

St Lawrence's Centre for Training and the Arts

is a former near-derelict church, which has been restored in recent years and is a centre for regular concerts, exhibitions, art classes, exhibitions and other events.

You can support the Centre, and at the same time enjoy concerts at reduced prices, by becoming a Friend for £6 and £4 for others living at the same address. Application forms are available from Joyce Groves, Mill Hill Farm, South Walsham, Norfolk NR13 6DF.

Other concerts in 2004

Saturday 15 May	The Jay Singers
Tuesday 3 August	Broadside Festival, Summer Concert
Saturday 11 th Sept	Café Music Night
Saturday 11 th Dec	I Musicanti

Tickets: £7, £6 (Friends), £5 (Friends and concs.)

*St. Lawrence's interior
photo: Alan Howard*

Tutors

Ruth Peel studied singing at the Royal Northern College of Music where she won both the Lieder and French Song prizes and several scholarships as well as the Kathleen Ferrier Decca Prize. She has performed worldwide in many operatic roles including *Kate* in Britten's *Owen Wingrave*, *Hippolyta* in *Midsummer Night's Dream*, and *Lucretia* in *Rape of Lucretia* at Snape Maltings. She has also sung in a number of major European Festivals.

Johannes Krebs started playing the cello at the age of seven. He has studied in Hanover, Dallas, Madrid and Cologne. He has won numerous prizes and awards in Germany, Austria, England and the USA. He has developed an extensive chamber music and solo career including as Principal Cellist of the Hanover Philharmonic Orchestra, a member of the Trio Cervantes and the Atlantis Quartet. He is Principal Cellist of the Hamburg State Opera.

Marcus Barcham-Stevens graduated from the University of Cambridge with First Class Honours and later gained the Diploma of Advanced Solo Studies in violin from the Guildhall School. He has guest-led the Ensemble Modern, the Royal Liverpool Philharmonic Orchestra and held the position of Principal First Violin with the City of Birmingham Symphony Orchestra.

Ray Simmons was Principal Trumpet of the Royal Philharmonic Orchestra, London, for nearly 20 years. He has also been associated with the Bournemouth Orchestra, Royal Opera House and Stavanger Orchestra. He has also played with America's greatest jazz artists including Dizzy Gillespie. Now resident in Suffolk he is a frequent performer in both classical and jazz fields.

John Leslie trained as a classical pianist but soon developed an interest in jazz. He won a Melody Maker Award and began playing in jazz clubs in London to boost his income as a junior doctor. He has played with some of the country's top entertainers such as Spike Milligan and Dudley Moore. He now plays with leading East Anglian jazz musicians as well as visiting stars including Peter King and Lee Gibson.



2004

Afternoon Masterclasses and Workshops & Evening Concerts

St. Lawrence's Centre
South Walsham

Saturday 10th April - Singing
Saturday 12th June - Cello
Saturday 9th October - Violin
Saturday 20th November- Trumpet

Masterclass (single) £5

Masterclass & concert £10

Concert £7, £6 & £5

*Subscription to all 4 concerts &
masterclasses £30*

Booking information 01603 270565

The Street, South Walsham
Norfolk NR13 6D

Registered Charity No.1060046

Each Masterclass is open to singers and players of all abilities as well as to observers. Participants are invited to bring their instrument and a prepared piece of their choice. The duration of individual tuition will depend on the numbers of students.

**Saturday 10th April,
2 – 4 pm**

Masterclass & Workshop for singers with Ruth Peel, international opera singer.

7.30 pm Concert

Ruth Peel
Andrew McCullough (clarinet)
Jonathan Wortley (piano)
‘Straight from the Heart’

Songs from East Anglia including poems by Kevin Crossley-Holland.
Set to music by Jon Payne.

* * *

**Saturday 12th June
2 – 4 pm**

Masterclass & Workshop for cellists with Johannes Krebs, Principal Cellist of the Hamburg State Opera.

7.30 pm Concert

Johannes Krebs (cello)
Andrew McCullough (clarinet)
Jonathan Wortley (piano)
Brahms Clarinet sonata F minor
Beethoven Bb Trio op.11
Brahms A minor Trio op.114

* * *

**Saturday 9th October
2 – 4 pm**

Masterclass & Workshop for violinists with Marcus Barcham-Stevens.

7.30 pm Concert

Marcus Barcham-Stevens (violin),
Roderick Chadwick, (piano) & Andrew McCullough (clarinet).
A programme inspired
by rural England including Vaughan-Williams’ *‘Lark Ascending’*.

* * *

**Saturday 20th November
2 – 4 pm**

Masterclass & Workshop. A history and demonstration of the trumpet and jazz piano by Ray Simmons and John Leslie.

7.30 pm Concert

‘Kaleidoscope’
An evening of Jazz with Ray Simmons and John Leslie. An affectionate and light-hearted look at Jazz from its earliest roots.

**Application Form for Masterclasses at
St. Lawrence’s, South Walsham**

Personal details

Surname

Forename(s).....

Address.....

.....

.....

Postcode.....

Telephone.....

Mobile.....

Age (if under 16).....

Parent/guardian/teacher – signature.....

Musical Details

My current standard is

Actual/estimated grade or beginner/diploma etc)

My main instrument is.....

I would like to sing in the SINGING masterclass

I would like to play in the CELLO masterclass

I would like to play in the VIOLIN masterclass

I would like to play in the JAZZ masterclass

Trumpet..... Piano.....

If invited to perform in a Masterclass, I would wish to play/sing (title): -

.....

Instrument: -.....

I would like to attend the.....

.....Masterclass (es) as an observer.

Charge per Masterclass - £5 per person

Masterclass and Concert - £10

Subscription to all 4 concerts & Masterclasses - £30

Please send your completed form, cheque (payable to St. Lawrence’s Centre) & s.a.e. for ticket & further information to: **Joyce Groves, Mill Hill Farm, South Walsham NR13 6DF. Tel: 01603 270565.**