

Welcome To  
**NORTH NORFOLK ARTS E-NEWS**  
27 October 2009

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## Events

### **Archangel Jewellery Design, Cromer – Update**

Archangel will be participating in "Pots and Pots for Christmas" at the Old Workshop Gallery, Corpusty from 31 October 2009 to the new year. An exhibition of ceramics with works from Jayne Bygrave, Antje Ernestus, Kim Turner, Phil Arthur, Tricia Fleet, Felicity Hoyle and other selected work from local artists and makers.

The St, Corpusty, Norwich, NR11 - 01263 587 268

Archangel: 01263 515963 / 07789 523651 [archangel@talktalk.net](mailto:archangel@talktalk.net)

[www.archangelonline.co.uk/](http://www.archangelonline.co.uk/)

### **Targetfollow present : Anna-Lise Horsley exhibition at the Theatre Royal**

November 3 to January 5

(Private view Tuesday 3 November 5pm-7pm –RSVP :

[Antonia.kiki@targetfollow.com](mailto:Antonia.kiki@targetfollow.com) or 01603 216535)

Adnams Bar

Norwich Theatre Royal

Theatre Street

Norwich NR2 1RL

[www.targetfollow-arts.co.uk](http://www.targetfollow-arts.co.uk)

## **Muspole Studios Christmas Open Studios**

25-27 Muspole Street (off Duke Street), Norwich, NR3 1DJ, 5 mins walk from St Andrews car park.

Looking for an alternative to Christmas shopping on the hectic Norwich high street? Hold back on buying some of your more special presents, until you've seen the unique Christmas gifts from designers, artists, and makers at the Muspole Workshops Christmas Open Studio weekends on 28/29 November and 5/6 December 11am -6pm.

The cinnamon tang of mulled wine will scent the misty air in the truly Dickensian setting of the Muspole Workshops, one of East Anglia's longest established workshops, and certainly among the best loved.

The Muspole Workshops have held successful Christmas Open Studios for the last 6 years. This year's event will feature 12 or more open workshops, including silversmiths and sculpture, textiles and ceramics, painting and printmaking. A range of artist and craftspeople, many of whose work the rest of the year goes to prestigious clients, will be selling directly to the public, an opportunity that you simply should not miss! As ceramicist Lucy Edwards explains, "It's a great opportunity for visitors to chat to the artists, see us at work and see our new designs. There's something very special about buying work direct from the makers and a unique gift is simple that, unique!" There's even scope to commission a really individual gift in time for Christmas.

For further information, contact:

Sally Hirst; [sallyhirstprints@aol.com](mailto:sallyhirstprints@aol.com) 01603 763366

Samantha Epps; [samantha.epps@hotmail.co.uk](mailto:samantha.epps@hotmail.co.uk)

## **Opportunities**

### **Developing & Delivering Arts Projects with Vulnerable Groups CPD**

Our Accredited Practitioner Training Courses are designed to provide arts practitioners and arts administrators with the additional skills required to work effectively in the area of socially inclusive arts. The courses are run by practitioners who have, between them, many years of experience of working with socially marginalised people. Courses are competitively priced, with concessionary and group booking discounts available.

#### [An Introduction to Developing and Delivering Arts Projects with Vulnerable Groups](#)

10am - 4pm | 9,16,23,30 Nov & 7 Dec

Delivery Centre:

The Meeting Room

The Business Development Centre

7-15 Greatorex Street

London

E1 5NF

Five workshop days that will equip participants with creative drama and improvisation skills and practical knowledge specific to working with different vulnerable groups in the community and in the CJS.

At the end of this course participants can expect to have a bag full of practical material, ideas and exercises that will enable them to run workshops with

different vulnerable groups in the community. Alongside practical approaches to running a creative workshop we will cover questions such as methods of behaviour modification or how to deal with potentially violent situations in group discussions and simulated role-plays. As a whole the course will enable participants to understand both opportunities and restrictions when working with vulnerable groups in different settings, including the Criminal Justice Setting.

### **Call for Artists "Small Art"**

2ND.'small art' International (Troika 8)

Dragon Hall, King St., Norwich.UK

11th. 12th. & 13th. December 2009

Unique and affordable postcard size art works from all over the world.

Please visit <http://www.troika-arts.net> for conditions of this free entry and no commission exhibition, plus 'small art' archive, video clips, exchanges, etc.

Submission deadline by 30 Nov.

### **Salthouse 10 Call for Artists for Sculpture Trail**

The NNEP's Salthouse Sculpture Trail Sub-Committee invites proposals for works for the Trail, which was launched in 2008.

Works ideally should be new but need not be. All must be in environmentally friendly materials. Works can be permanent, bio-degradable or in place for the summer or a year. The Trail runs all year round.

Please note that works are insured for public liability but not for loss or damage. Bear in mind that works might be climbed upon - despite "please do not climb" notices. Works are in public locations and only rarely in gardens or places that offer some protection.

We are interested in works of all kinds, including child-friendly works and kinetic works and proposals for artists to create works on site in public view. The Trail sub-committee will also consider proposals to make substantial work at workshops for young people or adults.

The Sub-Committee offers an exhibiting fee of £50 for the year or the summer and will consider purchasing work, normally for not more than £500.

The Trail runs from Salthouse village to Salthouse Heath, Kelling village and Heath, Kelling Heath Holiday Park, the town of Holt and Holt Country Park.

There about 100 waymarks on the Trail. A new leaflet and map is in preparation.

The NNEP is very grateful for sponsorship and hands-on help for the Trail from Norfolk Country Cottages without which the Trail could not have been launched and sustained and also from the NNDC, the County Council and Kelling Heath Holiday Park.

