

NORWICH THEATRE ROYAL

EDUCATION UPDATE

November 2008 – April 2009

Welcome to Norwich Theatre Royal's Education Newsletter, which has details of all productions that may be of interest to you and your students in the coming months. If you wish to be involved in the production-related activities or receive any of the educational resource packs please contact the Education Department for more information.

Jason Raper, Education Manager

PRODUCTIONS

DRAMA ~

Royal Shakespeare Company – Romeo & Juliet
Propeller Presents –
The Merchant of Venice & A Midsummer Night's Dream
An Inspector Calls
Horrible Histories –
Frightful First World War & Woeful Second World War

DANCE ~

Cinderella on Ice
Footloose
St Petersburg Ballet – Swan Lake
Richard Alston Dance Company
Flashdance

MUSICAL ~

All The Fun of The Fair – David Essex

OPERA ~

Glyndebourne On Tour

PHYSICAL THEATRE ~

Slava's Snowshow

PANTO ~

Snow White and the Seven Dwarfs

THEATRE ROYAL ~

Backstage Tours
Work Experience
Risk Assessment



Photo above: Slava's Snowshow



Photo below: An Inspector Calls

Contact Details



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DRAMA

ROYAL SHAKESPEARE COMPANY presents

ROMEO & JULIET ~

Tuesday 18th November – Saturday 22nd November 2008

In a society dominated by religion and bound by ties of strict family loyalty, two teenagers are trapped by their secret love. As a dangerous vendetta spills onto the streets, the young lovers are forced to risk all to be together.

This bold theatrical staging, in a 1940's setting, combines an ensemble of 30 actors and musicians with some of the most hot-blooded poetry ever written in Shakespeare's fast-paced tragedy of thwarted love.



Concessions: Schools: £5 ticket scheme (see below), Group Rates

ROMEO & JULIET ~

Royal Shakespeare Company £5.00 Ticket Scheme

(16 – 25 year olds)

There are 50 seats, priced at £5 each, available per performance (25 tickets in advance {SOLD OUT: 18th, 19th, 20th, 22nd [matinee only]}, 25 on the day of the performance [from 10.30am onwards] booked in person), which must be booked by 16 – 25 yr olds. Each ticket can only be collected in person with proof of age required. This concession is not valid for groups.

ROMEO & JULIET ~

Free Teacher Resources

The Royal Shakespeare Company has produced web-based resources for the *Romeo & Juliet* Tour which are available online. They will not be producing hard-copy packs but much of the web copy will be downloadable. It has a webpage with resources including photo galleries, interviews, background info and teachers' notes. Please go to www.rsc.org.uk/explore and click on *Romeo and Juliet*.

ROMEO & JULIET ~ Secondary Teachers' INSET – Teaching Shakespeare: A Practical Approach for English Teachers of Key Stage 3 and 4. Wednesday 12th November 2008

This popular event has now sold out. However, if you missed out and would like to attend this, or similar events in the future, please contact the Education Department to be added to our database of teachers.

ONLINE NOW: New videos, photo galleries, interviews and teachers' notes from a number of RSC plays. Visit www.rsc.org.uk/explore for an exciting range of multimedia resources.

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PROPELLER presents ~

THE MERCHANT OF VENICE Tuesday 10th & Thursday 12th February 2009 at 7.30pm, Friday 13th February 2009 at 2.00pm


A MIDSUMMER NIGHT'S DREAM

Wednesday 11th, Friday 13th, Saturday 14th February 2009 at 7.30pm and Thursday 12th February 2009 at 2.00pm

The all-male Shakespeare Company, Propeller, is probably the most exciting company working with Shakespeare's texts in the UK today. Their highly visual and exciting style, together with Edward Hall's direction which opens up the text, has turned many schoolchildren on to the delights of Shakespeare. Young people have said many times that Propeller make Shakespeare exciting and that they have understood the language for the first time. Cheering and whistling are often accompanied by ecstatic applause from schools' audiences at the curtain and, believe it or not, sometimes there are queues for autographs at the stage door.

QUOTES: *"Just seen the production of Twelfth Night at Cheltenham for my A-level drama exam! It was absolutely fantastic, so easy to understand now you see an all-male cast play it!"*

"Wow, have just returned from the Everyman in Cheltenham after seeing Twelfth Night! It was just mind-blowing! Thank you so much! Saw Shrew yesterday for the 2nd time. You guys make Shakespeare rock!"

