

# What'

# S

GIGS

FILM SHOWS

EXHIBITIONS

CONCERTS

LECTURES

DRAMA

VISITING

WRITERS



Beth Orton, live at UEA 16 October  
See Gigs on Campus, page 2

University of  
East Anglia

events open to  
the public

Autumn 2002





Toploader  
15 November, at UEA

## Gigs on Campus

### Tickets available from:

Waterfront, UEA Union,  
Soundclash and HMV.

For credit card bookings

Tel: 01603 508050.

For full listings and online  
bookings go to:

[www.ueaticketbookings.co.uk](http://www.ueaticketbookings.co.uk)

All prices are advance  
only and may be subject  
to a booking fee. Doors  
open 7.30 - 11pm unless  
otherwise stated. All gigs

PLEASE NOTE NEW CAR  
PARKING SYSTEM ON  
CAMPUS - SEE BACK  
COVER FOR MORE

### MONDAY 14 OCTOBER

Robert Plant

£20

W EDNESDAY 16

OCTOBER

Beth Orton +

Ed Harcourt

£15

### MONDAY 21 OCTOBER

Kosheen

£12

### TUESDAY 22 OCTOBER

DJ Shadow

(8-1am)

£16

### 25 & 26 OCTOBER

Jools Holland &

His Rhythm & Blues

Orchestra

£18 (£13.50 NUS)

### MONDAY 28 OCTOBER

Hundred Reasons

£10

W EDNESDAY 6

NOVEMBER

JJ72

£10.50

### FRIDAY 8 NOVEMBER

Suede + Athlete

£15

### TUESDAY 12 NOVEMBER

Level 42

£18.50

### FRIDAY 15 NOVEMBER

Toploader

SOLD OUT

### SUNDAY 17 NOVEMBER

Australian Pink Floyd

£13.50 (£10 NUS)

SATURDAY 23

NOVEMBER

The Levellers

£15

### SUNDAY 24 NOVEMBER

John Mayall and the

Bluesbreakers &

The Peter Green

Splinter group

£17.50

### TUESDAY 26 NOVEMBER

Gary Moore

£20

THURSDAY 28

NOVEMBER

A + Goldfinger +

Voodoo Glowskulls

£12.50

The Complete Stone Roses  
6 November



## Gigs and Clubs at the Waterfront

### SUNDAY 1 DECEMBER

Doves

£14

### MONDAY 2 DECEMBER

Beverley Knight

£16

### TUESDAY 3 DECEMBER

Saw Doctors

£16

### FRIDAY 6 DECEMBER

Badly Drawn Boy

£15

### SUNDAY 8 DECEMBER

Magnum

£13.50

### MONDAY 9 DECEMBER

Bjorn Again

£14 (£10 NUS)

Gigs take place at the Waterfront, UEA's city venue in King Street, Norwich.

Tel: 01603 632717.

Tickets available in Norwich from:

Waterfront, UEA Union, Soundclash and HMV.

Credit card booking available on 01603

508050. Prices are advance only (more on the door) and may be subject to a booking fee. Gigs have an over 14's

Club prices are on the door unless otherwise stated, minimum age 18.

Tickets available from Union Box Office, Waterfront, HMV and Soundclash. Credit

### SATURDAY 2 8

£7

### SEPTEMBER

Main Auditorium:

MELTDOWN

In the Studio : WRAITH

Goth, Metal, Rock &

Alternative

10-2am

£4 (£3 NUS) door

### TUESDAY 1 OCTOBER

Mighty Mighty

Bosstones + Support

£11

### THURSDAY 3 OCTOBER

Ska-Diva feat. Pauline

Black, Rhoda Dakar +

Jennie Bellestar

£10 (£8 NUS)

### MONDAY 7 OCTOBER

Capdown, Vanilla Pod

+ Twofold

### WEDNESDAY 9 OCTOBER

Vex Red + Biffy Clyro

£9

### THURSDAY 10 OCTOBER

Pitchshifter + The

Kennedy Soundtrack

£10

### TUESDAY 15 OCTOBER

SOIL, Skinlab +

Sugercoma

£10

### SUNDAY 20 OCTOBER

Chumbawumba

£10

### THURSDAY 24 OCTOBER

Goldrush + Longview

£6

SUNDAY 27 OCTOBER

## Gigs at the Waterfront

Mostly Autumn

£10

W EDNESDAY 3 0

OCTOBER

Golfing on the Moon

Tour

£6

SUNDAY 3 NOVEMBER

The Electric Soft

Parade

£8.50

W EDNESDAY 6

NOVEMBER

Complete Stone Roses

£7.50 (£6 NUS)

THURSDAY 7 NOVEMBER

Alabama 3

£10

SUNDAY 10 NOVEMBER

Lindisfame

£12

THURSDAY 1 4

NOVEMBER

Oxide and Neutrino

£10

TUESDAY 19 NOVEMBER

Russian Percussion

Tour £8 (£7 NUS)

W EDNESDAY 2 0

NOVEMBER

[Spunge], Midtown +

Farse

£8

MONDAY 25 NOVEMBER

The Damned

£12

W EDNESDAY 2 7

NOVEMBER

Teenage Fanclub

£10

THURSDAY 2 8

NOVEMBER

The Vandals

## Film

EAST ANGLIAN FILM

ARCHIVE - SPECIAL SHOWS  
AT CINEMA CITY

All tickets are £2.

