

Welcome To
NORTH NORFOLK ARTS E-NEWS
15 September 2009

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Events

Art in the Council Offices

First Floor Gallery, North Norfolk District Council, Holt Road, Cromer NR27 9EN
2009/10 Gallery Events

- **Chris Wright – Pencil Drawings 15 to 28 September**
- Sandra Bush - Mixed Media 29 September to 12 October
- Daniel Fromings - Mixed Media 13 to 26 October
- Remembrance Group - Mixed Media 27 October to 9 November
- Rachel Fijalkowska - Mixed Media 10 to 23 November
- Jan Stapleton & Mary Lyons - Mixed Media 24 November to 7 December
- Maria Pavledis & Elly Carter - Mixed Media 8 December to 4 January
- Chris Gill - Mixed Media 5 to 18 January 2010

Open Mon-Thu 8.30am-5.30pm, Fri 8.30am-4.30pm (closed Sat and Sun)
Contact Lisa Bumfrey 01263 516027 lisa.bumfrey@north-norfolk.gov.uk

Waveney Springs Art Trail

This coming September sees the second WAVENEY SPRINGS ART TRAIL

There is a taster EXHIBITION representing all the artists at the Stables Gallery, Diss from 2nd - 11th September

On Saturday 5th there is an opportunity to meet the artists from midday until 6.30pm

We are offering a variety of FREE WORKSHOPS daily Mon 7th to Fri 11th at the Gallery

Artists OPEN STUDIOS are on the weekends of 12th/13th and 19th/20th September where you are able to visit the artists in their working environments for free

All details are on our website www.waveney Springs.co.uk including a downloadable brochure

Opportunities

Don't delay – Advertise your events now for 2010

North Norfolk Coast, Countryside and Broads Holidays 2010 –

Please find attached a form for you to complete **twice** to ensure that details of any events that you have planned for 2010 (for which you have the dates available now) will appear in the main holiday guide produced by North Norfolk District Council. Of course we realise that you may not have finalised your 2010 events diary at this stage but please be aware that any events you have planned can be entered at any time of the year on the Events Listing section of our visitor website: www.visitnorthnorfolk.com

If you would like to add an event/s to the website please contact one of our Tourist Information Centres who will be happy to assist.

The guide will be submitted to the printer in early October, and to make sure that we meet the deadline we are requesting that you submit your details as soon as possible and no later than **Friday 18 September 2009**.

Whilst writing, we would like to make current advertisers aware of a new free facility, Website Folder Redirect, which is available on the visitor website. This feature may be of use to you if don't have your own website. We can create a website address for your entry which can be then be quoted on your promotional materials, for example: www.visitnorthnorfolk.com/businessname.

Out There Festival - Call For Volunteer Tightrope Walk Assistants

Seen 'Man On A Wire'? Fancy a go? We know a man who does...and he needs your help!

The Out There International Festival of Street Arts and Circus is looking for 18 volunteers to assist with the solo high wire walk on Great Yarmouth Seafront by legendary French Tightrope Artist Didier Pasquette.

Didier's walk will take place on Saturday September 19th as a major element of a packed 2 day free festival with over 90 shows from 31 companies.

The walk across Great Yarmouth's Golden Mile is scheduled for 10.45am and will last 15 minutes, signalling the official opening of the festival and immediately launching 3 spectacular parades of 700 performers from the seafront and town centre converging in nearby St Georges Park. An alternative evening walk is scheduled at 7.45pm the same day preceding a spectacular firework show over the sea. This later walk time would take place if wind conditions in the morning were too strong.

In order to carry out his 50ft high, 330ft long wire walk, Didier needs the help of 18 volunteers to man stabiliser ropes attached to the wire. No special skill is required other than the ability to stand and lean back against the rope and the 100% commitment to attend from slightly before the two show times. All volunteers will be fed and some travel expenses can be met. Didier lives in the Champagne region of France and will be bringing a celebratory bottle or two to share with the team at the end of the walk. Didier is the no.1 Tightrope Artist in the world, trained as the protégé of Philippe Petit (famous for his 1974 walk between the Twin Towers) and the veteran of years of Big Walks around the World including the Stade De France, The River Thames, Rosenborg Castle, Red Road Flats Glasgow. This year his performances include a special walk for all 45 African Heads of State and the Twin Towers of Great Yarmouth.

This is a one-off opportunity and something to remember.

