

a) The Scarecrow	Clements	Elkins
b) Cargoes	Shaw	Cramer

C4 14 and 15 years old

a) The Silver Birch	Thiman	Elkins
b) Linden Lea	Vaughan Williams	B & H

C5 16 and 17 years old

a) Gavotte	Howells	OUP
b) If There Were Dreams to Sell	Ireland	B & H

C6 Junior Recital Class 13 years and under

Own choice of two contrasting songs excluding musicals and films.
Not to exceed 8 minutes.

C7 Senior Recital Class 14 to 17 years

Own choice of two contrasting songs excluding musicals and films.
Not to exceed 10 minutes.

C8 Musical Show 13 years and under

Any song from a musical show – not to exceed 4 minutes.

C9 Musical Show 14 years to 17 years

Any song from a musical show – not to exceed 4 minutes.

New Class

C10 Folk Song 13 years and Under

Any traditional unaccompanied folk song – not to exceed 4 minutes

C11 Folk Song 14 to 18 Years

Any traditional unaccompanied folk song – not to exceed 4 minutes

- C12 Vocal Duet or Trio 17 years and under**
Classical or from a Musical and not exceeding 6 minutes.
- C13 Sacred Song 13 years and under**
Any setting of the words of a prayer or an aria from an oratorio or other sacred work. Not exceeding 4 minutes.
- C14 Sacred Song 14 to 17 years**
Any setting of the words of a prayer or an aria from an oratorio or other sacred work. Not exceeding 6 minutes.
- C15 Vocal Duets/Trio/Quartet 13 years and under**
Classical or from a Musical; not exceeding 4 minutes
- C16 Vocal Duets/Trio/Quartet 14 to 17 years**
Classical or from a Musical; not exceeding 4 minutes

Award

The Stephanie Caine Award for Class C9 This will be a voucher exchangeable at St George's Music Shop, Norwich. It may be awarded at the discretion of the Adjudicator subject to a performance worthy of the award.

SONGS FROM THE SHOWS

All performances using music from shows in current production are subject to copyright law.

Songs from shows in current production may be sung as a concert item – ie without costume or movement – without need for copyright permission.

If you wish to include costume and movement then we shall assume that entrants have obtained the appropriate copyright permission.

Advice on obtaining such permission can be given by contacting the British and International Federation of Festivals for Music Dance and Speech, Festivals House, 198 Park Lane, Macclesfield, Cheshire SK11 6UD Tel 01625 428297 Fax 01625 503229 Email: info@festivals.demon.co.uk

D ADULT SOLO SINGING

The Official Accompanist is available – see Rule 23 - but singers are encouraged to provide their own accompanist.

VENUE AND ADJUDICATOR AS FOR YOUNG SINGERS ABOVE

D1 20th and 21st Century British Song 18 years and over

Any song by a British Composer of the 20th or 21st century.

D2 Operatic Solo

Any aria, with or without the preceding recitative, not exceeding 7 minutes in all and including the spoken introduction.

D3 Sacred Aria

Any aria, with or without the preceding recitative, from an oratorio or other sacred work. Da Capos should only be sung where the singer wishes to ornament. Not to exceed 6 minutes.

D4 Folk Song

Any traditional unaccompanied folk song.

D5 Lieder

One song of own choice – must be sung in German

D6 Foreign Song

Any song, other than German Lieder, sung in its original language.

D7 Vocal Duets/Trio/Quartet

Classical or from a Musical; not exceeding 4 minutes

D8 Recital Class – 18 years and over

Any two complementary songs selected to make a contrasting programme and not exceeding 10 minutes in total.

D9 Musical Show – Solo 18 years and over

Any song from a musical show and not to exceed 6 minutes.
Please read note about Songs from the Shows on page 13.

D10 Victorian/Edwardian Ballad

Any ballad or music hall song by a Victorian or Edwardian composer.

D11 Gilbert and Sullivan and Operetta

Any aria from a Gilbert and Sullivan opera or from any operetta. Not to exceed 6 minutes.

Please see note - page 13 - on Songs from the Shows

FOR JAZZ AND BLUES PLEASE SEE CLASS Y

E PERCUSSION

Please note: *By request, the Percussion Syllabus is available as an individual syllabus. Please contact the Festival Administrator.*

VENUE : Youth & Community Centre, Heartsease School, Marryat Road, Norwich.
There is parking in the Retail Park opposite; none is available at the School.

DATE : Monday 28 February 2005 with morning sessions (9.30/10.00 am start) and afternoon sessions (2.00 pm start) according to the number of entries.

ADJUDICATOR : Nicholas Ormrod

Nicholas Ormrod is a London based freelance percussionist, a lecturer at the Royal College of Music and president of the UK Chapter of the Percussive Arts Society. He was a pupil of James Blades and is a graduate of the University of Surrey where his professor was Reginald Smith Brindle. Following post graduate study at the University of London, he has performed in almost every area and style of the music business. As a specialist in period instrument performance, Nicholas performs regularly with the Orchestra of the Age of Enlightenment and the Kings Consort and has written various research articles on the subject.

On more conventional instruments, Nicholas has worked for such ensembles as the Chamber Orchestra of Europe, the Royal Opera House Covent Garden and the Philharmonia Orchestra. He also enjoys long standing association with the National Theatre, The Royal Shakespeare Company and the commercial world of the West End Theatre.

As a teacher, Nicholas has held positions at Dartington College, Westminster School and various local authority schools in London. He has given numerous clinics, most recently at PASIC 2003 in Louisville and at Journées de la Percussion 2003 in Paris.

Percussion

N B In all Percussion classes choose **one** of the set pieces. Some works require piano accompaniment.

SNARE DRUM

- | E1 | Primary | Composer | Publisher |
|---------------|--|-----------------|--------------------|
| | a) Work out from <i>Bravo Percussion Bk 1</i> | Barratt | (B&H) |
| | b) Flim Flam, from <i>Classic Festival Solo</i> | Barnett | (Warner Bros.Pub.) |
|
E2 |
Elementary | | |
| | a) High School Cadets from <i>Classical Festival Solos</i> | Barnett | (Warner Bros) |
| | b) Marchin' into April, from <i>Play Percussion, 50 short Pieces for Snare Drum</i> | Bartlett | (UMP) |
|
E3 |
Higher | | |
| | a) Roll on Friday or b) Flam-tastic - Both pieces from <i>Play Percussion, 50 Short Pieces for Snare Drum</i> | Bartlett | (UMP) |

E4 Advanced

- a) Etude in 5/4 plus Etude in 7/8 **or**
- b) Etude in 7/4 plus Etude in 5/8 all from *Modern School for Snare Drum* Goldenburg (Chappell)

DRUM KIT

NB D Hassell Graded course for Drum Kit Books 1 and 2; Rockschoo Drum Kit Grades 1,2,5, and 6 require the CD accompaniment.

E5 Primary

- a) Country Slow, from *Graded Course for Drum Kit Bk 1*
Hassell (Woodsmore Press/IMP)
- b) Stick with the Click, from *Play Percussion, 20 Short Solos for Drum Kit* Bartlett (UMP)
- c) Blue Evening **plus** All We Need to Know from *Rockschoo Grade 1*
York/Huntingdon (Rockschoo Publication)
- d) Rests in Pieces (no 18) from *20 Easy Pieces for Drum Kit*
Bartlett (UMP)

E6 Elementary

- a) Full o' Fills, from *Play Percussion, 20 Short Solos for Drum Kit* Bartlett (UMP)
- b) Cha Cha, from
Graded Course for Drum Kit Bk 1 Hassell (Woodsmore Press/IMP)
- c) Grade 3 In the UK from *Rockschoo Grade 3* (Cartwright) (Rockschoo)
- d) A Bit of a Boogie (no 20) from *Easy Pieces for Drum Kit*
Bartlett (UMP)

E7 Higher

- a) Funk one (No 25) from *Graded Course for Drum Kit Bk 2*
Hassell (Woodsmore Press/IMP)
- b) Swing Two Beat, Fast (No 28) from *Graded Course for Drum Kit Bk 2* Hassell (Woodsmore Press/IMP)
- c) Radio Heads from *Rockschoo Grade 5* Cartwright (Rockschoo)
- d) The Ho-Ho-Hoe Down (no16) from *20 Short Solos for Drum Kit*
Bartlett (UMP)

E8 Advanced

- a) 5/8 Rock (No 47) **or**
- b) 5/4 Jazz (No 45) both from *Graded Course for Drum Kit Bk 2*
Hassell (Woodsmore Press/IMP)
- c) ED from Rockschoo Grade 6 Huntingdon (Rockschoo)
- d) Three's a Breeze (no 8) from *20 More Short Solos for Drum Kit*
Bartlett (UMP)

TIMPANI

- E9 Primary**
- a) Kettle Waltz, **or** b) Lullaby, Barratt (B&H)
both from *Bravo Percussion BK1*
- E10 Elementary**
- a) Burlesca, from *Bravo Percussion Bk 1 or* Barratt (B&H)
b) Piccadilly Circus, Leicester Square, from *Play Percussion,* Bartlett (UMP)
50 short Pieces for Timpani
- E11 Higher**
- a) Pocketful o' Paradiddles, **or**
b) H.M.'s Variations, both from *Play Percussion,* Bartlett (UMP)
50 short Pieces for Timpani
- E12 Advanced**
- a) The Eighth Wonder, **or**
b) Nine to Go, both from Firth (UMP)
The Vic Firth Timpani Solo Series

TUNED PERCUSSION

- E13 Primary**
- a) Stick Insect, **or**
b) When I was a Tailor, both from, Barratt (B&H)
Bravo Percussion Bk 1
- E14 Elementary**
- a) Two Irish Folk Tunes: Walk My Love and Kerry Polka, **or**
b) Harvest Time, all from *Bravo Percussion Bk* Barratt (B&H)
- E15 Higher**
- a) Clowning Around, **or**
b) Boogalíe – Woogalíe, both from Bartlett (UMP)
Play Percussion 50 Short pieces for Tuned Percussion
- E16 Advanced**
- a) Beach Bolero **or**
b) The Tale of Two Clocks, both from *Ten Xylophone Solos with Piano* Birkby (P Birkby)
Accompaniment.

SOLO MULTIPLE PERCUSSION

- E17 Higher** – Own Choice not exceeding 8 minutes.
- E18 Advanced** –Own Choice not exceeding 12 minutes

Closing date for entries 30 November 2004

PERCUSSION ENSEMBLE

The Ensemble should consist of 3 or more players.

