

Leading Drama Teachers (LDTs)

We are seeking to establish a group of up to 10 Leading Drama Teachers through the Primary National Strategy. Teachers wishing to apply to be LDTs will need the full support of the Headteacher as they will be required to be released from their schools (with full supply cover) for up to 5 days a term (one day training and 4 in schools). Initially LDTs will be attached to the Drama for Learning and Creativity (D4LC) initiative during 2007/8, following a Summer Term 2007 trial period as a LDT. The structure of support available for LDTs will enable them to regularly access drama INSET and training with other LDTs.

The role of the LDT will be to actively work alongside classroom teachers in cross curricular drama lessons that achieve clear and worthwhile learning outcomes, raise standards and develop children's creativity. Each D4LC school allocated to a LDT will involve working with at least two teachers and require at least one visit a term for two terms. LDTs may be working with both experienced and inexperienced drama teachers. LDTs may additionally invite D4LC teachers to visit them in their own setting.

LDTs are likely to:

- Be observed teaching
- Trial lessons
- Plan and deliver other people's drama lessons with them
- Share their own planning
- Coach teachers in drama as pedagogy
- Observe and feedback on other teachers' lessons
- Share information about drama resources
- Contribute to LA initiatives/working groups/drama networks
- Lead staff meetings and contribute to INSET
- Support teachers engaged in action research

It is expected that teachers applying to be LDTs will be drama specialists either through their initial teacher training or through having accessed significant INSET/CPD since e.g. the longer term course "Drama as a Creative Teaching and Learning Medium" or a range of shorter courses. It is also expected that LDTs will be currently teaching drama and using it in English and in other curriculum areas.

If you wish to nominate a Leading Drama Teacher you are required to:

- Complete the registration form
- Enable a quality assurance drama teaching observation visit from the LA (Summer 2007)
- Enable your Leading Teacher to attend LA meetings/briefings each term and the D4LC Launch Conference on 14 September 2007.
- Identify up to 5 days a term, when the leading practitioner could provide support to another school.

Teachers interested in becoming LDTs should complete the attached form for return to Gill Seaton, gill.seaton@norfolk.gov.uk, by 31st May 2007.

Headteachers may also wish to send a supporting email to Patrice Baldwin, patrice.baldwin@norfolk.gov.uk, also by 31st May 2007.

Should you or an intending LDT require any further information at this stage, please contact me at the Norwich Professional Development Centre on 01603 433276 or by email.

Patrice Baldwin
Adviser for Arts Development and Improvement

Application for registration as a Leading Drama Teacher

Section 1 – to be completed by the headteacher

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| Name of leading practitioner <hr/> | Role in school (e.g. teacher, headteacher, etc) <hr/> |
| School <hr/> <p><i>I confirm that I give permission for the above member of my staff to participate in the Leading practitioner programme from June 2007 – July 2009. I agree to enable them to attend LA briefings/training/meetings once a term and to provide up to 4 days support to other schools as requested, subject to mutually agreeable arrangement. I confirm that the information given below by the applicant is accurate.</i></p> Headteacher's signature <hr/> | School address <hr/> <hr/> <hr/> <hr/> <p>Tel: -----</p> |

Section 2 – to be completed by the leading practitioner applying to become a LDT

| | |
|--|---|
| Are you currently a registered leading practitioner in other areas? <i>Please tick</i> | |
| Literacy / English | Support for mathematics intervention |
| Mathematics | Support for English intervention |
| ICT | Support for data analysis |
| MFL | Science |
| Behaviour and Attendance | Early Years |
| Assessment for Learning | Speaking and Listening |
| Other | |
| Which year group(s) do you teach? | Do you have recent expertise/experience of teaching drama in other year groups or phases? (please state) |

| | |
|--|---|
| <p>Please identify what you are able and willing to offer. <i>(The more specific you can be the more accurately we will be able to broker the right work to you.)</i></p> <p><i>Please highlight</i></p> | |
| Be observed teaching own class drama | Contributing to staff meetings / training |
| Sharing examples of drama planning | Observation and feedback of drama lessons |
| Sharing examples of drama resources | Working with senior managers |
| Mentoring teachers both experiences and inexperienced in drama | Contributing to LA drama working groups |
| Attending/contributing to D4LC teacher termly network meetings | Writing up one D4LC drama lesson a term for sharing and possible publication (2 sides A4) |
| Supporting D4LC teachers engaged in action research | Working alongside teachers/teaching assistants in whole class drama lessons |
| Sharing planning for drama across the curriculum | Other |
| <ul style="list-style-type: none"> • Please outline in the box below 3 main reasons why you consider you should be accepted as a Leading Drama Teacher. Evidence of your effectiveness in teaching in and through drama would be useful. • • • | <ul style="list-style-type: none"> • Please give any further information to support you application. • Have you any knowledge of or involvement in D4LC so far? (This is not a requirement) |
| <p>I confirm that I am willing to participate in the leading practitioner programme and that the information I have provided above is accurate. I understand that if I am accepted my registration will run for 1 year from June 2007 to July 2009.</p> <p>Signature of applicant</p> <hr/> <p>Please return to Gill Seaton PDC Woodside Road Norwich NR7 9QL 433276 Email: gill.seaton@norfolk.gov.uk</p> | <p>Email address</p> <hr/> <p>Date</p> <hr/> |

The closing date for applications for registration in 2007/2008 is May 31st 2007