Please send all Trail proposals, with an estimate of costs, plus photographs of previous work, very brief cv and all contact detail BY POST to

John Millwood, Projects Director, NNEP, Vine House, Freeman Street, Wells-next-the-Sea, Norfolk NR23 1BB Brief messages only to

[yamillwood@googlemail.com](mailto:yamillwood@googlemail.com)

Proposals by THURSDAY 10 DECEMBER are invited (but can also be submitted during 2010)

## **Norfolk Open Studios 2010**

Be part of the region's most successful open studios scheme

If you are an artist living and working in Norfolk and you want to raise your profile and sell your art, then now is the time to apply to be part of Norfolk Open Studios 2010 – the deadline for applications is Friday 11th December 2009.

Each May some 250 studios, backrooms, sheds and summerhouses are open to explore as more than 360 artists invite visitors to see them at work, join a workshop or demonstration or attend a private view. It is an opportunity for artists, groups of artists and galleries to raise their profile, showcase their work and form lasting relationships with the region's art lovers.

In 2010, Norfolk Open Studios will run from Saturday 22 May – Sunday 6 June. Any artist living or working in Norfolk can apply to take part. The application fee includes a listing and image in the Norfolk Open Studios brochure and website, other promotional material and advice about how to encourage people to attend. It also includes the opportunity to take part in a taster exhibition and the chance to engage with other artists in the region. Visitors to Norfolk Open Studios come from across the region and beyond year after year to be inspired by new and established artists. Last year more than 27,000 people visited a studio taking part in the scheme buying an estimated £222,000 of work.

For an application form please visit [www.nnfestival.org.uk/openstudios](http://www.nnfestival.org.uk/openstudios) or contact Kat Stapley, Visual Arts Administrator at the Norfolk & Norwich Festival, on 01603 877757 or [Katherine@nnfestival.org.uk](mailto:Katherine@nnfestival.org.uk).

## **Arts Council England's 'Hello Art' Campaign**

In April 2010, Arts Council England (ACE) will be launching an ambitious national campaign to encourage the broadest range of people across England to enjoy artistic experiences. It aims to:

- kickstart an increase in engagement in the arts in England;
- change the way a significant section of the nation thinks and feels about the arts;
- leave a legacy of long-term increase in arts participation and attendance.

At the heart of this project is the creation of a brand property which will seek to inspire people to get involved in the arts and which arts organisations can use to promote their offer. The brand will act as a trusted guide to the arts for ACE's target audience – those who currently have a very low level of involvement, but aspire to do more – empowering them to confidently seek out arts opportunities.

An online and interactive 'arts hub', offering all the information our target audience need to go on a journey into the arts – will be central in helping ACE deliver this, along with a multi-media PR drive, major broadcast and media partnership, and a coordinated programme of relevant and exciting arts activities and events. In conjunction with a wide-reaching series of commercial partnerships, this will help ACE to build a trusted arts brand that our audience will know, understand and respond to.

If you'd like your organisation to be part of this campaign, please go to [www.helloart.org.uk](http://www.helloart.org.uk) in order to sign up, and ACE will tell you how you can get involved. It wants to provide as many opportunities as possible for people to

participate in artistic activities in their local area, and is looking to create a diverse family of arts offerings under the campaign umbrella.  
Please contact [clara.goldsmith@artscouncil.org.uk](mailto:clara.goldsmith@artscouncil.org.uk) if you have any questions.

### **Seachange Arts Marketing and Audience Development Officer**

Job Title: Marketing and Audience Development Officer  
Wage: NJC Payscale (32 to 36) £27,052 to £30,011  
Hours: Full time 37.5 hours per week, 2 year fixed term contract  
Holiday: 25 days a year plus public holidays  
Reports to: Programme Manager  
Based: Working with the project delivery team  
Located: SeaChange Offices, Marine Parade, Great Yarmouth

#### ***How To Apply***

- Please complete the attached application form
- Please complete the equal opportunities monitoring form and health and offences form and put these in a sealed envelope which you mark "private and confidential"
- Please send your application form and the sealed "private and confidential" envelope to:

Sarah James - Programme Manager  
SeaChange Arts  
Maritime House  
25 Marine Parade  
Great Yarmouth  
Norfolk NR30 2EN

Applications must be received no later than 10am 20 November 2009.

Interviews will take place in Great Yarmouth on 26 November 2009

Please direct any queries to us by emailing [sarah@seachangearts.org.uk](mailto:sarah@seachangearts.org.uk) or calling 01493 846436

### **Norfolk Music Works Director and Administrator Posts**

#### **DIRECTOR (0.6 P/T)**

Salary £20,000 - £22,000 pro rata depending on qualifications & experience  
Leading independent arts charity specialising in community music in Norfolk seeks a new Director. From planning, fundraising, through to delivery and evaluation this role offers creative and strategic opportunities within an innovative arts organisation. This exciting and challenging post requires excellent management, communication and development skills, alongside a sound knowledge of music-making in a community setting.

#### **ADMINISTRATOR (P/T 9 hrs a week)**

Salary £13, 500 - £15,500 pro rata depending on qualifications & experience  
Administrator required to undertake office management and support for the Artistic Programme including database, marketing and financial duties.  
For Application packs call 01485 609009 or e-mail [info@musicworks.org.uk](mailto:info@musicworks.org.uk)

**Closing Date for both positions: 21st November 2009**

Interviews for Director post 4th December 2009

Norfolk Music Works, The Old Booking Office, 31 Station Road, Roydon, King's Lynn, Norfolk, PE32 1AW. Registered Charity No: 803279

[www.musicworks.org.uk](http://www.musicworks.org.uk)

**Arts Projects for Norwich Mind**

Norwich Mind is working with a new team called the Quest Community Engagement Team, as part of a partnership with Rethink and Meridian East. The team supports clients with mental health problems to access a wide range of activities in the community and would like to know about arts projects and related activities taking place in and around the Norwich area. Members of the team are available to provide support to facilitators when their clients are taking part in a project or activity, but the aim is to enable people to develop their own confidence and abilities.

