

# *Spirited Arts*

## All about the 2006 'Art in Heaven' Competition

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### The themes for 2006

#### Spiritual Life

In this theme, pupils might think of the meaning of spiritual life for them. Is it about prayer, or doing justice? Worship, or helping others? What is the spiritual life of their local faith communities? Or of the non-religious? And how do they see their own spirit, their own spirituality? A spiritual image, and a reflection on what makes it spiritual will be a winning combination.

#### A Just World

This theme is about how religions seek justice. Pupils might show a faith based charity in action, Muslim Aid, Christian Aid or one of many others. Or they might give an artistic reflection on their own hopes for 'making poverty history' or 'seeing justice for all the world's people'. Good work will express clearly a link between faith and action, between the teaching of sacred texts and a modern problem, or between prayer for peace and action for peace.

#### The Turning Point of the Story

In this theme, any faith story being studied in RE can be explored or analysed by asking 'where does a turning point occur in the story?' So for example, what was the turning point in Moses' life, the life of the Prophet, or the stories of the Gurus? What about the story of the Prodigal Son, or the Lion, the Witch and the Wardrobe? And when is the key moment of the creation narratives children study? A profound image, with a clear explanation will go far!

#### A Day to Remember

In this theme, pupils are invited to express their responses to special days, festivals or celebrations. Work might refer to Eid, Wesak, Christmas, Divali or Yom Kippur. Or any of a host more festivals and feasts. Recalling the story, or catching the thrill of celebration, the magic of the feast, are the guiding ideas. Spirited art which shows links between pupils and festivals of faith is especially welcome.

#### Where is God?

In this theme, pupils are invited to think about the question 'Where is God?' Some stories from the faith communities answer this question. Many pupils will have their own answers. Agnostics and atheists may say 'we don't know' or 'nowhere'. Winning work in this area will mix elements such as talking about God - or to God,

doubt, theology, seeking, sensing or listening to God creatively. Pupils' own views, and the answers of religion, both have a place.

- The 2006 competition is open to all pupils aged 5-18
- A maximum of 5 entries from any school are welcome
- Creative uses of ICT in the competition are encouraged
- The closing date is 31st July 2006
- Winners and their schools will receive small prizes
- Winning work will be featured on our Art in Heaven Web Gallery

Send your entries to:

Art in Heaven,  
PCFRE  
1020 Bristol Road,  
Selly Oak  
Birmingham B29 6LB.

- Thanks to our sponsors, the Westhill Trust and Christian Aid for their generous support.
- Entries should not be larger than A3 in size.
- All entries must be marked clearly with the name(s) of the entrants, the school address, a teacher contact name and the entrant's age. A school email address is very helpful.
- Entries become the property of PCFRE - we regret that we are unable to return them.
- We are pleased to receive entries via email - digital photography of 3D entries has been popular in previous competitions.
- We encourage pupils from SEN settings and special schools to enter the competition.

The Web gallery for the 2003 / 4 / 5 competitions is at: <http://www.pcfre.org.uk/spiritedarts>

***Spirited Arts – 2006 – Art in Heaven***