E19 Junior Percussion Ensemble

Own Choice, not exceeding 8 minutes

E20 Intermediate Percussion Ensemble

Own Choice, not exceeding 10 minutes

E21 Senior Percussion Ensemble

Own Choice, not exceeding 12 minutes



F WOODWIND

VENUE : The King's Centre, King Street- close to Rose Lane – formerly Norwich Lad's Club.

DATE/S : Tuesday 8 March and Wednesday 9 March 2005 10.00 am; 2.00 pm and 6.30 pm start.

ADJUDICATOR : Paul Harris

Paul Harris has established an international reputation as one of Britain's leading music educationalists. He studied at the Royal Academy of Music, where, as a pupil of John Davies, he won the August Manns Prize for outstanding performance in clarinet playing. He also studied composition under Timothy Baxter and conducting with Maurice Miles. He then went on to study music education with Professor Keith Swanwick at the University of London.

He has taught in many institutions in England and is in great demand as a workshop and seminar leader in the USA, the Far East, New Zealand and Australia. Paul has also undertaken research into specialist music education for the highly talented (the clarinettist and child prodigy Julian Bliss numbers among his pupils), an interest that has taken him to many musical institutions around the world. He has well over three hundred and fifty publications to his name; most are concerned with music education dealing primarily with stimulating and helping young players to develop their musical skills. These include two clarinet tutors, a considerable variety of works for various instruments, the highly acclaimed *Improve Your Sight Reading!* and *Improve Your Scales!* series, through which he has assisted hundreds of thousands of young players worldwide to develop these vital musical skills. His compositions also include a number of extended and more serious works including the five 'Buckingham' Concertos, a children's opera, 'The Meal'; a ballet, sonatas for Piano, Clarinet, Oboe and Cor Anglais, and much wind chamber music. Recently he has made a major contribution to the English National Curriculum.

He also writes regularly for a number of magazines. His book, '*The Music Teacher's Companion*', won the UK's MIA Best New Book award in 2001. Paul Harris has written a major biography on the works of Malcolm Arnold, who lives in Norfolk.

We are very pleased to announce that Paul Harris has agreed to become President of Norfolk County Music Festival.

FLUTE

NB In all Woodwind classes **one piece** is to be chosen

A&B are accompanied; C is unaccompanied

Most pieces are set by by ABRSM & GSM&D for Graded Examination

F1	Elementary (Grade 2 approximately)	Composer	Publisher
a)	Menuet (from <i>Le Tombeau de Couperin</i>) <i>Music Through Time Flute Book 2 arr Harris & Adams</i>	Ravel	OUP
b)	The Bottom Line from <i>Easy Jazzy Flute</i>	James Rae	Universal
c)	Hessian Dance 76 Graded Studies Bk1 <i>Arr Harris & Adams</i>	Anon	Faber
F2	Intermediate (Grade 3 & 4 approximately)		
a)	Sicilienne from <i>Time Pieces for Flute vol 3</i> <i>Arr Denley</i>	Paradis	Assoc Board
b)	Gavotte from Classical Symphony Op25 <i>Time Pieces for Flute vol 3 Arr Denley</i>	Prokofiev	Assoc Board
c)	Fantasia : Menuetto from <i>Amazing Studies for Flute; Harrison</i>	Quantz	B&H
F3	Higher (Grades 5 & 6 approximately)		
a)	Entrée des Jeunes Nubiennes from Faust <i>From Time Pieces for Flute Vol 3</i> <i>Arr Denley</i>	Gounod	Assoc Board
b)	Suite Antique 1 st Movt Prelude	John Rutter	OUP
c)	Rondeau from <i>76 Graded Studies for Flute Bk2</i> <i>arr Harris & Adams</i>	J S Bach	Faber
F4	Advanced (Grades 7 & 8 approximately)		
a)	Sonata: 2 nd Movt Cantilena	Poulenc	Chester
b)	1 st Movt, Allegro Maestoso (with Cadenza) <i>Concerto No 1 in G, K313</i>	Mozart	Barenreiter
c)	Tango-Etudes pour Flute Seule No 3	Astor Piazzolla	Lemoine/UMP
F5	Open – Grade 5 and under – any age Own choice not exceeding 5 minutes		
F6	Open – Grade 6 and above – any age Own choice not exceeding 10 minutes		

OBOE

F7	Elementary	Composer	Publisher
	a) John, Come kiss me now from the <i>First book of Oboe Solos</i>	William Byrd	Faber
	b) Dance of the Scarecrows from <i>the Really Easy Oboe Book</i>	Hinchcliffe	Faber
F8	Intermediate		
	a) Entr'acte Music No 2 from - <i>Oboe Music to Enjoy</i>	Rosamunde Schubert	B&H
	b) Number 2 Adante from Greig 4 Pieces	arr N Blake	Chester
F9	Higher		
	a) Any one of 3 Romances Op94	Schubert	Peters
	b) Either of 2 Fantasy Pieces Op 2	Nielsen	Hansen
F10	Advanced		
	a) Sonata in D Major Op 5 no 4 movts 1 & 2	Loeillet	Chester
	b) Aria & Allegretto	Richardson	Chester
F11	Open – Grade 5 and under – any age		
	Own choice not exceeding 5 minutes		
F12	Open – Grade 6 and above – any age		
	Own choice not exceeding 10 minutes		

CLARINET

CLARINET		Composer	Publisher
F13	Elementary		
	a) Buttercup from <i>Really Easy Jazzing About</i>	P Wedgwood	Faber
	b) Wagons Roll <i>Rhythm and Rag for Clarinet</i>	Alan Houghton	Assoc Board
F14	Intermediate		
	a) In Mellow Mood <i>The Microjazz Clarinet Collection 1</i>	Christopher Norton	Boosey & Hawkes
	b) The Floral Dance for Clarinet & Piano Traditional	arr Duncan Reid	Nova Music

F15 Higher

- | | | |
|--|---|-------------|
| a) Prelude No 1 from the suite from
<i>The Victorian Kitchen Garden</i> | Paul Reade
Associates Ltd/Josef Weinberger Ltd | Air-Edel |
| b) Romance and Revelry
arr John Fairhead | Wm Hurlstone | Concorde MP |

F16 Advanced

- | | | |
|--|------------------|----------------|
| a) Phantasy Suite Op 91 | Thomas F Dunhill | B&H |
| b) Little Suite for Clarinet and Piano | John Reynolds | Pan Educ Music |

F17 Open – Grade 5 and under – any age

Own choice not exceeding 5 minutes

F18 Open – Grade 6 and above – any age

Own choice not exceeding 10 minutes


BASSOON
F19 Elementary

- a) Any one of Four Easy Pieces
b) The Happy Hunter

Composer

Burness
Paine

Publisher

Paterson
Belwin

F20 Intermediate

- a) Ebb and Flow
b) Old Drinking Song

Cowles
Gossens

Belwin
LED

F21 Higher

- a) Burlesque
b) Rumpole of the Bailey

Bozza
Horovitz

Leduc
Horov

F22 Advanced

- a) A Day in the City
b) Piece

Buss
Faure

Brix
LED

F23 Open – Grade 5 and under – any age

Own choice not exceeding 5 minutes

F24 Open – Grade 6 and above – any age

Own choice not exceeding 10 minutes

SAXOPHONE Eb Alto	Composer	Publisher
A&B - Accompanied C – Unaccompanied (Most pieces are set by ABRSM GSM&D for Graded Examination)		
F25 Elementary – Grade 2 Approximately		
a) Shrove Tide Fair Themes (from Petrushka) from <i>The Magic Saxophone</i> arr Hare	Stravinsky	B&H
b) Pirates Ahoy! <i>First Repertoire for Alto Saxophone</i> arr James Rae	Paul Harris	Universal
c) No Problem from <i>Cool School for Saxophone</i>	Chris Gumley	Brass Wind
F26 Intermediate – Grades 3 & 4 Approximately		
a) Cansoun per ma moi, 2 nd Piece From <i>Tableaux de Provence</i>	Paul Maurice	Lemoine/UMP
b) Rachel and the Boys <i>Blue Saxophone</i>	James Rae	Universal
c) Arthur Seat <i>Amazing Studies</i> for <i>Solo Saxophone</i> arr Harrison	James Skinner	B&H
F27 Higher – Grades 5 & 6 Approximately		
a) Valse Vanite	Rudy Weidoeft	Hunt/Spartan
b) La Boumiano 3 rd Piece from <i>Tableaux de Provence</i>	Paul Maurice	Lemoine/UMP
c) Dick's Licks from <i>20 Modern Studies</i> for <i>Solo Saxophone</i>	James Rae	Universal
F28 Advanced – Grades 7 & 8 Approximately		
a) Canzonetta Op 19 trans Mule	G Pierne	Leduc/UMP
b) 5 Dances Exotiques (any 2 dances)	Francaix	Schott/MDS
c) If Only from <i>12 Modern Studies</i> for <i>Solo Saxophone</i>	James Rae	Universal
F29 Open – Grade 5 and under – any age Own choice not exceeding 5 minutes		
F30 Open – Grade 6 and above – any age Own choice not exceeding 10 minutes		

SAXOPHONE Bb TENOR and SOPRANO SAXOPHONE

A&B - Accompanied C – Unaccompanied
(Most pieces are set by ABRSM GSM&D for Graded Examination)

F31	Elementary – Grade 2 Approximately	Composer	Publisher
a)	Trio from <i>Water Music Selected Solos for Soprano/Tenor Saxophone</i> (Harris & Callard)	Handel	Faber
b)	I'm Late for School <i>Saxophone Basics</i>	Nady Hampton	Faber
c)	Medieval Dance Tune <i>Amazing Studies for Saxophone</i>	Anon Harrison	B&H
F32	Intermediate (Grades 3 & 4 approximately)		
a)	Flow My Tears from <i>Lachrimae</i> from <i>Encore!</i> Arr John Harle	Dowland	Chester
b)	Saturday Night Out <i>No 2 from Weekend</i>	Alan Bullard	Assoc Board
c)	Slavonic Dance from <i>20 Modern Studies for Solo Saxophone</i>	James Rae	Universal
F33	Higher (Grades 5 & 6 approximately)		
a)	Bolero: from <i>Saxophone Solos for B flat Tenor vol 2 ed Harvey</i>	Ravel	Chester Music
b)	Lost & Found from <i>Encore!</i> Arr John Harle	Nyman	Chester Music
c)	Low Down from <i>15 Crazy Jazz Studies</i>	Chris Gumley	Saxtet Pubs
F34	Advanced (Grades 7 & 8 approximately)		
a)	Fantasia for <i>Soprano or Tenor Saxophone</i> <i>2nd movt Lent</i>	Villa Lobos	Southern Music/Elkin
b)	Out of the Cool	Dave Heath	Chester Music
c)	I Sleep at Waking	Ian Wilson	Camden Music
F35	Open – Grade 5 and under – any age		
	Own choice not exceeding 5 minutes		
F36	Open – Grade 6 and above – any age		
	Own choice not exceeding 10 minutes		

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WOODWIND DUETS

Any combination of Instruments

F37 Elementary

Own choice not to exceed 3 minutes

F38 Intermediate

Own choice not to exceed 3 minutes

F39 Higher

Own choice not to exceed 5 minutes

F40 Advanced

Own choice not to exceed 8 minutes



G

VENUE : The King's Centre, King Street Norwich

DATE : Tuesday 8 March and Wednesday 9 March 2005

ADJUDICATOR : Paul Harris – please see under Woodwind.

