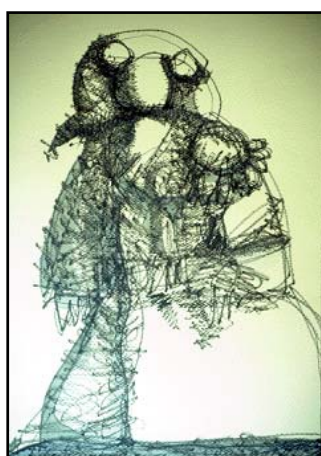
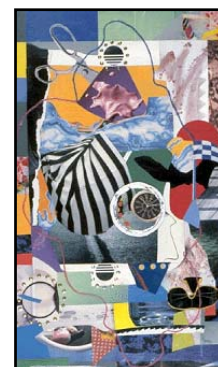


Creativity twilight sessions

[From research and reflection on classroom practice] teachers found that when they actively planned for and responded to pupils' creative ideas and actions, pupils became more curious to discover things for themselves, were open to new ideas and keen to explore those ideas with the teacher and others. Promoting creativity is a powerful way of engaging pupils with their learning. (*Creativity, Find it, Promote it*. QCA 2004)

Raising standards and making learning fun can and do go together. The best primary schools have developed timetables and teaching plans that combine creativity with strong teaching in the basics. (*Excellence and Enjoyment - A strategy for primary schools*, DfES, 2003)



Beginning in late April this year a twilight workshop will be coming to a school near you. The focus for this free workshop is: promoting creative learning through engagement with creative organisations and practitioners. It will be an opportunity for you to hear about the work of Creative Partnerships, an initiative set up by Department of Culture Media and Sport and the Department for Education to establish creative partnerships between creative organisations and schools for the long-term development of creative learning. Norfolk schools have been involved in the programme for over four years and while funding for the two pilot clusters at North Walsham and Costessey has ended, work continues with nine schools in Great Yarmouth and in taking the philosophy of Creative Partnerships to the rest of the county.

The twilight sessions will enable you to:

- ❑ Place creativity within the policy context of various government initiatives and reports.
- ❑ Find out more about Creative Partnerships a programme validated by Ofsted who reported on the initiative in September 2006 and found "...pupils who were previously unconvinced by approaches to learning or the value of education found their involvement with Creative Partnerships a transformative experience."
- ❑ Meet a range of creative practitioners with extensive experience in working in a range of schools from puppeteers to Samba musicians; storytellers to jugglers and clowns.
- ❑ Experience in a 'hands on manner' the way these practitioners work and sample their creative offer to schools.
- ❑ Begin to consider practical ways of using these artists and organisations in your school and plan with them about ways to meet needs identified in your school development plan.

Dates and Times

April 25 th	Sheringham High	4.30-6.30	FREE
May 9 th	Dereham Neatherd	4.30-6.30	FREE
May 16 th	Wayland High School	4.30-6.30	FREE
May 24 th	Springwood High School	4.30-6.30	FREE
June 7 th	Sprowston High School	4.30-6.30	FREE
June 14 th	Caister High School	4.30-6.30	FREE

Twilight Creativity Sessions

Who are they for?

Primary, Special and Secondary schools. Teachers and managers, anybody who interested in working with creative organisations in a developmental way.

Isn't this going to cost us?

The twilight session itself is free and has been funded by Creative Partnerships.

Working with creative organisations is going to have a cost, the workshops will explore ideas for sourcing funding from within schools' existing funds and of ways of securing external grants and support.

Who will be there?

Three creative partners will be present at each workshop from a pool of eight. These will include:

Norwich Samba Band; Paul Jackson - a musician, sculptor and story-teller; Norwich Puppet Theatre; Samia Malik - a poet, singer/songwriter and visual artist; Grupo Senzalo – a *capoeira* group (a Brazilian cultural form - a mixture of dance and martial arts); Ken Farquhar – of the Inspirational Science Theatre Group offering ways to combine creativity and science; Barry Jones - a street theatre performer, juggler and percussionist; Tim Brook – a filmmaker/ animator and former primary Headteacher.

All have extensive experience of working in schools on Creative Partnerships projects.

What is the Creative partnerships philosophy?

Creative Partnerships:

- ❑ creates extended, developmental partnerships with creative organisations;
- ❑ develops creative learning opportunities for students;
- ❑ explores opportunities for cross-curricular working and planning;
- ❑ uses CPD to empower teachers to unleash their own creativity;
- ❑ seeks ways to allow for the students' voice to guide future learning and to evaluate and reflects on their learning.

Does Creative Partnerships work?

In a survey of over 400 schools involved with Creative Partnerships for a significant period of time the impact of the programme was considerable:

- Headteachers thought that their schools involvement with Creative Partnerships had improved pupils' confidence (92%), communication skills (91%) and motivation (87%).
- Headteachers also felt that involvement with Creative Partnerships had improved pupils' enjoyment of school (76%), ability to learn independently (76%) and behaviour overall (57%).
- About three quarters (79%) of headteachers felt that their schools' involvement with Creative Partnerships had led to an increase in attainment.
- Over three quarters (79%) of headteachers agreed with the statement: 'being involved with Creative Partnerships has made a real contribution to raising the educational standard in our school'