We're set for another 9 days of top music with Hot City Sounds 2009. Over 130 bands will be taking part, and

BBC Norfolk Introducing will be there throughout bringing you all the latest news and sounds from the

Throughout the week on BBC Radio Norfolk we'll have interviews with bands and music features highlighting

We're also putting on two special BBC Norfolk Introducing programmes, one on launch night on Friday 3rd July and the second a week later on Friday 10th. On the 10th we'll be putting on an acoustic gig in the new Curve venue in The Forum, broadcasting live from it into the BBC Norfolk Introducing studios. Joining us will be I am Error, Indiegirls, The Lost Levels, Jess Morgan and Rory McVicar. An amazing acoustic line up for just £3-00. Tickets are on sale at The Norwich Arts Centre, so come along and take part - or listen in between 7 and 10pm on-air or online at www.bbc.co.uk/norfolk.

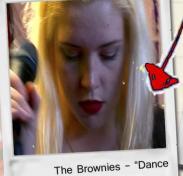
Also, to celebrate Hot City Sounds, from Friday 3rd July the BBC Norfolk Introducing studios can be seen and heard live on the BBC Big Screen outside the Chapelfield Shopping Centre in Norwich.

Finally, BBC Norfolk Introducing has an amazing line-up for the stage in Chapelfield Gardens on Saturday 11th July. This free gig is part of the Lord Mayor's Procession, organised by Norwich City Council. On the line-up is Sean Seraphim, Jess Morgan, The Barlights, Vegas Fame Index and Blighters. Come and listen and say hello too.

For all the Hot City Sounds details check out www.myspace.com/hotcitysounds - and listen to BBC Norfolk Introducing on Fridays at 7pm - and look out for all our special features on bbc.co.uk/norfolk.

BBC Norfolk Music Video Festival

So we've been taking in videos, putting them into an amazing setting - now we're ready to roll. The BBC Norfolk Music Video Festival features some great local music videos alongside videos from around the world, including Australia, Ireland and Germany. The Festival takes place in Fusion at the Forum - the new massive HD screen. Take time out, Monday to Saturday, 10am till 5pm to chill out with some fabulous music and watch some great videos. We've got exclusive first showings of films from The Neutrinos, Rory McVicar and The Loyal Few. There's some stunning photography, lots of humour and some serious posing too! It's all absolutely free - and this is one of only a handful of events like this in the country, yet it's happening right here in Norwich. There are some 40 videos and the show lasts about a couple of hours, so stay for five minutes, stay all day , come back whenever you're passing but do make sure you get here, it's Fab!



Romance"



Girl in a Thunderbolt HCS 08 Photo Andi Sapey

Bearsuit HCS 08 Photo Andi Sapey

Hot City Sounds

This year's event is soon to be under way, but how's it all going? VoluME caught up with Kingsley Harris, the man behind the event who told us it's going even better than expected. "There's been a big response to the Festival from the bands and that reflects in the great line-ups we have.'

Things are coming together nicely, he said - it just needs the icing on the cake. "All we need now is the audiences to come and enjoy the gigs, for it to be another cracking year."













Hair Traffic Control

After 2 years as a 3 piece, Dan, Ed and Chris better known as Hair Traffic Control - are still going strong. Their catchy guitar riffs, sometimes reminiscent of French band Phoenix along with a hint of Blink 182, make for a very interesting mix.

The guys told us "We came to our sound just through chance really. We play together and that is what we produce. It's just an end product. It's not really preconceived, the direction we're going to go in, it just kind of happens."

Hair Traffic Control: B2, 6th July

different to the table.

Kill It Kid

You'll find them playing at Hot City Sounds on Monday 6th July at the B2, or you can check them out online at myspace.com/hairtrafficcontrol.

By Nick Haverson

With a sound akin to that of Anthony and the Johnsons,

It Kid are a Blues band that bring something a little

Guitarist and singer Chris told us, "The songs in the

The band is also made up of Adam on Bass, Mark on

Drums, Richard who plays Violin, as well as Vocals and

Piano by Steff.

at The Waterfront.

By Nick Haverson

To hear some of their tracks

and for more details on the

band you can check them out

at myspace.com/killitkid. They

play Hot City Sounds 9th July

drawing from the great American song book."

with some dirty guitars thrown in for good measure, Kill

album we've just done, they're almost story songs, kind of

SCRAPS is female multi-instrumental folkpop trio Rachael, Isabelle and Anna, who have been described as a mix between Kimya Dawson and Frank Zappa (by isabelle's Dad). We caught up with two of the ladies and asked them questions three

Scraps?

