

NORFOLK COUNTY MUSIC FESTIVAL

NOW INCLUDING THE SPOKEN WORD

Registered Charity number 1081411

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech

Monday 17 March 2003 – Saturday 29 March 2003

SYLLABUS

Adjudicators include:

**Bob Armstrong
Duncan Beat
Pam Clarke
Kate Elmitt
Kenneth Hytch
Gaynor Keeble
Anne Page
Kay Tucker
Jeffrey Wynn Davies**

Details of individual adjudicators are given at the beginning of each class.

VENUES

**Norwich
Kings Lynn
Thetford – new for 2003**

Closing date for entries : 30 November 2002

Entries to be sent or faxed to the Festival Administrator
Brackendale, Upper Stoke Holy Cross Norwich NR14 8NW Fax 01508 493871
Email: ncmfestival@aol.com

NORFOLK COUNTY MUSIC FESTIVAL

What we can offer you

- An opportunity to perform in public
- An opportunity to perform to a specialist adjudicator and an informal and sympathetic audience
- An opportunity to hear alternative interpretations of the same music
- An opportunity to learn how to improve your own performance
- An opportunity to learn from the advice given to other performers
- An opportunity for teachers and participants to extend their teaching and learning techniques

REMEMBER—taking part in our Festival is not an exam. The adjudicators can give a broader overview of the performance and provide instant feedback.

The Norfolk County Music Festival exists solely to encourage and support musicians. We want you to enjoy taking part, feel stimulated and hopefully inspired by the experience of playing before some of the top professional musicians in the country who are acting as adjudicators for our Festival.

NEW FOR 2003!

SPEECH CLASSES - BY REQUEST – SEE PAGE 43

THETFORD IS A NEW VENUE IN 2003. WE ARE USING THE
CARNEGIE ROOMS ON THURSDAY 27 MARCH 2003 FROM 9.30 AM TO
5.00 PM.

**ALL CLASSES OFFERED IN THIS SYLLABUS MAY BE ENTERED WITH THE
EXCEPTION OF ORGAN AND SPEECH.**

PLEASE SEE PAGE 43 FOR FUTHER DETAILS.

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CONTENTS

See page 46 for proposed Timetable

	Page
What We Can Offer You	2
From the Chairman	4
Festival Rules	5
Choral Singing	Class A 7
Schools Choirs	Class B 8
Young Singers	Class C 9
Solo Singing	Class D 11
Percussion	Class E 12
Woodwind	Class F 15
Brass	Class G 20
Strings	Class H 22
Chamber Groups/ Orchestra/Band	Class J 28
Piano	Class K 30
Organ	Class L 33
Recorder	Class M 34
Accordion	Class N 37
Classical Guitar (new structure)	Class P 38
Group Music Making/Special Schools	Class Q 39
Composition/Family Music	Class S/T 39
Electronic Organ	Class U 40
Electronic Keyboards	Class V 40
Handbells	Class W 41
Ocarinas/Other Instruments	Class X & Y 41
Spoken Word	Class Z 42
Entry Form	47
Notes for Guidance (Entry Form)	48
Festival Contact Details	48
KINGS LYNN & THETFORD DETAILS	42
Shorten Cup	Class J1 27
Gwendoline Lee Memorial Prize	Class K7 31
Information about Adjudication and Certificates	45

The final concert will take place on Sunday 6 April 2003
Venue to be announced

FROM THE CHAIRMAN

The generous support by a number of local businesses and charities together with the continued support by Norfolk County Council meant that our 2002 Festival was able to thrive and prosper. Our finances are now far more secure and the committee has prepared this syllabus with pleasure and confidence.

Independent status brings greater freedom but greater responsibility and we are very grateful for the understanding shown by participants and teachers who sometimes found the venues in 2002 not quite to their liking.

However, we have taken note of comments and suggestions offered and in addition to our continued use of St Andrew's Hall and the Assembly House, classes will also take place in the King of Hearts, The Octagon Chapel, St Peter Mancroft Church and the panelled hall of Notre Dame High School.

All these venues have good acoustics, a good piano and all are regularly used for concerts and recitals by professional and amateur musicians who have come to value their suitability for live music.

There are two new exciting developments for 2003. In addition to the main music events in Norwich and Kings Lynn, we are now also providing a day in Thetford.

Our other new venture is to extend our Festival to include some speech and drama classes, when we shall run a pilot event for 2003 in The Playhouse Theatre, Norwich.

The main Festival is open to amateur musicians of all standards. It is not a competition as there are no prize winners (except in 2 classes) and therefore no losers. It is an opportunity for musicians to enter designated classes and to be judged by professional and specialist musicians. All entrants are awarded a certificate, classified according to merit and a personal written adjudication on their performance.

By the very nature of the Festival, some classes attract few entrants whilst others appeal to many. In 2002 we had to extend our booking at St Andrew's Hall to accommodate all the choirs! We are more than willing to be flexible to ensure that everyone is catered for.

We aim to promote a Festival which gives pleasure and real value to performers and listeners alike. I would encourage you to enter and to spread the word that Norfolk County Music Festival is keen to welcome new and aspiring musicians of all standards.

This is our 78th Festival. The Festival is truly an open Festival - the only requirement being that amateur status is observed. Schools, colleges, groups of musicians and individuals and families of all ages enter. There are classes for practically all types of musical instruments, combinations of instruments and types of music.

The vision of the Festival founder, Arthur Shorten lives on through the award of the Shorten Cup and the cash prizes each year, kindly donated by his daughter.

David Capp
Chairman

Rules of the Festival

- 1 The object of the Festival is to raise the standard of amateur music making by giving its practitioner the opportunity to perform in public and under concert conditions, to benefit both by securing a professional assessment of their work and from the opportunity of hearing their fellow performers.
- 2 The Festival is open to residents of Norfolk and to such others as may be admitted by the Festival Committee.
- 3 Certificates may be awarded in the categories Outstanding Performance, Highly Commended Performance, Commended Performance, and Sound Performance. In classes A1, B1, M1, Q1A and R a certificate will be given but no award shown.
- 4 The Adjudicators may also use the category "Participated but more security needed for a successful performance, if a sufficiently high standard is not achieved. All entrants will receive a written adjudication on application to the appropriate stewards.
- 5 No entrant may discuss any aspect of the Festival with an Adjudicator except at the invitation of the Adjudicator.
- 6 All applications to participate must be made on the Entry Form provided and be returned to the Festival Administrator, Brackendale, Poringland Road, Upper Stoke Holy Cross, Norwich NR14 8 NW, **not later than 30 November 2002**. All applications must be accompanied by the appropriate fee and separate forms must be submitted for each individual entry. Additional copies of the entry form may be obtained from the Festival Secretary at the above address or the form may be photocopied. See Guidance Notes for the Entry Form.
- 7 The Festival reserves the right to refuse entry without assigning any reason.
- 8 **Entry fees cannot be returned.**
- 9a Entrants in any classes for choir, orchestra or band other than schools must have been bona fide members of the choir, orchestra or band for a period of at least 2 months prior to the first day of the Festival.
- 9b In the case of school ensembles, regular members of staff may assist where appropriate but they must enter the appropriate classes for schools AND teachers.
- 10 Where more than one test piece is required in any one class, membership of any group taking part must be the same for each test piece performed.
- 11 Entrants will perform only once in each class except for classes K 26 (teacher and pupil).
- 12 Entrants who are not ready to perform when called for will forfeit their right to appear.
- 13 Whilst every effort will be made to adhere to the advertised programme the Festival reserves the right to make modifications.
- 14 Pieces may be heard in whole or in part at the discretion of the Adjudicator.
Repeats will not be considered essential at any time.
- 15 Only stewards and accompanists will be allowed on the platform with entrants.
- 16 **It is regretted that photography, audio and video recordings are not permitted due to the legal requirements of the Performing Rights Society.**
- 17 Copies of music should be provided for the adjudicator and, where appropriate, for the accompanist.

- 18 Where no publisher is stated any standard publication will be accepted.
- 19 Participants will not be allowed to perform at any time other than that given for their class as set out in the Programme.
- 20a The Shorten Chamber Ensemble Class, class J1. A Cup and prize money to the value of £200 donated by Olive Shorten may be awarded at the discretion of the Adjudicator.
1st £100 2nd £65 3rd £35.
- 20b The Gwendoline Lee Memorial Prize Class J1. The prize is donated jointly by the Norwich Centre of the Incorporated Society of Musicians and St George's Music Shop and is a voucher exchangeable at St George's Music Shop. It may be awarded at the discretion of the Adjudicator subject to a performance worthy of the award. The winner of the previous year is ineligible to enter this class.
- 21 The list of music required for the Festival has been issued to the following:
The Music Room 2 St Benedicts St Norwich 01603 627863
Gibson Music 5 St John Maddermarket Norwich 01603 663262
St George's Music Shop 17 – 19 St George's Street Norwich 01603 626414
William Elkin Music Services 31 Exchange St Norwich 01603 666332
No change in the set pieces can be considered unless stocks of any become exhausted, when the Festival Secretary, in consultation with the official suppliers, will set alternative pieces. Notice of such alternative will be displayed by the firms noted above.
- 22 The qualifying age for entrants will be calculated as on 1st March 2003.
- 23 Accompanists – the following accompanists have been used in the past and can be recommended.
- | | |
|------------------|--|
| Claire Dixon | tel 01603 759649 for classes B,E, F, G, M12-21 |
| David Neil-Jones | tel 01603 767678 for classes C1-C6 and D1 – D11. |
| Eileen Last | tel 01603 764459 for classes H |
| Charlie Caine | tel 01063 400129 for all classes |

Please note that all entrants are required to make their own arrangements for accompanists. However, all entrants using the above accompanists will not be charged for their time on Festival days, as this cost will be borne by the Festival.

IMPORTANT: Please see Guidance Notes for the Entry Form on page xx

- 24 Participants who are awarded "Outstanding" or "Highly Commended" certificates may be asked to perform part of their programme in the Festival Concert.

All details and confirmation of Entry into the Festival will be found in the Festival Programme (£4.00) which will be published in January 2003. Day Sheets giving details of the Programme on specific days will be available at the Festival sessions.

Please Note

In order to give adequate time for preparation, entrants should ensure that their accompanist receive copies of all music at the earliest opportunity, but not later than ONE MONTH prior to the specific rehearsal.

A CHORAL

VENUE: The Hall of Notre Dame School, Surrey Street, Norwich.

DATE/S : Tuesday 18 March *and/or* Wednesday 19 March 2003 and in the evening - 6.30 pm start according to the number of entries.

ADJUDICATOR: Jeffrey Wynn Davies

Jeffrey Wynn Davies continues to enhance his already established reputation as one of this country's busiest and most versatile choral conductors and trainers. Artistic Director of the Association of British Choral Directors Millennium Convention in August last year, he directed five international choirs in the world premiere of Andrew Carter's *The Mystic Trumpeter* in Chester Cathedral - part of the Convention's International Gala Concert.

His award winning vocal group/chamber choir **Canzonetta** – former BBC Sainsbury's Choir of the Year - appears regularly at Manchester's new Bridgewater Hall. Last season's performances there included recitals with Anthony Rolfe Johnson and Wayne Marshall, *Dixit Dominus* with Manchester Camerata, and Britten's *War Requiem* with the **Royal Philharmonic Orchestra**, the **Manchester Chorale** and the **Manchester Boys Choir**. He also directed the adult and children's choruses in the world premiere of Peter Ash's opera *Charlie and the Chocolate Factory*.

This year Canzonetta has broadcast several times on BBC Radio 3, and has made two ITV television appearances. The group's latest CDs feature, respectively, the music of York composer Andrew Carter (a 60th birthday tribute available on the Guild label), and the complete chamber choir music of Carey Blyton for Upbeat.

