

Inset 2007

schooltoons



The Training Day will provide:

- Instruction in stop motion model, cut-out, drawn and cameraless animation lessons
- Guidance on animating using Powerpoint and how to make the best use of existing ICT resources
- Information on how to talk about animation and latest development on literacy
- 14.00-16.00 Animation Screening (*Introduction to Animation Cineliteracy*)
- Advice on how to teach animation in class
- You will be given teaching materials and resources to see exactly how each activity can work
- KS3/KS4 animation resources, worksheets, SoW and a CD of your work created on the day free of charge
- Exploration of practical methods that will debunk the myth that digital animation is too specialised and too technically demanding for the classroom

Booking:

Contact

b.pollmuller@nsad.ac.uk
for any enquiries and/or
booking confirmation.

Britta Pollmuller
Norwich School of Art and Design
Francis House
3 – 7 Redwell Street
Norwich NR2 4SN
Tel: 01603 610561 ext 6340

Schooltoons Inset aims to promote the teaching of animation within the school curriculum. Experts will show you how 2D and 3D animation can involve a whole class, engage all learners and enhance learning, literacy and creativity in a range of subject areas. The day long introduction is a fun, hands on creative day, including teaching tips to get you started with animation in your classroom.

Teachers across Norfolk are invited to attend a **FREE** Inset day.

(First ten confirmed bookings will receive one FREE 1GB flashdrive)

Friday 23rd March 2007, 10.00-16.00
Norwich Arts Centre

Special premier: 14.00-16.00

Azur and Asmar

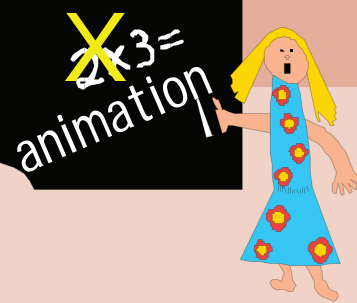
Film by Michael Oselot

(Kiriku and the Sorceress)

**'Oselot just makes beautiful cinema:
cinema whose every frame could be
hung on an art gallery wall. '**

- The Financial Times

Animation has the potential to impact on a range of subject areas. In the English curriculum involving children with texts and processes so that they can understand how to 'read' them at deeper levels and to produce them for themselves – one of the chief aims of the literacy curriculum – it is necessary to start with those very texts they are already reading actively and those are film and media texts. In subjects from geography to science the need to explain processes is a core element, animation can literally bring to life still images and enhance understanding.



Inset training

KS 3/4

FDMX
Film and Digital Media Exchange


nesta
creative investor


Creative Partnerships

