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NEW CLASSES FOR 2004

JAZZ - ALL INSTRUMENTS AND VOCALS  
AND WITH A SPECIALIST JAZZ ADJUDICATOR

SEE CLASS Y ON PAGE 47

ALSO MALCOLM ARNOLD OPEN CLASS-SEE PAGE 50

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**8 - 20 March 2004**

**FREE SYLLABUS**



# NEW ENTRY FORMS

## PLEASE DETACH THIS INFORMATION AND ENTRY FORMS

We have designed new entry forms which may look complicated at first sight but are quite straightforward once you start to fill them in.

**The most important change is that every entrant will now receive a copy of the Festival Programme with their first entry. (See From the Chairman on page 3 for background information.)**

**There are three forms:**

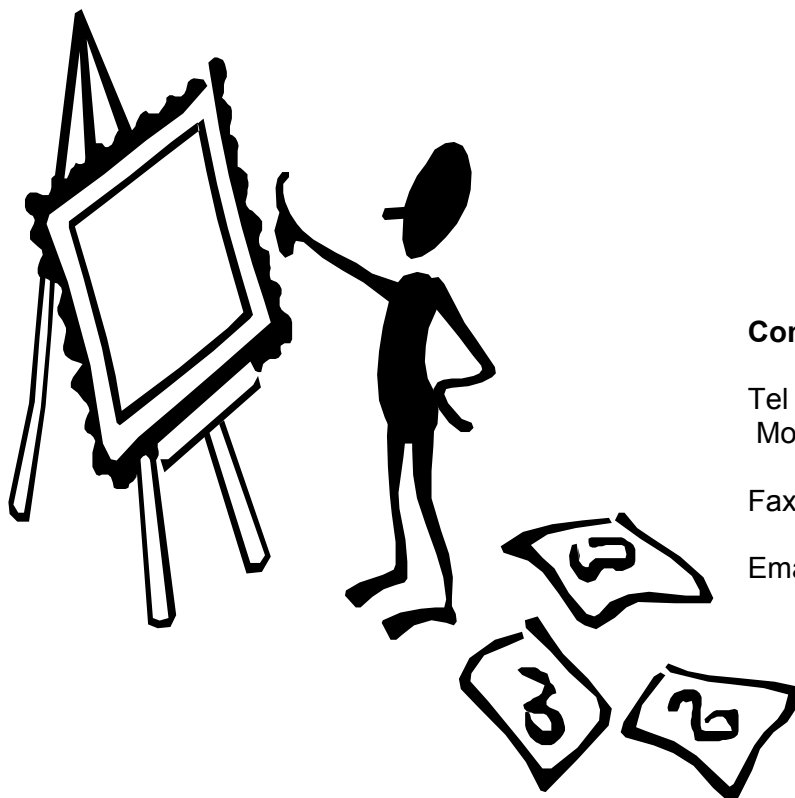
**Form A** for solo or duet entries where participants are entering one class only. This form will be useful for teachers entering a number of pupils.

**Form B** for solo and duet entries where participants wish to enter several classes and with reduced rates for subsequent entries.

**Form C** for group entries – choirs, bands, orchestras etc.

***Please read the Guidance notes overleaf before filling in your entry.***

Some sample entries are provided. However, if you have any queries please contact the Festival Administrator for guidance.



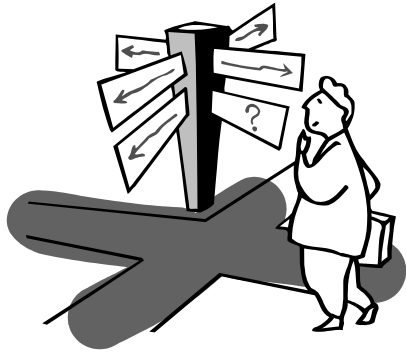
### **Contact details for NCMF:**

Tel 01508 493629  
Mon – Fri office hours only

Fax 01508 493871

Email : [ncmfestival@aol.com](mailto:ncmfestival@aol.com)

**CLOSING DATE FOR ENTRIES 30 NOVEMBER 2003**



# GUIDANCE NOTES

## FOR ENTRY FORMS

There are separate entry forms for solo and duet classes and for groups.

The fee for your first entry includes a copy of the Festival Programme which gives the names of all participants in the 2004 Festival and details of the date, time and place of every class. It will be sent to you in January 2004 and will confirm your entry.

The programme also offers free admission for one person to all the classes in the Festival apart from the final concert. Only one copy will be sent to the address on the application form unless you wish to order additional copies at £3.00 each.

### COMPLETING THE FORM

- 1 Select the appropriate form.

