

# Obelon Art and Puppetry Company

in association with performer and music teacher, Janet Koralambe,  
**presents two shows for primary schools**



## Three Singing Pigs / The Rapping Rats!

A lively, colourful show for 3 to 9 year olds consisting of five short popular stories using songs, raps and puppetry to introduce musical ideas.

An exciting show for 3 to 9+ year olds with traditional tales from around the world, encompassing the best of puppetry, storytelling, song and audience participation.

### Comments about 'Three Singing Pigs':

*"Versatile ingenious performance from a cast of 2! Good to see traditional stories brought to life or presented in a different way"* - Deputy head, Drayton First.

*"We have had many visits from theatre/puppet groups. The staff agree with the children that this was the best yet!"* - Head, Gt. Witchingham.

*"Just brilliant! So much for the children to follow up & inspire the teaching staff"* - Music co-ordinator, Wroughton First School.

*"Brilliant, superb, worth every penny! Would recommend them to other schools"* - Deputy Head, Watlington C.P. School

*"A great success! It was a delight to see the total involvement & absorbed expressions of the children - from the youngest to those about to move onto middle school"* - Head, Rougham VCP.

*"I thought this was a well designed production with funny and interesting puppets. A good educational structure, which was well performed and thoroughly enjoyed by its audience of Children & their teachers"* – East of England Arts Board show report.

### Comments about The Rapping Rats':

*"Lovely interactive stories. Children never left bored for a second. Staff loved it too! Liked the rats."* - Senior teacher, Pot Kiln Primary School.

*"Brilliant once again. Enjoyed by the children and adults".* - Acting Head, Raleigh Infant School.

*"An excellent performance - enjoyed by all the children from Yr1 - Yr3 and staff – excellent audience participation - so well controlled - nothing to criticise and already looking forward to next visit".* - Yr 3 teacher, West Earlham First School.

*"Ethnic mixture was very good - a good balance of audience participation, songs, acting & puppetry".* - Deputy Head, Baddow Hall Infants School.

*"It was super - the children and staff had a wonderful morning!"* - Head of Yr3, Robert Kett Junior School

# Three Singing Pigs / The Rapping Rats!

**THE SHOWS** - are based on Kaye Umansky's popular books and last 50 minutes each. Both offer plenty of opportunities for the audience to take an active part in moving the stories along by joining in with songs, sounds and actions, and learn about musical elements in the process. *Three Singing Pigs* is made up of five short traditional stories told in new ways using an exciting mix of rod, glove and puppet-style puppets, vivid costumes and masks, songs and raps. *The Rapping Rats* tells tales from the Caribbean, Germany, Australia and France, celebrating the multicultural origins of the stories in the style of the pieces. The production fuses storytelling and music with a colourful combination of rod, puppet-style, glove and full-figure puppets.

**WORKSHOP OPTIONS** - Following a show, schools often wish to extend the experience for their pupils by booking workshops for individual classes to explore either puppetry or music further.

We offer workshops of up to one hour with a class developing musical ideas, and leaving teachers with ideas to follow up later. We also offer puppet-making workshops of one and a half hours plus, on foam puppet-style puppets or shadow puppets.

We can also spend a whole day in a school working with different classes doing music and puppetry, working towards a performance by the children before home time. Please telephone us to see which option would suit you.

## OBJECTIVES

To offer children an innovative arts experience which will encourage them to enjoy, appreciate and participate in the expressive forms of language, dramatic performance, puppetry, and music.

To aid teachers in fulfilling National Curriculum requirements.

To introduce aspects of Key Stage One of the National Curriculum for Music in a stimulating and entertaining way.

To introduce children to stories from other cultures. The use of traditional stories, rhymes, chants and action songs fits in with Key Stage One Literacy Hour guidelines.

## AUDIENCE

The shows are designed for audiences of up to 180 children aged 3 to 9 + years.

Obelon Art and Puppetry Company, 'Bethesda',  
Heckfield Green, Hoxne, Eye, Suffolk, IP21 5AD.

Tel/fax (01379) 668464

# Obelon Art and Puppetry Company

## BOOKING FORM

**THREE SINGING PIGS\* / THE RAPPING RATS\* (\* delete as appropriate)**

### FEES

PERFORMANCE ONLY, INCLUDING TRAVEL EXPENSES =

SUFFOLK £210

NORFOLK £220

CAMBS. & ESSEX  
£230

LINCS. £260

FOR ADDITIONAL WORKSHOPS (2 ARTISTS), PLEASE ADD £85 PER SESSION (1 HR) PLUS  
ANY EXPENSES FOR MATERIALS

ADDITIONAL ALL DAY WORKSHOPS (2 ARTISTS) LEADING TO A PERFORMANCE BY  
CHILDREN, PLEASE ADD £255 PLUS MATERIAL COSTS

WE WOULD APPRECIATE PAYMENT ON THE DAY OF THE PERFORMANCE.  
YOU WILL BE INVOICED ON THE DAY UNLESS YOU REQUEST OTHERWISE.

**WE LOOK FORWARD TO PERFORMING FOR YOU.**

**PLEASE COMPLETE AND RETURN BY POST OR FAX TO:**

LIZ WAUGH MCMANUS

Obelon Art and Puppetry Company

BETHESDA

HECKFIELD GREEN

HOXNE

SUFFOLK IP21 5AD

TEL/FAX 01379 668464

NAME OF CONTACT: .....

POSITION: .....

SCHOOL: .....

ADDRESS: .....

.....

.....

TELEPHONE: ..... FAX: .....

**PLEASE INDICATE YOUR PREFERRED PERIOD FOR A BOOKING**

**Summer 2002:** Wednesdays and Thursdays 17<sup>th</sup> June to 18<sup>th</sup> July.

**Autumn 2002:** Wednesday s and Thursday s 11<sup>th</sup> Sept to 5<sup>th</sup> Dec; Mon 9<sup>th</sup> to Wed 18<sup>th</sup> Dec.

**Spring 2003:** Tues 7<sup>th</sup> to Fri 10<sup>th</sup> Jan; Wednesdays and Thursdays 15<sup>th</sup> Jan to 3<sup>rd</sup> April; Mon 7<sup>th</sup> to  
Fri 11<sup>th</sup> April.

**Summer 2003:** Mon 28<sup>th</sup> Apr to Fri 2<sup>nd</sup> May; Wednesdays and Thursdays 7<sup>th</sup> May to 17<sup>th</sup> July; Mon  
21<sup>st</sup> to Fri 25<sup>th</sup> July.

**WE WILL BE IN TOUCH ON RECEIPT OF THIS FORM TO AGREE A DATE AND TIME FOR  
YOUR PERFORMANCE.**