

We who are about to die salute you

Who are we?

Britannia has been re-enacting life in the Roman times since the late '80s. Originally formed in Essex, we now have over 70 members nationwide who re-enact different aspects of life in the Roman age, from cooking to combat, archery to smithing. Over the last 5 years we have branched out into the extremely popular Familiar Gladitaoria, the Gladiatorial Spectacular. We have taken our hugely successful show all round Britain and also to Italy. We have been privileged enough to have performed in the actual amphitheatres at Caerleon & Chester as well as performing at many historic sites throughout the country. We have twice performed at the Prestigious London Guildhall on the floor of the actual arena that has been uncovered and have been invited back next year to mark the anniversary of the opening.

We have an impressive list of credits to our name including Ridley Scott's Gladiator, Sky One's recent historical-drama; Life & Death In Rome, Battlefield detectives, First Knight & Warrior School to mention but a few.



What do we do?

We can provide a full Gladiatorial Spectacle that covers every aspect of the Games. We provide the Gladiators & Gladiatices, Arena Staff, Emperor and Imperial party. The Lanista, Samarudius, Guards, Musicians Roman Citizens, The Priestesses of Fortuna & Charon ferryman of the dead. We will provide a historical interpretation of what life & death was like for the Gladiators of Ancient Rome.



What can we expect?

To see a complete Roman spectacle as it would have been 2000 years ago. See each of the different types of gladiators brought to life in the arena. Anticipate the Emperors decision on the fate of the losing gladiator. Cheer for the gladiator that you think has fought the best and see if you can sway the Emperor's mind.



Why a Gladiatorial Show?

After Britannia worked on Ridley Scott's' Gladiator we decided that there had been so much interest in the film and there was a demand from the public to see more of this type of action. We try to bring the true history and passion of the arena to life for the public. Since we started out we have quickly become the most in demand gladiatorial show in the country. We encourage the public to come and talk to us before and after the displays in the arena.



What will we see?

The arrival of the emperor, empress & royal guards. The parading of the Gladiators. The blessing of the arena by the priestesses of Fortuna, the Samarudius enters the arena. The fighting of the gladiators. Charon dispatching the defeated gladiators. Throughout the whole show we provide commentary form the Samarudius who will inform the crowd about what they are seeing in the arena.



How much does hiring Britannia cost?

To hire Britannia as a group the cost will vary of what you wish us to do.

For a full show twice a day over a two day weekend, with Living History all day, and other small displays would cost in the region of £2,500.

We have extensive contacts in re-enactment and could tailor our show to provide more, or less,

depending on your budget or requirements, Please contact us to discuss any requirements/questions that you may have.



What will we get for our money?

Two days of a living and working gladiatorial camp. Gladiators for the public to talk to, watch them train and attend daily routines of Roman times.

Watch the spectacular gladiatorial combats in the arena, see which way the Emperor will decide the fate of the gladiators. A manned armourer's tent, where the public can come and put on the armour and handle the weapons under supervision. Around this tented area can be found the Gladiators, Gladiatrices, Limitianii and others who will be on hand to talk to the public and have their pictures taken.



Who were the Gladiators?

The gladiators were the equivalent of today's Hollywood stars.

Lusted after by the women and adored by the men, yet for all the glamour of the arena they were still slaves, destined to die for the pleasure of others, owned by the Samarudias made to spill each others blood in front of thousands of cheering Roman citizens.

For all Rome's civilised ways the gladiatorial show was the most bloodthirsty & barbaric act known. Those that found themselves fighting were usually criminals, captured barbarians, deserters and those that had displeased the emperor. Very few men chose to become gladiators, to do so was to lower yourself to the very lowest class of Roman, yet those that did found themselves riches and were taken to the very heart of Rome, if they could survive!



We do stress that our show is quite bloodthirsty (and we use stage effects) as life in the arena was, so please be aware of this fact. However, the kids generally love to see the blood fall to the floor as the gladiators die at the hands of each other.

Although, we do recommend putting a warning on any advertisements.

BRITANNIA WEBSITE

www.durolitum.co.uk

Group Leader

Dan Shadrake

shadrake@blueyonder.co.uk

Regional Contacts

Katy Harris Norfolk/Suffolk

katy.welshbint@virgin.co.uk

Henry King Norfolk/Suffolk

britanniasecunda@yahoo.co.uk

Steve Wade Bedford ars-romana@ntlworld.com