 Concessions: Schools: Bands C - D £6 Thursday & Friday matinees, Under 18s Special price Bands A - B £10 all performances, Group Rates

PROPELLER ~ Saver Ticket Deal


With this special ticket deal you can buy a ticket for both shows (any performance of each) for £30 (band A) or £24 (band B).

PROPELLER ~

**The Merchant of Venice/A Midsummer Nights Dream -
Post-show Discussion**

Thursday 12th February 2008, in the Auditorium directly after curtain down.

This free event is due to take place directly after the evening performance in the Auditorium and will last approximately 30 -40 minutes, depending on the interest from the audience. It is due to be chaired by the visiting company manager and it may involve members of the cast. The format will involve some introduction from the chair and then questions from the floor. If you have booked for another performance but wish to attend please contact the education department to reserve your place.

 This event is free to ticket holders.

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PROPELLER ~ In-School Workshops

Available Monday 9th – Friday 13th February 2009

These 90-minute in-school workshops will provide a fascinating insight into performing Shakespeare. Focusing on either *A Midsummer Night's Dream* or *The Merchant of Venice*, your students will have the opportunity to explore practical rehearsal techniques which will enable them to unlock the text and bring it to life.

These workshops are suitable for Key Stage 3 & 4 students studying Drama and/or English. The specific details of your workshop can be discussed.

Cost: £150 per workshop (max of 30 students) (No travel or accommodation costs)

PROPELLER ~ Free Teacher Resource Pack

The Propeller Company has produced web-based resources for past shows which are available online. Similar resources for *A Merchant of Venice* and *A Midsummer Night's Dream* will be available after the tour begins in December 2008. They will not be producing hard-copy packs but much of the web copy will be downloadable. Please go to www.watermill.org.uk or www.propeller.org.uk for further information.



Photo above: Propeller – *A Midsummer Night's Dream*

For details of events and workshops call the Education Department on 01603 598523
To book tickets for all performances call the Box Office on 01603 630000

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AN INSPECTOR CALLS ~

Tuesday 3rd March – Saturday 7th March 2009

When Inspector Goole arrives unexpectedly at the prosperous Birling family home, their peaceful dinner party is shattered by his investigations into the death of a young woman. His startling revelations shake the very foundations of their lives and challenge us all to examine our consciences.

The epic staging, raw emotion and a sweeping score are just some of the ingredients that have made this a smash hit all over the world, winning more awards than any other play in history.


 Concessions: Schools: Bands A - D £6 Wednesday matinee, Bands C - D £6 Thursday Matinee, Under 18s Special Price: Bands A & B £10 Wednesday – Thursday evenings, Group Rates: Wednesday – Thursday Evening and Saturday matinee.



Photo: Crowd Scene, *An Inspector Calls*

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AN INSPECTOR CALLS ~ Free Teacher Resource Pack

This teachers' pack is intended to offer a variety of ideas for work to supplement your theatre visit. The pack can be used both with GCSE English classes who are studying *An Inspector Calls* as a set text, and with Drama or Theatre Studies groups who may be seeing the play as part of a more general course of theatrical studies. Most of the material is easily adapted for students of different ages and levels of ability.

This pack will be available to download from our website in the near future or to receive a copy, please contact the Theatre Royal Education Department prior to your visit so that you may take a copy back to school with you on the day of your visit or to receive details of how we may forward you a copy.

AN INSPECTOR CALLS ~ Page to Stage Wednesday 4th March 2009 12.00pm – 1.00pm, in the Auditorium

This specially created Page to Stage session for schools will provide a detailed insight into the current production and the rehearsal process. Members of the Company will demonstrate a selection of skills and processes, which explore the interpretative possibilities of a production and how meaning is made in the theatre, providing an opportunity to complement students' own curriculum studies. Ideal for GCSE students.



This event is free to ticket holders but you must book in advance (through the Education Department) as places are limited.

AN INSPECTOR CALLS ~ Post Performance Talk Friday 6th March 2009, in the Auditorium after curtain down

This free event is due to take place directly after the evening performance in the Auditorium and will last approximately 20 - 30 minutes, depending on the interest from the audience. It is due to be chaired by the visiting company manager and it may involve members of the cast. The format will involve some introduction from the chair and then questions from the floor. This discussion will be your opportunity to discover more about the production company and the work being performed. Please contact the Education Department for further details.



This event is free to ticket holders.