TRUMPET/CORNET/FLUGEL

NB It is essential that where there is "own choice", a copy of music is brought in for the Adjudicator.

In the Higher and Advanced classes choose either a) or b).

G1 Elementary

Own choice of one piece in the ability range Grade 2/3. Maximum 3 minutes.

G2 Intermediate

Own choice of one piece in the ability range Grade 4. Maximum 5 minutes.

G3 Higher

Composer Publisher

- | | | |
|--|-----------|--------------|
| a) Canon Dance from <i>Cameos for Trumpet</i> | Gregson | (Brass/Wind) |
| b) Tequila Sunrise from <i>Jazzin' About for Trumpet</i> | Wedgewood | (Faber) |

G4 Advanced

- | | | |
|---|-------------|-------|
| a) Andante and Scherzo Op 44 | Busser | (UMP) |
| b) Quiet City from
<i>Contemporary Music for Trumpet</i> | arr Wastall | (B&H) |

G5 Open Class: Solo – Any Age

Own choice – Maximum 5 minutes

FRENCH HORN

G6 Elementary

Own choice of one piece in the ability range Grade 2/3. Maximum 3 minutes.

G7 Intermediate

Own choice of one piece in the ability range Grade 4. Maximum 5 minutes.

G8 Higher

- a) Horn Concerto no 3 in E flat,
second movement Mozart
- b) Blues Train from Top Line Album for Horn in F Parker (Brass/Wind)

G9 Advanced

- a) Sonata in F op 17, 1st mvt Beethoven (B&H)
- b) Villanelle Dukas (UMP)

TENOR HORN

G10 Elementary

Own choice of one piece in the ability range Grade 2/3. Maximum 3 minutes.

G11 Intermediate

Own choice of one piece in the ability range Grade 4. Maximum 5 minutes.

G12 Higher

- a) Ragamuffin from
Party Pieces for E flat Horn Goddard (Spartan Press)
- b) Tenor Hornpipe from
Going Solo for Tenor Horn Kneale (Faber)

G13 Advanced

- a) Partita for Horn, 3rd mvt E Clews
(Patterson/Music Sales)
- b) Variations on a Welsh Theme Kneale (Brand)

G14 Open Class: Solo – Any Age

Own choice – Maximum 5 minutes

TROMBONE

G15 Elementary

Own choice of one piece in the ability range Grade 2/3. Maximum 3 minutes.

G16 Intermediate

Own choice one piece in the ability range Grade 4. Maximum 5 minutes.

G17 Higher

- a) I got Rhythm from
A Little Light Music for Trombone Gershwin
arr (Brass/Wind)
Iveson
- b) Tequila Sunrise from
Jazzin' About for Trombone Wedgewood (Faber)

G18 Advanced

- | | | |
|--|-----------------|----------|
| a) Trombone Concerto 1 st mvt | Rimsky Korsakov | (B&H) |
| b) Cantelena and Ronda Scherzoso | M Jacques | (Studio) |

G19 Open Class: Solo – Any Age

Own choice – Maximum 5 minutes

EUPHONIUM/BARITONE

G 20 Elementary

Own choice of one piece in the ability range Grade 2/3. Maximum 3 minutes.

G21 Intermediate

Own choice of one piece in the ability range Grade 4. Maximum 5 minutes.

G22 Higher

- | | | |
|--|----------|---------------|
| a) Let's call the whole thing off from Slide Show for Trombone | Gershwin | (Brass /Wind) |
| b) Trinidad from Jazzed Up for Trombone | Parker | (Brass/Wind) |

G23 Advanced

- | | | |
|--|---------|------------|
| a) Euphonium Sonata 1 st and 3 rd mvts | E Young | (Brand) |
| b) Rhapsody for Euphonium | Curnow | (Rosehill) |

G24 Open Class: Solo – Any Age

Own choice – Maximum 5 minutes

TUBA

G25 Elementary

Own choice of one piece in the ability range Grade 2/3. Maximum 3 minutes.

G26 Intermediate

Own choice of one piece in the ability range Grade 4. Maximum 5 minutes.

G27 Higher

- | | | |
|---|---------|--------------|
| a) Habanera and Ragtime
from <i>9 minutes for Tuba</i> | Gregson | (Brass/Wind) |
| b) Beach Buggy
from <i>Topline Album for the Tuba Player</i> | Parker | (Brass/Wind) |

G28 Advanced

- | | | |
|--|-----------------|----------------------------|
| a) Hornpipe
from <i>First Solos for Tuba Player</i> | arr. Weskeblatt | (Schirmer/
Music Sales) |
| b) Sonata for Tuba – any three movements (Emmerson) | | Wilder |

G29 Open Class: Solo – Any Age

Own choice – Maximum 5 minutes

H STRINGS

VENUE : The Kings Centre, King Street Norwich NR1 1PH (the Rose Lane end of King Street. This was formerly the Lads Club).

DATE :Monday 28 February and Tuesday 1 March 2005. 10.00 am; 2.00 pm and 6.30 pm start.

ADJUDICATOR : Anton Lukoszevieze

Anton Lukoszevieze is renowned world wide for his performances of avant garde, experimental and improvised music, as a cellist composer and Director of his ensemble, Apartment House. Born in 1965 he studied cello at the Royal College of Music, London 1985 –89.

Anton has performed throughout the UK and appeared at international festivals throughout Europe and the USA. He has made frequent radio programmes and broadcasts. He has appeared as a soloist with the City of Birmingham Symphony Orchestra and the Netherlands Radio Symphony Orchestra. Anton regularly give seminars and workshops on cello performance, compositional techniques, improvisation and experimental music. He is active as a composer/sound and video artists and his work has been shown in Holland, Germany, Austria and at the South Bank Centre, London.

VIOLIN *In classes 1-7 one piece is to be chosen*

H1 Beginners

- | | | | |
|-----------------------------------|-----------------------------|----------|-------|
| a) A Restful Tune | <i>Stepping Stones</i> | Colledge | (B&H) |
| b) George got out of bed too late | <i>Right from the Start</i> | Nelson | (B&H) |

H2 Primary

- | | | | |
|--------------------|-----------------------------|--------|-------|
| a) Fiddler's fancy | <i>Right from the Start</i> | Nelson | (B&H) |
| b) Old French Song | <i>Starters for Violin</i> | Salter | (AB) |

H3 Elementary

- | | | |
|--|----------|--------------|
| a) Minuet (K94) from <i>Classical and Romantic Pieces Book 1</i> | Mozart | (OUP) |
| b) The little Chatterbox from <i>24 Easy little Concert Pieces</i> | Szelenyi | (Ed. Musica) |

H4 Junior

- | | | |
|---|---------|------|
| a) Burlesque from <i>A Sketchbook for Violin</i> | M.Rose | |
| b) Spanish Dance from <i>The Well-Tuned Fiddle Book 1</i> | M. Head | (AB) |

H5 Intermediate

- | | |
|---|-------------------------|
| a) Mary Cohen: Prelude (unaccompanied), no1 from <i>Technique Takes Off</i> | (Faber) |
| b) Kreisler Rondino on a theme by Beethoven | (Schott BSS30602/M.D.S) |

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H6 Higher

- a) Sonata in E major Op.1 No 15 Adagio and Allegro G.F. Handel (Peters)
- b) Invitation to the Dance from *Gypsy Jazz*, arr. Waterfield/Kraemer (Faber)

H7 Advanced

- a) J. Brahms Sonata in A , op.100 1st mvt Allegro amabile or 3rd mvt. Allegretto grazioso (quasi Andante) (Wiener Urtext-Universal/MDS)
- b) J. Scott Skinner: Back to the Hills (unaccompanied)
A.J. Hardie The Caledonian Companion (Hardie Press)

H8 Unaccompanied Bach

Any movement of the player's choice, not exceeding 5 minutes

H9 Sonata – Joint entry by violinist and pianist (both names on entry form)

One movement from any Post-Baroque sonata or sonatina

H10 Concerto – pre 1800: Higher

One movement from any concerto pre 1800 from Grade IV – VI
Appropriate cuts may be made.

H11 Concerto – pre 1800: Advanced

One movement from any concerto pre 1800 from Grade VII plus. Appropriate cuts may be made.

H12 Concerto – post 1800

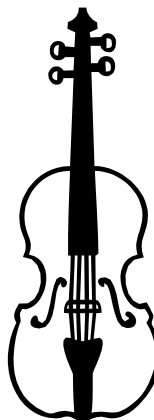
One movement from any concerto composed after 1800
Appropriate cuts may be made.