If interested please contact SeaChange Arts on 01493 846550 or email

becca.seachangearts@googlemail.com

Updated festival information is at www.outthrefestival.com

Additional volunteering opportunities remain across the weekend programme.

Escalator Call For Artists

Escalator is an Arts Council England, East initiative that identifies, supports and invests in the best artistic talents across all artforms throughout the East of England.

Escalator Outdoor Arts is inviting applications from artists and companies based in the East of England who are keen to develop their existing practice in the public realm. By Outdoor Arts we mean any art form, work or installation that responds to or that is presented, performed or delivered outside of conventional venues. We include site-specific work in this definition of Outdoor Arts.

Escalator Outdoor Arts is managed by the Norfolk & Norwich Festival, in partnership with the Without Walls Consortium, on behalf of Arts Council England, East.

DEADLINE 30 September 2009.

Alison McFarlane

Executive Director and Head of Visual Arts

Norfolk & Norwich Festival

First Floor

Augustine Steward House

14 Tombland

Norwich

NR3 1HF

Tel: +44 (0) 1603 877758

Fax: +44 (0) 1603 877766

Email : alison@nnfestival.org.uk

Web : www.nnfestival.org.uk

See Attachment for further details

Funding

Big Lottery

The Big Lottery has announced over £52m in funding to help young people in England recover from the impact of the recession. The 185 awards are being made to local projects from across the country through BIG's Young People's Fund 2 scheme and will help young people develop talents, skills and self-confidence through volunteering, education and training schemes. Each project will be planned, developed and run by young people for the benefit of young people. For more information, visit:

http://www.biglotteryfund.org.uk/pr_260809_eng_ypf_lottery_bettors_life_prospects?regioncode=-uk

Screen-Skills - the BBC Blast & BAFTA TV

deadline: 30 September 2009, 5pm

BBC Blast has partnered up with BAFTA to give you the opportunity to learn the skills needed to make TV happen. So if you want a chance to win £3,000 to make a TV programme and have it shown on BBC2 and you're aged 16 to 19 and have a passion for TV, this is your chance!

Submit your short programmes (less than five minutes in length) by 30 September 2009 focusing in particular on editing, scriptwriting, composing music, or DoP. Entries can be any genre, including factual, drama, comedy and entertainment.

The eight winners, two in each category, will secure a bursary of £3,000 to work with industry BBC or external production company over a six month period to produce a new piece of work.

Four out of the eight finalists will be nominated for a Screen-Skills award and the winner will be announced at the TV Craft Awards in May 2010. In addition to the placements, nominees and winner will also receive inspirational meetings and ongoing mentoring respectively with BAFTA mentors.

The new films that the winners created during the scheme will be celebrated at a special event held at BAFTA in November 2010 for filmmakers and industry and opinion formers.

For more information, visit www.bbc.co.uk/blast/screenskills

Comic Relief Fund

deadline: 28 September 2009

Applications are now being invited to the Comic Relief Fund for grants of up to £10,000. The fund aims to empower local people and enable them to create lasting change in their communities. Projects should be run by people directly affected by the issues they are dealing with and priority will be given to small, locally based groups or organisations in areas of disadvantage that have a clear understanding of the needs of their community. Half of the funding available will go to projects that increase access to sport and exercise for people who face social exclusion and isolation and will help people who are experiencing difficulties in their lives. The remaining funding will go to groups that increase local services, build the skills of local people, increase community cohesion and respond to local economic needs. For more information, visit: www.comicrelief.com

Applications Invited through the Townscape Heritage Initiative (UK)

The Heritage Lottery Fund (HLF) has published the application form and guidance notes for the next application round of the Townscape Heritage Initiative. The Townscape Heritage Initiative is HLF's grant giving programme under which it supports schemes led by partnerships of local, regional and national interests that aim to regenerate the historic environment in towns and cities across the United Kingdom. The programme is designed to address problems in areas of particular social and economic need. The scheme is open to single organisations (such as Local Authorities) or partnerships of not for profit organisations and provides grants of between £500,000 and £2 million. In addition, applicants can also apply for a development grant of up to £50,000 at stage 1 and if successful can use this to meet the cost of planning and developing their scheme up to your second-round submission. There is a two stage application process and the deadline for stage 1 applications is the 30th November 2009. If applicants receive a first-round pass, they will need to develop the scheme further within a 12-month development phase and then send a detailed second-round submission. The second round is not competitive; a grant will be offered to the applicant if it meets the HLF's criteria and priorities. For more information, visit:

