

# Visual Arts Programme 2003 Opportunities for Schools and Colleges

#### **Educational Visits**

Wingfield Arts welcomes educational visits from local schools to all its exhibitions. This year's programme includes the first show in twenty years of Henry Moore's graphic works as well as collage work from Henri Matisse, photography from Lee Miller and a selection of prints from around the world. This year we will also be participating in Suffolk Open Studios, showcasing work from across the county.

## Teachers' Preview Wednesday 14 May | 5pm | College Yard, Wingfield

If you would like to find out more about our work and view the Henry Moore exhibition please come along to our Teachers' Preview on Wednesday 14 May at 5pm. This is free of charge and offers an opportunity to find out more about the current exhibitions, the resources available to support your visits and to learn about future opportunities at Wingfield Arts. To book your place please contact Sharon Lewis, Education Manager on 01379 384048.

Please note: It is essential to book your place in advance.



## FORTHCOMING EXHIBITIONS

Moore: The Graphics | 19 April - 18 June

In Association with The Henry Moore Foundation

A visit made to Wingfield by The Henry Moore Foundation inspired this exhibition, which opens the first tour in over 20 years of Henry Moore's graphics.

Traditionally known for his sculpture, this celebrated artist was also fascinated by printmaking processes. These exceptional examples of his graphic and drawing skills span 50 years.

Selected from over 6000 prints held at The Henry Moore Foundation in Perry Green, Hertfordshire, the exhibition includes some of Moore's earliest graphics, including woodblock prints, etchings, collographs and lithographs.

Henri Matisse: Jazz | 31 May - 29 June





Henri Matisse is widely held to be one of the greatest artists of the 20th century. His works, celebrated for their exceptional luminosity of colour and quality of line, are found in major art collections all over the world.

During the late period of his life, whilst suffering from increasing ill health. Matisse had to give up painting and instead developed his innovative collage method. The twenty lithographs presented in this exhibition were first published as a limited edition book in 1947.

### Graphic Suffolk: Graphic works by artists from all over Suffolk. 24 May - 6 July

This exhibition of drawings has been specially put together by Suffolk Open Studios to reflect the variety of work produced in the county. A fascinating array of works on paper by artists who may normally paint, sculpt, weave, throw, carve, decorate, dye, print, digitalise or create in other media.

The exhibition is part of Suffolk Open Studios 2003, when over 300 artists open their studios throughout the weekends of June.



#### Cadaqués Mini Print International 24 May - 10 August

Organised in Cadaqués near Barcelona this touring exhibition includes over 500 minimasterpieces by 60 artists from over 70 different countries.





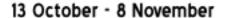


### Lee Miller: Portraits from a Life | 21 June - 28 September

One of the outstanding photographers of the 20th century. This exhibition of Lee Miller's portraits and other artists' portraits of her, reveal her friends and subjects in stunning images that include many of the most brilliant artists and writers in the Europe of the thirties, forties and fifties.

# Wingfield Arts Awards A Celebration of Suffolk Schools Visual Arts





Following the huge success of the inaugural exhibition last year we will be extending the run for this year's exhibition, showcasing and celebrating the best work produced by Suffolk students in sixth forms across the county.

Look out for additional activities for students of all ages.

#### Further Information

For further details about making educational visits to our exhibitions or to enquire about our broader education programme which offers a range of opportunities in music and the written and spoken word as well as in the visual arts please contact:

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