

COURSE DETAILS

- Cost for day £80 - including tuition and lunch
- Course date Saturday 29th June at St Cuthman's School, Stedham, Midhurst
- Numbers will be limited and places will be allocated in order of application
- Your place will be confirmed by post
- Places cannot be confirmed until fees are paid
- If you require an invoice please ensure you give the correct contact and address

SPECIAL OFFERS

Special cost for 2 or more teachers from the same establishment £40 each

National Drama members £40 with reduction to £30 each for 2 or more teachers from the same establishment

Membership of National Drama will provide access to drama publications, national drama courses and advice.

Membership secretary: Teresa Matkowski,
14 Edward Avenue, Eastleigh, Hampshire SO50 6EG

APPLICATION FORM

Name

Address

Postcode

I enclose £ for place(s) at £80 per place
or £40 per place (*Special Offer see above*)

I require an invoice ☐

Please include a cheque for the required amount made out to:

St Cuthman's School

Please send form by DATE??? to

Dale Rooks - St Cuthman's School, Stedham, Midhurst.



A Special Place for Drama

*a one day training course for teachers
working in Special Education and with pupils
with Special Educational Needs*

**Saturday 29th June
St Cuthman's School
Stedham, Midhurst**

A SPECIAL PLACE FOR DRAMA 2

Following the success of the first day arranged in November this is a second one day training course for teachers in Special Education and teachers in main stream education working with pupils with Special Educational Needs.

The course builds on the work of the previous day, although all sessions will be free standing and will not depend on attendance on previous session. Schools will benefit from attending the course linking with the current focus on inclusion and research into emotional literacy. In this region we are aware that many schools are wishing to include more drama and associated arts within their curriculum.

The day will investigate ways of working with pupils with SEN, as well as providing opportunity to look at how to include drama and the arts within the curriculum. St Cuthman's School has long experience of promoting the arts within schools, an excellent Ofsted report and most recently achieved the Gold Award for Artsmark. The course will share their experience of working with drama specifically and the arts in general.

All workshop leaders are teachers and professional theatre practitioners with a good background of working with pupils with SEN. The programme allows for a variety of activities, experience and interests. So whether you're new to drama or just want to refresh your drama practice this is the day for you.

The keynote session will focus on ways of linking the arts and literacy to improve pupil achievement. This project has taken place in a primary school investigating methods of enhancing literacy through drama with a group of young pupils many of whom have special educational needs.

A perfect opportunity to spend an action packed day in pleasant country surroundings. St Cuthman's is glorious in the summer, sessions will make use of the environment as well as the building, a barbecue lunch will be served and swimming will be encouraged.

The training day will explore ways of working with pupils with Special Educational Needs. All workshops will be practical and enjoyable and personally and professionally relevant.

TIMETABLE

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|-----------------|---|
| 9.30am | Registration and Coffee/tea |
| 9.45am | Links with Literacy <i>Key note speech</i> Teachers from Baldwin's Hill School in East Grinstead |
| 10.30 - 12.30pm | Workshop 1 |
| 12.30 - 2pm | Lunch - Barbecue - swimming |
| 2pm - 4pm | Workshop 2 |
| 4pm - 5pm | Sharing and Plenary |

TUTORS

| | |
|-----------------------|--|
| Dale Rooks | Teacher and freelance theatre worker, director with Chichester Festival Theatre Youth Theatre. |
| Ali Campbell | Senior Lecturer - Queen Mary at Westfield College, freelance theatre director, writer, actor and workshop leader |
| Amanda Wilsher | Freelance director and workshop leader, previously education officer with Trestle Theatre Company |
| Andy Brereton | Education Director Chichester Festival Theatre |
| Anne Fenton | General Adviser (Drama) West Sussex LEA |

COMMENTS FROM PREVIOUS COURSE

“Excellent workshop sessions”
“Fun and inspiring” • “Brilliant thank you”
“A really great day...thank you”
“When is the next event” • “Confidence building”
“I feel more imaginative”
**“Refreshing with excellent ideas
for everyday teaching”**
“The best course in a long time”