If you are involved with an arts project or activity and would value the opportunity to work more closely with Norwich Mind and the Quest Community Engagement Team, please contact Marie Watts at [mariewatts@norwichmind.org.uk](mailto:mariewatts@norwichmind.org.uk) for more information.

**Leading, Creativity & Learning**

The Norfolk & Norwich Festival is delighted to offer an innovative training opportunity.

Building on the success of the Festival's delivery of the Creative Partnerships programme across Norfolk, Leading, Creativity and Learning is an exciting new initiative for you, offering a personal and professional development programme.

We are offering this programme at a pilot rate of £100.

To apply for a place please complete the attached application form and return it, with payment, to the Festival office by October 30th.

Should you have any questions please contact Jade Trendall at the Festival office on 01603 878285

**Invitation to tender...**

Norfolk Youth Arts Consortium is looking for an experienced fund raiser to seek and secure funds to develop capacity to deliver our ambitious development plan 2009 -13 (see attached).

Freelance 10 month contract starting on January 2010 with an all inclusive fee of £4,000.00 (estimated 12 – 16 days during contract) working with NYAC Steering Group and contract managed by Sheringham Little Theatre.

Please submit CV and covering letter detailing experience to

[debbie@sheringhamlittletheatre.com](mailto:debbie@sheringhamlittletheatre.com)

Interviews to be held on 17th November at The Garage, Theatre Street, Norwich NR2 1NY



### **Community Projects Support Worker - Thalia Theatre Company**

Thalia Theatre Company is an independent, educational, 'arts' related learning provider for disabled people in Norfolk. Thalia is a Registered Charity (1105132) and member of the Norfolk Social Enterprise Network.

Due to expansion in the Eastern Region Thalia Theatre Company is looking for a Community Projects Support Worker who is a talented, 'arts' related learning practitioner with excellent leadership skills, innovative in approach, passionate, committed and reliable to join our exceptional organisation. Position offered at 18 hrs per week (initially) Mondays, Tuesdays & Wednesdays. This post requires a flexible approach to working that accommodates performances/workshops and Thalia Theatre's Outreach Programme and will necessitate working in Norwich, Gt. Yarmouth and Dereham.

Applicants should have experience of working with disabled/disadvantaged people, and be keen to embrace Thalia methodology. This position especially welcomes applications from male persons due to positive role modelling and support needs for male Thalia members. Car driver/owner essential, (preferably with D1 on driving licence and willingness to drive a welfare minibus, subject to passing test satisfactorily)

Salary: £14,625 - £16,575 Pro Rata (depending on experience and qualifications). 1 year fixed term contract

Applications in writing only, with a CV. Outline your experience, reasons for applying for this position in your letter and include 2 referees. Send to the Artistic Director, Thalia Theatre Company, 143, Newmarket Road, Norwich, NR4 6SY to arrive by Friday October 30th 2009. For an informal chat about this post call the Artistic Director on 07986829894. Job Description/Person Specification available on [www.thaliatheatre.co.uk](http://www.thaliatheatre.co.uk)

## **Funding**

### **The Radcliffe Trust**

The Radcliffe Trust provides small grants in support of crafts and music, particularly in the field of Classical music. Crafts are broadly defined, including building conservation skills, rural skills and traditional creative craft skills. In the area of crafts the main objective is the support of craft training among young people both at apprenticeship and postgraduate levels. For other craft grants the Trustees' main objective is to achieve a standard of excellence in crafts related particularly to conservation.

- apprenticeships;
- bursaries;
- conservation skills and projects;
- rural skills and projects;
- creative craft skills and projects;
- miscellaneous.

The majority of grants awarded are for amounts between £1,000 and £5,000. During the year 2008 grants totalling £282,355 were made by the Trust. More information and guidelines at [www.theradcliffetrust.org](http://www.theradcliffetrust.org).

**The 2010 Art Fund Prize**

deadline: 30 November 2009

The 2010 Art Fund Prize for museums and galleries is now open to entries. The purpose of this prize is to recognise and stimulate originality and excellence in museums and galleries in the UK, and increase public appreciation and enjoyment of all they have to offer. A single award of £100,000 is presented to the winning museum or gallery that best meets the prize criteria through a project completed or mainly undertaken in the previous calendar year.

For more information, visit [www.artfundprize.org.uk](http://www.artfundprize.org.uk).

**BBC Children in Need (UK)**

The BBC has announced that the next funding round of the BBC Children in Need is now open for applications.

BBC Children in Need provides grants for up to three years to properly constituted not for profit organisations working with disadvantaged young people aged 18 or under. Funding is available to organisations, (including schools) that work with young people who are suffering from:

- Illness
- Distress
- Abuse or neglect
- Are disabled
- Have behavioural or psychological difficulties
- Are living in poverty or situations of deprivation.

Last year the programme made grants of £33 million to over 1,500 organisations.

The next closing date will be the 15th January 2010, with grant decisions and notifications in late April 2010. For more information, visit

[http://www.bbc.co.uk/pudsey/grants/general\\_grants.shtml](http://www.bbc.co.uk/pudsey/grants/general_grants.shtml)

**Young Film Fund (UK)**

First Light Movies provides grants to projects that enable young people to participate in all aspects of film productions. Since launching in 2001, First Light Movies have enabled over 12,000 young filmmakers to write, act, shoot, light, direct and produce over 800 films. The funding is available to organisations such as schools, youth services, community and voluntary groups that work with young people aged between 5 and 18. Every year approximately £700,000 of grants is available through three funding streams:

- The Studio Awards provides grants of up to £30,000 for between two and four films of up to 10 minutes.
- The Script Awards provides grants of up to £3,000 for script writing projects that team young people with script professionals.
- The Pilot Awards provides grants of up to £5,000 for one short film of up to five minutes in duration.