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HORRIBLE HISTORIES Presents ~


Frightful First World War

Thursday 12th March 2009 at 1.30pm, Friday 13th March 2009 at 1.30pm & 7.00pm

Woeful Second World War ~

Tuesday 10th March 2009 at 7pm, Wednesday 11th March 2009 10.30am & 1.30pm,
Thursday 12th March 2009 at 10.30am

It's time to take cover for the world premiere of Horrible Histories' take on the war years, live on stage. Using actors and utterly amazing 3-D special effects called 'Boggle Vision', this ground-breaking theatrical presentation will bring this historical era to life and leave the audience gasping!

 Concessions: Schools: Bands A - D £7.50 and 1 in 10 free, all performances.
Show running time 1 hour 40mins including interval

HORRIBLE HISTORIES ~ Super Saver

When booking for both shows at the same time with this special ticket deal you can buy a ticket for Bands A – D and receive 20% OFF. This deal is not in conjunction with any other discount offered for Horrible Histories.

HORRIBLE HISTORIES ~ Free Teacher Resource Pack

This useful resource pack will cover aspects of plot, character, interpretations, context of the play and its themes. It also contains interviews with the creative team as well as a section on design and technology. There are teachers' notes and suggested lesson plans and exercises included. It is available in downloadable format.

The teacher resource pack will be available to download online at: www.birminghamstage.net once the tour has begun.

HORRIBLE HISTORIES ~ Extra Educational Activities

For further information, to learn more about their educational work or to book an in-school workshop, please call Birmingham Stage Company on 0207 437 3391 or email info@birminghamstage.net.

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DANCE

CINDERELLA ON ICE ~ The Imperial Ice Stars

Tuesday 11th – Saturday 15th November 2008

This company boasts 25 World, European and National Championship skaters who have won over 200 competition medals between them. As they tell the story of Cinderella, set to a magical score they will perform intricate and thrilling moves, some of which have only ever been seen in Olympic arenas, within the confines of a theatre stage. A unique experience for everyone.



Concessions: Under 18s Special Price: Bands A & B £8 off Tuesday - Thursday, Group Rates: Tuesday - Thursday

FOOTLOOSE ~

Monday 1st – Saturday 6th December 2009

Life in small-town Bomont is peaceful until City boy, Ren, arrives. Breaking every taboo, Ren brings dance back to the heart of a town held back by the memory of a tragedy. Based on the hit 1980's movie, this has become a stage musical phenomenon.

Directed and Choreographed by Olivier Award Winner Karen Bruce, a must see for all dance students.



Concessions: Group Rates: Monday – Thursday & Friday at 5.30pm

FOOTLOOSE ~

Extra Educational Activities

If your school group is planning to see this production then other educational activities such as in-school workshops, a Q&A session or a Meet 'n' Greet may be possible. For further information, to learn more about their educational work or to book an in-school workshop with a dance practitioner, please call Norwich Theatre Royal Education Department.



Photo: Footloose

For details of events and workshops call the Education Department on 01603 598523
To book tickets for all performances call the Box Office on 01603 630000

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SWAN LAKE ~ St Petersburg Ballet

Monday 19th – Saturday 24th January 2009

50 classically trained dancers and the Ballet theatre's own superb 35-piece orchestra, the St.Petersburg Ballet Theatre of Konstantine Tatchkine showcase the finest technical and artistic dancers from one of Russia's most famous companies.

Swan Lake is a classic tale set amidst the splendour of the Imperial Court and set to the most achingly romantic and beautiful music ever composed. A perfect introduction for anybody interested in dance and a lesson for anybody seeking dance perfection.

 Concessions: Under 18s Special Price: Bands A & B £8 off all performances, Group Rates: Monday – Thursday & mats.

RICHARD ALSTON DANCE COMPANY ~

Tuesday 17th – Wednesday 18th March 2009


2008 marks Richard Alston's 60th birthday and 40th anniversary of his first piece of choreography. To celebrate both occasions this company's latest visit to Norwich Theatre Royal brings a programme brimming with music and movement. Alston's dancers are considered to be some of the finest and most versatile in the world, performing a wide range of styles with precision and flair.

Alston's latest work promises to be another inspirational and musically outstanding piece of dance.

Blow Over – Choreographed by Richard Alston, score by Phillip Glass

Movements from Petrushka – A revival of Richard Alston's earlier acclaimed piece.