Rachael. My granny collects these little pictures and they're called 'Scraps' because you stick them in 'Scrap-books'.

How got started?

Isabelle. We started as a busking band around Norwich and the book she was just talking about had all the songs we busked in it. Favourite song

Rachael. The songs that I'm most pleased with is a new one which we've recorded called 'Spoon Me'.

isabelle. That one is my favourite too because spooning is my favourite past-time.

Scraps first EP is out soon on Bare Feet Records. They also play HOT CITY SOUNDS at NAC Bar on the

6th of July. You can also find them at www.myspace.com/mightyscraps.

By Leon Bell



Singer and guitarist lan, guitarist Jason, singer Gillian, bassist Keiren and drummer Matt are THE FOSTER KIDS and they write melodramatic pop songs.

How formed:

Gillian: I think I met Ian at the Arts Centre at various gigs and he knew Jason from other projects. We've been performing together 3 years now.

Your sound:

Jason: On our myspace site (www.myspace.com/meetthefosterkids) a lot of people say we sound like Belle and Sebastian or the Beautiful South.

lan: We draw inspiration from our every day exciting lives. Families, friends and things. You have to disguise the sources of course.

Favourite Song:

Jason: My favourite song of ours is 'Streets', which we play at all the gigs.

The Foster Kids are playing HOT CITY SOUNDS on the 11th of July at the B2. There new album 'At Home With the Foo Fighters' is available from itunes and www.thefosterkids.co.uk.

By Leon Bell



VOLUNTARY NORFOLK

Kill it Kid:

Waterfront, 9th July









Danielle Clarke — BBC Norfolk Introducing Street Team, Volu**ME W**riter, Voices Admin... (whatever we can get!)

T'd been thinking for a while about volunteering in a media related job. I'd had a search around local stations and no luck, and then I found BBC Voices! They were delighted to take me on, and I was so excited about starting.

I've been here a few weeks and I love every minute of it!

I am given jobs to do throughout the day and week. Recently I had to distribute leaflets about the music video festival to local businesses and write reviews for VoluME

I've wanted to be involved in radio since I was 11. I am here because I'm

climbing the ladder up to my dream career. I will volunteer as long as it takes to learn the skills I need to make that first step up.

BBC Voices offer lots of opportunities for young people looking to volunteer for the BBC.

Get in contact by e-mailing norfolkintroducing@bbc.co.uk." Harri Howard

When introduced to the hype and buzz of live music while attending my first Reading festival in 2007, I realised I wanted to get involved in music. I loved the atmosphere at a gig - knowing everyone is reason, feeling a personal

there for the same expression through someone else. For me, it's all about getting involved. I'm a strong believer that if you have a passion for something, you should do it. A year later and I was volunteering at Future Radio, where I now have my own show and interview bands such as Scroobius Pip, The Cheek, The Gallows, and Pete & The Pirates

However, introducing people to new music wasn't enough; I wanted to get more involved in the local music scene - that's when I also decided to start volunteering at BBC Voices. Making the community aware of how much talent is offered in the City of Norwich is very important to me, whatever the genre. BBC Norfolk Introducing helps promote those bands and get the community involved in the local scene, one which I can now proudly say I am part of. '



Danielle Clarke

TAWNY OWL AND THE BIRDS OF PREY are a Norfolk music collective. We snared Tawny Owl A.K.A. Jack Ramm and fed him dormice (A Roman delicacy) so he would answer our questions.

Who or what are 'The Birds of Prey'?

Jack: The Birds of Prey have only been around since January. When I was writing the songs back in the day when I was 15 it was always for a full band. The Birds bring so many things to the table, their instruments and their voices but also a kind of spirit. A certain je ne

sais quoi.

Inspirations:

lack: We draw our influence from lots of places. Our essence, as a band, is cinematic. We really love movies: big blockbusters and 'B movies'. Musically we like Scott Walker, The Temptations and 'Motown' artists. Sonic Youth, liars, Animal Collective and Fifties pop. All sorts.

Live shows:

Jack: Our performances are pretty intense. We wear masks and cover ourselves with fake blood. We try and get people involved. There are quite a lot of us and we either wear masks or face paint. We're quite frenetic live as well and we improvise a lot so you'll always see a different show.