Monday shows are at  
1pm and Saturday shows  
at 2.30pm.

Cinema City: 01603

622047

EAFa: 01603 592664

or see

[www.uea.ac.uk/eafa](http://www.uea.ac.uk/eafa) All

programmes will be



Railway Film  
Courtesy of East Anglian Film



## Literary Festival

SATURDAY 21

SEPTEMBER

Railways in the Region  
including a cinema  
documentary  
"Scottish Express."  
(1946)

MONDAY 7 OCTOBER

Norfolk Farming from  
the 1920s to the  
1990s.

SATURDAY 19 OCTOBER

Repeat of Norfolk  
Farming film.

MONDAY 4 NOVEMBER

"Harvest Shall Come"  
A wartime drama filmed in  
Suffolk, starring John  
Slater.

MONDAY 2 DECEMBER

THE ARTHUR MILLER

CENTRE

INTERNATIONAL

LITERARY FESTIVAL

Venue: Lecture Theatre  
1,

Time: All events begin at  
7 p m

Tickets: Season tickets:

£30 (Students and  
concs. f18 )

Individual tickets: £5.  
(Students and concs .  
£3)

Available from the  
UEA Box Office, open  
10am-5pm (weekdays) .

Tel: 01603 508050  
(credit and debit card  
payments are subject to  
a booking fee)

By Post: Box Office,  
Union House, UEA,  
Norwich

NR4 7TJ. (Cheques

WEDNESDAY 9 OCTOBER

Professor Robert

Winston

Your Life in Their Hands,  
The Human Body,  
The Human Instinct

WEDNESDAY 16

OCTOBER

Arundhati Roy

The God of Small Things,  
The Algebra of Infinite  
Justice

MONDAY 21 OCTOBER

Alan Ayckbourn

The Norman Conquests,  
A Chorus of Disapproval,  
House and Garden

MONDAY 28 OCTOBER

Donna Tartt

The Secret History,  
The Little Friend

MONDAY 4 NOVEMBER

Jeremy Paxman

The English: A Portrait of  
a People, Political Animal

MONDAY 11 NOVEMBER

Seamus Heaney

Beowulf, Electric Light,  
Finders Keepers

THURSDAY 14

NOVEMBER

Thomas Keneally

Schindler's Ark,  
Homebush Boy, The  
Office of Innocence



Stitching  
24 & 25 October at the Drama

## Drama Studio Events

The UEA Drama Studio has a full programme of student and professional performance work running from October to December and again from January to June. All are welcome. The Drama Studio is situated on the main campus opposite Union House and all buses from the City Centre stop near to the Studio. There is parking in the main car park for evening performances.

Programme details and ticket bookings are available on 01603 592272.

SEE BACK COVER FOR NEW  
CAR PARKING INFORMATION

### TUESDAY 1 OCTOBER

From Zimbabwe,  
Grassroots Performing  
Arts :  
Music, dance, story  
telling and drama!

### FRIDAY 4 OCTOBER

The British Centre for  
Literary Translation  
presents:  
Juan Goytisolo & Chloe  
Poems with a satirical  
extravaganza:  
A cock-up of a  
canonisation!  
Translated by Peter Bush  
6pm  
Tickets: £5 (£3.50  
concs)

### TUESDAY 8 OCTOBER

Launch: Paper,  
Scissors, Stone: The

Creative Writing  
Anthology

Introduced by Andrew  
Motion.  
Admission Free

### SATURDAY 19 OCTOBER

Harum-Scarum Theatre  
Company presents:  
Executioner No. 14  
by Adel Hakim.  
Translated by Dr. Roger  
Baines and Frédéric  
Dalmasso.  
Embodied in one voice and  
expressed in extraordinary  
language, Executioner No.  
14 is the culmination of  
the foolishness of a  
fratricidal war.  
Following its run at Dublin  
Fringe Festival, this play  
will unfold in a new English  
translation at UEA Drama

Studio.

See also Discussion on  
Theatre Translation,  
Translation Events, page  
12.

### THURSDAY 24 & FRIDAY 25 OCTOBER

Red Room and the Bush  
Theatre present:  
Stitching  
a new play by Anthony  
Neilson.  
"...a deeply emotional,  
almost moralistic  
exploration of a thirty-  
something relationship in  
decline. Ignore the talk  
and see the show..." The  
List  
Not for the faint-hearted.



Frédéric Dalmasso in  
rehearsals for Executioner No.  
14 © David Devillers  
19 October, at the Drama

WEDNESDAY 30

OCTOBER & FRIDAY 1  
NOVEMBER

**Minotaur Student Theatre**  
**Co presents:**

The Memory of Water  
by Shelagh Stephenson.

Winner of a 2000

Laurence Olivier Award: a  
bittersweet comedy from  
one of Britain's hottest  
new playwrights.

THURSDAY 31 OCTOBER  
& SATURDAY 2  
NOVEMBER

**Minotaur Student Theatre**  
**Co presents:**

Suddenly Last  
Summer

by Tennessee Williams.