Jeffrey Wynn Davies also directs the internationally renowned **Manchester Boys Choir**, and the 170 voice **Harrogate Choral Society**. In addition to appearances at the **Cheltenham** and **Harrogate International Festivals**, he has acted as Chorus Director to both **Pavarotti** and **Carreras**. This season includes the Rachmaninov *Vespers* and Dvorak's *Stabat Mater* in Harrogate, the Debussy *Nocturnes* with the BBC Philharmonic Orchestra in Manchester, and recordings of film music for Chandos.

He is in demand as a guest conductor and choral trainer, working again this year for most of the major British choral organisations at weekend workshops etc. He has directed seven choral festivals for the BBC, and has adjudicated at many choral competitions in the UK, Ireland, and also in Scandinavia and South Africa. He has recently sat on the panel of judges at the **National Eisteddfod of Wales**, the **National Festival of Music for Youth**, the **National Male Voice Choir Competition**, and, this season, will adjudicate at the **Malta International Choral Festival** and the **Jersey International Choir Competition**.

His summer **Harrogate Choral Week**, which this year drew 180 singers from all parts of Britain, is now firmly established as a major national choral event. He has served on a number of national bodies, including the **BBC Central Music Advisory Committee**.

Timing allowed is to include any spoken introduction

A1 Preliminary

This class is intended to provide experience for recently formed choirs. Adjudication only. No class award. Own choice of two contrasting items.

A2 Women's Choirs

A programme of up to 4 songs. Including at least one unison song. Maximum time 12 minutes.

- A3 Youth choirs**
A programme no longer than 10 minutes.
- A4 Barbershop Choirs**
A programme no longer than 12 minutes.
- A5 A6 Mixed Choirs**
A programme of no more than 12 minutes.
- A6 Church Choirs**
Two contrasting items suitable for use in the context of a religious service.
- A7 Madrigal Groups**
No more than 2 voices to a part; any combination of voices.
- A8 Vocal Ensembles**
For groups of ten or under; own choice and not to exceed 10 minutes.

B SCHOOL CHOIRS

VENUE : St Andrew's Hall, Norwich with sessions in both morning and afternoon due the increasing number of entries and larger numbers in the choirs.

DATE/S : Tuesday 18, Wednesday 19 and Thursday 20 March 2003. There will be morning (9.30/10.00 am start) and afternoon sessions (2.00pm start), according to the number of entries.

ADJUDICATOR : Jeffrey Wynn Davies - see details above under Class A

- B1 School Choirs for children up to and including Year 3**
Adjudication only. No class award.
- a) One song based on the theme of fantasy – dragons, monsters, dreams, fairies, magic etc.
 - b) Contrasting own choice.
- B2 School Choirs for children up to and including Year 7 – Unison**
The songs selected should provide opportunities for the choir to demonstrate ability to sing expressively with changes in tempo, dynamics and mood.
- a) One song about (or from) other countries or other cultures.
 - b) Contrasting own choice.
- B3 School Choirs for children up to and including Year 7 – Two Part**
Free choice. The songs selected should provide opportunities for the choir to demonstrate ability to sing expressively, with changes in tempo dynamics and mood.
- Two contrasting two-part songs and not exceeding 6 minutes in all.
- B4 High School Choirs**
A programme of not more than 12 minutes in length.

C YOUNG SINGERS

VENUE : The Octagon Chapel, Colegate, Norwich. There are car parks close by and some parking in the road in the evening.

DATE/S : Friday 21 and Saturday 22 March 2003 and with morning (9.30/10.00 am start); afternoon (2.00pm start) and evening(6.30 pm start) sessions according to the number of entries.

ADJUDICATOR : Gaynor Keeble

Gaynor Keeble gained scholarships to the University of Warwick and the Royal Academy of Music. She combines a busy performing career with teaching both privately and at the University of Warwick. She is becoming increasingly in demand as an adjudicator.

Gaynor has also worked extensively with English Touring Opera's Education Programme and was a member of the Welsh National Opera for three years and has worked for the Royal Opera, Opera North, D'Oyly Carte Mid-Wales and English Touring Opera. Roles with these companies include Carmen Marchioness (Daughter of the Regiment), Baba the Turk (Rake's Progress), Mrs Sedley (Peter Grimes), Meg Page (Falstaff), Maddelena (Rigoletto), Marcellina (Marriage of Figaro), Orpheus (Orpheus and Euridece) and Tisbe (Cenerentola).

Concerts include appearances with the London Mozart Player, London Bach Orchestra, CBSO Royal Philharmonic and The Philharmonia. In December 2001 she was the winner of the London Lieder Prize.

Her most recent engagements include the Royal Opera House and a tour to Lyon with the University of Warwick. Forthcoming engagements include Daughter of the Regiment in Switzerland and France.

PLEASE NOTE SOME CHANGES TO ENTRY CATEGORIES

In Classes C1 – C5 entrants are asked to perform one of the set songs in their class. An official accompanist is available (See Rule 23) but singers are encouraged to provide their own. Where necessary, songs may be transposed to a key more suitable for the performer's voice.

C1 8 and 9 years old

Title	Composer	Publisher
a) The Old Shepherd's Prayer	Anderson	Roberton
b) The Dorset Pedlar	Jackman	B & H

C2 10 and 11 years old

a) Silent Worship	Handel	Curwen Novello
b) The Owls	arr Somerville Jenkyns	

C3 12 and 13 years old

a) How Soft Upon the Evening Air	Dunhill	Curwen
b) The King of Song	Thirman	Banks

C4 14 and 15 years old

- | | | |
|------------------------------|---------|------------------------|
| a) June | Quilter | B & H |
| b) the Virgin's Slumber Song | Reger | Assoc Music Publishers |

C5 16 and 17 years old

- | | | |
|-------------------------------|---------|----------|
| a) Sure on This Shining Night | Barber | Schirmer |
| b) Fair House of Joy | Quilter | B & H |

C6 Junior Recital Class 13 years and under

Own choice of two contrasting songs excluding musicals and films.
Not to exceed 8 minutes.

C7 Senior Recital Class 14 to 17 years

Own choice of two contrasting songs excluding musicals and films.
Not to exceed 10 minutes.

C8 Musical Show 13 years and under

Any song from a musical show – not to exceed 4 minutes.

C9 Musical Show 14 years to 17 years

Any song from a musical show – not to exceed 4 minutes.

C10 Vocal Duet or Trio 17 years and under

Classical or from a musical and not exceeding 6 minutes.

SONGS FROM THE SHOWS

All performances using music from shows in current production are subject to copyright law.

Songs from shows in current production may be sung as a concert item – ie without costume or movement – without need for copyright permission.

If you wish to include costume and movement then we shall assume that entrants have sought the appropriate copyright permission.

Advice on obtaining such permission can be given by contacting the British and International Federation of Festivals for Music Dance and Speech, Festivals House, 198 Park Lane, Macclesfield, Cheshire SK11 6UD Tel 01625 428297 Fax 01625 503229 Email: info@festivals.demon.co.uk

- D ADULT SOLO SINGING**
The Official Accompanist is available – see Rule 23 - but singers are encouraged to provide their own accompanist.

VENUE AND ADJUDICATOR AS FOR YOUNG SINGERS ABOVE

- D1 20th Century British Song 18 years and over**
Any song by one of the following composers:

Britten, Head, Finzi, Quilter, Ireland and Vaughan Williams.
- D2 Operatic Solo**
Any aria, with or without the preceding recitative, not exceeding 7 minutes in all and including the spoken introduction. Costume and movement are encouraged in this class but it is not compulsory.
- D3 Sacred Aria**
Any aria, with or without the preceding recitative, from an oratorio or other sacred work. Da Capos should only be sung where the singer wishes to ornament. Not to exceed 6 minutes.
- D4 Folk Song**
Any traditional unaccompanied folk song.
- D5 Lieder**
One song of own choice – must be sung in German
- D6 Foreign Song**
Any song, other than German Lieder, sung in its original language.
- D7 Vocal Duets/Trio/Quartet**
Classical or from a Musical; not exceeding 4 minutes
- D8 Recital Class – 18 years and over**
Any two complementary songs selected to make a contrasting programme and not exceeding 10 minutes in total.
- D9 Musical Show**
Any song from a musical show and not to exceed 6 minutes. Costume and movement are encouraged in this class but it is not compulsory. Please read note on page xxx about Songs from the Shows.
- D10 Victorian/Edwardian Ballad**
Any ballad by a Victorian or Edwardian composer.
- D11 Gilbert and Sullivan and Operetta**
Any aria from a Gilbert and Sullivan opera or from any operetta. Not to exceed 6 minutes.
- D12 Jazz/Blues**
You are encouraged to use individual arrangements of your own choice of songs and your own personal accompanist for this class. Use of other acoustic instruments is also acceptable.

Please see note - page 11 - on Songs from the Shows

E PERCUSSION

Please note: *By request, the Percussion Syllabus is available as an individual syllabus. Please contact the Festival Administrator – details page 48.*

VENUE : Youth & Community Centre, Heartsease School, Marryat Road, Norwich.
There is parking in the Retail Park opposite; none is available at the School.

DATE : Monday 17 March 2003 with morning sessions (9.30/10.00am start) and afternoon sessions (2.00pm start) according to the number of entries.

ADJUDICATOR : Bob Armstrong

Bob Armstrong enjoys a reputation as the UK's leading drum teacher and is a full time private music/drums/percussion teacher. He teaches all styles i.e. Jazz, Rock, Latin American and world music. His current teaching practice boasts 85 private pupils ranging from the ages of 11 to 35 years of age.

Bob has taught many famous drummers who are currently playing with some of the top bands in the world. He is also drum teacher and advisor to all the drummers with the National Youth Jazz Orchestra and at one time was Professor of percussion at Trinity College of Music in London.

He has studied Irish music and the Bodhran (Irish Drum) with Mel Mercier, Head of Percussion, Cork University, John Joe Kelly, six times all Ireland Bodhran champion, Tommy Hayes, world renowned Irish percussionist. He has run Bodhran workshops and seminars in East London and East Anglia and has conducted several Bodhran workshops at Drum Camp 2000 in Norfolk.

30 years a professional musician, Bob has played with and for Tom Jones, David Essex, Morcambe and Wise, 11 years with Roy Castle with whom he had the honour of performing in four Royal Command Performances. From here on the list is endless!

West End theatre includes Evita, Jesus Christ Superstar, Cats, Starlight Express, Mutiny, Singing in the Rain and La Cage au Folle. At one time No.1 drummer for Andrew Lloyd Webber's company The Really Useful Group for whom he went to Tokyo to record the music for the world tour and Australian tour of Starlight Express.

Recordings with the BBC Radio Big Band, BBC Concert Orchestra and the BBC Radio Orchestra. TV and Radio jingles and the James Bond film 'On Her Majesty's Secret Service'.

Percussion

N B In all Percussion classes choose **one** of the set pieces. Some works require piano accompaniment.

SNARE DRUM

E1	Primary	Composer	Publisher
	a) Work out from <i>Bravo Percussion Bk 1</i>	Barratt	(B&H)
	b) Film Flam, from <i>Classic Festival Solo</i>	Barnett	(Warner Bros.Pub.)

- E2 Elementary**
a) High School Cadets from *Classical Festival Solos*
Barnett (Warner Bros)
b) Marchin' into April, from *Play Percussion, 50 short Pieces for Snare Drum*
Bartlett (UMP)
- E3 Higher**
a) Roll on Friday **or** b) Flam-tastic - Both pieces from *Play Percussion, 50 Short Pieces for Snare Drum*
Bartlett (UMP)
- E4 Advanced**
a) Etude in 5/4 plus Etude in 7/8 **or**
b) Etude in 7/4 plus Etude in 5/88 all from *Modern School for Snare Drum*
Goldenburg (Chappell)

DRUM KIT

NB D Hassell Graded course for Drum Kit Books 1 and 2; Rockschoo Drum Kit Grades 1,2,5, and 6 require the CD accompaniment.