Favourite song:

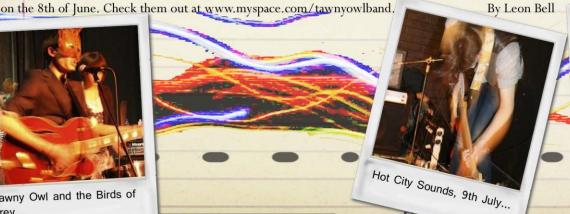
Jack: We're most pleased with Ghost Writer in terms of recording and I feel quite happy with that one lyrically and structurally as well.

I think that works as a single.

Tawny and the Birds play at HOT CITY SOUNDS on the 9th of July at The Waterfront. Their new single Ghost Writer/Cinema is out



Tawny Owl and the Birds of Prey...





The Waterfront!





Hiflyer - "Chasing Rainbows"

This song is one of the most powerful chill-out tunes I've

- heard in a while. Elle the lead singer has an amazing voice,
- my back tingles once she starts singing.
- It's a really relaxing song in fact I've never heard a song so stunning.

The video is set on a beach with the band playing on the sand and rocks. I liked this idea – it was original and it

- must've been fun to shoot!
- Hiflyer, originally from Bristol, are very talented indeed,

 I've already downloaded their single from I-tunes released
- on 24th December 08 and it's in the favourites on my playlist. The album is out in October.



Hiflyer - "Chasing Rainbows"

I strongly recommend you to check out this single if you want your heartstrigs pulled.

By Danielle Clarke

/ The Neutrinos - 'Build Him 'til He | Breaks'

The highlight of this video is, I think, attempting to work out exactly what Karen from The Neutrinos is planning on doing with the various pieces of machinery, electrical equipment and weaponry that make an appearance throughout. Backed up with a blood red background I can only assume that it's not something nice and friendly, involving baking a cake or wrapping a present. With a pumping bassline, superb vocals and sadistic undertones this is easily one of The Neutrinos' best videos, although please can you send suggestions on the back of a postcard if you can work out what's actually going on.

By Jack Dearlove

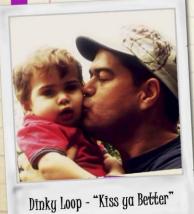
The Neutrinos - Build Him 'til He Breaks'

The Brownies - "Dance Romance

Dinky Loop - "Kiss ya Better"

This is a peaceful chill-out track. It unwinds you, makes you feel good. "Kiss ya better" - the name says it all, it's summery, it's happy, and it's cultural!

The video shows people kissing. Many different people, different shapes/ sizes/ races/ and sexes. The message is you don't have to be someone "important" to get kissed better and feel good: everyone has this right!



VOLUNTARY

NORFOLK

It's so sweet, and it really does make you feel "better" – if this was the band's aim they certainly succeeded.

By Danielle Clarke

vinvolved team national youth volunteering programme



Large lions and pink elephants rarely mix, but apparently if you throw in one

- of the best tracks I've heard this year then the suddenly everything seems to
- fall into place. The video, filmed in
- Ealing Studios, brilliantly reflects The Brownies' natural punky attitude with
- their amazingly fun delivery (note the
- man-sized fish attempting to eat several of the band members) and really brings

the song to life, as if that was a difficult task in the first place.

Watch out world, The Brownies are coming!

By Jack Dearlove

The Brownies -"Dance Romance"

BBC





Is there anything you want to say...? You could say it here. Please contact us with article ideas, fliers, cartoons and press releases: volumemag@live.co.uk.

Jess Morgan, is releasing her single/EP. with the lead tracks 'Crosses' and 'Pamela BBC Norfolk Music Video Festival, 29th June - 11th July: 'Your Elbow' at the BBC Norfolk Introducing gig at The Curve on the 10th of July. She is, in fact, getting the most music miles from Hot City Sounds. also playing at the Norwich Arts Centre on the 6th, the B2 on the 9th, and Chapelfield on the 11th.

Jess recently returned from touring in Norway. While out there she learned how little it takes to put on an amazing night of music. This is the VoluME-edit. The full story is going up on the Norfolk Introducing website.

HOUSE CONCERTS - good times, good times Hot City Sounds, Norwich Arts

t actually takes little more than a good group or music-lovers, some cushions and a few refreshments to put on a spectacular show in the comfort of your own home.

A frill-free house-concert capped off my tour - in my host's tiny one bedroom flat. Performers had the luxury of a comfy sofa to perch on while guests made do with floor cushions and a borrowed mattress.



It was a liberating experience - performing to an audience without microphones in your face or the unavoidable affectedness that comes with being on stage.