MONDAY 11 NOVEMBER

TO SATURDAY 16  
NOVEMBER

**The Drama Society**  
**presents:**

DiverSiFy 2002

This year's festival  
promises to be even  
bigger and better than  
ever before. Following  
their most successful  
year, the society will  
present a different  
selection of plays on each  
of the six nights. The  
festival comprises a  
diverse mix of plays: some  
by established popular  
playwrights, and some by  
UEA students.

For more information,  
email

su.drama@uea.ac.uk

WEDNESDAY 20 TO

FRIDAY 22 NOVEMBER

## CREST European Forum

CENTRE FOR RESEARCH IN

EUROPEAN STUDIES (CREST)

EUROPEAN FORUM

Everybody welcome -  
entry is free. Events take  
place in the Arts Building,  
provisionally Lecture  
Room A3.01

(confirmation on arrival.)  
and commence at 5pm.

For more information

Tel: 01603 592987 or e-

FRIDAY 1 NOVEMBER

Enzensberger and the  
democratisation of  
the German media  
Dr. Alasdair King  
(University of  
Portsmouth)

FRIDAY 15 NOVEMBER

Turkey after the  
elections and before  
Copenhagen: where is  
she headed?  
Susanne M. Baier-Allen  
(Cambridge University)

FRIDAY 29 NOVEMBER

Fusing with Europe?  
Sweden and the single  
currency/Euro  
Dr. Lee Miles  
(University of Hull)



## Lectures

### INAUGURAL LECTURES

Elizabeth Fry Building  
Lecture Theatre 01.08  
Refreshments 4.45pm,  
Elizabeth Fry Foyer.  
Lectures at 5.15pm.  
For more information,  
please contact Joyce  
Griffin  
Tel: 01603 592114 or  
email:

TUESDAY 24

SEPTEMBER

Learning from Nature:  
discovery of new drugs  
for the treatment of  
pain

Professor David Horwell  
School of Chemical  
Sciences

FRIDAY 25 OCTOBER

The Ten-Minute  
Miracle: primary care,  
patient-centred  
practice and student-  
centred learning

Professor Amanda Howe  
School of Medicine,  
Health Policy and Practice  
The venue may be  
changed for this lecture,  
please call nearer the time  
to confirm.

TUESDAY 3 DECEMBER

What is the Evidence?  
Changes in medical  
education

Professor Sam Leinster  
Dean of School of  
Medicine, Health Policy

### PUBLIC LECTURES

Lectures held in Lecture  
Theatre 1 at 6.30 pm  
unless otherwise  
indicated.

For more information and  
tickets, please contact  
Joyce Griffin. Tel: 01603  
592114 or email:

TUESDAY 8 OCTOBER

Norfolk Association of  
Architects RIBA  
Lecture: Lyrical  
Mechanisms

Professor Peter Cook,  
Of Archigram Architects

TUESDAY 29 OCTOBER

Arthur Batchelor  
Lecture

Title to be confirmed  
Nicholas Kenyon CBE,  
Director of BBC Proms

THURSDAY 21

NOVEMBER

Norwich Research Park  
Lecture: Is Food Safe?  
Sir John Krebs, Chairman  
of Food Standards  
Agency

WEDNESDAY 4

DECEMBER

Andrew Martindale  
Lecture: Love and  
Wine in Renaissance  
Ferrara:  
the patronage of  
Alfonso d'Este  
Professor Peter Humfrey  
University of St Andrews  
6 pm

Venue: John Innes Centre,  
Lecture Theatre

SATURDAY 14

DECEMBER



#### LAUNCELOT FLEMING

##### LECTURE SERIES

For further details,  
contact Joyce Griffin at  
UEA, ~

Tel: 01603 592114,  
email:

J.Griffin@uea.ac.uk or  
Lavinia Bailey at Norwich  
Cathedral on 01603  
218307. All lectures

commence at 6.30pm.

Tickets: available in  
advance as above, from  
the Cathedral Shop or on

#### TUESDAY 5 NOVEMBER

##### Risk and the Regulator

Professor David Fisk,  
Chief Scientific Adviser to  
the Department of  
Transport, Local  
Government and the

Regions.

Lecture Theatre 1, UEA

#### TUESDAY 12 NOVEMBER

##### Risks versus Ratings:

the case for

Promethean politics

The Rt Hon Lord

Hattersley

Former Deputy Leader of

the Labour Party.

Norwich Cathedral

#### TUESDAY 19 NOVEMBER

##### A Risky Business:

War, Chance and

Uncertainty

Professor Richard Holmes

Author and Presenter of

"War Walks" on BBC2.

Lecture Theatre 1, UEA

#### TUESDAY 26 NOVEMBER

##### Risk & Responsibility

Lady Oppenheimer

#### COUNSELLING LECTURE

Venue: Lecture Theatre

3 Time: 7.30pm

Admission is free.

