

Brilliant

Excellent

Powerful



NORWICH
PLAYHOUSE



The Anti Bullying Alliance and Norwich Playhouse have joined together to offer an exciting programme of drama for pupils in KS2 & KS3 which coincides with the National Anti-Bullying Awareness Week (21st-25th November 2005). As well as plays focusing on bullying, there are plays on healthy living and the effects of drug mis-use. The drama company Class Acts has many years experience in touring TIE (Theatre in Education), and schools are supplied with follow-up materials that can be used to identify learning outcomes of these productions.

Class Acts' Director Trevor McClintock, says:

We have been impressed by how proactive schools are about this issue (bullying). Many now have concerted campaigns, such as anti-bullying weeks and are involving students and parents in drawing up school policies on bullying.

We anticipate that these shows will be very popular so recommend early booking

22nd November

Top to Toe

10am and Noon

One Step Behind

2pm and 5.30pm

23rd November

One Step Behind

10am and Noon

Rush

2.15pm

24th November

Scream

10am and Noon

Rush

2.15pm

One Step Behind

One Step Behind - a high impact two-person play exploring the horrors of victimisation - is providing a focus for many schools' anti-bullying campaigns. What does it mean to be different, and why should we respect one another's differences? In KS2 (Key Stage Two) many instances of bullying arise out of difference. This piece, devised by local professional actors, and children from local primary schools, deals with ways in which children can explore difference, respect and self-belief.

Scream

Silent Scream is a one man play on bullying, aimed at audiences of young adolescents. It is hard hitting and provocative. The production concentrates on two main issues: what to do if you are being bullied, and how to create a climate of non-tolerance towards bullying in schools, aiming to make students themselves share responsibility towards keeping their community bully-free.

Top to Toe

Top to toe is a cautionary but humourous tale of the effects of an unhealthy lifestyle and how it can have far reaching repercussions on the lives of two children. Through the medium of dance and drama Top to Toe demonstrates the relationship between exercise, healthy eating and physical well being for Key Stage 2.

Rush

Rush is a multimedia play concentrating on the effects of drug misuse on ordinary young lives. it focuses on Scott, a teenage boy who has just given his sister her first E. When she has a bad reaction and is rushed into intensive care, Scott is forced to explore the impact drugs have had on his life, ambitions and relationships.

All performances include a participatory workshop and run in total for 65 minutes.

There is a maximum of 250 tickets per show, on account of the workshop

Booking Hotline

Tickets: £2.50 for Top to Toe and One Step Behind & £3 for Rush and Scream

To book, please ring the Playhouse Box Office (based at the Theatre Royal) on

01603 598 598

Any queries should go to

Caroline Richardson, General Manager, Norwich Playhouse on 01603 612580

or Rita Adair, ABA Eastern Regional Co-ordinator on 01603 455531.