**Form A** for the solo or duet entries where participants are entering one class only. This form will be useful for teachers entering a number of pupils.

**Form B** for solo and duet entries where participants may wish to enter several classes. There is a reduced rate if entering two or more classes. ***If one person has played before and the other is a first entry then use the reduced rate fee.***

**Form C** for group entries – choirs, bands, orchestras etc.

You may order extra forms if required or make photocopies but remember to copy the reverse side.

- 2 In **BLOCK CAPITALS** enter name/s of participants in the Name column and complete the Class Letter and Class Number columns.

**Group entries:** It is essential that approximate numbers are given to ensure that there is enough space in the Hall to accommodate everyone.

- 3 **Circle the fee due for this first entry** and show this sum in the Fee Due column. There is a reduced rate for Pre- School Children and anyone in Full Time Education.
- 4 If you wish to enter **other classes** use Form B. Your first entry will be at the full rate. **Circle this sum** and show it in the Fee Due column. For subsequent entries complete the details, **circle the reduced rate fee** and show this in the Fee Due column (see example in Sample Entries FTE multiple entries for Christopher Black).

- 5 **Extra Programmes.** Every participant will receive a Programme but if you wish to order extra programmes @ £3.00 each, then you should complete this section and record the sum due.
- 6 **Add up the Fee Due** column and record this in the **TOTAL DUE box**. **If you are sending several entry forms show the total for each page but send one cheque for the grand total.** The cheque should be payable to Norfolk County Music Festival and sent to the Festival Administrator.
- 7 **Complete the Contact details**, venue preferences etc on the reverse of the form. Teachers who enter a number of pupils should show their own address – unless a school address is more appropriate. Programme/s will be sent to this address for teachers to distribute to their pupils.
- 8 **Accompanists.** Entrants are required to make their own private arrangements. If you wish to use one of the official accompanists listed, you must make your own rehearsal arrangements and meet the costs. Norfolk County Music Festival will pay the cost of the official accompanist when you are performing at the Festival. The accompanists will not perform without a rehearsal unless this has been agreed beforehand. **See list of accompanists after the entry forms.**



# FORM A

Name(s) of Entrant As it is to appear on the certificate	Class Letter	Class Number	Rate	Solo	Duet	Fee Due
Mary Smith	K	16	Adult	£11.75	£14.50	£11.75
<b>Additional Classes you wish to enter</b>						
Mary Smith <b>2</b>	D	2	Adult	£8.75	£11.50	£8.75
			FTE	£6.50	£7.50	
<b>Number of extra Programmes required @ £3.00 each</b> .....						<b>Programme Total (£)</b>
					<b>FINAL TOTAL</b>	£20.50

**FORM B**

Name(s) of Entrant As it is to appear on the certificate	Class Letter	Class Number	Rate	Solo	Duet	Fee Due
Mark Brown Christopher Black Maria Green Patricia Smith Becky White Beth Black	K	6	FTE*	£9.50 £9.50 £9.50 £9.50 £9.50 £9.50	£10.50	£9.50 £9.50 £9.50 £9.50 £9.50 £9.50
<b>Additional Classes you wish to enter</b>						
<b>2</b> Christopher Black	K	19	FTE	£6.50	£7.50	£6.50
<b>Number of extra Programmes required @</b> £3.00 each <b>1</b>						<b>Programme Total (£)</b>  £3.00
					<b>FINAL TOTAL</b>	£66.50

**FORM C**

Name(s) of Entrant As it is to appear on the certificate	Class Letter	Class Number	Rate	Number in Group Fees (£)					Fee Due
				8 or less	9 -30	31- 50	51- 80	81 & over	£
First Entry           1  My Primary School  Number in Group 15	B	2	Adult *  FTE Pre S *	19.00  13.00	27.00  <div>£18.00</div>	29.00  20.50	38.00  23.00	43.00  28.00	18.00
							<b>FINAL TOTAL</b>		<b>£18.00</b>

**NORFOLK COUNTY MUSIC FESTIVAL 2004**  
**SOLO AND DUET ENTRY FORM A**  
 (for music and spoken word)

**Use this form if you are only performing ONCE in the Festival**

**Please read the guidance notes before completing the form.**

[illegible]

\* **FTE** means rate for those in Full Time Education

Now complete the contact details on the reverse of this form.

**NORFOLK COUNTY MUSIC FESTIVAL 2004  
INCLUDING THE SPOKEN WORD**

**CONTACT DETAILS**

The person listed under contact details will be the one to receive the Programme/s and will be contacted in case of any queries.

Teachers listing many pupils need not fill in **ALL** the contact details **every** time but just give one contact name.