Music as an art-form has become incredibly devalued in recent times. Finding a paid gig these days is like trying to find Willy Wonka's 5th Golden ticket. Greedy would-be promoters are the only ones who reap any kind of benefit from live music - just for setting up a cheap mic and a tin-can PA in a dingy bar.

www.myspace.com/jessmorganacoustic









www.myspace.com/

letetsuo1

Le Tetsuo volumemagalive. a. uk Watch and listen, then listen and watch:

Echoing horror-movie guitar shrieks.

Deliberate dissonance

that hurts your stomach music that goes away from the easy and takes you with it. Very good. They call it, "delightful noise pop" and have said of themselves that they "grab the attention of countless gig goers, dancing shoes first". 'Your Elbow' does that visually and aurally.

The video to Your Elbow - title track of their EP, out now on Parlour Records - is unsettling and

brilliant. Shot by Barry Jean Murphy, like Lady Gaga's video to 'Just Dance' it shows the darker side of a drunken party, but this video is physical.

The band enters a party, Jack loses Sam and Charly, Jack gets progressively drunker and finally exits through a cardboard box door into a cold London street, rejoining the band. The filming goes from fish eye through close ups, birds eye onto dancing party-ers, hand held, unfocussed, then hits you

with a crisp scene of London. The story includes Jack passing out into a vision of braindead dancers - including himself - a la Robert Palmer's 'Addicted to Love'. Without the music you would still watch this video, but the three things - song, story, filming - complement each other to give perfect dislocation. By Jax Burgoyne

Centre 3 July: with The Kabeedies,

We last caught up with Phil Critten, who is I am Error, a few months back. Now he's set to headline the first ever BBC Norfolk Introducing gig in The Curve at The Forum on Friday 10th July. But this time he's gone acoustic. Busily finishing off his debut album for the end of the year, this will be one of just a few chances to see Phil play live. "I've played a lot over the years," Phil told VoluME, "and now like to choose my gigs carefully. I like to be part of interesting events, rather than play every week." So what's it like for someone who normally plays loud, to go acoustic? "It's more exposing for a performer, that's true. But for the audience, they can often get to hear more, especially the lyrics, even though it's quieter". Phil thinks Hot City Sounds is a great way to celebrate the local talent of the Norfolk music scene. "It's so diverse, people don't always realise the quality of what is being performed locally. They tend to think that unless it's on

the T.V. it can't be good and that's just not true."

Book your ticket to hear I am Error along with Indiegirls, Jess Morgan, Rory McVicar and The Lost Levels in an acoustic special on Friday 10th July, The Curve, The Forum, Norwich. Tickets limited, £3-00 Norwich Arts Centre.



I Am Error, Indiegirls, Jess Morgan, Rory McVicar and The Lost Levels, The Curve Fri 10th July





To get involved with these or find other things to do contact
Will Mills by emailing
william.mills@voluntarynorfolk.org.uk

children.

find out more.

There are lots of other playschemes running this

summer, so get in touch with the Vinvolved team to

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CLEARTALEMIMEDIA

SODO Introducing

OVER 130 BANDS/ARTISTS IN NINE DAYS

at The Brickmakers, B2, Norwich Arts Centre, The Forum Curve, The Marquee, The Waterfront, Bedford's Crypt & Chapelfield Gardens.



Arts Centre

FRI 3rd JULY NORWICH ARTS CENTRE BBC INTRODUCING INTERACTIVE LAUNCH

The KABEEDIES LE TETSUO MY GIRL/MY BOY DUCKY VODKA ALEX HILL

MADDOG DJs in the bar £4 Adv/£5 Door - Doors 8pm

SAT 4th JULY NORWICH ARTS CENTRE THE BIG TOP

ED SHEERAN SARGASSO TRIO TELL ME HOW MASTER SOLO + more In the bar Cloud Thieves, I Am Error, Locomotive + more

£4 Adv/£5 Door - Doors 8pm

SAT 4th JULY B2/THE BRICKMAKERS

SHAKEOUT TOMMY TWIST & The WHY THINKERS COMPACT PUSSYCAT DYING BREEDS BONEYARD REVOLT

£2 Entry/Doors 8pm

SAT 4th JULY THE MARQUEE FIGHT NIGHT

KUNK TEN CITY NATION GLORY GLORY BEEBA

£3 Entry/Doors 8pm

SUN 5th JULY NORWICH ARTS CENTRE THE GREAT SOUND ESCAPE

SENNEN The LOST LEVELS BURIED IN POMPEII VANILLA KICK

HUNGRY AUDIO DJs in the bar £4 Adv/£5 Door – Doors 8pm MON 6th JULY NORWICH ARTS CENTRE THE ELECTRIC BUSKER