<http://www.hlf.org.uk/English/HowToApply/OurGrantGivingProgrammes/TownscapeHeritageInitiative/>

vcashpoint Re-opens for Applications from Young Volunteers (England)

v, the independent charity set up to encourage young people to volunteer, has announced that the next funding round of its vcashpoint scheme is now open for applications. Working in partnership with the HSBC bank, vcashpoint is a £1 million initiative that will provide grants of up to £2,500 to young people to set up their own volunteering projects within their community. The type of activities that could be supported could include:

- Running activities for children
- Transforming a community space

- Supporting victims of bullying
- Running workshops for young people
- Setting up a local campaign
- Clearing up a beach
- Running music art or sports events for disadvantaged people
- Organising a festival to bring different cultures or communities together, etc.

The next application deadline is 12 noon on the 25th January 2010. For more information, visit:

<http://www.vgrantfunding.com/cashpoint/init.pl>

E-Learning Foundation Launches New Funding Round (UK)

The e-Learning Foundation has announced that it is inviting proposals for grant funding for home linked e-learning projects from schools across the UK. This is the 13th Funding round and so far, the e-Learning Foundation has helped fund e-learning projects in over 300 schools nationwide, providing learning technologies for over 50,000 school children to tap into at home and in school for their studies. Projects looking to apply for an e-Learning Foundation grant in 2009 will need to fulfil the following criteria:

- Be equitable so every child has the same opportunity to take part regardless of their parents' ability to financially contribute
- Guarantee use of the resources by pupils at home, either through the use of portable devices that can be used both at school and at home or else home-based devices
- Be sustainable through regular donations from those parents who are able to financially contribute
- Schools must be affiliated to the e-Learning Foundation before they can apply for a grant.

An application form for this, and the grant application form, is available from the e-Learning Foundation website together with the detailed terms and conditions.

The e-Learning Foundation's Grant Round closes for applications on 5pm on Monday 12th October 2009. Grants must be drawn down by the 28th February 2010. For more information, visit: <http://www.e-learningfoundation.com/News.aspx?id=6370fa0a-9342-4679-af40-674a021d9290>

UK Film Council Funding to Support Digital Innovation in Film Distribution (UK)

UK Film Council has announced that they are trialling an earlier application process within its Prints and Advertising Fund, to support distributors in harnessing the internet to transform the way British audiences discover and engage with films. The fund supports the distribution and marketing strategy of 'specialised' films. Up to five Grants of up to £30,000 are available for digital promotional and marketing materials such as:

- Creating digital assets such as clips, trailers, podcasts, stills, etc
- Developing social media elements such as blogs, widgets and social networking profiles
- Interactive websites
- Viral marketing.

In addition to film distributors, rights holders can also apply for funding if the film they planning to distribute is not yet completed, so long as the intention to theatrically distribute in the UK can be clearly demonstrated. The deadline for this new application process is the 31st March 2010. For more information, visit:

<http://www.ukfilmcouncil.org.uk/15846>

2010 Commonwealth Writers' Prize Open For Entries (UK)

Entry for the 2010 Commonwealth Writers' Prize is now open for fiction for both established and new writers. The Prize celebrates cutting-edge fiction across four regions of the Commonwealth: Africa; Canada and Caribbean; South Asia and Europe and South East Asia and Pacific. Last year more than 350 entries were received with the regional winners emerging from Australia, Canada, New Zealand, Nigeria, Pakistan, South Africa and the UK. Eight regional winners in the Best Book and Best First Book categories will receive £1,000 each. From these regions, the overall winner for the Best Book will receive £10,000 and the winner for the Best First Book will receive £5,000.

The deadline for entries is the 15th November 2009. For more information, visit:

<http://www.commonwealthfoundation.com/news/news/detail.cfm?id=551>

Funding Opportunities for Young Film Makers (UK)

First Light Movies provides grants to projects that enable young people to participate in all aspects of film productions. Since launching in 2001, First Light Movies have enabled over 12,000 young filmmakers to write, act, shoot, light, direct and produce over 800 films. The funding is available to organisations such as schools, youth services, community and voluntary groups that work with young people aged between 5 and 18. Every year approximately £700,000 of grants are available through three funding streams. The Studio Awards provides grants of up to £30,000 for between two and four films of up to 10 minutes. The Script Awards provides grants of up to £3,000 for script writing projects that team young people with script professionals. The Pilot Awards provides grants of up to £5,000 for one short film of up to five minutes in duration.