Untitled – Choreographed by Martin Lawrance, a rising young company choreographer.

 Concessions: Schools: Under 25s Special Price: Bands A & B £6 all performances, Group Rates at all performances.



Photos above: Richard Alston Dance Company

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RICHARD ALSTON DANCE COMPANY ~

Essential Alston Workshops

Available in March 2009

Essential Alston workshops are led by a member of their team of experienced dance teachers and can be accompanied by live music. By taking class, learning repertoire, and creatively experimenting with material, participants are offered a flavour of the technical and choreographic style of RADC. Teachers aim to give participants a more informed way of appreciating the professional work when seen in performance.

Essential Alston workshops are led by a highly experienced dancer and teacher from their team. They receive regular training to learn repertoire from the Company and refresh their teaching skills. They believe in offering a quality product, which is enhanced by live music (when you book a workshop with live musical accompaniment), from one of their experienced musicians. Dancing to live music gives the participants an exciting experience which many will not have had before. They work with K.S.3 upwards and their work is ideal for GCSE and A-Level groups with a limit of 25 participants in a group, to maintain quality and safety.

Open workshops, Insets, longer residencies and pre-performance talks can all be arranged through the company.

Workshop prices:

Dance Workshop

£180 + VAT for a half day (up to 2 hours) + travel costs

£250 + VAT for a full day (up to 4 hours with same group) + travel costs

Dance Workshop with live music accompaniment

£225 + VAT for a half day (up to 2 hours) + travel costs

£340 + VAT for a full day (up to 4 hours in length with the same group) + travel costs

A range of resource materials is also available to place Alston's work in a broader dance context. These include the **Essential Alston** and **Alston in Overdrive** DVD with accompanying teacher's booklet and worksheets.

To learn more about their Teacher Resources please call Martin Collins on 0207 121 1032 or email martin.collins@theplace.org.uk or go to Richard Alston's website www.theplace.org.uk.

For further information or to book an Essential Alston workshop, please contact Norwich Theatre Royal's Education Department.

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RICHARD ALSTON DANCE COMPANY ~

Pre-performance Talk ~ Free

Tuesday 17th March 2008 @ 6.30 – 7.00pm, in the Auditorium

This free event is due to take place directly before the evening performance in the Auditorium and will last approximately ½ an hour. This discussion will be your opportunity to discover more about Richard Alston Dance Company and the works being performed. Please contact the Education Department for further details.



This event is free to ticket holders but you must book in advance through the Box Office.

FLASHDANCE ~

Monday 30th March – Saturday 4th April 2009

This dance musical started life as a 1980's film and has now been adapted for the stage. It tells the story of Alex, an eighteen year old welder by day and Flashdancer by night, whose dream is to obtain a place at the prestigious Shipley Dance Academy. The musical score is full of songs everyone will know. Maniac, Manhunt, Gloria, I Love Rock N Roll, and not forgetting the Irene Cara title song Flashdance - What a Feeling. The choreography is by Arlene Phillips.



Concessions: Group Rates: Monday – Thursday & Friday at 5.00pm.

FLASHDANCE ~

Extra Educational Activities

If your school group is planning to see this production then other educational activities such as a Q&A session or a Meet 'n' Greet may be possible. For further information, to learn more about their educational work or to book an in-school workshop with a dance practitioner, please call Norwich Theatre Royal Education Department.



SCHOOL PARTIES

Did you know that you can pre-book a large ice-cream or refreshment order for your group and have it made up ready for collection at the beginning of the interval? The Box Office will send you details of stock and prices with your group booking.

PACKED LUNCHES

If it is necessary for your group to eat a packed meal at the Theatre Royal, please contact the Duty Manager before hand on 01603 598540.....we can supply very large plastic bags for your rubbish!



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MUSICALS

ALL THE FUN OF THE FAIR ~

Monday 23rd – Saturday 28th February 2009

A travelling funfair provides the backdrop for this contemporary love story. David Essex plays the owner Levi Lee, who is coming to terms with the loss of his wife and the attentions of a newly divorced woman. He is also struggling to deal with his rebellious teenage son. The music is based on the music of David Essex and the title of this show is from his debut album.



Concessions: Under 18s Bands A & B £10 off Tuesday – Thursday Evenings, Group Rates: Monday – Thursday & Mats.