RORY McVICAR LOWERY ALEX CARSON & The Electric Bison JESS MORGAN GIRL IN ATHUNDERBOLT LUCY ELLIOT

BAREFEET RECORDS in the bar with Francis & Louis, Scraps, Max Avis + more

£4 Adv/£5 Doors 8pm

MON 6th JULY B2/THE BRICKMAKERS BREAKERS & SHAKERS

FUCK DRESS
HAIR TRAFFIC CONTROL
JIM MUSGRAVE
HUCK
JOKARI
CUTBACK
HOWL PROJECT
ALUMINIUM RISK
£2 Entry/Doors 8pm

TUE 7th JULY NORWICH ARTS CENTRE MOTHER ROCKERS

KILLERHURTS ARCH STANTON FLETCH CADILLAC WASHED UP

£4 Adv/£5 Door - Doors 8pm

TUE 7th JULY B2/THE BRICKMAKERS ACCESS TO MUSIC

The GREAT SHAKES LICK THE DICE THE GAMBLERS 3.5 INCH FLOPPY DOGTOWN MINUS CONTROL KAPOK SIZE 9 £2 Entry/Doors 8pm

WED 8th JULY NORWICH ARTS CENTRE ARTROCK UNDERGROUN

The NEUTRINOS UH OHS MY VISOR VEGAS FAME INDEX

HOT CITY HUM in the bar with Mat Riviera, Follow Your Heart, Sam James Hill, Shaneolinski, Chad Mason Song Book, The Gorevidals

£4 Adv/£5 Door - Doors 8pm

WED 8th JULY B2/THE BRICKMAKERS UNDER THE RADAR

FORTUNE ROOKIE
The DELANEY
STUCK IN CONFLICT
DIRTY TRICKS
DIRTY HAVANA
INTO FLIGHT + ARMY OF MICE
\$2 Entry/Door 8pm

THUR 9th JULY
THE WATERFRONT
TILTING SKY SHOWCASE

KILL IT KID TAWNY OWL & The BIRDS OF PREY HASIKARA SMILE LUNAIRE

£6 Adv/£8 Door - Doors 8pm

THUR 9th JULY B2/THE BRICKMAKERS PURE ACOUSTIC

JESS MORGAN
FLOORBOY
CROSS COUNTRY
DRIVER
LUCY ELLIOT
SLIGHTLY OFFENSIVE STEVE
NORMAL FOR NORFOLK
RED CASSETTE
TOM HARDMAN
ALEX BODY
CHARLIE SOUTH + more

£2 Entry/Doors 8pm

THUR 9th JULY NORWICH ARTS CENTRE BAR

JOHN WHITEHEAD

£4 Entry/Doors 8pm

FRI 10th JULY
BEDFORD'S CRYPT
BLOW YOUR OWN HORN

The FUZZ SMALLER THAN YOU CLICKSHAFT + more

Entry & Doors TBC

FRI 10th JULY THE FORUM CURVE - LIVE!

JESS MORGAN INDIE GIRLS RORY McVICAR I AM ERROR The LOST LEVELS

£3 Entry/Doors 7.30pm (Book Early Limited Space)

FRI 10th JULY NORWICH ARTS CENTRE METROPOLIS

BK & DAD HOOFUS NDX MAGPIED

HOT CITY HUM in the bar with Elsub, Ben Grizzly, Milly, Alto 45, Sebastiana, Milgram Experiment

£4 Adv/£5 Door - Doors 8pm

FRI 10th JULY B2/THE BRICKMAKERS

VIOLET VIOLET TIN MAN PLATFORM ONE CINECLUB The BROWNIES FEVER FEVER COLD HANDS AEROPLANE \$2 Entry/Doors 8pm

SAT 11th JULY CHAPELFIELD GARDENS BBC INTRODUCING STAGE

The BARLIGHTS
BLIGHTERS
VAGAS FAME INDEX
JESS MORGAN
SEAN SERAPHIM
FREE ENTRY 1pm - 4 pm

SAT 11th JULY B2/THE BRICKMAKERS

The GREAT SHAKES
The LOYAL FEW
The SHARPS
The FOSTER KIDS
The BARLIGHTS
The UNREMARKABLES
BLIGHTERS
The LEGOMEN

£2 Entry/Doors 8pm

ACCESS ALL GIGS TICKETS ONLY £20

(excludes Forum Curve performance)

Tickets available from NAC Box Office

tel: 01603 660352 or online at www.ueaticketbookings.co.uk

For more details visit myspace.com/hotcitysounds

The fly-post