H13 Open Class – New Category

Any Piece Grade V and under

H14 Open Class – New Category

Any Piece Grade VI and above



VIOLA In classes 15 –21 one piece is to be chosen

H15 Beginners

- a) Knickerbocker Glory from *Waggon Wheels*
- b) Henry's Almain from
The Really Easy Viola Book

Composer Publisher

K&H Collegde (B&H)
Huws Jones (Faber)

H16 Primary

- a) Toodle Pip from *10 o'Clock Rock*
- b) Hebridean Song from *Microjazz for Starters*

Huws Jone (B&H)
Norton (B&H)

H17 Elementary

- a) Andante No 1 from *Six Easy Pieces*
- b) The Ceilidh from *Fast Forward*

Elgar (Bosworth)
K&H Collodge (B&H)

H18 Junior

- | | | |
|---|----------|------------|
| a) Gavotte from <i>First Repertoire for Viola Bk3</i> | Telemann | (Faber) |
| b) Fanfare March from <i>Composers Series</i> | Kelly | (Bosworth) |

H19 Intermediate

- | | | |
|--|--------------|------------|
| a) Sailor's Hornpipe from
<i>First Repertoire for Viola Bk3</i> | Anon English | (Faber) |
| b) The Kite from <i>Composers Series</i> | Glasser | (Bosworth) |

H20 Higher

- | | | |
|--|--------------------------|-------------|
| a) For Latin Lovers from <i>Composers Series</i> | B Chapple | (Bosworth) |
| b) Romance from <i>The Gadfly</i> | Shostakovich
arr Otty | (S J Music) |

H21 Advanced

- | | | |
|---|------------------|----------|
| a) Trauermusik | Hindemith | (Schott) |
| b) Musette & Galop from
<i>Suite for Viola & Orchestra</i> | Vaughan Williams | (OUP) |

H22 Unaccompanied Viola

Any piece for unaccompanied Viola not exceeding 5 minutes in length and of at least Grade 8 standard.

H23 Sonata – Joint entry by violinist and pianist

Both names should be on the entry form.

H24 Concerto – pre 1800: Higher

One movement from any concerto pre 1800 from Grade IV – VI
Appropriate cuts may be made.

H25 Concerto – pre 1800: Advanced

One movement from any concerto pre 1800 from Grade VII plus.
Appropriate cuts may be made.

H26 Concerto – post 1800

One movement from any concerto composed after 1800
Appropriate cuts may be made.

CELLO In classes 27 – 34 one piece is to be chosen.

H27 Beginners

- | | | |
|--|---------------|----------|
| a) Happy Go Lucky (No 30) from
<i>Cello Time Joggers</i> | K&D Blackwell | (Oxford) |
| b) Take It Easy from <i>Up Grade!</i>
<i>Cello Grades 1-2</i> | P Wedgewood | (Faber) |
| c) Bell Ringers from <i>Waggon Wheels</i> | K&H Colledge | (B&H) |

H28 Primary

- | | | |
|--|---------------|----------|
| a) That's How it Goes
<i>From Cello Time Joggers</i> | K&D Blackwell | (Oxford) |
| b) Drunken Sailor from <i>Up Grade!</i>
<i>Cello Grades 1-2</i> | P Wedgewood | (Faber) |
| c) Flag Dance (Piece by Piece Bk 1) | Nelson | (B&H) |

H29 Junior

- | | | |
|---|--------------|---------------|
| a) Das Klinget so Herrlich from the Magic Flute
<i>Time Pieces for cello and Piano Vol 1</i> | Anon | (Assoc Board) |
| b) Tinkerbell from <i>Up Grade!</i>
<i>Cello Grades 1-2</i> | P Wedgewood | (Faber) |
| c) Ceilidh No 21 from <i>Fast Forward</i> | K&H Colledge | (B&H) |

H30 Elementary

- | | | |
|---|----------------|----------|
| a) Siberian Gallop from <i>Up Grade!</i>
<i>Cello Grades 1-2</i> | P Wedgewood | (Faber) |
| b) Cossacks No 13 from <i>Shooting Stars</i> | K&H Colledge | (B&H) |
| c) Minuet & Trio from
<i>Morceaux Faciles Op4 Bk 2</i> | Arnold Trowell | (Schott) |

H31 Intermediate

- | | | |
|--|--------------|---------------|
| a) Hoe Down – Show Down
from <i>Jazzin' About!</i> | P Wedgewood | (Faber) |
| b) Robots' March from
The Contemporary Cellist Bk 2 | Gordon Jacob | (Assoc Board) |

H32 Higher

- | | | |
|------------------------|-------------|------------------|
| a) Chanson Triste | Tchaikovsky | (Any Edition) |
| b) Sonatina in D minor | Beethoven | (Peters Edition) |

H34 Advanced

- | | | |
|---|---------------|---------------|
| a) Sicilienne Op 78 | Fauré | (Any Edition) |
| b) Prelude from <i>Spectrum for Cello</i> | Nicola LeFanu | (Assoc Board) |

H35 Open – Grade 5 and under for cello and piano

Own Choice - any one piece no longer than 5 minutes

H36 Open – Grade 6 and above for cello and piano

Own Choice - any one piece no longer than 8 minutes

H37 Unaccompanied Bach

Any one movement from 6 *Suites for cello solo* J S Bach

H38 Sonata – Joint entry by cellist and pianist (both names on the entry form).

One movement from any Post-Baroque sonata or sonatina.

H39 Concerto – Higher

One movement from any concerto Grade IV – VI.

H40 Concerto – Advanced

One movement from any concerto from Grade VII plus.
Appropriate cuts may be made.

DOUBLE BASS *In classes 41 – 45 one piece is to be chosen .*

H41 Beginners

- | | | |
|--------------------------|-----------------------------------|---------------|
| a) Bass bridges of Paris | from <i>Really Easy Bass Book</i> | Piper |
| b) Question and Answer | from <i>Play a Day</i> | Thames 978352 |
| c) Who's That Yonder | <i>Team Strings</i> | IMP |
| d) Roses from the | <i>D Bass solo 1</i> | OUP |

H42 Primary

- | | | |
|---------------------|---------------------------------|--------------------------|
| a) Dinosaur Dance | <i>Bass is Best BK1</i> | Yorke 0090/Spartan Press |
| b) In the Jungle | <i>Bass is Best BK1</i> | Yorke 0090/Spartan Press |
| c) Pineapple bounce | <i>Microjazz</i> | Boosey and Hawkes |
| d) Lento | <i>No 5 from Dance Preludes</i> | Yorke 0095/Spartan |

H43 Elementary

- | | | |
|---------------------------|-----------------------------------|---------------------|
| a) Scherzo Polka | <i>Yorke studies vol 2</i> | YorkeYE 0086. |
| b) Chill out | <i>Junior Jazz book 1</i> | Recital Music RM037 |
| c) Waltz from four dances | | Maecenas |
| d) Hornpipe | <i>Rose A Sketchbook for bass</i> | Associated Board |

H44 Intermediate

- | | | |
|----------------|-----------|-------------------------------------|
| a) Off We Go | Michaelis | Yorke studies 2 YE0086/Spartan |
| b) Bolero | Carroll | No 3 from 3 pieces for bass Forsyth |
| c) Odd Man Out | Elliot | Yorke YE0015/Spartan |
| d) Jazz Waltz | Osbourne | Junior Jazz Book 1 Recital RM0037 |

H45 Advanced

- | | | |
|--------------------------------|-------------------------------------|-----------------------|
| a) The Bull Steps Out | Hester | Yorke YE 0070/Spartan |
| b) Vocalise Rachmaninov | <i>Solos for bass Player</i> | Schirmer/Music sales |
| c) Sonata in A minor Vivaldi | 2 nd Movement | |
| d) Conversation Piece Benstead | 2 nd Mvt from 4 Episodes | YE 0085 |

H46 Open Class: Grade 5 and under - any age

Own choice – Maximum 5 minutes

H47 Open Class: Grade 6 and over - any age

Own choice – Maximum 8 minutes

STRING CLASSES

These classes are intended for children learning in groups of 3 minimum. Any combination of instrumental group is acceptable. Children should be playing in unison wherever possible. Pieces can be played in rounds or with variations.

H48 String classes from First Schools

Own choice not exceeding 5 minutes.

H49 String classes from Primary/Middle Schools: Beginners

Own choice of two contrasting pieces - pre Grade 1

H50 String classes from Primary/Middle Schools: Primary

Own choice of two contrasting pieces – Grade 1

Closing date for entries 30 November 2004

H51 String classes from Primary/Middle Schools: Elementary

Own choice of two contrasting pieces Grade 2

STRING DUETS

H52 String Duets – any combination of instruments

Own choice not exceeding 5 minutes with or without piano accompaniment.

J CHAMBER GROUPS / ORCHESTRAS / BANDS

VENUE : The Kings Centre for orchestras and bands. The Kings Centre is in King Street Norwich close to Rose Lane – formerly Norwich Lad's Club.

DATE : Tuesday 8 March 2005 (am only) for Bands. Wednesday 9 March 2005 for Orchestras and/or Schools Music and Special Schools according to numbers.

ADJUDICATOR : Orchestra and Bands : Paul Harris– see Woodwind for his details.

In the following classes where Ensemble is stated, this is intended for groups of three players or more.

Junior means Players up to and including Year 7
Intermediate means Players up to and including Year 9
Senior means Players of school age
Open *may* include adults.

J1 The Shorten Chamber Ensemble Class

This is a prestigious class for Instrumentalists or Singers of 18 years and under. The Ensemble should consist of at least 3 performers giving a balanced programme not exceeding 15 minutes. Because of the high profile and values of the prizes, all aspects of performance, including programme choice and presentation, will be taken into account when adjudicating this class. Please state the instrumentation of the ensemble on the entry form.

Prizes to be awarded at the discretion of the Adjudicator:

1st: £100; 2nd £65; 3rd £35.

We continue to be indebted to Olive Shorten for her generous donation of the prize money.

J2 Early Music Ensemble

Any combination of *early instruments* with or without voice.

Own choice music pre- 17th Century; not to exceed 8 minutes.

J3 String Chamber Ensemble – one instrument to a part

A Junior String Chamber Ensemble – Pupils only

Own choice not exceeding 8 minutes.