Contact Jane

Ramsbottom for further  
information on 01603

#### FRIDAY 29 NOVEMBER

Associates of the  
University Counselling  
Service - Lecture

Freeing the Creative

Self in Client Work

Timothy McMichael -

Independent Therapist,

Family Mediator and

Charity Finance

#### LECTURER ON TOUR

#### TUESDAY 19 NOVEMBER

Britain's Leading

Extreme Altitude

Mountaineer

Alan Hinkes

See [www.berghaus.com](http://www.berghaus.com)

for more information

Time : 8pm

Lecture Theatre 2

All tickets: £6.50

Ticket hotline: 0191

5165701

Alan Hinkes, Mountaineer  
Lecture, 19 November



## Public Events

### SCIENCE EVENTS

TUESDAY 12 NOVEMBER

Why can't scientists give simple answers to simple questions?

Science Fair

commemorating the 50th anniversary of

Dick Syngé's Nobel award.

Following a series of short presentations, an open discussion will take place.

From 8.15pm there will be an interactive science fair where Norwich Research Park scientists will demonstrate their research.

Doors open at 6.30pm, Science Fair begins 8.15pm.

Venue: John Innes Centre Lecture Theatre.

Refreshments available.

Tyndall Centre

Lectures:

Seminars are held throughout the year during term time.

See [www.tyndall.ac.uk](http://www.tyndall.ac.uk) for a list of events or contact:

Dr Simon Torok

Tyndall Centre for Climate Change Research, School of Environmental Sciences, University of East Anglia

Norwich, NR4 7TJ

Tel: 01603 593 906

### CHARITY EVENTS

FRIDAY 27 SEPTEMBER

The Macmillan

World's Biggest

Coffee Morning

A coffee morning in aid of

the Macmillan Cancer

Relief charity.

10.30am

Sportspark, John Jarrold Suite

Please call 01603

592398

for more information.

Free - all are welcome.

SUNDAY 6 OCTOBER

Sponsored

Nature Walks

Walk 3 or 5 miles in aid of the British Heart Foundation

For more details, see:

[www.bhf.org.uk](http://www.bhf.org.uk) or

Contact: Mr Jeff Woodin.

### PHILOSOPHY SOCIETY

The Society meets most Thursdays at 5pm in Arts Building, room 3.27.

All welcome.

For further information, call: 01603 592079 or email [r.read@uea.ac.uk](mailto:r.read@uea.ac.uk). Events already arranged are:

NOVEMBER 14

On Wright on rules  
Barry Smith

DECEMBER 5

Kripkenstein's

### SPORTS EVENTS

For sports events which include training courses, participation, and competitions in a range of sports including judo, badminton, table tennis and athletics, call 01603 592398 or see

## Centre of East Anglian Studies, and History Research Seminars

### MEDIEVAL

#### INTERDISCIPLINARY

#### SEMINARS:

Tuesdays at 5.15pm in the Arts Building, room 01.01

Please contact Mrs Jenni Tanimoto, (01603

#### TUESDAY 8 OCTOBER

*Cui in vita sua*

contradicere non

potuit: Husbands,

Wives & Power Within

the Family in 13th and

14th-Century England

Dr Paul Brand, All Souls

College, Oxford

#### TUESDAY 29 OCTOBER

*Adrian IV - The English Pope*

Professor Anne Duggan,  
King's College London

#### TUESDAY 12 NOVEMBER

*Mix and Match: Young and Old*

Professor Joel Rosenthal,  
State University of New York

#### TUESDAY 3 DECEMBER

*Artistic Propaganda in the Wars of the Roses*  
Miss Elizabeth Danbury,  
University College,

### CENTRE OF EAST ANGLIAN

#### STUDIES LOCAL &

#### REGIONAL HISTORY

#### RESEARCH SEMINARS

All seminars are held at 7pm (note earlier time) in the Arts Building, room 01.05

Please contact Mrs Jenni Tanimoto, (01603

#### FRIDAY 11 OCTOBER

*Puritans, Laudians, and Norwich: 'Wars of Religion' in the 1630s*  
Dr Matthew Reynolds  
University of Kent,  
Canterbury

#### FRIDAY 25 OCTOBER

*Were there any Women in 17th-Century Suffolk?*  
Ms Eileen Gobbett  
School of History, UEA

#### FRIDAY 8 NOVEMBER

*St Seaxburh, East Anglian Princess*  
Dr Stephen Plunkett

#### FRIDAY 22 NOVEMBER

*A Visit to Fakenham and its Academy*  
Rev. Dr S. Orchard  
Westminster College,

### Advance Notice:

A conference on Medieval East Anglia will be held Centre of East Anglian Studies in September 2003.

## Language and Translation Events

The British Centre for Literary Translation (BCLT) raises the profile of literary translation in the UK through a varied programme of events, promotions, publications and research. For more details please write to: BCLT, School of English and American Studies, UEA, Norwich NR4 7TJ, or visit [www.literarytranslation.com](http://www.literarytranslation.com). If you enjoy a good read, contact us and get a free copy of *Rearranging the*



### FRIDAY 4 & SATURDAY 5 OCTOBER

Friday:  
A cock-up of a  
canonisation!

In which Juan Goytisolo  
and Chloe Poems perform  
the words of St John de  
Barbès to celebrate the  
canonisation of Monsignor  
Escrivà de Balaguer

See [Drama Events](#), page  
6.