The next closing date for all three programmes is the 19th January 2010. For more information, visit <http://www.firstlightonline.co.uk/funding/young-film-fund/>

**Reaching Communities Relaxes Eligibility Criteria (England)**

The Big Lottery Fund (BIG) has announced that due to the difficulties experienced by projects and communities during the current economic downturn that it has decided to relax the eligibility criteria for Reaching Communities to enable these projects to apply for funding. The Reaching Communities programme will now accept applications for projects that were previously eligible for other BIG programmes. This will include amongst others:

- Projects that provide family learning activities
- Children's play activities such as after school clubs or one o' clock clubs



- The refurbishment of community buildings
- Community services taking place within libraries
- Projects that have young people as their primary beneficiaries; etc.

Organisations that can apply for Reaching Communities funding include not for profit organisations, statutory bodies, including schools and social enterprises. The total budget available for 2009 – 10 is £80 millions and grants can range from £10,000 and £500,000 for projects lasting up to 5 years.

Applications can be made at any time till at least to the end of March 2010 after which BIG is planning to launch a range of new programmes. For more information, visit [http://www.biglotteryfund.org.uk/prog\\_reaching\\_communities](http://www.biglotteryfund.org.uk/prog_reaching_communities)

### **The Sylvia Waddilove Foundation (UK)**

The Sylvia Waddilove Foundation provides grants to charities for:

- Educational projects
- Music composition and performances
- Disability

Grants of up to £20,000 are available to registered charities with a turnover of less than £500,000. The Foundation favours supporting small charities that will carry out the project themselves (except in the case of medical research), who rely on volunteers and who can demonstrate a successful history of projects.

The Trustees will usually meet to consider applications in January, April, July, and October. Applications need to be submitted before the last week in the month before the next meeting. For example, for an application to be considered at the January meeting, applicants will need to submit it before the last week of December. For more information, visit <http://www.pwvsolicitors.co.uk/charitable-applications/charity-details/the-sylvia-waddilove-foundation-uk>

### **The Coalfields Regeneration Trust's Bridging the Gap Programme (England, Scotland and Wales)**

The Coalfields Regeneration Trust's Bridging the Gap Programme (England, Scotland and Wales) The Coalfields Regeneration Trust is inviting applications from community and voluntary organisations throughout Britain who are contributing to the regeneration of coalfield areas and their communities through their Bridging the Gap Programme. The Trust's Bridging the Gap Programme can award grants from £500 up to £5,000. Examples of projects or activities that the Bridging the Gap Programme could support include:

- Improvements to a community facility
- A project that helps people into employment
- A training project that teaches people a new skill or enables them to get a qualification
- And setting up a new social enterprise; etc.

The deadline for applications is the 31st March 2011. For more information, visit <http://www.coalfields-regen.org.uk/>

### **Peoples Awards (UK)**

Awards of up to £30,000 are available under the Wellcome Trust's Peoples Awards for projects that encourage public debate and understanding of biomedical science. Projects can be funded for up to three years and can include activities such as:

- Workshops and seminars
- Arts projects for a variety of different audiences and age groups
- Teaching materials or techniques to encourage wider discussions
- Projects that utilise the collections of the Wellcome Library and the Wellcome Collection at the Science Museum.

Applications can be made at any time and can be made by a wide variety of individuals, organisations and partnerships. The closing date for applications is the 29th January 2010. For more information, visit

<http://www.wellcome.ac.uk/Funding/Public-engagement/Grants/People-Awards/index.htm>

### **Youth Music Grant Making Programme (England)**

Youth Music, the UK's largest children's music charity has announced that the next closing date for applications is the 10th November 2009. Through its "Open Programme", grants of between £5,000 and £30,000 are available to support projects that provide structured, regular and progressive music-making activities for children and young people in support of Youth Music's goals of working with Early Years, Children and Young People in Challenging Circumstances, Encouraging Talent and Workforce Development. Youth Music will fund any non profit-making organisation more than one year old that is committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). For example:

- Community music organisations
- Organisations that represent young people's music-making
- Education authorities' music services or music trusts
- Schools working in partnership
- Professional arts organisation
- Singing groups
- Youth groups.

For more information, visit

[http://www.youthmusic.org.uk/looking\\_for\\_music\\_funding/Open\\_programme.html](http://www.youthmusic.org.uk/looking_for_music_funding/Open_programme.html)

### **J Paul Getty Junior Charitable Trust Re-opens for Applications (England)**

Following a review and revision of its funding guidelines, the J Paul Getty Junior Charitable Trust has re-opened for grant applications. Under the new guidelines the Trust will make grants of up to £250,000 in the areas of social welfare as well as the arts and heritage. In particular, the trust is seeking to support projects:

- In the areas of reducing re-offending
- Improving the prospects of young people, refugees and asylum seekers
- Integrating different social and ethnic groups
- Tackling substance misuse and homelessness; preserving heritage
- Sustaining the arts.

The Trust will usually only support registered charities in England, although applications may sometimes be considered from other parts of the United Kingdom if the project is likely to be of nationwide significance. Occasionally, the Trust will fund organisations of comparable charitable status, such as Industrial Provident Societies or Community Interest Companies, but only where there is a very strong connection with one or more of the Trust's current funding priorities.