B Intermediate String Chamber Ensemble - Pupils only

Own choice not exceeding 10 minutes

C Senior String Chamber Ensemble – Pupils only

Own choice not exceeding 12 minutes

D Senior String Chamber Ensemble – Open Class - may include adults

Own choice not exceeding 12 minutes

J4 Chamber Ensemble – one instrument to a part

- A Junior String Chamber Ensemble - Pupils only**
Own choice not exceeding 8 minutes.
- B Intermediate String Chamber Ensemble - Pupils only**
Own choice not exceeding 10 minutes
- C Senior String Chamber Ensemble - Pupils only**
Own choice not exceeding 12 minutes
- D Senior String Chamber Ensemble – Open Class - may include adults**
Own choice not exceeding 12 minutes

J5 String Orchestra

- A Junior String Orchestra - Pupils only**
Own choice not exceeding 8 minutes.
- B Intermediate String Orchestra - Pupils only**
Own choice not exceeding 10 minutes
- C Senior String Orchestra - Pupils only**
Own choice not exceeding 12 minutes
- D Senior String Orchestra – Open Class - may include adults**
Own choice not exceeding 12 minutes

J6 Orchestra (this assumes Full Orchestra as opposed to String)

- A Junior Orchestra - Pupils only**
Own choice not exceeding 8 minutes.
- B Intermediate Orchestra - Pupils only Pupils only**
Own choice not exceeding 10 minutes
- C Senior Orchestra - Pupils only**
Own choice not exceeding 12 minutes
- D Orchestra – Open Class - may include adults**
Own choice not exceeding 12 minutes
- E First School Orchestra - Pupils only**
Own choice not exceeding 8 minutes

J7 Brass Ensembles – one instrument to a part

- A Junior Brass Ensemble for no more than 12 players**
Pupils only. Own choice not exceeding 8 minutes.
- B Intermediate Brass Ensemble for no more than 12 players**
Pupils only. Own choice not exceeding 10 minutes
- C Senior Brass Ensemble - Pupils only**
Own choice not exceeding 12 minutes
- D Senior Brass Ensemble - Open Class - may include adults**
Own choice not exceeding 12 minutes

J8 Brass Band

- A Junior Brass Band - Pupils only**
Own choice not exceeding 8 minutes.
- B Intermediate Brass Band - Pupils only**
Own choice not exceeding 10 minutes
- C Senior Brass Band - Pupils only**
Own choice not exceeding 12 minutes
- D Senior Brass Band - Open Class - may include adults**
Own choice not exceeding 12 minutes

J9 Wind Ensemble

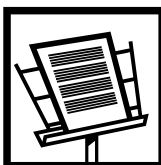
The ensemble of 3 or more players to consist of a combination of wind instruments ie woodwind and/or brass, without piano or percussion.

One instrument to a part.

- A Junior Wind Ensemble - Pupils only**
Own choice not exceeding 8 minutes.
- B Intermediate Wind Ensemble - Pupils only**
Own choice not exceeding 10 minutes
- C Senior Wind Ensemble - Pupils only**
Own choice not exceeding 12 minutes
- D Senior Wind Ensemble - Open Class - may include adults**
Own choice not exceeding 12 minutes

J10 Wind Band

- A Junior Wind Band - Pupils only**
Own choice not exceeding 8 minutes.
- B Intermediate Wind Band - Pupils only**
Own choice not exceeding 10 minutes
- C Senior Wind Band - Pupils only**
Own choice not exceeding 12 minutes
- D Senior Wind Band - Open Class - may include adults**
Own choice not exceeding 12 minutes



K PIANO

VENUE : The Music Room, The Assembly House, Theatre Street, Norwich

DATE : Tuesday 1 March, Wednesday 2 March and Thursday 3 March 2005.

ADJUDICATOR : Timothy Barratt

Timothy Barratt studied on a scholarship at the Royal Academy of Music where he is now a Professor, and with Vlado Perlemuter in Paris.

He now pursues a career as performer and teacher. Since his Wigmore Hall debut he has played at all the major London venues and at many Festival and music clubs. An invitation to accompany master classes at Aldeburgh led to a special interest in duo playing and artists he has partnered include Dame Felicity Lott, Jack Brymer, Ilse Wolf and Robert White, with whom he has made numerous radio and TV broadcasts.

He is Head of Keyboard at Dulwich College, an Associated Board examiner, trainer and moderator and a mentor on the CTABRSM course. He regularly presents workshops and seminars for teachers and is increasingly in demand as an adjudicator.

Please note – a) is Easy, b) is Moderate and c) is Advanced within the age groups 8 – 10 years.

K1	8 years and under	Composer	Publisher
	a) One piece from <i>More Making the Grade Preparatory Level</i>		Chester Music
	b) Tick Tock Boogie from <i>Piano Time Jazz Bk 1</i>	Pauline Hall	OUP
	c) The Secret Garden from <i>Piano Time Pieces 1</i>	Pauline Hall	OUP
K2	9 years and under	Composer	Publisher
	a) Ducks on the Pond from <i>Piano Time 3 Pieces</i>	Joan Last	OUP
	b) Warm, Starry Nights from <i>Piano Time Jazz Bk 2</i>	Stephen Duro	OUP
	c) Dance of the Persian Princess from <i>Piano Time 1</i>	Noona/Hall	OUP

K3 10 years and under

- | | | |
|--|-----------------|-------------|
| a) Three Blue Mice from
<i>Swinging Rhymes</i> | Terence Greaves | Assoc Board |
| b) The Princess and the Spinning Wheel
from <i>Piano Time Pieces Bk 2</i> | Pauline Hall | OUP |
| c) Jazz- Etudiette
from <i>the Young Pianist's Repertoire Bk 1</i> | Matyas Seiber | Faber |

K4 11 years and under

- | | | |
|--|----------------|---------------|
| a) Romanze from
<i>Sonatina in G (Piano for Pleasure)</i> | Beethoven | Faber |
| b) Lazy Days from <i>Lazy Days</i> | Brian Chapple | Chester Music |
| d) German Dance from
<i>Piano for Pleasure</i> | Franz Schubert | Faber |

K5 12 years and under

- | | | |
|---|--------------------|-------------|
| a) Mechanics Rag from
<i>Microjazz Collection 3</i> | Christopher Norton | B&H |
| b) Sonata in G Last Movement (Hols XV1/8)
from <i>A Keyboard Anthology Bk 1 second series</i> | Haydn | Assoc Board |
| c) The Evening Bell
from <i>Short Romantic Pieces Bk 2</i> | Granados | Assoc Board |

K6 13 years and under

- | | | |
|--|--------------|-------------|
| a) One for Theo from <i>Blue</i> | Mike Cormick | Universal |
| b) Page D'album
from <i>More Romantic Pieces Bk 4</i> | Debussy | Assoc Board |
| c) Knight Rupert <i>Op 68 No 12</i>
from <i>Album for the Young</i> | Schumann | Assoc Board |

K7 14 years and under – the Gwendoline Lee Memorial Prize

The prize is donated jointly by the Norwich Centre of the Incorporated Society of Musicians and St George's Music Shop. It is a voucher exchangeable at St George's Music Shop. It may be awarded at the discretion of the Adjudicator, subject to a performance worthy of the award.

Nocturne No 13 in D minor by John Field
from Nocturnes and Other Short Piano Pieces Associated Board

K8 15 – 18 years

Own choice Grade 5 Standard and above.	Maximum 10 minutes
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K9 16 years and under

Own choice Grades 1-2	Maximum 5 minutes
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K10 16 years and under

Own Choice Grades 3- 4	Maximum 5 minutes
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K11 16 years and under

Own Choice Grades 5 - 6	Maximum 8 minutes
-------------------------	-------------------

- | | | |
|------------|--|--------------------|
| K12 | Under 16 – Classical Sonata
Own Choice - any movement | Maximum 10 minutes |
| K13 | Over 16 Classical Sonata
Own Choice - any movement | Maximum 10 minutes |
| K14 | Open Class - Chopin
Own Choice | Maximum 10 minutes |
| K15 | Open Class - French Composer.
Own Choice | Maximum 10 minutes |
| K16 | Open Class - Russian Composer
Own Choice | Maximum 10 minutes |
| K17 | Open Class - Scarlatti
Own choice – one or two sonatas | Maximum 10 minutes |
| K18 | Open Class - Bach
Own Choice – one or two movements | Maximum 10 minutes |
| K19 | Open Class - Contemporary
Own Choice | Maximum 10 minutes |
| | | |
| K20 | American Composer
Own Choice. Maximum 10 minutes | |
| K21 | Advanced 1 – Up to Grade 8

Own Choice up to 10 minutes | |
| K22 | Advanced 2 – Up to Diploma ABRSM
Own Choice up to 12 minutes | |



PIANO DUETS

One piece to be chosen from the following.

- | | | Composer | Publisher |
|------------|---|------------------|------------------|
| K23 | 7 – 11 years | | |
| | a) Puppet Show or Copy Cat
<i>from Two by Two</i> | Lynn Freeman | Olson |
| | b) Ghost Walk
<i>from Duets with a Difference</i> | Pauline Hall | OUP |
| | c) Galop from <i>Mixed Doubles</i> | Elsie Wells | OUP |
| | | | |
| K24 | 12 years - 15 years | | |
| | a) Maddy, My Dear from
<i>Play Boogie</i> | Daniel Runswick | Faber |
| | b) Slow Foxtrot from
<i>Studio 21 Duets</i> | Gerard Hengeveld | Universal |
| | c) Allegretto from Sonata in G
<i>from Studio 21 Duets</i> | F X Dusek | |

K25 17 years and under

- | | | |
|---|---------------|----------------|
| a) Any 1 or 2 pieces
from <i>Jeux d'enfants Op 22</i> | Bizet | IMC |
| b) Any 1 or 2 pieces
from <i>Capriol Suite</i> | Peter Warlock | Curwen Ed |
| c) Slavonic Dance No 8 Op 46/11
from <i>Slavonic Dances No 5 – 8</i> | Dvorak | (ed N Simrock) |

K26 Open Class : 16 years and under

This is for any mix of ages that do not fall into the other categories.
Own choice Maximum 5 minutes

K27 Open Class : Moderate OR Advanced Difficulty

Own choice - performer to state difficulty Maximum 5 minutes.

K28 Open Class : Pupil and Teacher

Own choice Pupil with Teacher (pupil any age!) Maximum 5 minutes

K29 Open Class : Family Duet

Own choice Maximum 5 minutes.

K30 Open Class : Trios

Own choice. Maximum 10 minutes



L ORGAN

VENUE : St Peter Mancroft Church, Norwich **AND** St Thomas Earlham Road Norwich

DATE : Thursday 10 March 2005.

ADJUDICATOR : Anne Marsden Thomas

Anne Marsden Thomas is a concert organist, an organ teacher and a church musician. Her concert work has taken her to Europe, Japan, the USA and all over the UK. She has made several appearances on national and local radio and television and many recordings. She founded the St Giles International Organ School in 1992 and she continues to direct the School, which attracts world wide interest giving regular tuition to over 170 students. In partnership with the Royal School of Church Music it offers a residential summer school. The Junior Organ Conservatoire of London offers an unrivalled packed of opportunities for young members of the school,

Anne Marsden Thomas studied at the Royal Academy of Music which later awarded her its honorary Associateship for achieving distinction in the profession. Her teachers have included Douglas Hawkrigge and Dame Gillian Weir. The Royal College of Organists, of which Anne is a Fellow, awarded her the Sawyer Prize and the Mary Layton Exhibition.

In 1991 Anne Mardsen Thomas was the first woman to be awarded the Fellowship of the Royal School of Church Music.