OPERA

GLYNDEBOURNE ON TOUR presents –

The Magic Flute

by W A Mozart

Tuesday 25th & Thursday 27th
November 2008

Carmen

by Bizet

Wednesday 26th & Saturday 29th
November 2008

Hansel und Gretel

by E Humperdinck

Friday 28th
November 2008

The Magic Flute by Mozart

Mozart's last completed opera is essentially an exotic fairy tale incorporating mystical elements and symbolism. This production is a vivid, colourful interpretation whilst enforcing the central theme of the work – the quest for love and enlightenment. Sung in German with English supertitles.

Carmen by Bizet

This opera is recognized as one of the greatest of all time. Bizet's extraordinary, passionate work incorporates fast-paced action with extremes of emotion whilst unraveling the torrid tale of murder, corruption, jealousy and obsession. Sung in French with English supertitles.

Hansel und Gretel by E Humperdinck

Humperdinck's first opera has been a constant success since its premiere in 1893. Like all great fairy tales, the story has darker underpinnings, evident in Humperdinck's brilliant orchestral writing which accompanies the lost siblings' journey through a shadowy world of unknown and limitless menace. Sung in German with English supertitles.



Concessions: Group Rates: Tuesday - Thursday.

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PHYSICAL THEATRE

SLAVA'S SNOWSHOW ~
Tuesday 4th – Saturday 8th November 2008

SNOWSHOW is unlike anything you have ever seen before. A world of wonder in which a bed becomes a boat, a web of cotton envelops the audience and one tiny piece of paper begins a blizzard that will, quite literally...blow you away.

This production has taken the world by storm and has been lavished with critical praise and awards including an Olivier, Time Out and Drama Desk awards.

A must-see for all performing arts students.

 Concessions: Schools: Bands C & D £7 Thursday matinee, Under 18s Special Price: £8 off Bands A & B Tuesday - Thursday evenings, Group Rates: Tuesday – Thursday and matinees

SCHOOLS DATABASE UPDATE

Our database often needs to be refreshed to ensure we inform your school correctly of forthcoming educational activities and that this information reaches the correct member(s) of staff. We are particularly interested in knowing the correct names of the Head teacher, as well as the teachers of English, Drama, Music and Dance at your school.

If you have received this newsletter but you are not the named addressee and would like to be placed on our database in place of the named addressee due to a change of circumstance
Or

If you are the Head teacher or school secretary and you are aware of the changes to the staff at your school and wish to inform the theatre of these changes (or forthcoming changes) to ensure all relevant teachers are aware of all educational opportunities at the Theatre Royal
Or

You are a new teacher and this newsletter has been passed on to you but you would like to receive your own copy in the future

Please telephone the Theatre Royal's Education Department or send an email to j.raper@theatreroyalnorwich.co.uk so that we may update the details concerning the staff at your school on our database. This will help you get the most benefit out of the Theatre Royal and the Theatre Royal's Education Department.

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PANTOMIME


SNOW WHITE & THE SEVEN DWARFS ~


Tuesday 16th December 2008 – Sunday 18th January 2009

Now that you may be starting to think about Christmas, you may also be thinking about Pantomime. This year we're presenting the classic fairy tale *Snow White and the Seven Dwarfs*.

Richard Gauntlett (see photo right) returns as writer, director and Dame, ready to help Snow White overcome her trials and tribulations, thwart the wicked Queen, with help from her fairy Godmother, meet her future Prince, and live happily ever after.

A must see at Christmas time, whether you are young or young at heart!

 Concessions: Under 18s Special Price: Band A – D £1.50 off on certain performances, Group Rates on certain performances. Please check brochure for full details

 Signed performances: Saturday 17th January 2.30pm and 7.30pm

Audio-Described Performance: Saturday 17th January 2.30pm



SNOW WHITE & THE SEVEN DWARFS ~

Question & Answer Event

Thursday 8th January & Wednesday 14th January 2009 (following the 10.30am performance)

Following on from the success of last year these Q&A events are an opportunity for members of your party to ask any questions they may have for the cast of *Snow White*. In between the end of the 10.30am performance and this event your party may eat their packed lunches (they must provide their own packed lunches) in the auditorium while the actors catch their breath and the technical staff re-set the stage. On the day we will provide you with sufficient bin-liners to aid collection of all rubbish from the lunches. The actual event will last for half an hour and will finish approximately at 2.00pm.

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This event is free to ticket holders but you must book through the Education Department as places are limited.