On Saturday, a day  
conference:

*Territories of Life and  
Writing: Fiction and  
Autobiography in the  
work of Juan Goytisolo*  
Contact Amaia Gabantxo  
(Tel: 01603 593352, e-

mail

[a.gabantxo@uea.ac.uk](mailto:a.gabantxo@uea.ac.uk) .

Two-day fee: £80

(concs. £50)

### MONDAY 21 OCTOBER

A round table  
discussion on theatre  
translation.

Speakers include Frédéric  
Dalmasso, Jeremiah  
Cullinane and Roger

### TRANSLATION WORKSHOPS

These workshops, held  
by professional  
translators, take place  
every Wednesday and  
are open to everyone.

Full details are available  
at

[www.uea.ac.uk/~r036/  
workshops.htm](http://www.uea.ac.uk/~r036/workshops.htm).

Or by contacting:

Jean Boase-Beier

Tel: 01603 593360

### LANGUAGE LECTURE

WEDNESDAY 14

NOVEMBER

*L'aventure des mots  
venus d'ailleurs*

Henriette Walter, the  
distinguished French  
linguist, and author, will  
deliver this lecture in  
French.

1 p m

Lecture Theatre 3

Admission free.

With the support of the French  
Embassy - Institut Français du  
Royaume-Uni, Délégation



## Day Schools

Day schools cost £20; £15 to registered UEA students; £5 with proof of means tested benefit. For further information, please contact: Jill Handley, Centre for Continuing Education, UEA, Norwich. 01603 593266 or email

### SATURDAY 21

#### SEPTEMBER

Illustrating Archaeology

Dominic Andrews

### SATURDAY 26 OCTOBER

Breakthrough! Getting the most out of the World Wide Web in one Day  
Dave Knock

The Pleasure of  
Massage

Sandra Boatman

### SATURDAY 2 NOVEMBER

Church Archaeology:  
Theory and Practice  
Rik Hoggett

The Light of the World  
Judith Middleton-Stewart  
(First in the '2000 Years  
of Christian Art' series)

Knowing Me Knowing  
You  
Keron Beattie

### Unicorns Are Real (1)

Jan Pulfer  
Developing talking /  
listening skills with  
children.

### SATURDAY 16

### NOVEMBER

The Science and  
Historical Importance of  
Soils in East Anglia

Adam Longcroft & John  
Nicholson  
Word Processing for the  
Terrified: A Day for  
Absolute Beginners  
Dave Knock

### SATURDAY 30

#### NOVEMBER

And God Created Man  
Shirley Smith  
(Second in the '2000  
Years of Christian Art'  
series)

Primo Levi and the  
Periodic Table  
Anna Garry & John  
Nicholson

### Unicorns Are Real (2)

Jan Pulfer  
See above.

### SATURDAY 7 DECEMBER

Making a Presentation:  
From Low Tech to High  
Tech

Helen Simmons  
For All the Saints  
Judith Middleton-  
Stewart, Shirley Smith &  
Margaret Forrester

(Third in the '2000 Years  
of Christian Art' series)

The Road to Santiago  
and Muslim Spain  
Francis Cheetham

Christmas Hymns: Their  
Origin and Meaning  
David Wright

## Conferences

SATURDAY 19 -  
SUNDAY 20 OCTOBER  
Blood, Text and Fears:  
reading around Buffy  
the Vampire Slayer  
Organised by the Schools  
of English and American  
Studies and Languages,  
Linguistics and  
Translation Studies,  
a two day conference  
exploring the cultural  
contexts of the series and  
its impact. Speakers  
include:  
Roz Kaveney, David  
Lavery, and Rhonda  
Wilcox  
Elizabeth Fry Building,  
UEA  
Tickets: £95  
Contact: Catherine Fuller

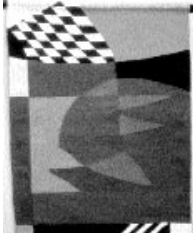
Tel: 01603 592785  
Email: [c.fuller@uea.ac.uk](mailto:c.fuller@uea.ac.uk)  
Web: [www.uea.ac.uk/~r036/buffy\\_conference.htm](http://www.uea.ac.uk/~r036/buffy_conference.htm)  
FRIDAY 8 - SATURDAY 9  
NOVEMBER  
Creating Hospitals:  
Architecture in  
historical context,  
1700-2000  
A two-day conference  
organised by the  
Wellcome Unit for the  
History of Medicine and  
the School of World Art  
Studies and Museology.  
For more information  
please contact: Rowena  
Burgess, Wellcome Unit  
for the History of  
Medicine, School of  
History, University of East  
Anglia, Norwich, NR4 7TU

## SCVA - Exhibitions

The Sainsbury Centre is  
open to the public  
Tuesday - Sunday,  
10am - 5pm.  
Admission £2, concs.,  
£1.  
For further information  
and to book tickets for all  
the events listed, please  
contact SCVA Gallery  
Reception, telephone:  
01603 593199 or email  
[scva@uea.ac.uk](mailto:scva@uea.ac.uk)

