

“Using Language to Inspire & Challenge G&T Learners”

Fifth Norfolk Gifted & Talented Conference

*Organised by Excellence East, University of East Anglia
in consultation with Norfolk Children's Services and funded by Aimhigher Norfolk*

Friday 25th April 2008, 9.00 am – 3.30 pm
Sportspark, UEA, Norwich

For the attention of Head Teachers and Gifted and Talented Lead Teachers/Co-ordinators and other interested teachers in the primary and secondary sectors.

The event will celebrate G&T work in Norfolk and will be an ideal opportunity to share effective practice.
Keynote speakers:

Michele Paule, Principal Lecturer in Education and Media at Oxford Brookes University will be talking on **“Why is Betty Ugly? The Visual Language of Ability in Popular Culture”**. Michele will explore visual codes and representations of high ability in popular culture, and consider some ways in which young people respond to them.

Geoff Dean, School Improvement Adviser & Author of ‘Challenging the More Able Language User’ Will be exploring **“More Able English in the 21st Century”**. Geoff will be looking into challenging G&T learners at both Primary & Secondary level in reading & writing.

These will each be followed by a range of workshops for primary and secondary colleagues. There will also be a selection of exhibition stands in the foyer for your perusal.

This conference is subsidised by Aimhigher Norfolk and we will therefore only be charging **£35** per delegate. Places are limited so please book early. After 25th April, the £35 course fee per delegate will be journal transferred from your schools budget via the Norwich Professional Development Centre, who will be handling the charging alongside the University of East Anglia. Once you have booked a place on the conference the course fee will be extracted and is non-refundable.

To book a place on this conference, please fill out the booking slip attached and send it to Anna Watson at the address on the slip. There will be a maximum of 2 spaces per school available.

Please pass this information on to any other colleagues that you believe would benefit from this event.

If you have any questions, please contact Anna on the details below.

Anna Watson
Tel: 01603 591961
Email: Anna.L.Watson@uea.ac.uk



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Friday 25th April 2008, 9.00 am – 3.30 pm
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PROGRAMME

09.00	Registration & coffee
09.20	Welcome (Local Authority)
09.30	Michele Paule – “Why is Betty Ugly? The Visual Language of Ability in Popular Culture”
10.45	Coffee
11.15	Workshop 1 (Choice of 6 workshops)
12.10	Lunch
12.55	Workshop 2 (Choice of 6 workshops)
13.45	Coffee
14.00	Geoff Dean - “More Able English in the 21 st Century”
15.00	Introduction to Excellence East - Anna Watson
15.15	Q&A and Evaluation
15.30	End of conference

AIMS OF CONFERENCE

- Have a unique opportunity to hear leading practitioners and experts in the field and national perspectives on Gifted and Talented education
- Participate in workshops covering learning approaches that support the education of able, gifted and talented
- Peruse stands
- See and share effective practice from schools

KEYNOTE SPEAKERS

Michele Paule - “Why is Betty Ugly? The Visual Language of Ability in Popular Culture”

Michele will explore visual codes and representations of high ability in popular culture, and consider some ways in which young people respond to them.

Michele Paule is a Principle Lecturer in Education and Media at Oxford Brookes University. She leads a range of M level courses with a focus on increasing challenge and raising aspiration, and led the Excellence in Cities training programme for Gifted and Talented Co-ordinators (Secondary). A former Head of English and AST, she has written and edited a range of publications for English teachers. Michele also provides consultancy for national and government organisations, LA's and schools. Her own research interests focus on young people's engagement with popular culture images of ability, and she has her own research website, www.smartgirls.tv

Geoff Dean - “More Able English in the 21st Century”

Geoff will be looking into challenging G&T learners at both Primary & Secondary level in reading & writing.

Geoff Dean began his teaching career in an English department of a boys' grammar school in Northamptonshire, before becoming Head of English at an upper school in Suffolk, where he was later Senior Teacher and Head of Sixth Form. He became Deputy Head at Sharnbrook Upper School in Bedfordshire, from where he moved to become English Adviser (later Inspector) in Oxfordshire in 1988. He was appointed English Adviser to Cambridgeshire in 1997, then moved on to Milton Keynes in 1999, where he is currently a School Improvement Adviser.

Geoff has taught English, drama and media studies, and is a senior examiner for AQA A level Media Studies. He is the former Chair of the National Association of English Advisers, chaired the English panel at the National Academy of Gifted and Talented Youth, and currently serves on The National English Board. He has written six books: *Challenging the More Able Language User* (1998/2001), *Teaching Reading in Secondary Schools* (2000), *Teaching English in the Key Stage 3 Literacy Strategy* (2002), *Teaching Grammar to Improve Writing and Reading in the Secondary School* and *Improving Learning in English* – all published by David Fulton. *English for Gifted and Talented Students* has recently been published by SAGE. He leads many courses and speaks regularly at conferences, mostly on his specialist subjects of 'more able English pupils' and reading. Geoff is in classrooms as often as possible. He is an avid film fanatic and an enthusiastic reader of texts for young people.

WORKSHOPS

1) “What Did The Romans Ever Do For Language?” (AM ONLY)

Using 'Minimus' (the mouse who made Latin cool) in the Primary School and the Cambridge Latin Project in the Secondary School.

Jane Maguire

G&T Strand Coordinator for Great Yarmouth Excellence Cluster

And

Darren Carter

Lynn Grove High School

PRIMARY & SECONDARY

2) “Hocus and Lotus: the little dinocrocs who teach languages to children!” (AM ONLY)

The Dinocrocs resources, particularly designed for the non specialist teacher, are a fun, interactive and very effective way of introducing a new language to young children (pre-school to early KS2). The methodology is based on longstanding research into developmental psycholinguistics. In a nutshell, the methodology allows a class of children to acquire the language of specific stories at their own pace; some may remain at the listening stage for a long time, whereas some children (G&T?) will be able to repeat and quickly predict the new language. Understanding a little more of these theories will benefit classroom practice and will give a long-term view of the possibilities of this methodology.