Applications can be made at any time. For more information, visit

<http://www.jpgettytrust.org.uk/index.html>

### **UK Film Council Funding to Support Digital Innovation in Film Distribution (UK)**

UK Film Council has announced that they are trialling an earlier application process within its Prints and Advertising Fund, to support distributors in harnessing the internet to transform the way British audiences discover and engage with films. The fund supports the distribution and marketing strategy of 'specialised' films. Up to five Grants of up to £30,000 are available for digital promotional and marketing materials such as:

- Creating digital assets such as clips, trailers, podcasts, stills, etc

- Developing social media elements such as blogs, widgets and social networking profiles
- Interactive websites
- Viral marketing.

In addition to film distributors, rights holders can also apply for funding if the film they planning to distribute is not yet completed, so long as the intention to theatrically distribute in the UK can be clearly demonstrated.

The deadline for this new application process is the 31st March 2010. For more information, visit <http://www.ukfilmcouncil.org.uk/15846>

### **Funding for Vocational Education and Training Projects (UK)**

The European Commission has announced that its Leonardo Da Vinci will re-open for applications towards the end of 2009 with an application deadline of early 2010. Leonardo Da Vinci is part of the EU's Lifelong Learning Programme and provides funding for European vocational education and training projects. The programme is open to educational and training organisations from the private, public and third sector. The type of funding that organisations can apply for include:

- work placements in another European country
- participating in a European partnership to share expertise and experiences
- to promote the transfer of innovation within the education and training sector.

Projects need to involve other European partners and funding is also available to attend meeting to find suitable project partners. Applications for funding to attend a meeting to meet prospective new partners can be submitted at any time up to the 11th December 2009. For more information, visit

<http://www.leonardo.org.uk/default.asp?section=00010001&sectionTitle=Home>

### **ACE announces Changes to Grants for the arts**

Arts Council England has announced changes to its Grants for the arts programme that will transform the way it serves artists and save on administration costs, which will be reinvested in the arts. The changes will come into effect from March 2010 when central Grants for the arts team, with artform specialisations, will assess and monitor all applications. This will provide an efficient and simplified application process, consistent advice for applicants and considerable administration savings - 23% of the overall administrative savings required by Government in the organisation review.

For the first time artists and arts organisations will be able to apply to Grants for the arts online. This is a major step forward in making the programme more widely accessible and applications as easy as possible. The online process will be simple and user-friendly with drop down guidance to help applicants. The first applications can be submitted online from 1 March 2010.

The new Grants for the arts centre in Manchester will be staffed by highly skilled arts specialists who have a strong knowledge of the arts and close relationships with regional offices. Final decisions will continue to be made by regional offices.

The Arts Council is also simplifying the information required for applications of £10,000 or less. Applicants will be asked for a shorter proposal which will allow a quicker decision, within six weeks.

To ensure that the transition from one way of working to the other is as efficient and seamless as possible Grants for the arts will be suspending new applications between Monday 18 January and Friday 26 February. Decisions will continue to be made throughout the transition period. Applicants who might be planning to submit an application during this time are encouraged to submit earlier or later than they

were planning to ensure their applications can be assessed in good time.

Applicants for £10,000 or less may find it is better to submit their applications later and get a quicker decision using the online process.

More information about the improvements to Grants for the arts is available from the website: <http://www.artscouncil.org.uk/grantsfortheartschanges>  
(Source for items 1-3: Engage website)

### **Common Ground Initiative (UK)**

The Department for International Development (DFID) has announced its new "Common Ground Initiative". This is a £20 million fund to increase access to grants and develop the capacity of small and Diaspora-led organisations in the UK that are working to create real and sustainable changes to some of the poorest and most disadvantaged communities in Africa. Managed by Comic Relief, applicants can apply to one of Comic Relief's six existing grants programmes, or to the health, education or enterprise and employment programmes that have been developed specifically for this initiative. This fund is open to UK registered organisations. To be eligible, small organisations must have had an annual turn-over of less than £1m for the previous two financial years. Diaspora organisations are organisations where the majority of the trustees define themselves as being of African heritage; who live in the UK but retain emotional, financial and cultural links with their country and/or the African continent. Diaspora organisations may be of any size. For more information, visit: <http://www.dfid.gov.uk/Working-with-DFID/Funding-Schemes/Funding-for-not-for-profit-organisations/Common-ground/>

### **Community Radio Fund (UK)**

Ofcom's Community Radio Fund is now open for applications. Under the fund, Community Radio Stations can apply for funding to support their core running costs. These can include; management costs; administration, financial management & reporting costs; fundraising to support the station; community outreach work; and costs involved in using volunteers.

There is no upper limit of grant that can be applied for; however, the minimum grant is £5,000. Grants can only be made to community radio licensees who are broadcasting under a community radio licence (and not an RSL, for example). The average grant in the last round was of £15,564. The closing date for applications is the 10th November 2009. For more information, visit: [http://www.ofcom.org.uk/radio/ifi/rbl/commun\\_radio/Communityfund/](http://www.ofcom.org.uk/radio/ifi/rbl/commun_radio/Communityfund/)

### **British Council China Programme (England)**

Schools in the UK are being invited to apply for grants of up to £1,000 per person for travel, board and lodging costs, for school linking visits to develop new or existing partnerships with schools in China. There is a variety of different funding opportunities available to help primary, secondary and special schools, as well as colleges of further education to develop partnerships with Chinese schools and the teaching of Chinese. The programme aims to:

- Establish sustainable links that will impact on the development of the schools and colleges involved
- Enrich the curriculum and support language awareness and learning
- Provide professional development opportunities for staff.