NEW FOR AUTUMN  
2002  
Late opening until 8pm

TUESDAY 1 OCTOBER TO  
SUNDAY 8 DECEMBER  
Slip  
Works by sculptors,  
ceramists and designers  
who have spent time at  
the European Ceramic  
Work Centre: an  
international workspace  
which aims to develop  
experimental work in  
ceramics.  
Slip is a collaboration  
between the Frans Hals  
Museum, Haarlem; the  
European Ceramic Work  
Centre, Netherlands; and  
the Sainsbury Centre for  
Visual Arts.  
Special Exhibition Gallery



One of Kathleen McFarlane's Fabrications  
On show at the SCVA October - December

## SCVA - Events

TUESDAY 1 OCTOBER TO  
SUNDAY 8 DECEMBER

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Fabrications

Work by Kathleen  
McFarlane

The artist has transformed the world of tapestry weaving. This retrospective exhibition will feature selected tapestries, 3D textile sculptures, paintings and recent works in perspex. Fabrications pays homage to the fact that, at 80 years of age, McFarlane continues to push traditional boundaries. McFarlane has made an outstanding contribution to UEA in the form of two commissions. One is in the

For further information and to book (unless stated otherwise) please contact Gallery Reception telephone: 01603 593199 email: [scva@uea.ac.uk](mailto:scva@uea.ac.uk) Concessions apply to the unwaged and Friends of the Sainsbury Centre. A pay bar is usually available at evening events.

Visit [www.uea.ac.uk/scva](http://www.uea.ac.uk/scva) for full programme details. Events for children, young people and families are listed fully in a separate

SEE BACK COVER FOR NEW  
CAR PARKING INFORMATION

Elizabeth Fry building and the other, a magnificent tapestry celebrating the ritual of the academic procession, now hangs in the Council Chamber.

Lower Gallery  
W EDNESDAYS 2  
OCTOBER TO 4  
DECEMBER

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Late night opening  
Open until 8pm each  
Wednesday

THURSDAYS 3 OCTOBER  
TO 5 DECEMBER

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Lunchtime talks with SCVA staff, and special guests. Learn about the artists and works in our special exhibitions. 1.15pm to 1.45pm, meet

FRIDAYS 2 7  
SEPTEMBER, 25  
OCTOBER &  
29 NOVEMBER

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Art for Lunch  
Informative talks on aspects of the Robert and Lisa Sainsbury Collection. 1.15pm to 1.45pm, meet at Main Gallery Reception  
SUNDAYS 6 OCTOBER, 3  
NOVEMBER & 1  
DECEMBER

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First Sundays for Families  
Come and enjoy children's activities, Sunday papers, and live music ! Special Sunday in November to celebrate Diwali. 2pm to 4pm  
SCVA Conservatory and Galleries  
£2 per child is charged for



Children enjoying one of the Sainsbury Centre's Workshops.

## SCVA - Events

using the activity table, this includes gallery admission.

### THURSDAY 10 OCTOBER INSET (for Teachers)

For details, email [sophie.dawson@uea.ac.uk](mailto:sophie.dawson@uea.ac.uk) or call 01603 591033. 5.30pm to 8pm  
SCVA Conservatory and Galleries  
£5 booking deposit

### SUNDAY 13 OCTOBER

**Design your Life in Slipware**  
Join artist Marilyn Mann in a day of family activities. Celebrate important events by decorating ceramic plates and tiles, or by modelling shapes in air-drying clay.  
12-1.30 pm and 2.30 to

4pm. Meet at Main Gallery Reception for tours at 11.15am and 1.45pm. EDU Art & Design room 01.18

### TUESDAY 15 OCTOBER

**Meet the Artist**  
Join textile artist Kathleen McFarlane in an early evening talk with Linda Theophilus (artist and writer), Veronica Sekules (Head of Education, SCVA) and Amanda Geitner (Curator, SCVA).  
The exhibition will be open to view for an hour before and after the talk.  
6 - 7pm  
Lower Gallery and SRU Seminar Room  
£6, concessions £4,

**HALF TERM & HOLIDAY WORKSHOPS FOR CHILDREN**  
Booking is essential for these workshops.

All workshops are priced at £10 per person per workshop, or £8 per person for any two places booked at the same time.

**Children under 8 must be**

### TUESDAY 22 OCTOBER **Exploring Extrusion!**

In this workshop you'll explore various methods of squeezing out and moulding lengths of clay of different shapes to make extruded sculptures and paintings and create your own small plaster press mould to work with at home.  
Led by Sarah Florence

For ages 6 and upwards. 11am to 3.30pm

### WEDNESDAY 23

### OCTOBER

**Weaving Workshop**  
Create your own simple and colourful textured weave using the Kathleen McFarlane exhibition as your inspiration. You'll experiment with a variety of materials and embellish your weave with beads etc.

Led by Jane Miller  
For ages 8 and upwards  
11am to 3.30pm

### THURSDAY 24 OCTOBER **Exploring Textiles**

Come and have fun creating your own textile artworks. Using found and recycled objects, and



mixing materials, you'll create small yet stunning 3D constructions.

Led by Sophie Dawson  
For ages 8 and upwards.  
11am to 4pm

FRIDAY 25 OCTOBER

### Play with Clay

This workshop will explore the basics of making by hand, using the Slip exhibition for your ideas. You'll be using air-drying clay in different colours to build and model 3D work and a variety of tools to decorate your piece.