- 1     **Name (Capital Letters Please).....**  
**Address.....**  
.....  
.....     **Postcode .....**  
**Email.....Telephone.....**

- 2     **Cheque Number.....Amount.....**  
**Payable to Norfolk County Music Festival**

- 3     **Venue** Please indicate preference for venue:

Thetford     ☐     Kings Lynn     ☐     Norwich     ☐

- 4     **Declaration** I have read the rules and agree to abide by them.  
Signed by the entrant or correspondent on behalf of the entrant.

**Signature.....Date.....**

- 5     **Closing Date for Entries is 30 NOVEMBER 2003**

Entries should be sent or faxed to:

The Festival Administrator

Brackendale, Upper Stoke Holy Cross, Norwich NR14 8NW

**OR emailed to [ncmfestival@aol.com](mailto:ncmfestival@aol.com)**

**Payment must be received by closing date.**

**This syllabus is also on our website: [www.nfkcountymusicfest.co.uk](http://www.nfkcountymusicfest.co.uk)**

**Tel 01508 493629 office hours Monday – Friday only**

**Fax 01508 493871**

**NORFOLK COUNTY MUSIC FESTIVAL 2004**  
**SOLO AND DUET ENTRY FORM B**  
 ( for music and spoken word)

Use this form if you are performing **MORE THAN ONCE** in the Festival

Please read the guidance notes before completing the form.

Name(s)of Entrant As it is to appear on certificate	Class Letter	Class Number	Rate	Solo	Duet	Fee Due
<b>1</b>			Adult	£11.75	£14.50	
			FTE*	£9.50	£10.50	
<b>Additional Classes you wish to enter</b>						
<b>2</b> Note Reduced Rate			Adult	£8.75	£11.50	
			FTE	£6.50	£7.50	
<b>3</b> Note Reduced Rate			Adult	£8.75	£11.50	
			FTE	£6.50	£7.50	
<b>4</b> Note Reduced Rate			Adult	£8.75	£11.50	
			FTE	£6.60	£7.50	
<b>5</b> Note Reduced Rate			Adult	£8.75	£11.50	
			FTE	£6.50	£7.50	
<b>Number of extra Programmes required @ £3.00 each</b> .....						<b>Programme Total (£)</b>
					<b>FINAL TOTAL</b>	

\* **FTE** means rate for those in Full Time Education

Now complete the contact details on the reverse of this form.



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INCLUDING THE SPOKEN WORD**

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- 1     **Name (Capital Letters Please).....**  
**Address.....**  
.....  
.....     **Postcode .....**  
**Email.....Telephone.....**

- 2     **Cheque Number.....Amount.....**  
**Payable to Norfolk County Music Festival**

- 3     **Venue** Please indicate preference for venue:

Thetford     ☐     Kings Lynn     ☐     Norwich     ☐

- 4     **Declaration** I have read the rules and agree to abide by them.  
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**Signature.....Date.....**

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**NORFOLK COUNTY MUSIC FESTIVAL 2004**

**GROUP ENTRY FORM C**

(for music and spoken word)

Please read the guidance notes before completing the form

Name(s) of entrant As it is to appear on the certificate	Class Letter	Class Number	Rate	Number in Group Fees (£)					Fee Due
				8 or less	9 -30	31- 50	51- 80	81 & over	
First Entry <b>1</b>			Adult *	19.00	27.00	29.00	38.00	43.00	
			FTE Pre S *	13.00	18.00	20.50	23.00	28.00	
Number in Group									
<b>2</b>			Adult	16.00	24.00	26.00	35.00	40.00	
			FTE Pre S	10.00	15.00	17.50	20.00	25.00	
Number in Group									
<b>3</b>			Adult	16.00	24.00	26.00	35.00	40.00	
			FTE Pre S	10.00	15.00	17.50	20.00	25.00	
Number in Group									
<b>4</b>			Adult	16.00	24.00	26.00	35.00	40.00	
			FTE Pre S	10.00	15.00	17.50	20.00	25.00	
Number in Group									
Number of extra Programmes required @ £3.00 each .....									Prog total (£)
									<b>FINAL TOTAL</b>

\* **FTE** means rate for those in Full Time Education or **Pre S** means Pre School

**Now complete the contact details on the reverse of the form**

**NORFOLK COUNTY MUSIC FESTIVAL 2004  
INCLUDING THE SPOKEN WORD**

**CONTACT DETAILS**

The person listed under contact details will be the one to receive the Programme/s and will be contacted in case of any queries.

Teachers listing many pupils need not fill in **ALL** the contact details **every** time but just give one contact name.