NORWICH THEATRE ROYAL BACKSTAGE TOURS ~

Norwich Theatre Royal now offers three separate backstage tours to visiting groups:

~**A Technical Tour** – looking at the theatre from a technical perspective

~**A General Tour** – looking at a mixture of historical, technical and social perspectives

~**A Historical Tour** – looking at Norwich Theatre Royal from a historical perspective (this includes a powerpoint presentation)

- The Technical and General tours normally last about an hour although this is mainly dependent upon the interest of the visiting group and can be shorter if required.
- The Historical Tour is longer than the other tours as it includes a powerpoint presentation. Approximate length is an hour to an hour and a half.
- In order to comply with Health and Safety regulations all tours are for a maximum of 25 people.
- All bookings to be made through the education department.
- All tours are dependent upon permission being granted from the visiting production company and Norwich Theatre Royal's technical department.
- Tours are available Monday – Friday only, show times dependent.
- If any of your group has mobility problems or listening impairments this information should be declared before the tour is finalised so the necessary arrangements for the tour can be made.
- Risk Assessments are available but pre-event risk assessment visits can also be arranged.
- Tours can be tailored to your needs. For example, if you are putting on a production at your school and would like to see how a professional theatre operates technically, then we can arrange for theatre technicians to demonstrate some of Norwich Theatre Royal's equipment.
- All tours cost £2.50 per person



To book a tour of the theatre, or for further information, please contact the Education Department.

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BACKSTAGE TECHNICAL ASSISTANT WORK EXPERIENCE ~

We run a very popular Work Experience scheme here at the theatre, where students (Year 10 and above) can spend a week with our resident Stage Manager and his crew learning about all the backstage technical aspects of running a theatre. We get many enquiries a long way in advance. If you are interested in work experience here at the theatre for one of your students please let us know as soon as you are aware of your work experience placement dates and we will try and accommodate you. Unfortunately, we are only able to take one placement per week in our technical department.

All applicants will have to attend an interview before an application can be confirmed and must be able to fulfil our candidate criteria:

Candidate Criteria:

The candidate should be able to demonstrate:

- An active interest in attending Theatre and Live Events.
- Past experience of participating in Theatre and Live Events either as a performer or behind the scenes.
- An enthusiasm to learn by getting 'hands on' experience.
- The ability to work in what can be a high pressure fast moving environment and also the maturity to be attentive during quieter periods.
- Some knowledge of work in an industrial environment and a basic understanding of the Health and Safety issues they may encounter.
- An ability to work as a part of a team and also to carry out individual tasks accurately with minimal supervision.
- Good social skills with an ability to communicate with a wide range of people without inhibition.

Occasionally, we also take work experience students in the Marketing and Hospitality Departments, although dates for these are harder to arrange as it depends what production is showing and what work is being undertaken at any one time.

Unfortunately many schools run their Work Experience Schemes at the same time and therefore we have to turn down a lot of students who wish to experience work at the theatre. If you would like one of your students to be placed here please try and organise this as early as possible to avoid disappointment. Please bear in mind that the Theatre Royal will not book a Work Experience Placement without a named student.

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To book a Work Experience Placement call the Education Department on 01603 598523.

GUIDELINES FOR SCHOOL VISITS ~

Norwich Theatre Royal has especially designed guidelines for young children to make the most out of attending a production at Norwich Theatre Royal and these booklets are directly aimed at those who may not have experienced attending a production in a theatre before. Hard copies are available direct from the education department.

- How to attend a Pantomime booklet
- How to attend a Ballet booklet
- How to attend an Opera booklet
- How to attend a Drama booklet

RISK ASSESSMENTS ~

Whether you are bringing a school group to Norwich Theatre Royal to see a production, to attend a workshop or to have a Backstage tour of the theatre Norwich Theatre Royal has very clear risk assessments in place. Norwich Theatre Royal is also on the list of CF1 Providers as required by Norfolk County Council (<http://www.schools.norfolk.gov.uk/index.cfm?s=1&m=1376&p=1048,index>).

We currently have Risk Assessments for:

- Working with young persons
- Work experience
- Backstage tours
- Visiting groups in the audience
- General for visiting groups
- Young persons performing

If you require a Risk Assessment please contact the Education Department who will be more than happy to supply you with the correct documentation. Alternatively, you can arrange to come to Norwich Theatre Royal prior to your school visit and walk around the building with a Theatre Royal employee in order for you to create your own risk assessment.