

NORWICH THEATRE ROYAL EDUCATION UPDATE

October 2009 – March 2010

EXTRA
EDITION

DRAMA

RAINMAN ~

Monday 19th October – Saturday 24th October 2009

Following the death of his father, Charlie Babbitt finds out that 'his' inheritance has been bequeathed to an unknown beneficiary. Hot on the trail of the cash, Charlie embarks on a life-changing journey as he discovers the meaning of unconditional love through Raymond, an older brother he never knew he had.

Neil Morrissey (*Men Behaving Badly*, *Waterloo Road*) and Oliver Chris (*Green Wing*, *The Office*) star in this funny, touching and heart-warming story, adapted for the stage from the 1988 Oscar winning movie which famously paired Dustin Hoffman with Tom Cruise.



Concessions: Under 18s Bands A - B £10 Tuesday - Thursday Evening and Matinees only
Group Rates Tuesday – Thursday and Matinees

RAINMAN ~

Extra Educational Activities

If you wish to have some of the company of *Rainman* visit your school or organisation to run workshops or if you wish for your students to attend a Technical Production Event or a Page to Stage event then please contact the Theatre Royal Education Department to express your interest in these events and to arrange such a visit.

RAINMAN ~

Free Education Pack

This free pack will most likely offer a range of activities to introduce your pupils to the story and production of *Rainman*. It may contain photo galleries, interviews, background info and teachers' notes. It will be available to download online soon at: [www.???](http://www.???.)

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DANCE

RAMBERT DANCE COMPANY ~ Comedy of Change Tour

Wednesday 25th – Friday 27th November 2009

Rambert Dance Company will celebrate its latest visit to Norwich Theatre Royal with a programme brimming with music and movement. Rambert's 22 dancers are considered to be some of the finest and most versatile in the world, performing a wide range of styles with precision and flair. The Company believes in the power of live music to enrich the senses and is the only modern dance company to permanently tour with an orchestra. Rambert's latest work promises to be another inspirational and musically outstanding piece of dance.

Comedy of Change – Choreographed by Mark Baldwin and performed to a brand new score by Julian Anderson, it skilfully blends dance and science into a striking performance.

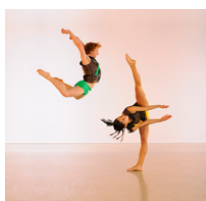
Hush – A new light heart piece by Christopher Bruce.

A Linha Curve – Choreographed by Itzik Galili's, a irresistible samba inspired piece featuring Rambert's one of their largest ever casts.

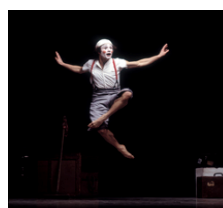
 Concessions: Schools: Bands C & D £6 First night and Thursday matinee,
Under 25s Special Price: Bands A & B £8 First night
Group Rates at all performances.



Signed performance: Thursday 26th November 7.30pm



A Linha Curve Photo by Richard Dean




Hush Photo by Anthony Crickmay

RAMBERT DANCE COMPANY ~ Pre-show Talk ~ Free to ticket holders

Thursday 26th November 2009 @ 6.30 – 7.00pm, in the Auditorium

This discussion will be led by Rambert's Artistic Director, Mark Baldwin and is your opportunity to discover more about Rambert Dance Company and the works being performed. If your group would like to provide questions beforehand to the Theatre Royal education department these can then be passed to Mark Baldwin in preparation.

 This event is free to ticket holders but you must book in advance through the Box Office.

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RAMBERT DANCE COMPANY ~ In-school Workshops — Throughout November 2009

To support the work of the Company in performance, Rambert Learning and Participation have a bank of highly skilled dancers and teachers who lead workshops based on Rambert repertoire, offering a programme of education activities to support dance work in schools and colleges. Rambert are offering workshops in both *Swansong* and *Eternal Light*.

They are suitable for people aged 10 and over and are particularly relevant for:

- students studying GSCE or A-Level Dance
- students studying Performing Arts or Expressive Arts

They aim to introduce Rambert, setting the repertoire into the context of a daily working dance company. They will lead a short technical warm-up, either to introduce contemporary movement vocabulary or to stretch the technical ability of more able groups. This would be followed by an introduction to the specific piece of repertoire to be explored - depending on the ability and experience of the group some shorter sections of the repertoire would be taught. The rest of the workshop would be dedicated to exploring some of the themes, motifs and choreographic devices used by the company in rehearsal so that the group can work creatively, generate some new movement material or stretch current choreographic techniques.

Costs are as follows:

- Half Day of Dance (max. of 3 hours) - **£165** + VAT
- Full Day of Dance (max. of 6 hours including 1 hour lunch) - **£250** + VAT
- Five Day Residency - **£1,145** + VAT (this is flexible depending on the project)
- The animateur will invoice you for costs incurred, mainly travel (either a return train ticket or petrol is calculated at 40p per mile) and if your school is not local to London they will also invoice you for their accommodation (**£44.60**).



For further information about workshops for schools, in-service sessions for teachers and educational resources please visit www.rambert.org.uk, email education@rambert.org.uk or call Emma Kerr (Rambert Education) on 020 8630 0616. Alternatively contact Norwich Theatre Royal's Education Department for further details.

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MUSICALS

LES MISERABLES ~

Tuesday 16th February – Saturday 20th March 2010

Cameron Mackintosh is delighted to announce that a new 25th Anniversary Production of the World's longest running musical Les Miserables will embark on a major tour. International Tour beginning in December 2009 and will arrive at Norwich Theatre Royal in February 2010.

The magnificent score of Les Miserables includes songs, 'I Dreamed a Dream', 'On My Own', 'Bring Him Home', 'Do You Hear the People Sing', 'One Day More', 'Empty Chairs at Empty Tables', 'Master of the House' and many more. This spectacular adaptation of Victor Hugo's masterpiece continues to thrill audiences night after night.



Concessions: Under 18's special price: Bands A & B £7.50 off Matinees only
Group rates: Monday to Thursday



LES MISERABLES ~

Extra Educational Activities

If your school group is planning to see this production then other educational activities such as In-school workshops, a Q&A session, or a Meet 'n' Greet may be possible. In the first instance please contact the education department to state your interest.