- 1 Name (Capital Letters Please).....**  
**Address.....**  
.....  
..... **Postcode** .....  
**Email.....Telephone.....**

- 2 Cheque Number.....Amount.....**  
**Payable to Norfolk County Music Festival**

- 3 Venue** Please indicate preference for venue:

Thetford    ☐        Kings Lynn        ☐        Norwich        ☐

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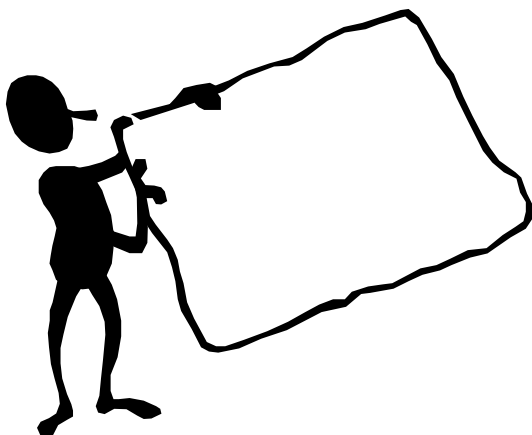


## ACCOMPANISTS

The following accompanists have been used in the past and can be recommended.

Claire Dixon	tel 01603 759649 for classes B,E, F, G, M12 to 21
David Neil-Jones	tel 01603 870611 for classes C1 to C6 and D1 to D11.
Eileen Last	tel 01603 764459 for class H
Charlie Caine	tel 01063 400129 for all classes

**Please note that all entrants are required to make their own arrangements for accompanists. However, all entrants using the above accompanists will not be charged for their time on Festival days, as this cost will be borne by the Festival.**



## SOME INTERESTING STATISTICS FROM OUR LAST FESTIVAL

**53 CHOIRS**

**181 SOLO SINGERS**

**59 SOLO SPEAKING**

**58 INSTRUMENTAL GROUPS**

**294 KEYBOARD PLAYERS**

**111 STRINGS**

**58 WIND & BRASS PLAYERS**

**AND FINALLY . . . DON'T FORGET!**

**THE CLOSING DATE FOR ENTRIES IS 30 NOVEMBER 2003**

## NCMF RECORD SHEET FOR TEACHERS USE

Name of Pupils Entered	Class Detail	Fee Paid

### Extra Programmes ordered

**YES**

**NO**

**Date Posted.....**

Cheque Number.....

**PROPOSED OUTLINE TIMETABLE FESTIVAL 2004**  
 Whilst every effort is made to keep to this outline timetable the Festival reserves the right to make changes where necessary.

DATE	MORNING	AFTERNOON	EVENING
<b>Monday 8 March</b>	Piano Kings Lynn Percussion	Piano Kings Lynn Percussion	Piano
<b>Tuesday 9 March</b>	Piano	Piano	Piano
<b>Wednesday 10 March</b>	Piano Schools Choirs Recorders	Piano Schools Choirs Recorders	Adult Choirs  Possibly Accordion
<b>Thursday 11 March</b>	Schools Choirs Guitar	Schools Choirs Guitar Organ	Organ
<b>Friday 12 March</b>	Schools Choirs Solo Singing	School Choirs Solo Singing	Solo Singing
<b>Saturday 13 March</b>	Adult Solo Singing	Adult Solo Singing	Adult Solo Singing
<b>Monday 15 March</b>	Orchestras	Cello	Other Strings
<b>Tuesday 16 March</b>	Special Schools Schools Music Speech & Drama	Cello Speech & Drama	Other Strings
<b>Wednesday 17 March</b>	Bands Speech	Wind & Brass Speech	Wind & Brass Family Music Composition
<b>Thursday 18 March</b>	Bands Jazz	Wind & Brass Jazz	Wind & Brass Jazz Possibly Accordion
<b>Friday 19 March</b>	Thetford	Thetford	

## NORFOLK COUNTY MUSIC FESTIVAL INCLUDING THE SPOKEN WORD

### What we can offer you

- An opportunity to perform in public.
- An opportunity to perform in front of a specialist adjudicator and an informal and sympathetic audience.
- An opportunity to hear alternative interpretations of the same music and speech.
- An opportunity to learn how to improve your own performance.
- An opportunity to learn from the advice given to other performers.
- An opportunity for teachers and participants to extend their teaching and learning techniques.

### Remember

Taking part in our Festival is not an exam. The adjudicators can give a broader overview of the performance and provide instant feedback.

The Norfolk County Music Festival exists solely to promote, to encourage and to support performers.

We want you to enjoy taking part, feel stimulated and hopefully inspired by the experience of performing before some of the top professional people in the country who are acting as adjudicators for our Festival.