- E5 Primary**
a) Country Slow, from *Graded Course for Drum Kit Bk 1*
Hassell (Woodsmore Press/IMP)
b) Stick with the Click, from *Play Percussion, 20 Short Solos for Drum Kit*
Bartlett (UMP)
c) Blue Evening **plus** All We Need to Know from *Rockschoo Grade 1*
York/Huntingdon (Rockschoo Publication)
d) Rests in Pieces (no 18) from *20 Easy Pieces for Drum Kit*
Bartlett (UMP)
- E6 Elementary**
a) Full o' Fills, from *Play Percussion, 20 Short Solos for Drum Kit*
Bartlett (UMP)
b) Cha Cha, from
Graded Course for Drum Kit Bk 1 Hassell (Woodsmore Press/IMP)
c) Grade 3 In the UK from *Rockschoo Grade 3* (Cartwright) (Rockschoo)
d) A Bit of a Boogie (no 20) from *Easy Pieces for Drum Kit*
(Bartlett (UMP)
- E7 Higher**
a) Funk one (No 25) from *Graded Course for Drum Kit Bk 2*
Hassell (Woodsmore Press/IMP)
b) Swing Two *Beat*, Fast (No 28) from *Graded Course for Drum Kit Bk 2*
Hassell (Woodsmore Press/IMP)
c) Radio Heads from *Rockschoo Grade 5* Cartwright (Rockschoo)
d) The Ho-Ho-Hoe Down (no16) from *20 Short Solos for Drum Kit*
Bartlett (UMP)
- E8 Advanced**
a) 5/8 Rock (No 47) **or**
b) 5/4 Jazz (No 45) both from *Graded Course for Drum Kit Bk 2*
Hassell (Woodsmore Press/IMP)
c) ED from *Rockschoo Grade 6* Huntingdon (Rockschoo)
d) Three's a Breeze (no 8) from *20 More Short Solos for Drum Kit*
Bartlett (UMP)

TIMPANI

E9 Primary

- a) Kettle Waltz, **or** b) Lullaby, Barratt (B&H)
both from *Bravo Percussion BK1*

E10 Elementary

- a) Burlesca, from *Bravo Percussion Bk 1 or* Barratt (B&H)
b) Piccadilly Circus, Leicester Square, from *Play Percussion,*
50 short Pieces for Timpani Bartlett (UMP)

E11 Higher

- a) Pocketful o' Paradiddles, **or**
b) H.M.'s Variations, both from *Play Percussion,*
50 short Pieces for Timpani Bartlett (UMP)

E12 Advanced

- a) The Eighth Wonder, **or**
b) Nine to Go, both from
The Vic Firth Timpani Solo Series Firth (UMP)

TUNED PERCUSSION

E13 Primary

- a) Stick Insect, **or**
b) When I was a Tailor, both from, Barratt (B&H)
Bravo Percussion Bk 1

E14 Elementary

- a) Two Irish Folk Tunes: Walk My Love and Kerry Polka, **or**
b) Harvest Time, all from *Bravo Percussion Bk* Barratt (B&H)

E15 Higher

- a) Clowning Around, **or**
b) Boogalie – Woogalie, both from Bartlett (UMP)
Play Percussion 50 Short pieces for Tuned Percussion

E16 Advanced

- a) Beach Bolero **or**
b) The Tale of Two Clocks, both from *Ten Xylophone Solos with Piano*
Accompaniment. Birkby (P Birkby)

PERCUSSION ENSEMBLE

The Ensemble should consist of 3 or more players.

E17 Junior Percussion Ensemble

Own Choice, not exceeding 8 minutes

E18 Intermediate Percussion Ensemble

Own Choice, not exceeding 10 minutes

E19 Senior Percussion Ensemble

Own Choice, not exceeding 12 minutes

F WOODWIND

VENUE : The King of Hearts, Fye Bridge Street, Norwich for solo instruments and some ensembles (according to numbers in ensemble). There are a number of public car parks nearby.

DATE/S : Wednesday 26 ,Thursday 27 and Friday 28 March(am only) 2003 according to the number of entries.

ADJUDICATOR : Duncan Beat

Duncan Beat began his professional musical career at the age of fifteen when he joined the band of the Royal Artillery (Woolwich) playing the clarinet, violin and saxophone. His experience of playing the orchestral repertoire, combined with the military/wind band and dance music, eventually led to a three year course of instruction as a Student Bandmaster at the Royal Military School of Music, Kneller Hall, where he studied conducting, harmony and orchestration. In common with his fellow students, Duncan was also required to play all other woodwind, brass and percussion instruments.

Following graduation from Kneller Hall, Duncan went on to command and conduct the band of the Black Watch, Royal Army Ordnance Corps and Scots Guards. He rounded off his army career by being appointed Director of the Royal Military School of Music, Kneller Hall and was responsible for the training of all army musicians and Bandmasters.

Following retirement from the army, Duncan accepted the appointment as Director of the Band of the Metropolitan Police, which he conducted for the next eight years, presenting concerts, on a daily basis, to all sections of the community in Great London.

Duncan takes a keen interest in young musicians and, as well as teaching the clarinet and saxophone, he holds the appointment of Chairman of the Richmond upon Thames Performing Arts Festival. He also acts as coach to the Independent Association of Preparatory Schools music courses and conducts the Wind Band of Imperial College. At the other end of the age span he coaches and conducts a small wind band Chelsea Pensioners.

Duncan has had the good fortune to be invited to adjudicate in many parts of the country and was also privileged to adjudicate the Zimbabwe Festival in Harare.

FLUTE

NB In all Woodwind classes **one piece** is to be chosen

A&B are accompanied; C is unaccompanied

Most pieces are set by by ABRSM & GSM&D for Graded Examination

F1	Elementary (Grade 2 approximately)	Composer	Publisher
a)	Largo – <i>Music Through Time</i> <i>Flute Book 2 arr Harris & Adams</i>	Weidmann	OUP
b)	Berties Blues <i>from All Jazzed Up for Flute</i> <i>arranged Hart</i>	Paul Hart	Brass Wind
b)	Nimble Flute or Echo Flute <i>No 8 or 9 from Fifty for Flute Book 1</i>	Alan Bullard	Assoc Board

- F2 Intermediate (Grade 3 & 4 approximately)**
- | | | |
|---|-------------------------|---------------|
| a) Siciliana 2 nd Movt from Sonata No 2 in E flat
BWV 1031 <i>Baroque Flute Piece Book 2</i>
ed. Jones | Attrib JS Bach | Assoc Board |
| b) The Girl from Ipanema : <i>Play Latin for Flute</i>
Arr Gout | Antonio Carlos
Jobim | Faber |
| c) Turn About No 1 from <i>20 Modern Studies</i> | James Rae | Universal/MDS |

- F3 Higher (Grades 5 & 6 approximately)**
- | | | |
|---|----------|--------------------|
| a) Sonata in D (Wq131) 1 st & 2 nd Movt
Andante & Allegro <i>CPE Bach Sonatas
For Flute Book 2</i> | CPE Bach | Barenreiter
HM2 |
| b) Madrigal | Gaubert | Enoch/UMP |
| c) Study No 53 – 76 <i>Graded Studies for Flute
Book 1, ed Harris & Adams</i> | Drouet | Faber |

- F4 Advanced (Grades 7& 8 approximately)**
- | | | |
|--|------------|---|
| a) Concerto No 1 in G, K 313 1 st movt
Allegro Maestoso with Cadenza | Mozart | Barenreiter
BA 485a or
Novello/Music Sales |
| b) Flute Sonata OP 120 2 nd movt
Adante Piacevole | York Bowen | Emerson |
| c) Syrinx (La Flute de Pan) for Solo Flute | Debussy | Novello/Music
Sales or
Weiner/Urtext-Universal/MDS |

- F5 Open – Grade 5 and under – any age**
Own choice not exceeding 5 minutes

- F6 Open – Grade 6 and above – any age**
Own choice not exceeding 10 minutes

OBOE

- | | Composer | Publisher |
|---|--------------------------|-----------|
| F7 Elementary | | |
| a) Pendulum - <i>Oboe Music to Enjoy</i> | Vera Gray | B&H |
| b) The Force of Hercules- Anon No 4
<i>Going Solo Oboe</i> | Francis/Grant | Faber |
| F8 Intermediate | | |
| a) Holidays - <i>Oboe Music to Enjoy</i> | Vera Gray | B&H |
| b) Let Loose – Grant No 11 <i>Going Solo</i> | Francis/Grant | Faber |
| F9 Higher | | |
| a) Adagio | J S Bach
arr Rothwell | Chester |
| b) La Basque <i>from 3 Old French Dances</i> | Martin Marais | Chester |
| F10 Advanced | | |
| a) Sonata in D Major Op 5 no 4 movt 1&2 | Loeillet | Chester |
| b) Aria & Allegreto | Richardson | Chester |

- F11 Open – Grade 5 and under – any age**
Own choice not exceeding 5 minutes
- F12 Open – Grade 6 and above – any age**
Own choice not exceeding 10 minutes

CLARINET

CLARINET		Composer	Publisher
F13	Elementary		
a)	Easy Tiger from <i>Really Easy Jazzing About</i>	P Wedgwood	Faber
b)	Prelude from <i>Rhythm and Rag for Clarinet</i>	Alan Houghton	Assoc Board
F14	Intermediate		
a)	It Takes Two from <i>The Microjazz Clarinet Collection 1</i>	Christopher Norton	Boosey & Hawkes
b)	Midnight Oil from <i>Blue Clarinet</i>	James Rae	Universal Ed
F15	Higher		
a)	Pièce en Forme de Habanera <i>transcribed for clarinet by Gaston Hamelin</i>	Ravel	Leduc (AL 17597)
b)	Young Ivan	Raymond Parfrey	Longley Ed
F16	Advanced		
a)	Sonata no 2 Op 120 First Movt	Brahms	Wiener Urtext Kalmus/MDS
b)	Two Majorcan Pieces - <i>To be played with repeats</i>	Joseph Horovitz	IMP
F17	Open – Grade 5 and under – any age Own choice not exceeding 5 minutes		
F18	Open – Grade 6 and above – any age Own choice not exceeding 10 minutes		

BASSOON

F19	Elementary a) Any one of Four Easy Pieces b) The Happy Hunter	Composer Burness Paine	Publisher Paterson Belwin
F20	Intermediate a) Ebe and Flow b) Old Drinking Song	 Cowles Gossens	 Belwin LED
F21	Higher a) Burlesque b) Rumpole of the Bailey	 Bozza Horovitz	 Leduc Horov
F22	Advanced a) A Day in the City b) Piece	 Buss Faure	 Brix LED

F23 Open – Grade 5 and under – any age

Own choice not exceeding 5 minutes

F24 Open – Grade 6 and above – any age

Own choice not exceeding 10 minutes

SAXOPHONE Eb Alto**Composer****Publisher**

A&B - Accompanied C – Unaccompanied

(Most pieces are set by ABRSM GSM&D for Graded Examination)

F25 Elementary – Grade 2 Approximately

a) Gymnopedie no 3 from

Satie Saxophone Album

Satie

arr Rae

(Universal)

b) Wheels Within Wheels

New Alto Saxophone Solos Bk

Graham Lyons

(Useful Music)

c) No 9 or No 12 from *24 Melodic Studies for Saxophone*

Graham Lyons

(Useful Music)

F26 Intermediate – Grades 3 & 4 Approximatelya) Barcarolle *Classical Saxophone Solos*

J. Offenbach

arr Both

(Schott)

b) Le Petit Negre or Jimbo's Lullaby

Debussy Saxophone Album

Debussy

Arr Rae

(Universal)

c) Exercise in Rhythm

Jazz Method for Saxophone

John O'Neill

(Schott)