Funding is for example available to local authorities and clusters of schools to develop strategic area links with regions in China. The deadline for applications for

school linking visits is February 2010 (Date to be Confirmed). For more information, visit: <http://www.britishcouncil.org/schoolpartnerships-school-links-china.htm>

### **CHANGEit Awards Nominations (UK)**

Nominations are currently being invited for the CHANGEit awards. The CHANGEit awards are a collaboration between Common Purpose, an organisation dedicated to improving the quality of leadership in the UK, Common Purpose International and Deutsche Bank. The awards recognise, support and reward the achievements and ambitions of young campaigners between the ages of 11-18 who want to speak out and create positive change to their community. There are three categories in the CHANGEit awards. These are:

- "Innovation" for people who have an idea to improve their community but need training or support to get started
- "Performance" to celebrate the achievements of young people who have already taken positive action in their local areas
- "Photography" young people's photos that capture campaigning in action or images that illustrate the change you see in the world around you.

Winners in the Innovation and Performance categories will receive £750 and finalists will receive £250, winners in the photo contest will receive £250. Nominations will be accepted until the 11th December 2009. For more information, visit:

<http://www.changeit.org.uk/index.php/what-is-changeit/superhero/>

### **Apply for a Green Space Scholarship (UK)**

The Commission for Architecture and the Built Environment (CABE) is offering up to eight people the opportunity to learn how well-designed spaces can benefit communities through the 2010 CABE Space design skills scholarships. The scholarships have been set up to boost design awareness in professions that create and manage urban public space. Six grants are available for people who do not have design training but who do want to learn more about the effect good design can have on streets and highways, parks and green spaces and public squares and neighbourhoods. Scholars will visit examples of well-designed public spaces in the UK and abroad, gain an understanding of their delivery and management, and learn how similar ideas can be developed through their work at home. In 2009 the scholars have visited the USA, Canada and Europe. Between them they studied community gardens; looked at how better designed public spaces can help deliver cultural and creative learning; and the impact of well-designed green space on social housing schemes. Scholarships will be made in the form of grants designed to cover travel and living expenses for a period of approximately six weeks. Applicants propose their own study programme, which they will be able to develop with the support of a CABE Space mentor.

Applications for 2010 scholarships close on November 13th 2009. For more information, visit: <http://www.cabe.org.uk/public-space/scholarships>

### **Funding for Youth Organisations Active at the European Level (UK)**

The European Commission has announced a new call for proposals under its Youth in Action Programme. Youth in Action is the Programme the European Union has set up for young people. It aims to inspire a sense of active European citizenship, solidarity and tolerance among young Europeans. This call for proposals aims to provide financial support for the operating costs of not for profit organisations active at the European level and that encourage young people to participate as citizens. The total budget available for this call for proposals is €1.4 million and the maximum grant available for each organisation is €35,000. To be eligible for funding



organisations must schedule within their annual work plan (2010) a series of activities which comply with the principles underpinning Community action in the field of youth. These can include amongst others:

- Youth exchanges and voluntary services
- Non-formal and informal learning and activity programmes targeted at young people
- Promoting intercultural learning and understanding
- Debate on European matters, EU policies or youth policies.

The closing date for applications is the 9th December 2009. For more information, visit: [http://eacea.ec.europa.eu/youth/funding/2010/call\\_action\\_4\\_1\\_en.php](http://eacea.ec.europa.eu/youth/funding/2010/call_action_4_1_en.php)

### **Call for Proposals - MEDIA Programme (UK)**

The European Commission has issued a further call for proposals under its Media programme. Media is the EU's main mechanism for supporting the European Audiovisual Industry. Under this call for proposals, European independent producers and distributors within the sector can apply for funding to gain access to and participate in the key European and international events and to promote European work in major international markets. The total budget available to support this call for proposals is €1.7 million and the financial support from the Commission cannot exceed 50 % of the total costs of any action supported. The closing date for applications is the 7th December 2009 for activities starting between the 1st June 2010 and up to 31st December 2010 and the 30th June 2010 for annual activities taking place in 2011 and activities starting between 1st January 2011 and 31st May 2011. For more information, visit:

[http://ec.europa.eu/information\\_society/media/promo/markt/forms/index\\_en.htm](http://ec.europa.eu/information_society/media/promo/markt/forms/index_en.htm)

### **Digital Shorts Scheme (East of England)**

Screen East has announced the launch of its short film programme, Digital Shorts for 2009/10. The scheme is seeking out the most innovative and talented filmmakers in the East of England, who can demonstrate they have a fresh approach to filmmaking. Films can be of any genre within live action fiction, animation and documentary. Screen East will commission five films of up to fifteen minutes in length with a maximum budget of £12,500.

The deadline for applications is the 9th November 2009. For more information, visit: [http://www.dcvirtual.net/screeneast/film\\_production\\_east/digitalshorts.asp](http://www.dcvirtual.net/screeneast/film_production_east/digitalshorts.asp)

### **It's Your Community Initiative (UK)**

O2 have committed £1 million to the "It's Your Community" initiative. It's Your Community, which is managed by the Conservation Foundation, provides grants of £100 to £1,000 to individuals and groups to improve their local environment. The type of projects supported in the past included environmental projects such as turning derelict land into an amenity park or wildlife area, tree planting, creating a wildlife pond, renovating neglected river and canal footpaths, providing water butts and recycling facilities in village halls, etc. The commitment by O2 means that the initiative will now be able to support up to 60 projects per month. Applications can be made at any time and are judged on the 20th of every month. For more information, visit: <http://www.itsyourcommunity.co.uk/>

### **The Joanies Trust (UK)**

Registered charities working with young people aged 11 to 25 are eligible to apply for grants through the Joanies Trust. Each year, the Trust makes approximately 30 grants with an average value of £1,000 to support projects that offer intensive



support to young people as well as those that promote preventative work, and especially those that are designed to lead to individual development through integration, work opportunities or accreditation. In particular the Trust is looking to support projects that show innovation and imagination as well as evidence of close consultation with young people in developing their project. The next deadline for applications is the 31st December 2009. For more information, visit: <http://www.joanitrust.org.uk/index.htm>