The deadline for applications is the 13th October for the Script Award and the Pilot Award. The deadline for the Studio Award is the 5th October 2009. For more information, visit: <http://www.firstlightmovies.com/funding/>

Bursaries Available to Exchange Ideas between Artists (UK)

Artists' groups and networks within the UK can apply for awards of up to £500 through the Go & See bursaries scheme. The scheme which is provided by a-n The Artists Information Company and managed by the Networking Artist's Network aims to support exchange between artists' groups and networks in the UK and beyond in order to explore new projects and provide a focus for critical exchange. NAN defines artists' groups as two or more artists working together or engaged in collective activity who consider themselves to be a group or network. There are a number of application deadlines throughout the year. The next deadline for applications is 6pm on the 1st December 2009. For more information, visit: <http://www.a-n.co.uk/nan/topic/473133>

Community Cash Awards (UK)

Young people are being given the chance to claim a share of £1 million to help tackle the dangers of drugs, crime and play a positive role in their community. The Royal Bank of Scotland Community Cash Awards will see £1 million of grants being distributed by youth charity "The Prince's Trust" to young people who want to run community projects in some of Britain's poorest areas. The Awards, worth £250 to £5,000, are available to disadvantaged 14 to 25-year-olds who want to transform their area and learn practical skills. Projects could range from improving local youth facilities to sex education workshops in schools. Projects must:

- Be run and managed by people between the ages of 14 and 25
- Clearly benefit the local community
- Benefit the people running the project
- Be a new or developing project.

Tesco Charity Trust Community Awards

deadline: 30 September 2009

Tesco Charity Trust grants for elderly people and adults and children with disabilities are now open to applicants. Community and voluntary groups can apply for grants of between £500 and £4,000. For more information and to download an application form go to <http://tinyurl.com/l6ta65>

Choral Ambition – new fund for choirs

deadline: 30 October 2009

Choral Ambition is a brand new scheme run by the BBC Performing Arts Fund in association with Making Music to provide funding for choirs across the UK.

The fund is for adult or youth choirs of any genre. The maximum grant is £5,000, the minimum is £500. The grant can be used for commissioning new music, training and development, masterclasses, workshops and projects to attract new members

To find out more visit: www.bbc.co.uk/performingartsfund/choral_ambition

First Light Funding & Funding Roadshows

First Light is a national film and media funding charity that supports young people aged 5-19 to create their own film and media productions, with support from industry professionals. They currently have a range of funds available to organisations to develop and deliver creative youth-led media projects (from films and websites to print and radio) and want to reach as many people as possible. Subsequently, over the next couple of months they will be running a host of film and media production funding roadshows, the first 2 are in Cambridge (during the Cambridge Film Festival) on Thursday 24th September 11-1pm at the Picture House and Liverpool on Friday 26th September 11.30-1.30pm at the Art & Design Academy, Liverpool John Moores University (please find more details attached). They will be running more funding advice road shows over the coming months, details of these events will be available on their websites within the next month <http://www.media-box.co.uk/> and <http://www.firstlightonline.co.uk/>. For further information, contact Jemima Cattel, Programme Manager on 0121 224 7511 or jemima@firstlightmovies.com

The Joanies Trust (UK)

Registered charities working with young people aged 11 to 25 are eligible to apply for grants through the Joanies Trust. Each year, the Trust makes approximately 30 grants with an average value of £1,000 to support projects that offer intensive support to young people as well as those that promote preventative work, and especially those that are designed to lead to individual development through integration, work opportunities or accreditation. In particular the Trust is looking to support projects that show innovation and imagination as well as evidence of close consultation with young people in developing their project.

The next deadline for applications is the 31st December 2009. To find out more visit: <http://www.joaniestrust.org.uk/index.htm>

Escalator Outdoor Arts

Escalator is an Arts Council England, East initiative that identifies, supports and invests in the best artistic talents across all artforms throughout the East of England.

Escalator Outdoor Arts is inviting applications from artists and companies based in the East of England who are keen to develop their existing practice in the public realm. By Outdoor Arts we mean any art form, work or installation that responds to or that is presented, performed or delivered outside of conventional venues. We include site-specific work in this definition of Outdoor Arts.

Escalator Outdoor Arts is managed by the Norfolk & Norwich Festival, in partnership with the Without Walls Consortium, on behalf of Arts Council England, East.