F27 Higher – Grades 5 & 6 Approximately

a) No 5 and 6 of

Six Studies in English Folksong

Vaughan Williams

(Stainer & Bell)

b) The Little Shepherd or Golliwog's Cake Walk

Debussy Saxophone Album

Debussy

arr Rae

(Universal/MDS)

c) Hawk Gets Bird

22 Unaccompanied Pieces for Saxophone Gordon Lewin

(Useful Music)

F28 Advanced – Grades 7 & 8 Approximately

a) Etude No 9 or No 15

From *15 Etudes Pour Saxophone*

Keochlin

(EFM/UMP)

b) Sonata no 4 1st and 2nd mvt

Andante-Presto and Allegro

J S Bach

(Leduc)

arr Mule

c) Syrinx

Debussy (Joberts/UMP)

arr Londeix

F29 Open – Grade 5 and under – any age

Own choice not exceeding 5 minutes

F30 Open – Grade 6 and above – any age

Own choice not exceeding 10 minutes

SAXOPHONE Bb TENOR and SOPRANO SAXOPHONE

A&B - Accompanied C – Unaccompanied
(Most pieces are set by ABRSM GSM&D for Graded Examination)

F31	Elementary – Grade 2 Approximately	Composer	Publisher
	b) Gymnopedie no 3 from <i>Satie Saxophone Album</i>	Satie arr Rae	(Universal)
	b) Wheels Within Wheels <i>New Alto Saxophone Solos Bk</i>	Graham Lyons	(Useful Music)
	c) No 9 or No 12 from <i>24 Melodic Studies for Saxophone</i>	Graham Lyons	(Useful Music)
F32	Intermediate (Grades 3 & 4 approximately)		
	a) Musette: No 4 from <i>First Repertoire Pieces For Tenor Saxophone</i> ed Wastall	J S Bach	(B & H)
	b) Monday Morning Rush: <i>No 5 from Weekend</i>	Alan Bullard	B flat Tenor ed/ Assoc Board
F33	Higher (Grades 5 & 6 approximately)		
	a) Bolero: from <i>Saxophone Solos for B flat Tenor vol 2</i> ed Harvey	Ravel	Chester/Music Sales
	b) Rock: <i>Selected Solos for Soprano/ Tenor Saxophone Gr 4-6</i>	Ruth Byrchmore	Faber
	c) Dick's Licks: <i>No 15 from 20 Modern Studies for Solo Saxophone</i>	James Rae	Universal/MDS
F34	Advanced (Grades 7 & 8 approximately)		
	a) Fantasia for Soprano or Tenor Saxophone 1 st movt Anime	Villa Lobos	Southern Music /Gee Music
	b) Out of the Cool	Dave Heath	Chester/Music Sales
	c) Tabasco or If Only Nos 6 or 7 from 12 Modern Etudes for Solo Saxophone	James Rae	Universal/MDS
F35	Open – Grade 5 and under – any age Own choice not exceeding 5 minutes		
F36	Open – Grade 6 and above – any age Own choice not exceeding 10 minutes		

WOODWIND DUETS Any combination of Instruments

F37 Elementary
Own choice not to exceed 3 minutes

F38 Intermediate
Own choice not to exceed 3 minutes

F39 Higher
Own choice not to exceed 5 minutes

F40 Advanced
Own choice not to exceed 8 minutes

G BRASS

VENUE : The King of Hearts, Fye Bridge Street, Norwich for solo instruments and some ensembles (according to numbers in ensemble). There are a number of public car parks nearby.

DATE/S : Wednesday 26 ,Thursday 27 and Friday 28 March(am only) 2003 according to the number of entries.

ADJUDICATOR : Duncan Beat – please see details under Woodwind.

TRUMPET/CORNET/FLUGEL

NB It is essential that where there is “own choice”, a copy of music is brought in for the Adjudicator.

In the Higher and Advanced classes choose either a) or b).

G1 Elementary
Own choice of one piece in the ability range Grade 2/3. Maximum 3 minutes.

G2 Intermediate
Own choice of one piece in the ability range Grade 4. Maximum 5 minutes.

G3 Higher	Composer	Publisher
a) Canon Dance from <i>Cameos for Trumpet</i>	Gregson	(Brass/Wind)
b) Tequila Sunrise from <i>Jazzin About for Trumpet</i>	Wedgewood	(Faber)

G4 Advanced		
a) Andante and Scherzo Op 44	Busser	(UMP)
b) Quiet City from <i>Contemporary Music for Trumpet</i>	arr Wastall	(B&H)

G5 Open Class: Solo – Any Age
Own choice – Maximum 5 minutes

FRENCH HORN

G6 Elementary
Own choice of one piece in the ability range Grade 2/3. Maximum 3 minutes.

G7 Intermediate
Own choice of one piece in the ability range Grade 4. Maximum 5 minutes.

G8 Higher		
a) Horn Concerto no 3 in E flat, second movement	Mozart	
b) Blues Train from Top Line Album for Horn in F	Parker	(Brass/Wind)

- G9 Advanced**
a) Sonata in F op 17, 1st mvt Beethoven (B&H)
b) Villanelle Dukas (UMP)

TENOR HORN

- G10 Elementary**
Own choice of one piece in the ability range Grade 2/3. Maximum 3 minutes.
- G11 Intermediate**
Own choice of one piece in the ability range Grade 4. Maximum 5 minutes.
- G12 Higher**
a) Ragamuffin from
Party Pieces for E flat Horn Goddard (Spartan Press)
b) Tenor Hornpipe from
Going Solo for Tenor Horn Kneale (Faber)
- G13 Advanced**
a) Partita for Horn, 3rd mvt
E Clews
(Patterson/Music Sales)
b) Variations on a Welsh Theme Kneale (Brand)
- G14 Open Class: Solo – Any Age**
Own choice – Maximum 5 minutes

TROMBONE

- G15 Elementary**
Own choice of one piece in the ability range Grade 2/3. Maximum 3 minutes.
- G16 Intermediate**
Own choice one piece in the ability range Grade 4. Maximum 5 minutes.
- G17 Higher**
a) I got Rhythm from
A Little Light Music for Trombone Gershwin arr (Brass/Wind)
Iveson
b) Tequila Sunrise from
Jazzing About for Trombone Wedgewood (Faber)
- G18 Advanced**
a) Trombone Concerto 1st mvt Rimsky Korsakov (B&H)
b) Cantelena and Ronda Scherzoso M Jacques (Studio)
- G19 Open Class: Solo – Any Age**
Own choice – Maximum 5 minutes

EUPHONIUM/BARITONE

- G 20 Elementary**
Own choice of one piece in the ability range Grade 2/3. Maximum 3 minutes.
- G21 Intermediate**
Own choice of one piece in the ability range Grade 4. Maximum 5 minutes.

G22 Higher

- a) Let's call the whole thing off from Slide Show for Trombone
Gershwin (Brass /Wind)
- b) Trinidad from Jazzed Up for Trombone
Parker (Brass/Wind)

G23 Advanced

- a) Euphonium Sonata 1st and 3rd mvts
E Young (Brand)
- b) Rhapsody for Euphonium
Curnow (Rosehill)

G24 Open Class: Solo – Any Age

Own choice – Maximum 5 minutes

TUBA**G25 Elementary**

Own choice of one piece in the ability range Grade 2/3. Maximum 3 minutes.

G26 Intermediate

Own choice of one piece in the ability range Grade 4. Maximum 5 minutes.

G27 Higher

- a) Habanera and Ragtime
from *9 minutes for Tuba*
Gregson (Brass/Wind)
- b) Beach Buggy
from *Topline Album for the Tuba Player*
Parker (Brass/Wind)

G28 Advanced

- a) Hornpipe
from *First Solos for Tuba Player*
arr. Weskeblatt (Scxhirmer/
Music Sales)
- b) Sonata for Tuba – any three movements (Emmerson) Wilder

G29 Open Class: Solo – Any Age

Own choice – Maximum 5 minutes

H STRINGS

VENUE : The King of Hearts, Fye Bridge Street, Norwich for solo instruments and some ensembles – according to numbers in ensemble. There are a number of public car parks nearby.

DATE/S : Monday 24, Tuesday 25 March 2003.

ADJUDICATOR : Kay Tucker.

Kay Tucker was born in Sheffield in 1962 and began studies on the cello aged 12. She was taught at the Huddersfield School of Music by Anna Shuttleworth and Susan Lowe and was awarded the Sterndale-Hurst Prize. This was followed by 4 years of study at the Guildhall School of Music and Drama in London, where her cello professor was Stefan Popov.

On graduating, Kay began to build a career combining teaching and performing. Initially teaching cello in Surrey and Sussex Schools, she established a private practice which is still ongoing.

Kay has taught a wide range of students of differing standards and abilities, not to mention age-range! Many of her students have won awards, scholarships and places in national orchestras. The quality of her teaching, as demonstrated by her students, in articles she has written on teaching and in workshops she has given, have earned her great respect from within the teaching profession and also has attracted favourable acclaim from world-class performers and teachers.

As a performer, Kay freelanced as an orchestral player and has also given recitals both as a soloist and ensemble player. After a break of a few years to concentrate on her family, she is now involved with the Sussex Piano Trio, which has been enthusiastically received. The Trio has collaborated with composers such as Howard Blake and Gillian Carcas on their music.

Kay became an adjudicator member of the British Federation of Festivals in 1997 and undertook the Post graduate Certificate in Adjudication in 1999/2000. She lives in Sussex with her husband and their 2 young children.

VIOLIN *In classes 1-7 one piece is to be chosen*

H1	Beginners	Composer	Publisher
	a) Ringing Bell from <i>Right from the Start</i>	Nelson	B & H
	b) Cowboys and Indians from <i>Stepping Stones</i>	Colledge	B & H
H2	Primary		
	a) Fiddler's Fancy from <i>Right from the Start</i>	Nelson	B & H
	b) Playsong or Lullaby from <i>24 Easy Little Concert Pieces</i>	Szelenyi	EMB
H3	Elementary		
	a) Sea Lullaby from <i>Tunes for my Violin</i>	Murray & Tate	B & H
	b) Shepherd's Song from <i>The Young Violinist's Repertoire Book 1</i>	Raichev	Faber
H4	Junior		
	a) La Cinquante	Gabriel-Marie	
	b) Chanson Triste from <i>The Young Violinist's Repertoire Book 4</i>	Tchaikovsky	Faber
H5	Intermediate		
	a) Chanson de Matin op 15 No 2	Elgar	
	b) Sicilienne and Rigaudon	Francois Francoeur-Kreisler	BSS
H6	Higher		
	a) Nana from <i>Suite Populaire Espagnole</i>	de Falla	
	b) Syncopation	Kreisler	BSS
H7	Advanced		
	a) Hoe Down from Rodeo	Copland	B & H
	b) Romanza Andalusia op 22 No 1	de Sarasate	BSS
H8	Unaccompanied Bach		
	Any movement of the player's choice, not exceeding 5 minutes		
H9	Sonata – Joint entry by violinist and pianist		
	(both names on entry form) One movement from any Post-Baroque sonata or sonatina		

- H10 Concerto – pre 1800: Higher**
One movement from any concerto pre 1800 from Grade IV – VI
Appropriate cuts may be made.
- H11 Concerto – pre 1800: Advanced**
One movement from any concerto pre 1800 from Grade VII plus.
Appropriate cuts may be made.
- H12 Concerto – post 1800**
One movement from any concerto composed after 1800
Appropriate cuts may be made.
- H13 Open Class – New Category**
Any Piece Grade V and under
- H14 Open Class – New Category**
Any Piece Grade V1 and above

