

ART AND SCHOOLS AT NORWICH CASTLE SPRING TERM 2004



Tate Show Exhibition Surface Tensions: Abstract Expressionism and its Influences (A Tate Partnership Scheme Exhibition)

Norwich Castle Museum & Art Gallery

22 March – 20 June 2004

The new Tate show explores the achievements and legacy of Abstract Expressionism – one of the most important and influential art movements of the twentieth century. The Exhibition will feature paintings by many of the leading artists associated with the movement including **Barnet Newman**, **Jackson Pollock** and **Mark Rothko**.

The show will cover issues such as the relevance of subject matter in abstract painting, the importance of process, the historical context of the Abstract Expressionist movement and the influence of the movement on subsequent generations of artists.

Below is a list of supporting events.

Tate Show Teachers' Preview

Tuesday 23 March 2004, 3.45 – 5.30 at Norwich Castle

You will be able to:

- View the new Tate Show
- Listen to the curator talk about the show
- Collect posters with images from the show (which can be used as a classroom resource)
- Find out about other art programmes at Norwich Castle

Tea and coffee will be provided so please to book a place (01603 493636).

Teachers' INSET

Gallery Art – Colour and Abstract Art

Monday 10 May 2004 @ Norwich Castle

This day has a practical focus and aims to give teachers a chance to develop their own skills as well as to explore ways of using these skills, together with the museum's collection of art works, to support the art National Curriculum. Teachers will explore some art techniques and processes, using as inspiration the abstract expressionist paintings from the Tate and Norwich Castle's art collection. Working in groups, participants will experiment with painting processes (including mixing and applying colour) and the use of colour

(including primary, secondary, tertiary, transparent and opaque). There will be an opportunity to explore the galleries and investigate ways in which these can be used with children at different Key Stages. The day is suitable for teachers of all Key Stages.

The day will be led by Polly Plowman, Art Consultant & Faye Kalloniatis, Museum Education Officer.

To book: phone Lisa Battle on 433276 ext 144

Cost: £115

Living Art: Exploring Art through Drama

Dates: 20 & 21 May

11-11.30am; 11.30-12noon

Follow actor/artists – ‘Pollock’ and an ‘art critic’ – around the galleries and hear what they have to say about the art on display. They will talk about abstract art and traditional art. Engage them in conversation about their work and techniques. The event is designed to help students explore abstract art. Each session lasts 30 mins.

Cost: £1.50 per child (free to all accompanying adults).

This event is run in partnership with the Maddermarket Training and Education Department.

Workshop: Painting with Pollock (KS2)

Date: 20 & 21 May

10am – 12noon

Pollock had a distinctive way of applying paint onto the canvas – splashing it on to create some striking paintings. This 2-hour, hands-on, workshop gives students a chance to experiment with different ways of applying paint.

The workshop takes part in the morning; groups can stay for the afternoon and view the ‘Living Art’ performance (see above) at 1pm if they wish. (There is no extra charge for this.) Please let the booking office know if you wish to do this (01603 493636).

Cost: £2 per child and free to all accompanying adults.

Tate gallery back packs (KS2)

Your students can explore the Tate Exhibition through hands-on back packs filled with activities which encourage them to observe, think and be creative.

If you would like some packs for your visit, you will need to let the booking office know at the time of booking your museum visit (01603 493636). There is no additional cost to use the packs.



***'The Great Yarmouth' Bellini Painting
6 December 2003 – 7 March 2004
Norwich Castle Museum & Art Gallery***

Bellini's masterpiece – 'Virgin and Child enthroned with St Peter and St Paul and a Donor' – is currently on loan to Norwich Castle and provides a chance for schools to view it and participate in several events.

***Teachers' Preview: Bellini & other Art Resources
Norwich Castle***

Date: Tuesday 20 January 2004, 3.45pm – 5.30pm

A chance for art teachers of all Key Stages to visit Norwich Castle and see what's on offer. You will be able to:

- View the new Bellini masterpiece
- Find out about related events
- Find out about other art events at the Castle

Tea and coffee provided, so please phone to book a place (01603 493636).

Study Day for A Level Students

Date: Wednesday 3 March 2004, 10am-2.30pm

This day will look at the use of the figure in composing a painting. Using the Bellini painting as a starting point, students will begin exploring elements such as colour, tone, pattern, space and composition. They will further explore these elements through drawing from selected paintings in the Castle collections. The day will be led by painter and lecturer, Jai Chaudhuri. (Students should bring their A4 work journals and dry drawing materials, eg, pencils, pastels, crayons.)

Cost: £1.50 per student (free to accompanying adults).

Bellini Education-led Gallery Sessions

You can book a 45min, education-led gallery session for your groups to view the Bellini. Choose your own focus from two themes – art history or religious aspects of the painting. Sessions can be made appropriate for all Key Stages. Booking essential; Faye Kalloniatis (01603 493662).

OTHER EVENTS FOR SCHOOLS

In addition to our special Tate and Bellini events, Norwich Castle offers other regular art sessions.



Education-led gallery sessions

Why not visit the Castle and explore a theme of your choice through a 45min , education-led, gallery session? These sessions are available for many of the QCA art Curriculum topics. You are also welcome to bring sketchbooks for use after the session. Sessions can be made appropriate for all Key Stages. To discuss your theme and to make a booking phone the Education Officer, Faye Kalloniatis (01603 493662).

Hands-on Art Workshops

(i) Looking at Portraits

(ii) Mother Nature, Designer/Landscapes

Dates: March 12, 25; May 13, 14, 27, 28; June 24, 25

These hands-on workshops are available for both of the themes above. They provide a chance to view relevant paintings in the galleries (worksheets are available) and to participate in an artist-led workshop based on your theme. The entire session takes 2 hours.

Cost: £2 per child; free to all accompanying adults. At the time of booking, state your theme and if you would like worksheets sent to you (01603 493636).