It is anticipated that approximately four artists and companies will be supported to develop the first stage exploratory idea. At the end of this period of R&D, there will be an opportunity to present work-in-progress performances as part of a showcase in the region, in May 2010.

Eligibility

Escalator Outdoor Arts is open to emerging, mid-career and established artists, companies and creative producers who can demonstrate either a desire to develop their practice into the outdoor arena if new to this context **or** a clear rationale as to why this would be a development of their current outdoor practice.

It will strengthen your application if you have the support of an Arts Council England, East Regularly Funded Organisation (RFO). A list of RFOs can be found at www.artscouncil.org.uk.

Successful artists/companies/producers will receive support and, where appropriate, be approached to apply to the Grants for the Arts Lottery scheme to fund their development programme.

In addition the following will be available:

- Mentoring from experienced practitioners, producers and venue representatives
- Opportunities to 'go and see' work by other artists/companies
- Specialist advice (e.g. artistic, technical, marketing, tour booking)
- Opportunities to show work at a development stage and receive professional feedback
- Support in establishing networks and presenting work in the East region

The application process

There is a two-stage process.

Stage One is the submission of an initial proposal. This should consist of a maximum of two sides of A4 and include the following information:

1. A description of the artistic idea you wish to develop, how the idea is a development of your current practice, a brief description of your work to date, details of the artists involved and how you intend to realise this idea
2. How you propose this idea will respond to an outdoor or site specific context
3. Details of how you anticipate engaging with the public
4. Suggested regional, national or international outdoor artists you might wish to collaborate with as collaborators/advisors/mentors

5. An indication of the regional location you are interested in working in

Supporting material may also be submitted e.g. CVs, DVD's, show reviews, testimony from other artists / venues/ galleries etc.

Initial assessment of applications will be made based on the following criteria:

- Quality and originality of the idea
- The context in which it could be presented
- Potential for artistic development and partnership
- Realism of initial proposal
- The potential tourability of the work
- Track record to date
- Regional support

Once this initial assessment has been made the following will be taken into account before submissions to Grants for the Arts:

- Distribution by art form (e.g. theatre, dance, performance art, live art, visual arts, circus, carnival, music, literature, street arts)
- Distribution of target audience and area of work (e.g. young people, rural touring, cultural diversity)
- Regional distribution

Initial proposals should be sent with a covering letter as a hard copy and email to:

Matt Burman
Executive Producer
Norfolk & Norwich Festival
First Floor
Augustine Steward House
14 Tombland
Norwich
NR3 1HF
DL: +44 (0) 1603 877761
FX: +44 (0) 1603 877766
Email: matt@nnfestival.org.uk
Web: www.nnfestival.org.uk

Deadline: 30 September 2009

Stage two

Successful applicants will be invited to submit a Grants for the Arts Application to Arts Council East for financial support towards your project. Advice and support in preparing your application will be available from Arts Council Officers and Matt Burman.

Grants for the Arts is an open application process. The level of grant awarded will depend on your proposal and your needs as an artist or company. You will receive advice about what level of grant might

be appropriate to apply for when you are preparing your application. Applications are subject to a competitive assessment process and are not guaranteed to succeed.

Decisions will be made within 6 weeks for grants up to £5,000 and within 12 weeks for grants over £5,000.

Deadline: 13 November 2009

Further information

If you need any further information please contact:

Matt Burman

+44 (0)1603 877761

+44 (0)7980 003294

matt@nnfestival.org.uk

www.artscouncil.org.uk

www.withoutwalls.uk.com

ESCALATOR SUPPORTING ARTISTS
IN THE EAST OF
ENGLAND

North Norfolk Coast, Countryside and Broads Holidays 2010



IMPORTANT

ENTRIES FOR 2010 EVENTS LISTING IN NORTH NORFOLK COAST, COUNTRYSIDE AND BROADS HOLIDAYS 2010 GUIDE

Contact Name			
Organisation			
Address			
Tel No		E-mail	

Event/s Details	Location (Town)	Date	Month

Please return to: Carmel Casey-Morley, Tourism Development Admin Support Officer,
Economic and Tourism Development, North Norfolk District Council, Holt Road, Cromer,
Norfolk NR27 9EN, **NO LATER THAN FRIDAY 18 SEPTEMBER 2009.**

If you require further assistance please telephone Carmel on 01263 516009 or e-mail
carmel.casey-morley@north-norfolk.gov.uk. It is vital we meet the above deadline to
ensure your details appear in the 2010 guide.