PRODUCING TACTILE IMAGES

May 13th 2008, Colchester Castle Museum, 10.30am – 4pm, Cost £15 Light Lunch Provided

This introductory course will provide practical information and examples on the use of tactile images and diagrams in museums and galleries.

This will be a hands-on training session with interactive exercises rather than a lecture-style presentation. It will be led by Sue King who is the Tactile Images, Maps and Signage Consultant for RNIB Consultancy Services.

Aims

- Understanding tactile images and how they can be used to enhance displays and promote learning.
- Using supportive information for any tactile image e.g. audio description.
- Give guidance on description writing for people with sight difficulties.
- Give guidance on how to decide whether to provide a tactile image or provide an alternative interpretation.
- To explain the basic design principles for tactile images.

For more information or to book please contact: Ciara Canning on 01206 282935 Email: Ciara.canning@colchester.gov.uk

Colchester and Ipswich Museum service

Our vision is to create a museum service that is a source of pride, inspiration and fun.

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