Note

We are offering all participants in the Organ class the opportunity to play on **either** the organ at St Peter Mancroft **or** St Thomas Earlham Road.

The adjudicator and day remains the same for either venue. We shall hold part of the class at one church then move to the other.

Please indicate on your entry form your preferred venue.

Prospective candidates not acquainted with these organs are very welcome to try out their pieces before entering the Festival.

Contact Kenneth Ryder for St Peter Mancroft 01603 614305
Mathew Martin for St Thomas Earlham Road 01603 754731

If you wish to practise your music in the period preceding the Festival then please arrange this directly with the organists above.

In Classes 1-4, one piece is to be chosen from the list given, except where two pieces are specified.

L1 Elementary

- a) Any piece from Progressive Organist Bk 1 (Novello) edited C.H.Trevor
- b) Any 2 pieces (hands and feet) from any standard Organ Tutor Book
- c) Any Prelude & Fugue from 'The Short Eight' (4-5mins) J S Bach
(Barenreiter/Novello/Peters)

L2 Intermediate

- a) Any intermediate piece from Faber Early Organ Series **or**
Any intermediate grade piece by Pachelbel
- b) Two contrasting Chorale Preludes from 'Orgelbuchlein' J S Bach
(Barenreiter/Novello/Peters)
- c) Any romantic or modern piece of intermediate difficulty

L3 Higher

- a) Any French Toccata of suitable complexity for the class
- b) Any Prelude/Toccata & Fugue (Hansen) D Buxtehude
- c) Any Prelude/Toccata only or Fugue only or Fantasia only from
the larger-scale organ works. (Barenreiter/Peters/Novello) J SBach

L4 Advanced

- a) Any quick movement from a Trio Sonata (5 mins)
(Barenreiter/Peters/Novello) JS Bach
- b) First or last movement only from any Symphonie (7 mins)
(Dover/UMP) Widor/Vierne
- c) Any 20th century piece of considerable complexity (7 mins)

L5 Open Class: Grade 4

One piece by any composer for manuals only, Grade 4 not exceeding 5 minutes

L6 Open Class: Classical

One piece by any classical composer, not exceeding 8 minutes

L7 Open Class: Romantic

One piece by any romantic composer, not exceeding 12 minutes

L8 Open Class: 20th Century

One piece by any 20th Century composer, not exceeding 12 minutes

L9 Improvisation

The candidate to improvise on a theme submitted by the adjudicator, not exceeding 3 minutes. Standard grade 8+. The candidate will have 3 minutes to study the theme.

M RECORDER GROUPS

VENUE :The Kings Centre, King Street. The Kings Centre is in King Street Norwich close to Rose Lane – formerly Norwich Lad's Club.

DATE : Wednesday 2 March 2005 and with morning and afternoon sessions according to the number of entries.

ADJUDICATOR : Allison Walker - Morecroft

Allison attended the University College Swansea, where she received an Honours degree in French and a Diploma in Education. Afterwards, she studied music and received various diplomas, including the Bronze Medal for Solo Singing from the Guildhall School of Music and Drama.

She was awarded many contracts for BBC music programmes for schools, working with producer Albert Chatterley. Her writings have been published in Music Teacher and the much lamented Music in Education. Allison is a mezzo - soprano and performs at home and abroad as a recitalist and in light cabaret and enjoys the regular Last Night of the Proms evening with the Norfolk Symphony Orchestra at Blickling Hall. She is also much involved in Public Speaking Competitions and has frequently given after dinner speeches at Music Clubs and professional societies.

Allison adjudicates most music classes and specialises in all work with children. She has conducted music workshops in Music Theatre and in Solo Singing and now teaches both these subjects at the University of East Anglia and at home. Her work as an examiner and adjudicator means that she is widely travelled at home and abroad and her work as adjudicator has led to the undertaking of research into the role of the adjudicator in relation to performance and communication skills.

ENSEMBLES. It is expected that ALL recorder groups will be played by pupils in the age range specified. If adults regularly play with the ensembles, schools should enter CLASS 8.

UNISON. These classes may be accompanied by any appropriate instrument. Adults are not permitted to play alongside and double up the pupils' part.

M Recorder Groups

Minimum of 6 players. Two contrasting pieces to be played in all classes.

M1 Descant Unison Groups

- a) Up to and including Yr 3 (8 yrs and under). **Own choice.** Adjudication only.
- b) Up to and including Yr 3 (8 years and under). **Own Choice.** Adjudication **AND** Award.
- c) Year 4 to Year 7 (8 to 12 yrs old) **Own choice**

M2 Descant Ensemble – part playing

- a) Up to and including Year 3. **Own choice.** Adjudication only.
- b) Up to and including Yr 3 (8 years and under). **Own Choice.** Adjudication **AND** Award.
- c) Year 4 to Yr 7. **Own choice.**

M3 Treble Unison Group

- a) Up to and including Year 7 (12 yrs and under). **Own choice.**
- b) Over 12 years. **Own choice.**

M4 Treble Unison Group – part playing

- a) Up to and including Year 7. **Own choice.**
- b) Over 12 years. **Own choice**

M5 Recorder Ensemble – must have at least two from the following: descant, treble, tenor, bass.

- a) Up to and including Year 7. **Own choice**
- b) Over 12 years. **Own choice.**

M6 Recorder Consort - Primary/Middle School

The consort must consist of one instrument to a part and include at least descant, treble and tenor.

Own choice. Maximum time 6 minutes

M7 Recorder Consort – High School.

The consort must consist of one instrument to a part and include at least descant, treble and tenor.

Own choice. Maximum time 6 minutes

M8 Open Class for mixed age group Ensembles (children and adults)

The ensemble may be of any combination of recorders.

Own choice. Maximum time 6 minutes.

M9 Open class for adult Ensembles (over 16 years)

The ensemble may be of any combination of recorders.

Own choice. Maximum time 6 minutes

SOLO RECORDER

Please note: No repeats should be played. In baroque works ornamentation should be added as if playing the repeated section the second time.

Descant Recorder

In classes 15 – 18 choose one of the pieces set.

- | M15 | Elementary | Composer | Publisher |
|------------|---|-------------------------------|------------------|
| a) | Legend no 5 from
<i>The Really Easy Recorder Book</i> | Bonsor | (Faber) |
| b) | Minuet no 16 from <i>First Book of Descant Solos</i>
ed Bergmann | Dieupart | (Faber) |
| M16 | Intermediate | | |
| a) | Fred 'n' Ginger no 2 from <i>Jazzy Recorder Bk 1</i> | Russell Smith | (Universal) |
| b) | Partite III Finale no 17 from <i>Second Book of</i>
<i>Descant Solos</i> ed Bergmann | Haydn | (Faber) |
| M17 | Higher | | |
| a) | Prince Rupert's March no 3 from
<i>A Playford Garland</i> | Marshall | (Forsyth) |
| b) | Partita in E minor 1 st mvt Andante and Aria 1
Telemann | (Hargail of Barenreiter HM47) | |
| M18 | Advanced | | |
| a) | Sonatina 2 nd and 1 st mvts | J Williamson | (Cunard) |
| b) | Concerto no 2 in C 2 nd and 3 rd mvts | Baston | (Schott) |
| M19 | Open Class | | |
| a) | Own choice not exceeding 10 minutes
NB This class is intended for Advanced Students | | |

TREBLE RECORDER

In classes 20 – 23 choose one of the pieces set

- | | | | |
|------------|---|-----------------------------|-------------|
| M20 | Elementary | | |
| a) | Gavotte no 14 from <i>First Book of Treble Solos</i>
ed Bergmann | Handel | (Faber) |
| b) | Rigadoon top line only (p31) from
<i>Treble Recorder from the Beginning</i> ed Pitts | Handel | (Nelson) |
| M21 | Intermediate | | |
| a) | Allegro from Divertimento no 5 from
<i>The Hook Collection</i> Hook | (Dolce – London Pro Musica) | |
| b) | Song from <i>Recital Pieces vol 2</i> | D Steele | (Forsyth) |
| M22 | Higher | | |
| a) | Rondino from <i>Recital Pieces vol 2</i> | Bullard | (Forsyth) |
| b) | Sonata in D minor 1 st and 4 th mvts | Barsanti | (Schott) |
| M23 | Advanced | | |
| a) | Sonata in E flat 1 st and 2 nd mvts | Staeps | (Universal) |
| b) | Sonata in C minor Op 3 no 8 1 st and 4 th mvts | Belinzani | (Nova) |
| M24 | Open Class | | |
| | Own choice not exceeding 10 minutes
NB This class is intended for Advanced students | | |

N ACCORDION

VENUE : The King's Centre King Street Norwich (formerly the Lads Club)

DATE : Tuesday 1 March 2005

ADJUDICATOR : Allison Walker – Morecroft See under Recorders for details

N1 Beginner Solo

Own choice not to exceed 3 minutes

N2 Elementary Solo

Own choice not to exceed 3 minutes

N3 Intermediate Solo

Own choice not to exceed 4 minutes

N4 Higher Solo

Own choice not to exceed 5 minutes

N5 Advanced Solo

Own choice not to exceed 8 minutes

N6 Open Solo

This class is intended for advanced performers. Own choice not to exceed 8 minutes

N7 Entertainer Solo

Own choice, to be performed without copy. Not to exceed 8 minutes.

N8 Elementary Duet

Own choice not to exceed 5 minutes.

N9 Intermediate Duet

Own choice not to exceed 5 minutes

N10 Advanced Duet

Own choice not to exceed 5 minutes

N11 Elementary Ensemble

Own choice not to exceed 5 minutes

N12 Intermediate Ensemble

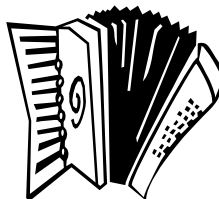
Own choice not to exceed 8 minutes

N13 Advanced Ensemble

Own choice not to exceed 10 minutes

N14 Open Band Class

Own choice not to exceed 10 minutes



P CLASSICAL GUITAR
PE ELECTRIC GUITAR
PB BASS GUITAR

VENUE : Taverham Hall School, Norwich

DATE : Thursday 10 March 2005

ADJUDICATOR :Tim Pells

Tim Pells studied at the University of British Columbia (BA 1977) and worked as a freelance guitarist and teacher during that time. He attended the Banff School of Fine Arts Jazz Performers' workshops in 1975 and 77, studying with guitarist Gene Bertoncini, and in 1978 moved to London to complete the Performers' and Advanced courses in classical guitar at the Royal Academy of Music (LRAM 1981). Tim studied guitar with Hector Quine and Harpsichord with Virginia Black.