VIOLA *In classes 13 – 19 one piece is to be chosen*

- | | | Composer | Publisher |
|--|---|--------------------------|------------------|
| H13 Beginners | a) Knickerbocker Glory from <i>Waggon Wheels</i> | K&H Collegde | (B&H) |
| | b) Henry's Almain from
<i>The Really Easy Viola Book</i> | Huws Jones | (Faber) |
| H14 Primary | a) Toodle Pip from <i>10 o'Clock Rock</i> | Huws Jones | (B&H) |
| | b) Hebridean Song from <i>Microjazz for Starters</i> | Norton | (B&H) |
| H15 Elementary | a) Andante No 1 from <i>Six Easy Pieces</i> | Elgar | (Bosworth) |
| | b) The Celidh from <i>Fast Forward</i> | K&H Collegde | (B&H) |
| H16 Junior | a) Gavotte from <i>First Repertoire for Viola Bk3</i> | Telemann | (Faber) |
| | b) Fanfare March from <i>Composers Series</i> | Kelly | (Bosworth) |
| H17 Intermediate | a) Sailor's Hornpipe from
<i>First Repertoire for Viola Bk3</i> | Anon English | (Faber) |
| | b) The Kite from <i>Composers Series</i> | Glasser | (Bosworth) |
| H18 Higher | a) For Latin Lovers from <i>Composers Series</i> | B Chapple | (Bosworth) |
| | b) Romance from <i>The Gadfly</i> | Shostakovich
arr Otty | (S J Music) |
| H19 Advanced | a) Trauermusik | Hindemith | (Schott) |
| | b) Musette & Galop from
<i>Suite for Viola & Orchestra</i> | Vaughan Williams | (OUP) |
| H20 Unaccompanied Viola | Any piece for unaccompanied Viola not exceeding 5 minutes in length and of at least Grade 8 standard. | | |
| H21 Sonata – Joint entry by violinist and pianist | Both names should be on the entry form. | | |

H22 Concerto – pre 1800: Higher

One movement from any concerto pre 1800 from Grade IV – VI
Appropriate cuts may be made.

H23 Concerto – pre 1800: Advanced

One movement from any concerto pre 1800 from Grade VII plus.
Appropriate cuts may be made.

H24 Concerto – post 1800

One movement from any concerto composed after 1800
Appropriate cuts may be made.

CELLO In classes 25 – 31 one piece is to be chosen.**H25 Beginners**

- a) Cowboys and Indians No 17 from
Stepping Stones K&H Colledge (B&H)
b) Waterfall No 10 from *Waggon Wheels* K&H Colledge (B&H)

H26 Primary

- a) Full Moon No 22 from *Waggon Wheels* K&H Colledge (B&H)
b) Little Bird No 29 from
Abracadabra for cello Bk 1 ASC Black M Passchier

H27 Elementary

- a) Jupiter No 50 from
Abracadabra for cello Bk 1 ASC Black M Passchier
b) Hornpipe No 20 from *Fast Forward* K&H Colledge (B&H)

H28 Junior

- a) Papageno's Song from
Time Pieces Vol 2 Mozart ABRSM Pub
b) March from the *Nutcracker Suite*
No 24 from Piece by Piece 2 Tchaikovsky (B&H)
(Sheila Nelson)

H29 Intermediate

- a) Nina from *Cello Music for Beginners Bk 3*
G B Pergolesi Ed Musica Budapest
b) The House of the Rising Sun
from *Amazing Solos* Traditional American (B&H)

H30 Higher

- a) Orientale no 6 from
The Young Cellist's Repertoire L Lloyd Webber
C A Cui Faber
b) Ave Maria from
Learning the Tenor Clef Legg S Gout Schubert Faber

H31 Advanced

- a) Salut d'amour Elgar ed Schott
b) Gavotte Op 23 D Popper ed Peters

H32 Open – Grade 5 and under for cello and piano

Own Choice - any one piece and no longer than 5 minutes

- H33 Open – Grade 6 and above for cello and piano**
Own Choice- any one piece and no longer than 8 minutes
- H34 Unaccompanied Bach**
Any one movement from
6 Suites for cello solo (not Suites 1-3) J S Bach
- H35 Sonata – Joint entry by cellist and pianist** (both names on the entry form).
One movement from any Post-Baroque sonata or sonatina.
- H36 Concerto – Higher**
One movement from any concerto Grade IV – VI.
- H37 Concerto – Advanced**
One movement from any concerto from Grade VII plus.
Appropriate cuts may be made.

DOUBLE BASS *In classes 37 – 42 one piece is to be chosen.*

- H37 Beginners**
a) No 5 Take a Note from *Basic Brass* (Paxton Music) Evans
b) Either Procession (part 1 only) or
The Wizard (part 1 only) from *Team Strings* (IMP) Goodburn
- H38 Primary**
a) No 13 It was a Lover and his Lass
from *Bass for Beginners* (Recital Music)
b) No 70 Dinosaur Dance from *Bass is Best Bk1* (Yorke)
- H39 Elementary**
a) Jesu, Joy of Man's Desiring from
Double Bass Solos Plus Bk1 (Hartley/OUP)
b) Tambourin from *Double Bass Solos Plus* (OUP) Gossec
- H40 Intermediate**
a) Mazurka from *4 Easy Pieces* (Yorke) Kelly
b) La Cinquantaine (BMP) Gabriel-Marie
- H41 Advanced**
a) the Elephant's Gavotte (Yorke) Walter
b) Hornpipe (BMP) Reynolds
- H42 Open Class: Grade 5 and under - any age**
Own choice – Maximum 5 minutes
- H43 Open Class: Grade 6 and over- any age**
Own choice – Maximum 8 minutes

STRING CLASSES

These classes are intended for children learning in groups of 3 minimum. Any combination of instrumental group is acceptable. Children should be playing in unison wherever possible. Pieces can be played in rounds or with variations.

H44 String classes from First Schools

Own choice not exceeding 5 minutes.

H44 String classes from Primary/Middle Schools: Beginners

Own choice of two contrasting pieces - pre Grade 1

H46 String classes from Primary/Middle Schools: Primary

Own choice of two contrasting piece – Grade 1

H47 String classes from Primary/Middle Schools: Elementary

Own choice of two contrasting pieces Grade 2

STRING DUETS

H48 String Duets – any combination of instruments

Own choice not exceeding 5 minutes with or without piano accompaniment.

J CHAMBER GROUPS / ORCHESTRAS / BANDS

VENUE : St Andrew's Hall for orchestras and bands.

DATE/S : Monday 24 March 2003 (am only) for orchestras and Wednesday 26, Thursday 27 and Friday 28 March 2003 (am only) for Bands, Special Schools and some Schools Music according to number of entries and numbers in orchestras/bands.

ADJUDICATOR :

Orchestra adjudicator will be Kay Tucker – see Strings for details.

Bands adjudicator will be **Duncan Beat** – see Woodwind for his details.

In the following classes where Ensemble is stated, this is intended for groups of three players or more.

Junior means Players up to and including Year 7

Intermediate means Players up to and including Year 9

Senior means Players of school age except where it is followed by

Open which *may* include adults.

J1 The Shorten Chamber Ensemble Class

This is a prestigious class for Instrumentalists or Singers of 18 years and under. The Ensemble should consist of at least 3 performers giving a balanced programme not exceeding 15 minutes. Because of the high profile and values of the prizes, all aspects of performance, including programme choice and presentation, will be taken into account when adjudicating this class. Please state the instrumentation of the ensemble on the entry form.

Prizes to be awarded at the discretion of the Adjudicator:

1st: £100; 2nd £65; 3rd £35.

We continue to be indebted to Olive Shorten for her generous donation of the prize money.

- J2 Early Music Ensemble**
Any combination of *early instruments* with or without voice.
Own choice music pre- 17th Century; not to exceed 8 minutes.
- J3 String Chamber Ensemble – one instrument to a part**
- A Junior String Chamber Ensemble – Pupils only**
Own choice not exceeding 8 minutes.
 - B Intermediate String Chamber Ensemble - Pupils only**
Own choice not exceeding 10 minutes
 - C Senior String Chamber Ensemble – Pupils only**
Own choice not exceeding 12 minutes
 - D Senior String Chamber Ensemble – Open Class - may include adults**
Own choice not exceeding 12 minutes
- J4 Chamber Ensemble – one instrument to a part**
- A Junior String Chamber Ensemble - Pupils only**
Own choice not exceeding 8 minutes.
 - B Intermediate String Chamber Ensemble - Pupils only**
Own choice not exceeding 10 minutes
 - C Senior String Chamber Ensemble - Pupils only**
Own choice not exceeding 12 minutes
 - D Senior String Chamber Ensemble – Open Class - may include adults**
Own choice not exceeding 12 minutes
- J5 String Orchestra**
- A Junior String Orchestra - Pupils only**
Own choice not exceeding 8 minutes.
 - B Intermediate String Orchestra - Pupils only**
Own choice not exceeding 10 minutes
 - C Senior String Orchestra - Pupils only**
Own choice not exceeding 12 minutes
 - D Senior String Orchestra – Open Class - may include adults**
Own choice not exceeding 12 minutes
- J6 Orchestra**
- A Junior Orchestra - Pupils only**
Own choice not exceeding 8 minutes.
 - B Intermediate Orchestra - Pupils only Pupils only**
Own choice not exceeding 10 minutes
 - C Senior Orchestra - Pupils only**
Own choice not exceeding 12 minutes
 - D Orchestra – Open Class - may include adults**
Own choice not exceeding 12 minutes
 - E First School Orchestra - Pupils only**
Own choice not exceeding 8 minutes
- J7 Brass Ensembles – one instrument to a part**
- A Junior Brass Ensemble for no more than 12 players**
Pupils only. Own choice not exceeding 8 minutes.
 - B Intermediate Brass Ensemble for no more than 12 players**
Pupils only. Own choice not exceeding 10 minutes
 - C Senior Brass Ensemble - Pupils only**
Own choice not exceeding 12 minutes
 - D Senior Brass Ensemble - Open Class - may include adults**
Own choice not exceeding 12 minutes

- J8 Brass Band**
- A Junior Brass Band - Pupils only**
Own choice not exceeding 8 minutes.
 - B Intermediate Brass Band - Pupils only**
Own choice not exceeding 10 minutes
 - C Senior Brass Band - Pupils only**
Own choice not exceeding 12 minutes
 - D Senior Brass Band - Open Class - may include adults**
Own choice not exceeding 12 minutes
- J9 Wind Ensemble**
The ensemble of 3 or more players to consist of a combination of wind instruments ie woodwind and/or brass, without piano or percussion.
One instrument to a part.
- A Junior Wind Ensemble - Pupils only**
Own choice not exceeding 8 minutes.
 - B Intermediate Wind Ensemble - Pupils only**
Own choice not exceeding 10 minutes
 - C Senior Wind Ensemble - Pupils only**
Own choice not exceeding 12 minutes
 - D Senior Wind Ensemble - Open Class - may include adults**
Own choice not exceeding 12 minutes
- J10 Wind Band**
- A Junior Wind Band - Pupils only**
Own choice not exceeding 8 minutes.
 - B Intermediate Wind Band - Pupils only**
Own choice not exceeding 10 minutes
 - C Senior Wind Band - Pupils only**
Own choice not exceeding 12 minutes
 - D Senior Wind Band - Open Class - may include adults**
Own choice not exceeding 12 minutes
- J11 Jazz Orchestra/Band**
- A Junior Jazz Band- for no more than 12 players**
Pupils only. Own choice not exceeding 8 minutes.
 - B Intermediate Jazz Band - for no more than 12 players**
Pupils only. Own choice not exceeding 10 minutes
 - C Senior Jazz Band - Pupils only**
Own choice not exceeding 12 minutes
 - D Senior Jazz Band - Open Class - may include adults**
Own choice not exceeding 12 minutes

K PIANO

Please note: *By request, the Piano Syllabus is available as an individual syllabus. Please contact the Festival Administrator – details page 48.*

VENUE : The Music Room, The Assembly House, Theatre Street, Norwich

DATE/S : Monday 24, Tuesday 25 and Wednesday 26 March 2003.