Led by Viv Allen  
For ages 6 and upwards.  
11am to 4pm

SATURDAY 26 OCTOBER

Textiles as an Art Form  
Masterclass with Kathleen

McFarlane: please note that there are only 15 places available in this masterclass.

11am to 4pm  
Museology Seminar  
Room, Crescent Wing  
£25, concessions £20.

SUNDAY 3 NOVEMBER

Diwali First Sunday  
Further information will be available from 1 October.  
Please contact Gallery Reception after this date for further details.  
See above for general 'First Sundays for Families' information.

THURSDAY 7 TO

SATURDAY 9 NOVEMBER

World Crafts in Focus:  
Weaving in the Andes  
For more information

email [sophie.dawson@uea.ac.uk](mailto:sophie.dawson@uea.ac.uk) or telephone 01603 591033.

Led by Maria Chiara Barontini  
9.30am to 5.30pm each day  
£60, concessions £40.  
Please note there are limited places available.

FRIDAY 22 NOVEMBER

Metamorphosis - the changing culture of ceramic - a symposium

A stimulating day celebrating the new and changing forms in ceramics with keynote speakers from the European Ceramic Work Centre, the Frans Hals Museum, Haarlem and Ceramic Review.  
For more information email

[sophie.dawson@uea.ac.uk](mailto:sophie.dawson@uea.ac.uk)  
or telephone 01603 591033.  
£35, concessions £25.