From 1983 to 1990 he worked as Guitar Organiser for the Inner London Education Authority administering a team of 280 guitar teachers throughout London. Since 1984 he has been Head of Guitar at the Centre for Young Musicians in London.

Tim has taught classical and electric guitar at Colchester Institute since 1997, and in 2002 was appointed to the newly created post of Head of Contemporary Strings, running a department catering for guitarists of all styles up to post graduate level.

He joined the English Guitar Quartet in 1984 with whom he has recorded 3 CDs and toured in Australia, Canada, and Israel. He recorded in Bombay with the Indian fusion group 'Natural Waves', and has worked widely as a session player in the UK.

Principal publications include 'Teach yourself Guitar' (Usborne) and Sight Reading for Guitar (Punchbowl). He works with the Associated Board of the Royal Schools of Music as a mentor on the CT-ABRSM course, and composed the initial version of the Board's Preparatory Tests for guitar (1986).

All pieces in the Graded Classes should be chosen from a current examination syllabus from one of the following examination boards: The Guildhall School of Music and Drama; The Associated Board or Trinity College of Music.

P1 Preliminary and Grade 1
Board Syllabus

P2 Grade 2 and Grade 3
Own choice – maximum 3 minutes

P3 Grade 4 and Grade 5 – from Board Syllabus

P4 Intermediate Open - Grade 4 and Grade 5
Own Choice – maximum 4 minutes

- P5 Elementary Open – Up to Grade 3**
- P6 Grade 6; Grade 7; Grade 8 from Board Syllabus**
- P7 Advanced Open - Grade 6, 7 and 8**
Own choice – maximum 6 minutes
- P8 Duet**
Own choice not exceeding 5 minutes
- P9 Trio**
Own choice not exceeding 5 minutes
- P10 Quartet**
Own choice not exceeding 5 minutes
- P11 Guitar Ensemble**
Own choice not exceeding 8 minutes



New for 2005 !

PE ELECTRIC GUITAR

PB BASS GUITAR

- PE1 or PB1 Preliminary**
Own Choice from Trinity College Rockscool Grade 1 or 2
Not to exceed 3 minutes
- PE2 or PB1 Elementary**
Own Choice from Trinity College Rockscool Grade 3
Not to exceed 4 minutes
- PE3 or PB 3 Intermediate**
Own Choice from Trinity College Rockscool Grade 4 or 5
Not to exceed 5 minutes
- PE4 or PB4 Higher**
Own Choice from Trinity College Rockscool Grade 6 or own choice at Grade 6 level not exceeding 6 minutes
- PE5 or PB5 Advanced**
Own Choice not exceeding 8 minutes in the ability range Grade 8 and above.
- PE6 or PB6 Ensemble**
Ensembles should be groups of guitars or basses performing instrumentals with live backing or CD accompaniment only. Performers must bring their own equipment which they must be able to set up quickly. PA systems and Drum Kits will not be allowed, although simple percussion and vocal accompaniment are acceptable.

Own choice not exceeding 10 minutes in any ability range.

Q GROUP MUSIC MAKING

VENUE : The King's Centre in King Street Norwich

DATE : Tuesday 8 March or Wednesday 9 March 2005 but will depend upon number of entries.

ADJUDICATOR : Paul Harris – see under Woodwind for his details.

Q1 Class or Group projects involving original work

- A 8 years and under – not to exceed 8 minutes
NB No class award – adjudication only.
- B 12 years and under – not to exceed 8 minutes
- C 18 years and under – not to exceed 8 minutes

Q2 Class or Group Music Making – published works

- A 12 years and under – not to exceed 6 minutes
- B 18 years and under – not to exceed 8 minutes

R SPECIAL SCHOOLS

VENUE: The Kings Centre, King Street Norwich

DATE: Tuesday 8 March or Wednesday 9 March 2005 but will depend upon number of entries.

ADJUDICATOR Paul Harris – see under Woodwind for his details.

Own choice of Group Music Making. Any combination of voices and/or instruments.
Not to exceed 8 minutes. Adjudication only – no class award.

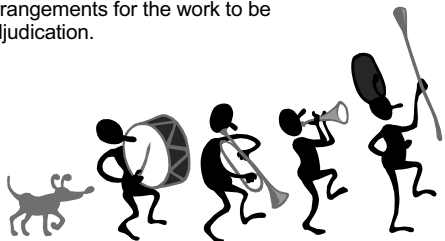
S COMPOSITION

VENUE & DATE cannot be determined at this stage as it will depend upon the number of entries and the type of composition and instrument/s involved. Details will be published in the Programme after entries have been received.

The ADJUDICATOR will be the most appropriate to your instrument. Please state this on your entry form.

Composition

Entrants must produce their own original composition for any combination of performers, not exceeding 10 minutes duration. The work must be submitted to the Festival Secretary one month prior to the Festival - that is by the 1st February 2005 for perusal by the Adjudicator. The composer must also make arrangements for the work to be performed at the Festival and be present for the adjudication.



T FAMILY MUSIC

VENUE, DATE/S and ADJUDICATOR cannot be determined at this stage. This will depend upon the type of music and numbers involved – this should be stated on the entry form. The most appropriate venue and adjudicator will be chosen.

Any piece or pieces of music not exceeding 5 minutes in length. The performers must be related to each other by blood or marriage.

U BELLEPLATES

VENUE: The King's Centre, King Street, Norwich

DATE: Tuesday 8 March OR Wednesday 9 March 2005

ADJUDICATOR: Paul Harris – see under **Woodwind** for his details

U1 First Schools

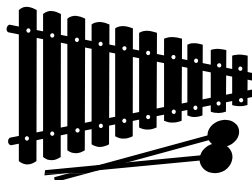
Own choice not to exceed 5 minutes

U2 High Schools

Own choice not to exceed 8 minutes

U3 Voluntary Organisations

Own choice not to exceed 8 minutes



V HANDBELL RINGERS

VENUE, DATE/S and ADJUDICATOR are **likely** to be The King's Centre, King Street with dates and adjudicator as above (Belleplates)

V1 Primary/Middle Schools

Own choice not to exceed 5 minutes

V2 High Schools

Own choice not to exceed 8 minutes

V3 Voluntary Organisations

Own choice not to exceed 8 minutes

W OCARINAS

VENUE, DATE/S and ADJUDICATOR as above in Class V.

W1 First Schools

Own choice not to exceed 5 minutes

W2 High Schools

Own choice not to exceed 8 minutes

W3 Voluntary Organisations

Own choice not to exceed 8 minutes

X ANY INSTRUMENT OR GROUPS NOT CATERED FOR

VENUE, DATE/S and ADJUDICATOR depend entirely upon the instrument and group. Please give as many details as possible on the entry form and we will allocate the instrument/group to the most appropriate venue and adjudicator. If in doubt please contact the Festival Administrator.

Own choice not exceeding 6 minutes.

Please note that, apart from the availability of one piano, entrants will be expected to provide any other instrument required.

Y JAZZ

VENUE: Kings Centre or Music Room Assembly House as appropriate

DATE: Various according to instrument

ADJUDICATOR : The most appropriate to the instrument – please state on the entry form.

INDIVIDUAL JAZZ PERFORMANCE

Individual Jazz Performance includes the following:

Trumpet
Trombone
All Saxophones
Piano
Guitar
Bass Guitar / Double Bass
Vibraphone
Kit Drums
Clarinet
Flute
Vocals

NOTE: If you play an instrument not listed above then please contact us as we will always try to include this.

Players may use backing tracks or an accompanist.

Credit is given to performances which include improvisation, whether it be paraphrasing of the written material or derived from the harmonic framework of the music.

It is essential that a copy of the music is brought in for the Adjudicator.

Y1. Elementary

Own choice of one piece in the ability range Grade 1-3

Y2. Intermediate

Own choice of one piece in the ability range Grade 4

Y3. Higher

Own choice of one piece in the ability range Grade 5-6

Y4. Advanced

Own choice of one piece in the ability range Grade 7 and above

IMPORTANT : Please state your instrument on the booking form as well as the class letter and number.

GROUP JAZZ PERFORMANCE:

The group should consist of at least **three** performers. Please state number on the booking sheet.

Credit is given to performances which include improvisation, whether it be paraphrasing of the written material or derived from the harmonic framework of the music.

It is essential that a copy of the music/score is brought in for the Adjudicator.

Please state the instrumentation of the ensemble on the entry form.

Groups may perform more than one item, as long as the performance does not exceed the times listed.

Y5. Junior Jazz Group - Pupils only

Own choice not exceeding 8 minutes

Y6. Intermediate Jazz Group - Pupils only

Own choice not exceeding 10 minutes

Y7. Senior Jazz Group - Pupils only

Own choice not exceeding 12 minutes

Y8. Senior Jazz Group - Open Class, may include adults

Own choice not exceeding 12 minutes

Junior means Players up to and including Year 7

Intermediate means Players up to and including Year 9

Senior means Players of school age except where it is followed by

Open which *may* include adults.



KINGS LYNN - All classes offered except Organ and Speech

VENUE : The Professional Development Centre, Kilham's Way,
Kings Lynn PE30 2HU

DATE. Friday 4 March 2005, 9.30 am – 5.00 pm

ADJUDICATOR :. Allison Walker- Morecroft – see under Recorders for details.

THETFORD - All classes offered except Organ and Speech

VENUE : The Carnegie Rooms Thetford

DATE : Friday 11 March 2005 2.00pm – 5.00 pm

ADJUDICATOR :. Gary Sieling - see under choirs for details



Closing date for entries 30 November 2004

Z SPEECH

VENUE : King's Centre , King Street Norwich

DATE : Friday 11 March 2005

ADJUDICATOR : Michael Stone



Michael Stone LLAM "trode the boards" from an early age appearing in numerous plays and musicals. He has wide experience also as a director and administrator.

Michael also has teaching experience in stage school and for Essex County Council in addition to working with students of all ages in workshop situations.

Since being appointed to the LAMDA Examining Board he has travelled extensively in the UK and Ireland examining and lecturing. A British Federation adjudicator of long standing he has had the pleasure of watching and commenting upon many fine performances.

PLEASE NOTE

Norfolk County Music Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or dramatic items performed, to a time limit of **10 minutes**. As such, authors will be directly reimbursed as a consequence of their works being performed at this Festival.