This workshop will introduce the audience to the underlying theory, with a short practical session in Italian (for which no special language skills are required).

Joan Dickie

Languages Adviser for Norfolk

PRIMARY (although this methodology also proves useful with Secondary)

3) “Celebrating and extending foreign language acquisition through ICT” (PM ONLY)

This workshop will look at ways of celebrating and extending new language that children have been learning through creative uses of ICT specifically: PowerPoint, Photostory3 and Digiblu cameras. Examples of good practice from Norfolk schools will be shown in French and Spanish. Links will be made to the suggestions for G&T pupils in the KS2 Framework for Languages and the new QCA schemes of work.

Joan Dickie

Languages Adviser for Norfolk

PRIMARY & SECONDARY

4) & 5) “Using data to identify and support the able underachiever and challenge underexpectation” (am & pm)

David's split session workshop is designed to help transform the way that data is used in schools and links very closely with a personalisation agenda. The workshop aims to:

Explore and understand the hidden messages that non-statutory data can give a school.
Enable delegates to present data in a form accessible to all involved in the teaching process.
See how data can help schools focus on the literacy needs of all students, including the most able.

Provide schools with the ability to set aspirational targets that meet with the agreement of teachers and the understanding of students and their parents.

Look at existing good practice that fosters appropriate change for a G&T cohort.

Establish systems that enable students and their parents to understand the implications of the data held by the school.

Provide access to free software to assist in these aims.

Delegates must sign up to both of the sessions that David is offering.

David Camplin

School Improvement Consultant & Data Analyst

SECONDARY (although this may prove useful for Years 5 & 6)

6) “The ‘challenge’ of teaching Mandarin Chinese young” (AM ONLY)

Why is learning Chinese perceived to be so challenging?

Turning challenges into opportunities

Realising the opportunities

Kate & Frank Wang

Mandarin Tutors – Bamboo Learning Ltd.

PRIMARY & SECONDARY

7) “Sadness and Happiness” (AM ONLY)

This KS1 drama workshop will explore sadness, happiness, power and citizenship, using a picture book as an initial stimulus. Drama strategies and conventions will be used to practically enable and communicate participants to create and communicate verbally and non-verbally. The strategies and conventions will support creative and critical thinking and inter-thinking and the importance of imaginative enquiry to learning and creativity will be made explicit.

Patrice Baldwin

Adviser for Arts Development and Improvement

Chair of National Drama

PRIMARY

8) “Longing and Belonging” (PM ONLY)

This KS2 drama workshop will explore the topical theme of migration using an image from a graphic novel as an initial stimulus. Characters, their motives, situations, histories and possible futures will be explored using a range of whole drama strategies and conventions that will enable participants to communicate aesthetically, a cognitive and affective response to the theme. This workshop has been presented in several European countries and at international drama Conferences.

Patrice Baldwin
Adviser for Arts Development and Improvement
Chair of National Drama
PRIMARY

Patrice Baldwin is Adviser for Arts Development and Improvement for Norfolk County Council Children's Services and is Chair of the UK subject association National Drama. She is also an established educational writer and has been a BBC Schools Radio scriptwriter and series consultant for "Let's Make a Story". Patrice was a successful Primary Headteacher, Ofsted inspector, and is now a School Improvement Partner. She is committed to enabling children to develop creatively and to developing learning in and through the arts.

9) “Being Creative in MFL with Spy Stories” (AM ONLY)

Exploring skill and concept development in MFL within alternative contexts.

Adam Cooke
Adviser Secondary MFL
SECONDARY

There will be additional workshops in **Philosophy with Children** with Maria Cornish (PRIMARY), **Learning a completely new language** from scratch (PRIMARY & SECONDARY) and working with **G&T EAL students** presented by Jenny Mann (PRIMARY & SECONDARY).

There will also be stands available for your perusal – Norfolk Children's Book Centre, Aimhigher Norfolk, Norwich Excellence Partnership, Great Yarmouth Excellence Cluster, Sainsbury Centre for Visual Arts, Museum Services and Primary Language Resources.

Fifth Norfolk Gifted and Talented Conference 2008

Delegate name: _____ School: _____

Phone no: _____ Email: _____

Name(s) of additional delegates: _____

Please return this slip by Friday 4th April 2008 to: Anna Watson, Admissions and Outreach Office, Congregation Hall, University of East Anglia, Norwich, NR4 7TJ. Fax: 01603 591523.

FAX



To: Anna Watson (Outreach Officer)
University of East Anglia

Fax: 01603 591523

From: Name:
Position:
School:
Tel:

Norfolk G&T Conference Workshops - Please make a 1st and 2nd choice for each workshop.

AM Workshop

1st Choice

2nd Choice

What Did The Romans Ever Do For Language?

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Hocus and Lotus: the little dinocrocs who teach languages to children!

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Using data to identify and support the able underachiever and challenge underexpectation

☐☐

NB: You must go to both AM & PM workshops

The 'challenge' of teaching Mandarin Chinese young

☐☐

Sadness and Happiness

☐☐

Being Creative in MFL with Spy Stories

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PM Workshop

Celebrating and extending foreign language acquisition through ICT

☐☐

Longing and Belonging

☐☐

Using data to identify and support the able underachiever and challenge underexpectation

☐☐

NB: You must go to both AM & PM workshops

Philosophy with Children

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Learning a new language from scratch

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Working with G&T EAL students

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