SOIL  
15 October, at the Waterfront



## Diary Autumn 2002

### SEPTEMBER 2002

#### SATURDAY 21 SEPTEMBER

Films of the Railways  
See Film Shows, pages 4-5

#### TUESDAY 24 SEPTEMBER

Inaugural Lecture  
See Lectures, page 8

#### FRIDAY 27 SEPTEMBER

Charity Coffee Morning  
See Public Events, page 10

#### SATURDAY 28 SEPTEMBER

Meltdown + Wraith  
See Clubs at Waterfront, page

### OCTOBER 2002

#### TUESDAY 1 OCTOBER

Music and drama  
See Drama , page 6

#### Mighty Mighty

Bosstones  
See Gigs at Waterfront, page 3

#### 1 OCTOBER TO 8 DECEMBER Slip

See Exhibitions, page 14-15

#### 1 OCTOBER TO 8 DECEMBER

#### Fabrications

See Exhibitions, page 14-15

#### THURSDAY 3 OCTOBER

Ska-Diva  
See Gigs at Waterfront, page 3

#### FRIDAY 4 OCTOBER

Cook-up of a  
Canonisation  
See Drama , page 6

#### 4 - 5 OCTOBER

Translation Event  
See Language Events, page 12

#### SUNDAY 6 OCTOBER

Sponsored Nature  
Walks

See Public Events, page 10

#### MONDAY 7 OCTOBER

Capdown + Support  
See Gigs at Waterfront, page 3

#### Norfolk Farming Film

See Film Shows, pages 4-5

#### TUESDAY 8 OCTOBER

Launch: Anthology  
See Drama , page 6

#### WEDNESDAY 9 OCTOBER

Prof. Robert Winston  
See Literary Festival, page 5

Vex Red + Biffy Clyro  
See Gigs at Waterfront, page 3

#### THURSDAY 10 OCTOBER

Pitchshifter + Support  
See Gigs at Waterfront, page 3

#### MONDAY 14 OCTOBER

Robert Plant

See Gigs on Campus, page 2

#### TUESDAY 15 OCTOBER

SOIL + Support  
See Gigs at Waterfront, page 3

#### WEDNESDAY 16 OCTOBER

Beth Orton  
See Gigs on Campus, page 2

Arundhati Roy  
See Literary Festival, page 5

#### SATURDAY 19 OCTOBER

Executioner No. 14  
See Drama , page 6

Norfolk Farming film  
See Film Shows, pages 4-5

#### 19 - 20 OCTOBER

Blood, Text and Fears  
See Conferences, page 14

#### SUNDAY 20 OCTOBER

Chumbawumba  
See Gigs at Waterfront, page 3

#### MONDAY 21 OCTOBER

Kosheen  
See Gigs on Campus, page 2

Alan Ayckbourn  
See Literary Festival, page 5

#### Theatre translation discussion

See Language Events, page 12

#### TUESDAY 22 OCTOBER

#### DJ Shadow

See Gigs on Campus, page 2

#### THURSDAY 24 OCTOBER

#### Stitching

See Drama , page 6

#### Goldrush + Longview

See Gigs at Waterfront, page 3

#### FRIDAY 25 OCTOBER

Inaugural Lecture  
See Lectures, page 8

#### Stitching

See Drama , page 6

#### 25 & 26 OCTOBER

#### Jools Holland

See Gigs on Campus, page 2

#### SUNDAY 27 OCTOBER

#### Mostly Autumn

See Gigs at Waterfront, page

### NOVEMBER 2002

#### FRIDAY 1 NOVEMBER

The Memory of Water  
See Drama , page 6

#### CREST Lecture

See European Forum, page 7

#### SATURDAY 2 NOVEMBER

Suddenly Last Summer  
See Drama , page 6

#### SUNDAY 3 NOVEMBER

The Electric Soft Parade  
See Gigs at Waterfront, pages



Kathleen McFarlane  
Whose work will be showing at  
the SCVA from October to

3-4

MONDAY 4 NOVEMBER

Jeremy Paxman

See Literary Festival, page 5

Harvest Shall Come

See Film Shows, pages 4-5

TUESDAY 5 NOVEMBER

Public Lecture

See Lectures, page 9

WEDNESDAY 6 NOVEMBER

JJ72

See Gigs on Campus, page 2

Complete Stone Roses

See Gigs at Waterfront, pages

3-4

THURSDAY 7 NOVEMBER

Alabama 3

See Gigs at Waterfront, pages

3-4

FRIDAY 8 NOVEMBER

Suede + Athlete

See Gigs on Campus, page 2

8 - 9 NOVEMBER

Architecture/History  
day

See Conferences, page 14

SUNDAY 10 NOVEMBER

Lindisfame

See Gigs at Waterfront, pages

3-4

MONDAY 11 NOVEMBER

Seamus Heaney

See Literary Festival, page 5

11 - 16 NOVEMBER

DiverSiFy 2002

See Drama, page 6

TUESDAY 12 NOVEMBER

Public Lecture

See Lectures, page 9

Science Fair

See Public Events, page 10

Level 42

See Gigs on Campus, page 2

THURSDAY 14 NOVEMBER

Thomas Keneally

See Literary Festival, page 5

French Lecture

See Language Events, page

12

Oxide and Neutrino

See Gigs at Waterfront, pages

3-4

FRIDAY 15 NOVEMBER

CREST Lecture

See European Forum, page 7

SUNDAY 17 NOVEMBER

Australian Pink Floyd

See Gigs on Campus, page 2

MONDAY 18 NOVEMBER

Harold Pinter

See Literary Festival, page 5

TUESDAY 19 NOVEMBER

Public Lecture

See Lectures, page 9

Russian Percussion Tour

See Gigs at Waterfront, pages

3-4

WEDNESDAY 20 NOVEMBER

[Spunge] + Support

See Gigs at Waterfront, pages

3-4

20 - 22 NOVEMBER

Ghosts

See Drama, page 6

THURSDAY 21 NOVEMBER

NRP Lecture

See Lectures, page 8

SATURDAY 23 NOVEMBER

The Levellers

See Gigs on Campus, page 2

SUNDAY 24 NOVEMBER

John Mayall + Peter

Green

See Gigs on Campus, page 2

MONDAY 25 NOVEMBER

The Damned

See Gigs at Waterfront, pages

3-4

TUESDAY 26 NOVEMBER

Public Lecture

See Lectures, page 9

Gary Moore

See Gigs on Campus, page 2

WEDNESDAY 27 NOVEMBER

Teenage Fanclub

**DECEMBER 2002**

SUNDAY 1 DECEMBER

Doves

See Gigs on Campus, page 2

MONDAY 2 DECEMBER

Beverley Knight

See Gigs on Campus, page 2

Through East Anglia

See Film Shows, page 5

TUESDAY 3 DECEMBER

Inaugural Lecture

See Lectures, page 8

Saw Doctors

See Gigs on Campus, page 2

THURSDAY 5 DECEMBER

King Prawn

See Gigs at Waterfront, pages

3-4

5 - 8 DECEMBER

The Way of the World

See Drama, page 6

FRIDAY 6 DECEMBER

Badly Drawn Boy

See Gigs on Campus, page 2

MONDAY 9 DECEMBER

Bjorn Again

See Gigs on Campus, page 2

SATURDAY 14 DECEMBER

Christmas Lecture

See Lectures, page 8

SUNDAY 15 DECEMBER

Dr Feelgood + Support

The University has introduced new car parking charges.  
For more information, please visit [www.est.uea.ac.uk/transport](http://www.est.uea.ac.uk/transport).  
A leaflet with more detailed information is available from the UEA

If you would like to be added to the What's On mailing list please write to:  
Alice Willoughby  
Communications Division  
University of East Anglia  
Norwich NR4 7TJ  
email: [a.willoughby@uea.ac.uk](mailto:a.willoughby@uea.ac.uk)

## How to get to UEA

### Key to map

- 1 Arts Building
- 2 Chaplaincy
- 3 Constable Terrace
- 4 Elizabeth Fry Building
- 5 Lecture Theatres
- 6 Library
- 7 Mathematics
- 8 Music Centre
- 9 Security Lodge
- 10 Sainsbury Centre
- 11 Sportspark
- 12 UEA Studio
- 13 Union House



Details given in this leaflet are correct at time of publication, but all events are subject to cancellation or alteration.

Editor Alice Willoughby

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493

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### By Car

Follow ring road to the Earham Road (B1108) where you will see signs to the University. There is ample car parking.

### Buses

Buses 25, 26 and 27 run from Norwich Castle Meadow and St Stephen's Street in the City Centre right into the centre of the campus.

### Directions

Directions and other general information required by visitors when they arrive at the University may be obtained from the Porters' Lodge.