VERSE SPEAKING – OWN CHOICE

**Please note that timings given include introduction/explanations
Movement and gesture are allowed if you wish.**

Z1	8 years and under	Maximum 1.5 minutes
Z2	10 years and under	Maximum 2 minutes
Z3	12 years and under	Maximum 2 minutes
Z4	14 years and under	Maximum 2 minutes
Z5	16 years and under	Maximum 3 minutes
Z6	18 years and under	Maximum 3 minutes
Z7	Over 18 years	Maximum 4 minutes

VERSE SPEAKING –SET PIECE

The following poems are taken from the following:

The Nation's Favourite Children's Poems, published BBC Worldwide 2001 (BBC) ISBN 0 563 53774 4 (BBC).

Read Me 2 – A Poem for Every Day of the Year (Chosen by Gaby Morgan), published Macmillan Children's Books 1999 (RM2) ISBN 0 330 39132 1 (RM2).

Poetry Please! published Everyman – JM Dent in arrangement with the BBC ISBN 0 460 87387 3 (PP)

More Poetry Please! published Everyman JM Dent in arrangement with the BBC ISBN 0 460 87384 9 (MPP)

These poems are likely to be found in other editions.

A limited number of copies of the chosen poem can also be obtained from the Festival Administrator upon receipt of a Stamped Addressed Envelope – 21p or 28p at date of printing . (We have entered into an agreement with The Copyright Licensing Agency (CLA) in respect of this).

All ages are as of 1 March 2005.

Candidates are to perform **ONE** of the options for their particular class.
Movement and gesture are allowed if you wish. This may be read or recited from memory.

Z8 6 years and under

Isn't it Amazing by Max Fatchen (RM2) **OR**
St Jerome and his Lion (Anon) (RM2)

Z9 8 years and under

The Dragon's Birthday Party by Ian McMillan(RM2) **OR**
The Cats' Protection League by Roger McGough (BBC)

Z10 10 years and under

The Bear by Richard Digance (BBC) **OR**
First Day at School by Roger McGough (BBC)

Z11 12 years and under

The Owl and the Pussycat by Edward Lear (BBC) **OR**
Matilda by Hilaire Belloc (BBC)

Z12 14 years and under

Lone Dog by Irene McLeod (MMP) **OR**
Hunter Trials by John Betjeman (RM2)

Z13 16 years and under

A Smuggler's Song by Rudyard Kipling (RM2) **OR**
Cargoes by John Masefield (MMP of any edition)

Z14 18 years and under

The Ice Cart by Wilfred Wilson Gibson (PP) **OR**
Milk for the Cat by Harold Monro (MPP)



Z15 Over 18 years

The Lake Isle of Innisfree by W B Yeats (BBC) **OR**
Lie in the Dark and Listen by Noel Coward (MPP)

ORIGINAL POEM – ENTRANTS OWN ORIGINAL WORK

This may be read or memorised. Movement and gesture are allowed.

Z16 Under 12 years – maximum time 3 minutes including introduction

Z17 Under 18 years – maximum time 3 minutes including introduction

Z18 Over 18 years – maximum time 3 minutes including introduction

VERSE – SIGHT READING

A poem to be selected for each age group by the adjudicator on the day. Age will be taken into account.

Z19 12 years and under

Z 20 18 years and under

SOLO PROSE READING - this may be read or from memory

Any passage from a book by J K Rowling, Lewis Carroll, Ernest Hemingway, Terry Pratchett or any living author appropriate to age. Copy to be provided for adjudicator.

Z 21 10 years and under Maximum 2 minutes

Z 22 12 years and under Maximum 2 minutes

Z 23 14 years and under Maximum 2 minutes

Z 24 16 years and under Maximum 3 minutes

Z 25 18 years and under Maximum 3 minutes

Z 26 Over 18 years Maximum 4 minutes

PROSE READING – SIGHT READING

A passage to be selected for each age group by the adjudicator on the day. Age will be taken into account.

Z 27 12 years and under

Z 28 18 years and under



BIBLE OR OTHER FAITH READING - OWN CHOICE – this may be read or from memory and may be taken from any authorised version. Copy to be provided for adjudicator.

Z 29	10 years and under	Maximum 2 minutes
Z 30	12 years and under	Maximum 2 minutes
Z 31	14 years and under	Maximum 2 minutes
Z 32	16 years and under	Maximum 3 minutes
Z 33	18 years and under	Maximum 3 minutes
Z 34	Over 18 years	Maximum 4 minutes

CHORAL GROUP SPEAKING - OWN CHOICE.

Copy to be provided for adjudicator. Movement and gesture are allowed.

Z 35	Primary – up to and including age 12 years	Maximum 4 minutes
Z35A	Choral speech with no movement or dramatic interpretation	
Z35B	Choral speech with limited dramatic interpretation	
Z36	Junior from 13 – 17 years of age	Maximum 4 minutes
Z37	Senior – 18 years and over	Maximum 4 minutes

SOLO ACTING

Z38	10 Years and under Own Choice	Maximum 5 minutes
Z39	12 years and under Own Choice	Maximum 5 minutes
Z40	14 years and under Own Choice	Maximum 5 minutes
Z41	16 years and under Own Choice	Maximum 5 minutes
Z42	18 years and under Own Choice	Maximum 5 minutes
Z43	19 years and over Own Choice	Maximum 8 minutes

Closing date for entries 30 November 2004

DUO ACTING

- | | | |
|------------|---|-------------------|
| Z44 | 12 years and under
Own Choice | Maximum 5 minutes |
| Z45 | 14 years and under
Own Choice | Maximum 5 minutes |
| Z46 | 16 years and under
Own Choice | Maximum 5 minutes |
| Z47 | 18 years and under
Own Choice | Maximum 5 minutes |
| Z48 | 19 years and over
Own Choice | Maximum 8 minutes |

MUSICAL THEATRE

Minimum of three players and a presentation that includes both acting and singing.

- | | | |
|------------|---|--------------------|
| Z49 | 12 years and under
Own Choice | Maximum 6 minutes |
| Z50 | 18 years and under
Own Choice | Maximum 8 minutes |
| Z51 | Open – any age
Own Choice | Maximum 10 minutes |

PLEASE SEE NOTE ON SONGS FROM THE SHOWS ON PAGE 13

ACTING ENSEMBLES

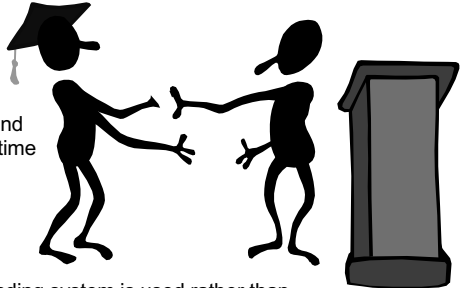
Groups of 3 – 10 in number

- | | | |
|------------|---|--------------------|
| Z52 | 12 years and under
Own Choice | Maximum 5 minutes |
| Z53 | 18 years and under
Own Choice | Maximum 8 minutes |
| Z54 | 19 years and over
Own Choice | Maximum 10 minutes |
| Z55 | Open Class – any age group
Own Choice | Maximum 10 minutes |

CERTIFICATES AND ADJUDICATION – some useful information

Norfolk County Music Festival is not an examination – the emphasis is on enjoyment and learning. Therefore the adjudicators use their time to talk and to explain how you can achieve an even better performance.

In classes where certificates are awarded – these are most classes and those classes that are adjudication only are indicated - then a grading system is used rather than close marking. The categories are:



MUSIC

Outstanding – artistically and technically

Highly Commended – technically correct with evidence of artistic interpretation

Commended Performance – a correct and creditable performance

Sound Performance – a good but limited performance

Participated – more security needed for a successful performance

SPEECH AND DRAMA

Outstanding – a performance of heightened sensibility in interpretation which commands audience involvement, sincere to the intention, content and style of the piece.

Distinction – a performance showing the ability to evoke and experience beyond the printed word, showing imaginative insight revealed through voice and/or movement giving life and shape to the content.

Commended – a convincing interpretation showing understanding of meaning, shape and style.

Merit – a performance showing a degree of ability in presentation with developing modulation and interpretation.

Moderate – a performance of some ability but requiring great vocal and physical expression.

Fair – a performance with an overall need for artistic development.

The adjudicator may use his or her discretion to award Highly Commended Plus and Commended Plus where the performance merits this but is not *quite* the standard for the higher category. Feedback from adjudicators tells us that they appreciate this flexibility and they usually explain their decision making to entrants.

CONTACT DETAILS

The Festival Administrator

Tel 01508 493629 (Mon – Fri office hours only)

Fax 01508 493871

Email: ncmfestival@aol.com

Website: nfkcountymusicfest.co.uk

ENTRY COSTS AND INFORMATION

All details confirming entry into the Festival will be found in the Festival Programme which will be issued to ALL participants in January 2005.

The Full Programme gives free admission for one person to every class except the final concert.

Entrance Fee for each day is £1.00 which includes the programme for that specific day.

THANK YOU.

We acknowledge the help and support we have received

from Anguish's Educational Foundation

and

Norwich Town Close Estate Charity

NEW FOR 2005 - MASTERCLASSES FOR TEACHERS.

Paul Harris, our new President, enjoys an international reputation as one of Britain's leading music educationalists and many teachers and pupils will be familiar with his stimulating publications. We know that some teachers have attended his masterclasses and workshops elsewhere and have given positive feedback to us.

Paul has agreed to put on 2 masterclasses for teachers - all instruments!

Date : Wednesday 9 March 2005

Venue : The Kings Centre .

Duration : Each session will last one hour.

Cost : £6.00 per class or £10.00 if attending both classes.

Entry Form : This is in the middle of the syllabus with the other entry forms.

MASTERCLASSES

***How to get the best out of practice* 6.30 – 7.30 pm**

***Joined up Teaching – an introduction to simultaneous learning.* 8.00 – 9.00 pm**

This is teaching your pupil to think musically and to make musical connections in his/her work.

For more details about Paul Harris see under Woodwind on page 18.



ACCOMPANISTS

New for 2005 The Jacqueline Magee Trust has generously offered a sum of money specifically to support pupils of instrumental teachers working in schools, with the cost of a rehearsal with the official accompanist.

In the first instance instrumental teachers should contact the Festival Administrator outlining the probable take up of the facility. As this is a new venture we have no idea of the take up; once this is known we will contact teachers again explaining how we shall organise this grant. This may well take the form of a designated rehearsal day at an appropriate venue but this has yet to be decided.

Please see under Entry Forms Guidance Notes item no 7.