



Dear Colleague.

Our Autumn 2005 programme for schools and colleges (SCREENLINK) follows. Hopefully you will find something of interest among our broad range of in-house workshops. Tickets for all events are just £1 and teachers are admitted free. In addition, we are pleased to offer you two free events as part of this year's National Schools Film Week (the acclaimed *Girl With a Pearl Earring* and the edgy *Bullet Boy*, directed by UEA graduate Saul Dibb). For full details of these and other events visit <http://www.cinemacity.co.uk/education>.

Yours sincerely

Guy Martin, Education Programme Manager

Screenlink

Cinema City's autumn programme for schools and colleges

Primary Events

KIRIKOU AND THE SORCERESS (U)

Wednesday 28th September 10am £1 (teachers free), Key Stage 2 Literacy

This event proved so popular when we ran it earlier this year that we are offering it again. This award-winning animation is based on a West African folktale and the screening will be accompanied by activities and exercises around the topic of myths and legends.

THE CAT RETURNS (U)

Wednesday 30th November 10am £1 (teachers free), Key Stage 1 Literacy

From the extraordinary imaginations of Japanese filmmakers Studio Ghibli (*SPIRITED AWAY*), comes this surreal fable of a small girl's adventures in fantastical lands. The screening will be followed by storytelling activities led by UEA Creative Writing tutor and freelance illustrator Ian Nettleton.

FILMS FROM THE HOME FRONT (PG cert tbc)

in association with the East Anglian Film Archive

Monday 14th November 10am £1 (teachers free), Key Stage 2 Humanities, History, English

A very special selection of films from the East Anglian Film Archive all introduced by **Stewart Orr** (independent sound engineer and lecturer at Norwich City College) who, in the guise of an ARP warden, will take children through the momentous issues of the war through the eyes and ears of ordinary people living on the Home Front.

SECONDARY EVENTS

DOWNFALL (15)

History, German, Media and Film Studies A Level /GCSE

Monday 10th October 10am £1 (teachers free)

Nominated as Best Foreign Language film, *DOWNFALL* faced huge controversy as well as acclaim in its native Germany. Adolph Hitler's stenographer tells of the Nazi dictator's final days as his world slowly crumbles around him. Before the film there will be an introduction by Cinema City's Education Manager.

GIRL WITH A PEARL EARRING (12A)

Monday 17th October 10am FREE* (National School's Film Week)

English, Art, Media and Film Studies A Level /GCSE

Based on Tracey Chevalier's best-selling novel, GIRL WITH A PEARL EARRING tells the imagined story behind one of Vermeer's most loved paintings. This absorbing story makes for a compelling screen adaptation, and the reproduction of the period and Vermeer's world are ravishing and entirely convincing. Before the film Dr Ian Nettleton, Creative Writing tutor at UEA will give a talk on literary adaptation.

BULLET BOY (15)

Tuesday 18th October 10am FREE* (National School's Film Week)

Media and Film Studies A Level /GCSE

Arrestingly shot on the streets of East London, BULLET BOY is undoubtedly the finest and most timely British film to emerge in a long, long time. A damning look into gun crime and the shattering effects of inter-gang violence, it is a striking portrait of contemporary Britain. Before the film there will be an introduction by Cinema City's Education Manager.

VERA DRAKE (12A)

Tuesday 27th September 10am £1 (teachers free)

Media and Film Studies A Level and GCSE

Set in the post-war London of drab interiors and rationing, VERA DRAKE explores the extraordinary life of mother, cleaner and illegal abortionist Vera Drake. In typical Leigh fashion it is the personal rather than the political that takes the main frame. Before the film there will be an introduction by Cinema City's Education Manager.

LES CHORISTES (The Chorus) (12A)

Tuesday 29th November 10am £1 (teachers free)

French, Media and Film Studies A Level /GCSE

As a new teacher arrives at a school for disruptive young boys, he sets about changing their lives for the better through the redemptive power of music. A huge success in its native France, LES CHORISTES is a genuinely heart-warming tale of the positive effect an inspirational teacher can have on a group of wayward young boys. Before the film there will be an introduction by Cinema City's Education Manager.

How To Book

To book for any of the above screenings please call Guy Martin, Education Programme Manager on 01603 625145 /628612. All our schools events are accompanied by support materials. Teachers are admitted free to all events.

***NATIONAL SCHOOLS FILM WEEK EVENTS.** Please note that GIRL WITH A PEARL EARRING and BULLET BOY are both free events and to reserve places please call Film Education on 0207 851 9464 or go to www.nsfw.org

All events take place at Cinema City at Norwich Playhouse St George's Street, Norwich.



INSET's



Do you teach 3 – 11 year olds?

Do you want to breathe new life into your literacy teaching?

Do you want to see how film can be used as a starting point for literacy and creative activity?

Then come along to one of our INSET sessions offered in partnership with bfi Education.

STARTING STORIES - KEY STAGE 1 (For teachers of 3-7 year olds)

Monday November 14th 1pm - 4pm £65

This half-day INSET offers Primary teachers a rationale for working with moving image media in the classroom to promote the development of literacy skills. It will use the Story Shorts resource to show how short films can be used effectively to support speaking, listening, reading and writing, for example, by focusing on character, narrative and setting.

The course fee includes Story Shorts, the bfi Education illustrated teaching pack and DVD compilation which normally retails at £24.99 (inc VAT).

STORY SHORTS - KEY STAGE 2 (For teachers of 7-11 year olds)

Tuesday November 15th 10am -1pm £65

This half-day INSET session will offer teachers in Early Years and Primary contexts a rationale for working with films as texts to develop language and literacy. It will also be suitable for family learning tutors and others working within early years settings.

Focusing on talk for writing and the development of shared writing, the INSET will give teachers confidence in using the Starting Stories resource, and techniques for exploiting the rich potential films have as texts in relation to literacy.

The course fee includes a copy of Starting Stories, the bfi Education illustrated teaching pack and DVD compilation which normally retails at £27.99 (inc VAT).

To book for either of these INSET's contact Guy Martin (Education Programme Manager) on 01603 625145 /628612 or email: guy@cinemacity.co.uk.

Both INSET's take place at Cinema City, St Andrew's Street, Norwich.

<http://www.cinemacity.co.uk/education>.

The British Film Institute offers you opportunities to experience, enjoy and discover more about the world of film and television. For more information about bfi Education activities and services visit: www.bfi.org.uk/education or email: education@bfi.org.uk



The Moving Image Education Consortium for Norfolk