ADJUDICATOR : Kate Elmitt

Kate Elmitt has had a lifetime of making music, performing in many countries – on radio and TV, in educational establishments and on the concert platform. She has appeared with various ensembles, accompanied many eminent musicians, performed concerti and given solo recitals.

Kate began teaching at the age of 15 and currently has a large teaching practice with people of all ages and stages. Many of her former students are now teachers and professional performers.

She loves performing and has played widely with North Herts Guild of Singers – founder John Railton – and as one half of Ball and Chain (the other half being storyteller/baritone Bob Wilkins) presenting Tiptoe Through The Minefield, a hilarious cabaret show which gives Kate the chance to let her hair down and be really crazy! Kate and Bob have also performed for the British Council in China and Sri Lanka.

Kate is also one half of the Cantilena piano and cello duo and also visits schools to introduce them to the classics through the Magic Carpet programme. Primary Schools receive visits from the Magic Music Bus with Cavatina – Kate and two singers and they recently toured the Channel Islands

In 2001 Kate and Bob founded Vivace, a new choir in North Herts which is already attracting attention and they are moving to Mid- Bedfordshire to set up an Arts Centre.

An Associate of the Royal College of Music, Kate stills considers that the pinnacle of her career is to have won first prize in a yodelling competition in the Austrian Tyrol!

Where own choice is allowed, please provide a copy of the music for the adjudicator.

Participants are asked to choose one of the pieces set in the appropriate class and are advised to use the recommended edition where stated but any standard edition will be acceptable.

Please note – a) is Easy, b) is Moderate and c) is Advanced within the age groups 8 – 10 years.

K1	8 years and under	Composer	Publisher
	a) One piece from <i>More Making the Grade Preparatory Level</i>		Chester Music
	b) Seaside Rock from <i>Party Time on Holiday</i>	Alan Bullard	ABRSM
	c) The Secret Garden from <i>Piano Time Pieces Bk 1</i>	Pauline Hall	OUP

- K2 9 years and under**
- a) Ducks in the Pond from *Piano Time 3 Pieces* Joan Last OUP
 - b) The Sloop John B from *Piano Time Jazz Bk 1* Pauline Hall OUP
 - c) Dance of the Persian Princess from *Piano Time 1* Noona/Hall OUP
- K3 10 years and under**
- a) Dreamtiger from *Easy Peasy* Herbert Chappell Kevin Mayhew
 - b) The Princess and the Spinning Wheel from *Piano Time Pieces Bk2* Pauline Hall OUP
 - c) Jazz-Etudiette from *The Young Pianist's Repertoire Bk1* Matyas Seiber Faber
- K4 11 years and under**
- a) Sea Pink from *Little Flowers Op205* Guerlitt Assoc Board
 - b) Blues in Two from *Easy Jazzy Piano* Mike Cormick Universal
 - c) Clowns Op39 No 20 from *Romantic Sketchbook for Piano Bk 2* Kabalevsky Assoc Board
- K5 12 years and under**
- a) Mechanics Rag from *Microjazz Collection 3* Christopher Norton B&H
 - b) Sonata in C 1st Movt Op36 No3 from *Hours with the Masters* Clementi Bosworth
 - c) The Evening Bell from *Short Romantic Duets for Piano Bk2* Granados Assoc Bd
- K6 13 years and under**
- a) Blue Ballad from *Blue* Mike Cormick Universal
 - b) Page d'Album from *More Romantic Pieces for Piano Bk 4* Debussy Assoc Bd
 - c) Knight Rupert Op68 No12 from *Album for the Young* Schumann Assoc Bd
- K7 14 years and under – the Gwendoline Lee Memorial Prize**
The prize is donated jointly by the Norwich Centre of the Incorporated Society of Musicians and St George's Music Shop. It is a voucher exchangeable at St George's Music Shop. It may be awarded at the discretion of the Adjudicator, subject to a performance worthy of the award.
- First Viennese Sonatina in C Major by Mozart***
- K8 15 – 18 years**
Own choice Grade 5 Standard and above. Maximum 10 minutes
- K9 16 years and under**
Own choice Grades 1-2 Maximum 5 minutes
- K10 16 years and under**
Own Choice Grades 3- 4 Maximum 5 minutes.
- K11 16 years and under**
Own Choice Grades 5 - 6 Maximum 8 minutes.

K12	Under 16 – Classical Sonata Own Choice - any movement	Maximum 10 minutes
K13	Over 16 Classical Sonata Own Choice - any movement	Maximum 10 minutes
K14	Open Class - Chopin Own Choice	Maximum 10 minutes
K15	Open Class - French Composer. Own Choice	Maximum 10 minutes.
K16	Open Class - Russian Composer Own Choice	Maximum 10 minutes
K17	Open Class - Scarlatti Own choice – one or two sonatas	Maximum 10 minutes
K18	Open Class - Bach Own Choice – one or two movements	Maximum 10 minutes
K19	Open Class - Contemporary Own Choice	Maximum 10 minutes
K20	Open Class – Jazz Any piece from the Board Syllabus. The performance must include improvisation and the second performance of the head.	Maximum 10 minutes

PIANO DUETS

One piece to be chosen from the following.

K21	7 – 11 years	Composer	Publisher
	a) Puppet Show or Copy Cat <i>from Two by Two</i>	Lynn Freeman	Olson (ed Carl Fischer)
	b) Donkey Ride <i>from Duets with a Difference</i>	Pauline Hall	OUP
	c) Tip Top from <i>Microjazz for Starters 2</i>	Christopher Norton	Boosey & Hawkes
K22	12 years - 15 years		
	a) Big Mack from <i>Jazzin' About Piano Duets</i>	P Wedgwood	Faber
	b) Little Rhapsody from <i>The Joy of Piano Duets</i>	Denes Agay	Universal
	c) Hornpipe Rondo from <i>Studio 21 Duets</i>	Anthony Hedges	
K23	17 years and under		
	a) La Poupee (The Dolly) No 3 or Playing House No 11 <i>from Jeux d'enfants Op 22</i>	Bizet	IMC
	b) Rondo from <i>Tunes for Four Hands Op 10 Nr 6</i>	C M v Webber	Universal
	c) Slavonic Dance No 8 Op 46/11 <i>from Slavonic Dances No 5 – 8</i>	Dvorak	(ed N Simrock)

K24 Open Class : 16 years and under

This is for any mix of ages that do not fall into the other categories.

Own choice

Maximum 5 minutes

K25 Open Class: Moderate OR Advanced Difficulty

Own choice - performer to state difficulty

Maximum 5 minutes.

K26 Open Class: Pupil and Teacher

Own choice Pupil with Teacher (pupil any age!)

Maximum 5 minutes

K27 Open Class: Family Duet

Own choice

Maximum 5 minutes.

K28 Open Class: Trios

Own choice.

Maximum 10 minutes

L ORGAN

VENUE : St Peter Mancroft Church, Norwich

DATE : Thursday 20 March 2003.

ADJUDICATOR : Anne Page

Anne Page is an organ recitalist and teacher. Born and educated in Perth, Australia, she is now based in Cambridge and performs frequently in this country and abroad, with programmes ranging from early to contemporary music. Her most recent recording , released on the Guild label last year, is of Messiaen's Livre du Saint Sacrement and recorded on the organ of Norwich Cathedral.

Each candidate will be allowed an hour or more to practise on the organ at St.Peter Mancroft during the period preceding the festival. Arrangements for this must be made directly with Mr Kenneth Ryder (tel: Norwich 614305). Prospective candidates not acquainted with the organ at St.Peter Mancroft are very welcome to try out their pieces before entering the festival if they contact Kenneth Ryder.

In Classes 1-4, one piece is to be chosen from the list given, except where two pieces are specified.

L1 Elementary

- a) Any piece from Progressive Organist Bk 1(Novello) edited C.H.Trevor
- b) Any 2 pieces (hands and feet) from any standard Organ Tutor Book
- c) Any Prelude & Fugue from 'The Short Eight' (4-5mins) JS Bach
(Barenreiter/Novello/Peters)

L2 Intermediate

- a) Any intermediate piece from Faber Early Organ Series **or**
Any intermediate grade piece by Pachelbel
- b) Two contrasting Chorale Preludes from 'Orgelbuchlein' JS Bach
(Barenreiter/Novello/Peters)
- c) Any romantic or modern piece of intermediate difficulty

- L3 Higher**
 a) Any French Toccata of suitable complexity for the class
 b) Any Prelude/Toccata & Fugue (Hansen) D. Buxtehude
 c) Any Prelude/Toccata only or Fugue only or Fantasia only from the larger-scale organ works. (Barenreiter/Peters/Novello) JSBach
- L4 Advanced**
 a) Any quick movement from a Trio Sonata (5 ins) JS Bach
 (Barenreiter/Peters/Novello)
 b) First or last movement only from any Symphonie (7 mins) Widor/Vierne
 (Dover/UMP)
 c) Any 20th century piece of considerable complexity (7 mins)
- L5 Open Class: Grade 4**
 One piece by any composer for manuals only, Grade 4 not exceeding 5 minutes
- L6 Open Class: Classical**
 One piece by any classical composer, not exceeding 8 minutes
- L7 Open Class: Romantic**
 One piece by any romantic composer, not exceeding 12 minutes
- L8 Open Class: 20th Century**
 One piece by any 20th Century composer, not exceeding 12 minutes
- L9 Improvisation**
 The candidate to improvise on a theme submitted by the adjudicator, not exceeding 3 minutes. Standard grade 8+. The candidate will have 3 minutes to study the theme.

M RECORDER GROUPS – Many changes by request!

VENUE : St Peter Mancroft Church, Norwich (opposite The Forum)

DATE : Tuesday 25 and Wednesday 26 March 2003 and with morning and afternoon sessions according to the number of entries.

ADJUDICATOR : Kenneth Hÿtch

Kenneth Hÿtch has over 30 years experience of conducting, both as resident and guest conductor. He has worked with many musical societies, international soloists and artistic directors of high repute. Well known for his inspirational vision and dynamic style, musical societies have flourished under his direction. He is no stranger to the bold and innovative – on acquiring a cassette recording and piano score from the composer Malcolm Arnold for a “lost” musical (Parasol) from the 1960’s, Kenneth reconstructed the full score and produced the world stage premiere to great critical acclaim.

Since retiring from full time teaching as Director of Music at Wymondham College in 1999, Kenneth adjudicates for the Federation of Festivals and for the National Music for Youth regional auditions.

In composing commissions, Kenneth has just had “Contemplations upon a Requiem” for piano and orchestra, which is a companion work for the Mozart Requiem, premiered in Norwich and has just completed a Brass Band Suite for a local band. Now follows the immensely challenging task of a “Clarinet Concerto” for Mandy Burvill to be played at the Wymondham Symphony Orchestra’s 20th anniversary in 2004.

ENSEMBLES. It is expected that **ALL** recorder groups will be played by pupils in the age range specified. If adults regularly play with the ensembles, schools should enter **CLASS 8**.

UNISON. These classes may be accompanied by any appropriate instrument. Adults are not permitted to play alongside and double up the pupils' part.

- M Recorder Groups**
Minimum of 6 players. Two contrasting pieces to be played in all classes.
- M1 Descant Unison Groups**
a) Up to and including Yr 3 (8 yrs and under). **Own choice.** Adjudication only.
b) Year 4 to Year 7 (8 to 12 yrs old) **Own choice**
- M2 Descant Ensemble – part playing**
a) Up to and including Year 3. **Own choice.** Adjudication only.
b) Year 4 to Year 7. **Own choice.**
- M3 Treble Unison Group**
a) Up to and including Year 7 (12 yrs and under). **Own choice.**
b) Over 12 years. **Own choice.**
- M4 Treble Unison Group – part playing**
a) Up to and including Year 7. **Own choice.**
b) Over 12 years. **Own choice**
- M5 Recorder Ensemble – must have at least two from the following: descant, treble, tenor, bass.**
a) Up to and including Year 7. **Own choice**
b) Over 12 years. **Own choice.**
- M6 Recorder Consort - Primary/Middle School**
The consort must consist of one instrument to a part and include at least descant, treble and tenor.

