

This course is designed for secondary and primary teachers who wish to introduce taiko drumming to their schools. It is also relevant for those who have already started to do so. This intensive programme has a strong focus on personal skill-development. It covers taiko fundamentals, including basic drills and the route to the group's first pieces for performance. The course also covers topics such as affordable drums, taiko within the curriculum and composition and performance for GCSE Music. Video and other support material is provided for participants to take away. Inspiration is also on the menu, in the form of a concert performance by Kagemusha Junior Taiko groups on the Friday evening.

There are no pre-requisites for this course beyond an enthusiasm for taiko, basic rhythm skills, and a reasonable level of physical fitness.

Course Times: Friday 7:00pm – 9:30pm; Saturday: 9:30am - 4:30pm; Sunday 10:00am – 3:30pm

Accommodation is available in nearby B&B. Details are available from Kagemusha Taiko.

Thanks to support from the Nippon Taiko Foundation, the cost of this programme is just £175 per person. For the second or third person from the same school, the fee is reduced by £50.

There is also an early booking discount of £25 per person for those who pay before 31st December

To secure a place, please complete a booking form and send it to:

Jan Howe, Kagemusha Taiko, P.O.Box 128, Exeter EX4 6YT

or email it to: jan@kagemusha.com

Taiko Teacher Training Course

Friday 9th – Sunday 11th February 2007

Programme Overview:

Friday Evening:

- Inspiration is on the menu, when the 40 members of the four Kagemusha Junior Taiko Groups will give a full concert performance at the Barnfield Theatre. Senior members have been learning for up to seven years. They have performed in major venues across England, including an appearance in this year's Music For Youth Schools Prom in the Royal Albert Hall: "Spell-binding musicality and theatricality... incredible performance skills...tremendous energy and control... hugely enjoyable..." They have also been twice to Japan, including a 2005 performance in Tokyo alongside the junior taiko champions of Japan. The most recently-joined members have been playing for only a few weeks, so this is a great chance to see the full range of what young people can achieve with taiko.

Saturday:

- Practical skills – warm-ups and basic drills, including drums played in a variety of positions.
- Initial repertoire – learning and performing a taiko composition with three different roles.
- Essential background to taiko – outline history, including video; cultural issues; creativity.

Saturday Evening:

- There is the option of eating an evening meal together at a local restaurant.

Sunday:

- Structured drills – refresh of the previous day, teaching course content
- Composition – creating and notating a short taiko piece
- Lunchtime discussion of taiko in schools – experiences from around the U.K.
- Recap on learning and performing a taiko composition.

Notes for Participants:

- Taiko is a relatively strenuous activity, requiring a reasonable level of fitness and physical coordination. Participants must agree to take part at their own risk.
- Please wear loose, comfortable clothing, preferably in thin layers. Tight trousers or skirts and shoes with heels prohibit the kind of movement that is involved in taiko. T-shirts and tracksuit trousers are ideal. You may want a change of –shirt at lunchtime each day.
- Sticks and drums are provided.
- Taiko is noisy. For participants may choose to wear some form of ear-protection for their personal comfort and safety. This is a personal decision.
- Previous taiko experience is not necessary for this course. Drumming experience can help, but is not necessary. In fact, we find that a background in dance or Tai Chi can sometimes be more useful than musical experience.
- The Friday evening concert is not an optional part of the course!

Taiko Teacher Training, February 2007

If you wish to book a place on the Taiko Teacher Training Course, please complete this form and send it to the address at the foot of the page.

Please note that payment methods depend on whether you are paying personally or whether you are supported by your organisation.

Name:

Address:

.....Tel:

Email:

Name of school (if applicable)

Payment options – please tick as appropriate

Booking before 31st Dec 2006:

I enclose a cheque for £150. ☐

I am the second or third person in the party and am paying £100. ☐

Booking on or after 1st January:

I enclose a cheque for £175 ☐

I am the second or third person in the party and am paying £125. ☐

(all cheques payable to Kagemusha Taiko)

☐ Please send an invoice to

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Any special requirements:

I would like information about B&B in Exeter : ☐

I have basic rhythm skills : ☐

I am aware that taiko is a physical activity and I am reasonably fit : ☐

For the course leader's information, please tick as appropriate. Thank you.

I have seen taiko in concert ☐ on the television ☐ in a festival ☐

We have had a taiko demonstration at school ☐

I've taken part in a taiko workshop in UK ☐ Japan ☐ led by