

The internationally renowned troupe from Zimbabwe
Grassroots Theatre



For One Night Only! Friday 14th October at 7:30pm
UEA Drama Studio. Box Office (01603) 592272
Tickets: 5.00 (3.50)

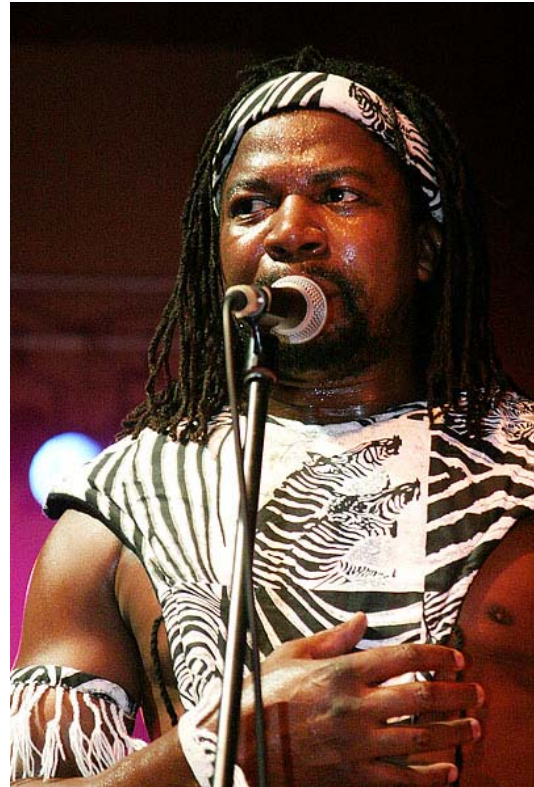
Grassroots Theatre for Development company work with HiV/AIDS and other social issues, mainly in rural areas, in Zimbabwe. They also regularly tour to the UK and work in schools to promote cultural awareness. Their work is an exciting blend of music, dance and theatre: rhythmic, vibrant and hard-hitting, they are an example of much of what is best in African performance.

Doing any kind of activist work in Zimbabwe currently demands enormous courage and resourcefulness. A recent ITV report ended with the words 'Zimbabwe: who cares?'. This company deserves your care and attention, and they will reward it with an inspiring evening.

Ephson Ngadya

founded Grassroots Theatre for Development Company 15 years ago in Bulawayo, after gaining an MA in Theatre for Development from Kings College, Winchester in the UK.

During the past few years he has brought several of the company to the UK for tours of educational workshops and performances.



Godfrey Mpofu

is a workshop facilitator, a highly regarded dancer and actor.

He has traveled to Europe and Southern Africa, performing and holding workshops and has worked with Grassroots before, conducting dance training.

Godfrey knows almost all of the Zimbabwean, Botswana and South African dances.

Albert Dube

is one of the most renowned drummers who still plays original Zimbabwean beats.

He has toured around Zimbabwe, conducting drumming workshops as well as percussion.

He sings very well and is also a good actor and dancer. He is still-learning more about facilitation and is a fast learner.



Darleen Ngwenya

has worked with Grassroots before and has toured England with us.

She is an excellent dancer, singer and actor and enjoys workshop facilitation.

Anna Jumo

is a very energetic and stylish dancer and singer.

Anna has toured Japan, performing and holding workshops.

She knows all the Shona dances and has worked with Grassroots before, teaching new dances.



www.grassrootstheatre.com