Own choice. Maximum time 6 minutes
- M7 Recorder Consort – High School.**
The consort must consist of one instrument to a part and include at least descant, treble and tenor.

Own choice. Maximum time 6 minutes
- M8 Open Class for mixed age group Ensembles (children and adults)**
The ensemble may be of any combination of recorders.

Own choice. Maximum time 6 minutes.
- M9 Open class for adult Ensembles (over 16 years)**
The ensemble may be of any combination of recorders.

Own choice. Maximum time 6 minutes.

SOLO RECORDER

Please note: No repeats should be played. In baroque works ornamentation should be added as if playing the repeated section the second time.

Descant Recorder

In classes 15 – 18 choose one of the pieces set.

- | | | Composer | Publisher |
|--|-------------------------------|-------------|-----------|
| M15 Elementary | | | |
| a) Legend no 5 from | | | |
| <i>The Really Easy Recorder Book</i> | Bonsor | (Faber) | |
| b) Minuet no 16 from <i>First Book of Descant Solos</i> | | | |
| ed Bergmann | Dieupart | (Faber) | |
| M16 Intermediate | | | |
| a) Fred 'n' Ginger no 2 from <i>Jazzy Recorder Bk 1</i> | Russell Smith | (Universal) | |
| b) Partite III Finale no 17 from <i>Second Book of</i> | | | |
| <i>Descant Solos</i> ed Bergmann | Haydn | (Faber) | |
| M17 Higher | | | |
| a) Prince Rupert's March no 3 from | | | |
| <i>A Playford Garland</i> | Marshall | (Forsyth) | |
| b) Partita in E minor 1 st mvt Andante and Aria 1 | | | |
| Telemann | (Hargail of Barenreiter HM47) | | |
| M18 Advanced | | | |
| a) Sonatina 2 nd and 1 st mvts | J Williamson | (Cunard) | |
| b) Concerto no 2 in C 2 nd and 3 rd mvts | Baston | (Schott) | |
| M19 Open Class | | | |
| a) Own choice not exceeding 10 minutes | | | |
| NB This class is intended for Advanced Students | | | |

Treble Recorder

In classes 20 – 23 choose one of the pieces set

- | | | | |
|---|-----------------------------|-------------|--|
| M20 Elementary | | | |
| a) Gavotte no 14 from <i>First Book of Treble Solos</i> | | | |
| ed Bergmann | Handel | (Faber) | |
| b) Rigadoon top line only (p31) from | | | |
| <i>Treble Recorder from the Beginning</i> ed Pitts | Handel | (Nelson) | |
| M21 Intermediate | | | |
| a) Allegro from Divertimento no 5 from | | | |
| <i>The Hook Collection</i> Hook | (Dolce – London Pro Musica) | | |
| b) Song from <i>Recital Pieces vol 2</i> | D Steele | (Forsyth) | |
| M22 Higher | | | |
| a) Rondino from <i>Recital Pieces vol 2</i> | Bullard | (Forsyth) | |
| b) Sonata in D minor 1 st and 4 th mvts | Barsanti | (Schott) | |
| M23 Advanced | | | |
| a) Sonata in E flat 1 st and 2 nd mvts | Staeps | (Universal) | |
| b) Sonata in C minor Op 3 no 8 1 st and 4 th mvts | Belinzani | (Nova) | |
| M24 Open Class | | | |
| Own choice not exceeding 10 minutes | | | |
| NB This class is intended for Advanced students | | | |

N ACCORDION

VENUE : This is **likely** to be Notre Dame School Hall, Surrey Street, Norwich. The venue and date/s will depend upon the number of entries in this class and some other class entries.

DATE/S : This is **likely** to be Tuesday 18 or Wednesday 19 March 2003.

ADJUDICATOR : Jeffrey Wynn Davies will be the adjudicator **if** the above venue and dates are allocated. Please see School Choirs on Page... for details.

NB Own choice for all of the classes for the Accordion. However, the Adjudicator will be expecting to hear musical performance according to the varying standards of each class.

N1 Beginner Solo

Own choice not to exceed 3 minutes

N2 Elementary Solo

Own choice not to exceed 3 minutes

N3 Intermediate Solo

Own choice not to exceed 4 minutes

N4 Higher Solo

Own choice not to exceed 5 minutes

N5 Advanced Solo

Own choice not to exceed 8 minutes

N6 Open Solo

This class is intended for advanced performers. Own choice not to exceed 8 minutes

N7 Entertainer Solo

Own choice, to be performed without copy. Not to exceed 8 minutes.

N8 Elementary Duet

Own choice not to exceed 5 minutes.

N9 Intermediate Duet

Own choice not to exceed 5 minutes

N10 Advanced Duet

Own choice not to exceed 5 minutes

N11 Elementary Ensemble

Own choice not to exceed 5 minutes

N12 Intermediate Ensemble

Own choice not to exceed 8 minutes

N13 Advanced Ensemble

Own choice not to exceed 10 minutes

N14 Open Band Class

Own choice not to exceed 10 minutes

P CLASSICAL GUITAR

VENUE : This depends upon the number of entries in this and some other classes. It is likely to be The King of Hearts, Fye Bridge Road, Norwich but this is not guaranteed. The alternative might be the Music Room at the Assembly House.

DATE/S : This is *likely* to be Monday 24 or Tuesday 25 March 2003 at either of the above venues.

ADJUDICATOR : This will be dependant upon the date and venue but is likely to be Kate Elmitt (see under Piano) or the Strings adjudicator, Kay Tucker.

All pieces in the Graded Classes should be chosen from a current examination syllabus from one of the following examination boards: The Guildhall School of Music and Drama; The Associated Board or Trinity College of Music.

- P1 Preliminary - from Board Syllabus**
Grade 1; Grade 2; Grade 3
- P2 Initial Open – up to and including Grade 3**
Own choice – maximum 3 minutes
- P3 Grade 4 and Grade 5 – from Board Syllabus**
- P4 Intermediate Open - Grade 4 and Grade 5**
Own Choice – maximum 4 minutes
- P5 Grade 6; Grade 7; Grade 8 from Board Syllabus**
- P6 Advanced Open - Grade 6, 7 and 8**
Own choice – maximum 6 minutes
- P7 Duet**
Own choice not exceeding 5 minutes
- P8 Trio**
Own choice not exceeding 5 minutes
- P9 Quartet**
Own choice not exceeding 5 minutes
- P10 Guitar Ensemble**
Own choice not exceeding 8 minutes

Q GROUP MUSIC MAKING

VENUE : This is likely to be St Andrew's Hall but will depend upon number of entries and size of class.

DATE/S : This is likely to be Wednesday 26, Thursday 27 or Friday 28 March 2003 but the definite date cannot be stated at this stage.

ADJUDICATOR : Duncan Beat will be the adjudicator on the above dates. Please see under Woodwind for his details.

Q1 Class or Group projects involving original work

- A 8 years and under – not to exceed 8 minutes
NB No class award – adjudication only.
- B 12 years and under – not to exceed 8 minutes
- C 18 years and under – not to exceed 8 minutes

Q2 Class or Group Music Making – published works

- A 12 years and under – not to exceed 6 minutes
- B 18 years and under – not to exceed 8 minutes

R SPECIAL SCHOOLS

VENUE, DATE/S and ADJUDICATOR as above in Class Q

Own choice of Group Music Making. Any combination of voices and/or instruments. Not to exceed 8 minutes. Adjudication only – no class award.

S COMPOSITION

VENUE, DATE and ADJUDICATOR cannot be determined at this stage as it will depend upon number of entries and the type of composition and instrument/s involved. The most appropriate venue and adjudicator will be chosen.

Entrants must produce their own original composition for any combination of performers, not exceeding 10 minutes duration. The work must be submitted to the Festival Secretary one month prior to the Festival - that is by the 1st February 2001 for perusal by the Adjudicator. The composer must also make arrangements for the work to be performed at the Festival and be present for the adjudication.

T FAMILY MUSIC

VENUE, DATE/S and ADJUDICATOR cannot be determined at this stage but is likely to be Notre Dame School Hall, Surrey Street, Norwich on Tuesday 18 or Wednesday 19 March 2003 and with Jeffrey Wynn Davies (see Choirs) as adjudicator.

Any piece or pieces of music not exceeding 5 minutes in length. The performers must be related to each other by blood or marriage.

U ELECTRONIC ORGAN

VENUE, DATE/S and ADJUDICATOR is likely to be The Music Room, Assembly House on Monday 24, Tuesday 25 and Wednesday 26 March 2003. The adjudicator will be Kate Elmitt (see under Piano).

Performers or teachers may bring their own instruments, space allowing. Please inform the Festival Administrator.

Floppy disks/ Rampacks may be used for setting up registrations only; the use of “easy play” features is not allowed. Rhythm units may be used where appropriate. Notice will be taken of appearance when performing. **Shoes or slippers** suitable for pedalling must be worn.

Two contrasting pieces are to be played within the given time limit.

Piece A to be taken from the relevant Grade of the current Syllabus of either The London College of Music or The Guildhall School of Music or Trinity College London and is to be performed as printed.

Piece B Own choice of similar standard from any Publication. It may be performed as printed or played as “own interpretation”.

U1 Beginner

Step Two/ Preliminary/Initial – not to exceed 3 minutes

U2 Grade 1 Standard

Not to exceed 5 minutes

U3 Grade 2 Standard

Not to exceed 5 minutes

U4 Grade 3 Standard

Not to exceed 6 minutes

U5 Grade 4 Standard

Not to exceed 6 minutes

U6 Grade 5 Standard

Not to exceed 8 minutes

U7 Grade 6 Standard

Not to exceed 8 minutes

U8 Grade 7 Standard

Not to exceed 10 minutes

U9 Grade 8 Standard

Not to exceed 10 minutes

V ELECTRONIC KEYBOARDS

VENUE, DATE/S and ADJUDICATOR as above under Class U.

Performers are required to bring their own keyboards.

Floppy disks/ Rampacks may be used for setting up registrations only; the use of “easy play” features is not allowed. Rhythm units may be used where appropriate. Fingered Chords must be used in all classes.

Own choice of two contrasting pieces not to exceed the given time limit.

- V1 Beginner**
Not to exceed 3 minutes
- V2 Elementary**
Not to exceed 5 minutes
- V3 Intermediate**
Not to exceed 6 minutes
- V4 Higher**
Not to exceed 8 minutes
- V5 Advanced**
Not to exceed 10 minutes

W HANDBELL RINGERS

VENUE, DATE/S and ADJUDICATOR is likely to be St Andrew's Hall on Wednesday 26, Thursday 27 or Friday 28 March 2003 and with Duncan Beat (see under Woodwind) as Adjudicator

- W1 Primary/Middle Schools**
Own choice not to exceed 5 minutes
- W2 High Schools**
Own choice not to exceed 8 minutes
- W3 Voluntary Organisations**
Own choice not to exceed 8 minutes

X OCARINAS

VENUE, DATE/S and ADJUDICATOR as above in Class W.

- X1 First Schools**
Own choice not to exceed 5 minutes
- X2 High Schools**
Own choice not to exceed 8 minutes
- X3 Voluntary Organisations**
Own choice not to exceed 8 minutes

Y ANY INSTRUMENT OR GROUPS NOT CATERED FOR

VENUE, DATE/S and ADJUDICATOR depends entirely upon the instrument and group. Please give as many details as possible on the entry form and we will allocate the instrument/group to the most appropriate venue and adjudicator. If in double please contact the Festival Administrator.