### **Bursaries Available to Exchange Ideas between Artists (UK)**

Artists' groups and networks within the UK can apply for awards of up to £500 through the Go & See bursaries scheme. The scheme which is provided by a-n The Artists Information Company and managed by the Networking Artist's Network aims to support exchange between artists' groups and networks in the UK and beyond in order to explore new projects and provide a focus for critical exchange. NAN defines artists' groups as two or more artists working together or engaged in collective activity who consider themselves to be a group or network. The next application deadline is 6pm on the 1st December 2009. For more information, visit: <http://www.a-n.co.uk/nan/topic/473133>

### **Support for Young People Starting Up in Business (England, Scotland and Northern Ireland)**

Young people wishing to start up their own business may be able to apply for funding and other support measures through the Prince's Trust Business Programme. The programme can provide support to young people who are; aged 18-30; unemployed or working less than 16 hours a week; and living in England or Northern Ireland. The type of support available includes a low interest loan of up to £4,000 (up to £5,000 for a partnership); ongoing advice from a business mentor; access to a wide range of products and services. This includes a free legal helpline, sponsored by Barclays; a grant of up to £1,500 in special circumstances (subject to local availability); and a test marketing grant of up to £250 (subject to local availability). Young people in Scotland aged 18-25 may be eligible. Applications to the programme can be made at any time. For more information, visit: [http://www.princes-trust.org.uk/about\\_the\\_trust/what\\_we\\_do/programmes/business\\_programme.aspx](http://www.princes-trust.org.uk/about_the_trust/what_we_do/programmes/business_programme.aspx)

### **Funding for Individual and Small Groups to Improve their Local Communities (UK)**

Groups of individuals as well as small community and voluntary groups within the UK that want to improve their communities can apply for funding through the Wakeham Trust. The Trust are particularly interested in supporting neighbourhood projects, community arts projects, projects involving community service by young people, or projects set up by those who are socially excluded. The Trust also support innovative projects to promote excellence in teaching (at any level, from primary schools to universities), though never supports individuals. The Trust normally gives grants to projects where an initial £75 to £750 can make a real difference to getting the project up and running. To be eligible, applicants need to be registered charities or have access to a registered charity that will be willing to accept funds on their behalf. Applications can be made at any time. For more information, visit: <http://www.wakehamtrust.org/>

# "Untitled"

an Exhibition of Work by Norfolk Artist

## Linda H. Matthews

2-29 November 2009



at

Artspace  
North Norfolk

Sheringham Little Theatre  
Station Rd NR26 8RE

at 6 pm on Monday 2 Nov. 2009

Nibbles will be present &

Complimentary wine / soft drink with this invite for you & your guest

If you can't make the preview, the exhibition runs to  
29 November.

I had great difficulty thinking of a title for the exhibition.

Those of you who know me, know that my attitude is "I wonder if I can paint that?" leading me to all sorts of subjects & media.

Suggest a Title, the best one dropped in the box at the Exhibition will get a Ltd. Edition Print. of Sheringham Fishing Boats as a prize.

[www.lhm-artworks.co.uk](http://www.lhm-artworks.co.uk)

tele: 07961813885



# Leading, Creativity & Learning

Harnessing creative process for personal  
and professional development

Programme dates 1: **Monday 30 November & Tuesday 1 December 2009**

Programme dates 2: **Thursday 3 & Friday 4 December 2009**

Open, Bank Plain, Norwich



Supported by  
**ARTS COUNCIL  
ENGLAND**

Delivered by the Norfolk & Norwich Festival, *Leading, Creativity & Learning* is a new, two-day practical training programme highlighting the power of the creative process to foster personal and professional development. It explores how to facilitate creativity in others, how creative practice can act as a catalyst to effect positive change in diverse groups and organisations, and how to lead and support that change creatively.

### Who is it for?

*Leading, Creativity & Learning* is for anyone – from architects and chefs to performers and gardeners – who has a specialism that they want to use to facilitate the creativity and development of others.

### Course content and structure

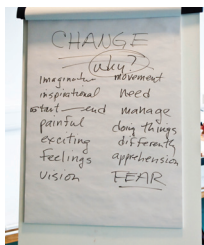
Drawing on the power of creative processes and thinking, *Leading, Creativity & Learning* will equip you with practical techniques and approaches to enhance your existing work practices and unlock the potential of the people around you.

Specific techniques that will be introduced and addressed:

- The art of asking the right questions
- How to draw the best out of people
- How to translate your practice into a prompt for learning
- How to create healthy/positive work environments
- How to inspire and empower those around you to lead their own development
- How to demonstrate and evaluate creative practice

Sessions will be structured around four core themes: Question, Connect, Imagine and Reflect, the cornerstone philosophies underpinning Creative Partnerships, the government's flagship creative learning initiative, which has been delivered in Norfolk schools by Norfolk & Norwich Festival since 2006.

The course encourages active investigation rather than formal instruction and will adopt a 'learning through doing' approach.



## Course leaders

The course will be led by four experienced creative facilitators:

- Matt Burman, executive producer, Norfolk & Norwich Festival
- Jenny Holland, Creative Partnerships creative agent, experienced artist/ performer, facilitator, manager and teacher
- Jan Legge, Creative Partnerships creative agent, trained dancer with a career in directing, managing and training
- David Lloyd, Creative Partnerships creative agent, teacher, video editor and event technician with extensive experience as a facilitator

*Leading, Creativity & Learning* is a two-day programme (10am-5.30pm each day) which will be held on two separate occasions at Open on Bank Plain in Norwich. Places cost £100 each and will be allocated on a first come, first served basis.

To apply, please complete and return the form overleaf. For more information, please contact [jade@nnfestival.org.uk](mailto:jade@nnfestival.org.uk) or call 01603 878285.