Own choice not exceeding 6 minutes.
Please note that, apart from the availability of one piano, entrants will be expected to provide any other instrument required.

KINGS LYNN - All classes offered except Organ and Speech

VENUE : The Professional Development Centre, Kilham's Way, KL PE30 2HU

DATE : Thursday 20 March 2003. 9.30 am – 5.00 pm

ADJUDICATOR : **Kenneth Hýtch** will be the adjudicator for the day. Please see his details under Recorders.

THETFORD - All classes offered except Organ and Speech

VENUE : The Carnegie Rooms, The Guildhall Complex, Thetford . Entrances are in Cage Lane and in Market Place.

DATE : Thursday 27 March 2003. 9.30 am – 5.00 pm

ADJUDICATOR : **Kenneth Hýtch** will be the adjudicator for the day. Please see his details under Recorders.

Z SPEECH

This is a new venture for Norfolk County Festival . However, it is in response to many requests. This is an initial “pilot” day and, as it is our first year, we are not offering a full syllabus in this area. We welcome feedback and suggestions for future Festivals .

VENUE : The Playhouse Theatre , St George's Street, Norwich

DATE : Monday 17 March 2003 9.30 am – 5.00 pm

ADJUDICATOR : Pam Clarke

Pam Clarke has been involved in Festivals as a competitor, a director , examiner and adjudicator. She is the International Chairman of the Society of Teachers of Speech and Drama (STSD) and is the Regional Representative for North Norfolk STSD.

PLEASE NOTE

Norfolk County Music Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or dramatic items performed, to a time limit of **10 minutes**. As such, authors will be directly reimbursed as a consequence of their works being performed at this Festival.

VERSE SPEAKING – OWN CHOICE

Please note that timings given include introduction/explanations

Z1	8 years and under	Maximum 1.5 minutes
Z2	10 years and under	Maximum 2 minutes
Z3	12 years and under	Maximum 2 minutes

Z4	14 years and under	Maximum 2 minutes
Z5	16 years and under	Maximum 3 minutes
Z6	18 years and under	Maximum 3 minutes
Z7	Over 18 years	Maximum 4 minutes

VERSE SPEAKING –SET PIECE

The following poems are taken from the following:

The Nation's Favourite Children's Poems, published BBC Worldwide 2001 (BBC) ISBN 0 563 53774 4 (BBC).

Read Me 2 – A Poem for Every Day of the Year (Chosen by Gaby Morgan), published Macmillan Children's Books 1999 (RM2) ISBN 0 330 39132 1 (RM2).

Poetry Please! published Everyman – JM Dent in arrangement with the BBC ISBN 0 460 87387 3 (PP)

These poems are likely to be found in other editions.

A limited number of copies of the chosen poem can also be obtained from the Festival Administrator upon receipt of a Stamped Addressed Envelope – 19p or 27p at date of printing . (We have entered into an agreement with The Copyright Licensing Agency (CLA) in respect of this).

All ages are as of 1 March 2003.

Candidates are to perform ONE of the options for their particular class.

- Z8** **6 years and under**
Five Little Owls - Anon (BBC) **OR**
Twos by Jeff Moss (RM2)
- Z9** **8 years and under**
Bed in Summer by Robert Louis Stevenson (RM2 & BBC) **OR**
Town Dog by David Orme (RM2)
- Z10** **10 years and under**
Don't by Michael Rosen (BBC) **OR**
Someone by Walter de la Mare (RM2)
- Z11** **12 years and under**
The World's Most Popular Mother by Lindsay Macrae (BBC) **OR**
The Distance by Eleanor Farjeon (BBC)
- Z12** **14 years and under**
Wanted – A Witch's Cat by Shelagh McGee (RM2) **OR**
The Sounds in the Evening by Eleanor Farjeon (RM2)
- Z13** **16 years and under**
Warning by Jenny Joseph (PP) **OR**
Sea Fever by John Masefield (PP)

Z14 18 years and under
Miss Thompson Goes Shopping by Martin Armstrong (PP) **OR**
Diary of a Church Mouse by John Betjeman (PP)

Z15 Over 18 years
Love Songs in Age by Philip Larkin (PP) **OR**
Home Thoughts from Abroad by Robert Browning (any edition)

ORIGINAL POEM – ENTRANTS OWN ORIGINAL WORK
This may be read or memorised.

Z16 Under 12 years – maximum time 3 minutes including introduction

Z17 Under 18 years – maximum time 3 minutes including introduction

Z18 Over 18 years – maximum time 3 minutes including introduction

VERSE – SIGHT READING

A poem to be selected for each age group by the adjudicator on the day. Age will be taken into account.

Z19 12 years and under

Z 20 18 years and under

SOLO PROSE READING - this may be read or from memory

Any passage from a book by J K Rowling, Roald Dahl, Graham Greene or Rudyard Kipling. Copy to be provided for adjudicator.

Z 21 10 years and under Maximum 2 minutes

Z 22 12 years and under Maximum 2 minutes

Z 23 14 years and under Maximum 2 minutes

Z 24 16 years and under Maximum 3 minutes

Z 25 18 years and under Maximum 3 minutes

Z 26 Over 18 years Maximum 4 minutes

PROSE READING – SIGHT READING

A passage to be selected for each age group by the adjudicator on the day. Age will be taken into account.

Z 27 12 years and under

Z 28 18 years and under

BIBLE OR OTHER FAITH READING - OWN CHOICE – this may be read or from memory and may be taken from any authorised version. Copy to be provided for adjudicator.

Z 29 10 years and under Maximum 2 minutes

Z 30	12 years and under	Maximum 2 minutes
Z 31	14 years and under	Maximum 2 minutes
Z 32	16 years and under	Maximum 3 minutes
Z 33	18 years and under	Maximum 3 minutes
Z 34	Over 18 years	Maximum 4 minutes

CHORAL GROUP SPEAKING - OWN CHOICE.
Copy to be provided for adjudicator

Z 35	Primary – up to and including age 12 years	Maximum 4 minutes
Z36	Junior from 13 – 17 years of age	Maximum 4 minutes
Z37	Senior – 18 years and over	Maximum 4 minutes

Certificates and Adjudication – some useful information

Norfolk County Music Festival is not an examination – the emphasis is on enjoyment and learning. Therefore the adjudicators use their time to talk and to explain how you can achieve an even better performance.

In classes where certificates are awarded – these are most classes and those classes that are adjudication only are indicated - then a grading system is used rather than close marking. The categories are:

Outstanding – artistically and technically

Highly Commended – technically correct with evidence of artistic interpretation

Commended Performance – a correct and creditable performance

Sound Performance

Participated – more security needed for a successful performance

The adjudicator may use his or her discretion to award Highly Commended Plus and Commended Plus where the performance merits this but is not *quite* the standard for the higher category. Feedback from adjudicators tells us that they appreciate this flexibility and they usually explain their decision making to entrants.

Proposed Outline Timetables Festival 2003

Whilst every effort will be made to keep to this outline timetable,
the Festival reserves the right to make changes where necessary.
PLEASE SEE UNDER RELEVANT CLASS FOR MORE DETAILS.

DATE	MORNING	AFTERNOON	EVENING
Mon 17 March	Speech Percussion	Speech Percussion	
Tues 18 March	School Choirs	School Choirs	Adult Choirs
Wed 19 March	School Choirs	School Choirs	Family Music
Thurs 20 March	School Choirs Kings Lynn	School Choirs Kings Lynn Organ	Organ
Fri 21 March	Solo Singing	Solo Singing	Solo Singing
Saturday 22 March	Solo Singing	Solo Singing	Solo Singing
Mon 24 March	Orchestras Piano	Strings Piano	Strings Piano
Tues 25 March	Strings Piano Recorders	Strings Piano Recorders	Strings? Piano
Wed 26 March	Bands Piano Recorders	Wind or Brass Piano Recorders	Wind or Brass Piano
Thurs 27 March	Bands Special Schools Thetford	Wind or Brass Thetford	Wind or Brass
Fri 28 March	Bands		

**NORFOLK COUNTY MUSIC FESTIVAL 2003 - ENTRY FORM
INCLUDING THE SPOKEN WORD**

Please read the notes opposite before completing this form

1	Entrance Fees for music & speech	19 and over	18 and under
	Groups of 9 or more	£22.00 <input type="checkbox"/>	£12.00 <input type="checkbox"/>
	Groups of 8 or less	£14.00 <input type="checkbox"/>	£8.00 <input type="checkbox"/>
	Duets	£10.00 <input type="checkbox"/>	£6.00 <input type="checkbox"/>
	Solos	£ 7.50 <input type="checkbox"/>	£5.00 <input type="checkbox"/>

2 Details – Please show name(s) as it is to appear in the programme

Class letter	Class Number	Name(s)	Number in Group – if applicable	Fee Due £
		Programme inc p&p (delete if not required)		£4.00
		Total Due		

Cheque Number.....Payable to Norfolk County Music Festival

3 Venue Please indicate preference for venue:

Thetford ☐ Kings Lynn ☐ Norwich ☐

4 Declaration I have read the rules and agree to abide by them.
Signed by the entrant or correspondent on behalf of the entrant.

Signature.....Date.....

Name (Capital Letters please).....

Address.....

.....

..... **Postcode**

Email.....Telephone.....

6 Closing Date for Entries is 30 NOVEMBER 2002

Entries should be sent or faxed to the Festival Administrator at
Brackendale, Upper Stoke Holy Cross, Norwich NR14 8NW. Fax 01508 493871
OR Emailed to ncmfestival@aol.com

ENTRY FORM – NOTES FOR GUIDANCE

- 1 **Details.** Please complete full details of the class letter and class number for each candidate.
- 2 **Group entries:** It is essential that the approximate numbers in groups is shown to ensure that there is enough space in the hall to accommodate everyone.
- 3 **Multiple entries.** Teachers who wish to enter a lot of pupils may continue on the back of the form or on a separate sheet, but please show TOTAL DUE in the official space.
- 4 **Accompanists.** *Entrants are required to make their own private arrangements. As a charity we can no longer pay for the cost of rehearsals before the Festival. If you wish to use one of the official accompanists listed below, you must make your own rehearsal arrangements and meet the costs. Norfolk County Music Festival will pay the cost of the official accompanist when you are performing at the Festival. The accompanists will not perform without a rehearsal unless this has been agreed beforehand.*

Claire Dixon tel 01603 759649 for classes B,E, F, G, M12-21
David Neil-Jones tel 01603 767678 for classes C1-C6 and D1 – D11.
Eileen Last tel 01603 764459 for classes H
Charlie Caine tel 01603 400129 for all classes
- 4 **Confirmation.** The final format and timetable depends upon the final number of entrants for each class. Full details and an indication of times will be shown in the Programme which is distributed in January 2003.
- 5 **PROGRAMMES ARE THE ONLY CONFIRMATION OF DATES AND TIMES OF EACH ENTRANT. WHILST OUTLINE DETAILS WILL BE PLACED ON OUR WEBSITE, SPECIFIC DETAILS ARE NOT GIVEN ON THE GROUNDS OF PERSONAL SAFETY AND DATA PROTECTION.**
- 6 **Programmes** should be ordered when completing the form. Alternatively they will be available at selected local music shops – listed in the Syllabus (Rules of the Festival) and in the Programme.

Programmes serve as a free admission ticket for one person to every event in the Festival apart from the final concert. In addition, day sheet tickets for each day only will be on sale at the door.

Closing date for entries is 30 NOVEMBER 2002

The syllabus and entry form is also available on our Website.

CONTACT DETAILS :

Festival Administrator: Brackendale, Upper Stoke Holy Cross, Norwich NR14 8NW

Tel: 01508 493629 Fax: 01508 493871

Email: ncmfestival@aol.com Web: www.nfkcountymusicfest.co.uk