Norfolk & Norwich Festival works to harness the transformational power of culture and the arts to engage with audiences and communities. It produces the international arts festival for the East of England, programming world class music, theatre, dance, circus, visual arts and children's events for 16 days each May and delivers Creative Partnerships, the government's flagship creative learning programme in 49 schools in Norfolk. *Leading, Creativity & Learning* forms part of the Festival's major re-emphasis on delivering creative learning and community engagement opportunities.



**To reserve your place, please complete and return the form below:**

First name

Surname

Address

Postcode

Email address

Contact telephone

Current occupation .....

Area of interest .....

.....

.....

.....

Expertise .....

.....

.....

On a separate piece of paper, please tell us briefly why you want to undertake this course and what you hope to gain from it.

Preferred date ☐ 1:30 November & 1 December 2009 ☐ 2: 3 & 4 December 2009 ☐ No preference

Payment method ☐ Mastercard ☐ Visa ☐ Switch ☐ Delta ☐ Cheque

☐ I enclose a cheque, payable to Norfolk & Norwich Festival Ltd, for £100.00

☐ Please debit my credit\*/debit card £100.00

\*Please note there is an additional 2% charge on use of credit cards – please add £2 to the fee payable.

Cardholder name

Start date   -   -   Expiry date   -   -

Issue No (Switch only)   Security code (last 3 digits on strip on reverse of card)

Card No     -      -     -     -

Signature ..... Date   -   -

Data protection: Norfolk & Norwich Festival and Creative Partnerships would like to add or retain your name and contact details on their database in order to keep you informed about future events and developments. If you do not wish to receive this information, please tick this box ☐

You will receive confirmation by email of acceptance onto the course. Please tick this box ☐ if you require a payment receipt. Receipts will be issued on the first day of the course.

Please return to: **Jade Trendall, Norfolk & Norwich Festival,  
Augustine Steward House, 14 Tombland, Norwich NR3 1HF**

Closing date for applications is Friday 30 October.



# salthouse 2010

## workshop proposal form

In conjunction with its annual contemporary art exhibition at Salthouse Church, the North Norfolk Exhibition Project (NNEP) runs a programme of workshops for a range of participants which may include primary and high school groups, adults, community groups (e.g. youth clubs) and specialist groups (e.g. those working in the care professions). NNEP has a set budget for running workshops:

**£175 per full day artist's fee and normally £45 for materials plus 30p per mile (up to £20 max) to cover travel expenses.**

NNEP workshops may take place in Columbia Hall in Salthouse, in the Churchyard, a care workers base, a school, youth group or other location on the proposed Salthouse Sculpture Trail extending out of the village. If you are interested in running a workshop, please complete this form **(a separate form for each workshop proposal please)** and include supplementary information e.g. CV and images. Send this form to Kate Parker, NNEP Workshops Committee, Church Lodge, Holkham, Wells-next-the-Sea, Norfolk NR23 1RN by **Friday 11<sup>th</sup> December 2009.**

**Please refer to the notes overleaf before completing the form.**

Name			
Title of Workshop			
Brief Description of Workshop Content (including whether suitable for producing outdoor work)			
Duration of Workshop			
Is the Workshop for <i>(please delete as applicable)</i> :			
Primary School Group	High School Group	Adults <i>(please state minimum age)</i>	Carers/Clients
Other <i>(please specify)</i>		Families	Youth Group
Maximum Number of Participants			
Available Dates from Thurs 8 <sup>th</sup> July to Sunday 8 <sup>th</sup> August 2010			
Fee for the Workshop (up to a max of £175/day)			
Materials Costs (up to a max of £45*)			
Contact Address			
Tel:	Mob:	Email:	

*\* If your costs are likely to be higher, please provide a realistic figure for consideration*

## Notes on Workshops:

1. If you consider your workshop to be suitable for **school groups** (primary or high), please bear in mind the duration of the school day and allow for travel to and from the venue (e.g. the maximum length of the workshop is likely to be 4.5 hours including a break for lunch). Also, most schools would need to be able to bring a whole class to make the excursion feasible; therefore you would need to allow for approx 30 children. If you are unable to cater for this volume in the time available, then your proposal will not be considered appropriate for school groups. Finally, workshops for schools can only be considered if they fall within term time i.e. Monday – Friday up to 23<sup>rd</sup> July 2010.
2. If you consider your proposal to be suitable for **adults**, please bear in mind that we charge for these workshops and that they will only proceed if we have sufficient bookings to make them financially viable. We would therefore expect an adult workshop to cater for a minimum of 10, but preferably 14+ people. We expect all selected tutors for adult workshops to actively promote their workshop to ensure that it goes ahead and to handle all bookings and enquiries. Adult workshops usually run for one day (although sometimes over a weekend) in the British Columbia Hall in Salthouse from 10am-4pm with a break for lunch.
3. Our **carers/specialist group** workshops are free and tend to attract a mixture of carers and clients with varying abilities. We would expect these workshops to provide easily transferable and affordable skills and techniques to take back to the workplace. Carers workshops may take place in Salthouse or at a day/residential centre elsewhere in North Norfolk and would normally last from 10am-4pm with a break for lunch.
4. **Generally**, the more specific you can be about your target group, the number of participants and the content of your workshop proposal, the easier it is for the committee to make a decision. Whilst we will consider proposals which fall outside our budget, we prefer applicants to try to work within the parameters set (i.e. £175 fee + £45 materials).
5. Finally, we welcome applications which may cater for and attract **new groups** to Salthouse e.g. older people, migrant workers or single parent families; particularly if you have contacts/experience to make this happen. We also welcome workshop activities which may take place outside on a drop-in basis and in-situ, resulting in a piece of work which remains for others to enjoy for the duration of the exhibition or even longer. Such proposals however, may need to be approved by the Curator, the PCC at Salthouse Church or another body depending on the location.