Welcome To NORTH NORFOLK ARTS E-NEWS

23 November 2009

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Events

Art in the Council Offices

First Floor Gallery, North Norfolk District Council, Holt Road, Cromer NR27 9EN 2009/10 Gallery Events

- Rachel Fijalkowska Mixed Media 10 to 23 November
- Jan Stapleton & Mary Lyons Mixed Media 24 November to 7 December
- Maria Pavledis & Elli Carter Mixed Media 8 December to 4 January
- Chris Gill Mixed Media 5 to 18 January 2010

Open Mon-Thu 8.30am-5.30pm, Fri 8.30am-4.30pm (closed Sat and Sun) Contact Lisa Bumfrey 01263 516027 lisa.bumfrey@north-norfolk.gov.uk

Art @ Aylsham

November 21, 22, 28 & 29

17 Artists showing at 4 venues:

- 1 The Tabernacle, New Road, off Millgate
 - Sue Maddocks, Teucer Wilson, Sally Hirst, Sal Logan, Ally Hadden, Louise Walker
- 2 Bushey Place, Old Cromer Road
 - Chloe Mandy-Garramond, John Anderson, Kim Turner, Lorraine Valentine
- 3 The Studio, Dyes Loke, off the Market Place
 - Liz McGowan, Dave Howes, Diana Thorold, Maria Pavledis, Adrian Charlton
- 4 11 Town Lane
 - Mary Newton, Judith Ellis

Weds Eve 6pm -8pm Wheelchair Access No toilets on site. Classes are Not for profit £10 per session payed in advance for 10 sessions Includes materials and firing costs. Call Jeanine on 01263 713780 booking essential.

Open Door Art Auction

For Local community Art Projects
Oddfellows Hall, Sheringham
Artists have donated originals, framed prints, sculptures and their free time
View art work all day Friday 27 November, Auction at 5.30pm
Art Exhibition & Sale Sat 28 November 1pm to 5pm
Want to donate art work for action phone 01263 823261

Fakenham & District Light Operatic Society presents... SNOW WHITE.

Fakenham Community Centre from December 8th to 12th at 7.30 nightly with a matinee at 2.30pm on the Saturday afternoon.

The clocks have gone back, the leaves are falling everywhere and Christmas is just around the corner soit must be panto time again!

The annual FADLOS pantomime has been part of early Christmas preparations in Fakenham for many years and this year they are busy rehearsing lively songs, dances and lines for that firm family favourite.

This production features all the traditional elements you would expect. A beautiful princess and a dashing prince, a particularly evil queen plus a pair of daft henchmen providing lots of laughs all kept under control? by a larger than life dame played by the very popular Tony George. Let's not forget the hilarious and adorable seven dwarfs and a large cast of both established and bright new talent making this a busy busy show!

The selection of new and well-known songs taken from popular shows and films such as Chitty Chitty Bang Bang, Beauty and the Beast and many more will keep you humming along throughout the show. Tickets are already selling well at the box office at EVOLVE gift shop in Norwich street Fakenham. So, pop in or call on 01328 862622 between 10 am and 4pm Monday to Saturday to book your seats for this early Christmas treat. Tickets start from just £5

Pre Christmas Treat From Creative Arts East!

Fed up of cold, wet and blustery winter already? Don't despair, we have the most gorgeous treat coming up this weekend which will brighten up the nights in North and South Norfolk and West Suffolk. Miracle on 34th Street. Think winter time New York (one place that's colder than here!) Think an endearing old man who thinks he really is Santa Claus. Think playwright Valentine Davis and you have all the ingredients for a heart warming play, suitable for all ages 7+. Limited tickets are still available for Thursday 19 November, 7:30pm at Granary Theatre, Wells-next-the-Sea (NR28 1AN) telephone 01328 710193. Friday 20 November at 7:30pm, Ashby & Thurton Village Hall NR14 6AL (01508 480276/480695) and Sat 21 November at 7pm, Freckenham Village Hall IP28 8JB telephone 01638 720118/01638 720111.

Bright Sparks!

Bright Sparks! Flying High Promotions are a group of young people 16-18 years in North Walsham who have come together to put on a stand up comedy event for the young people in the area. All the members are undertaking their Bronze Arts Award and new members are still welcome to join! Their Stand Up Comedy Night features top London comics from the renowned Laughing Horse Comedy Club and takes place on Wednesday 25 November 2009 at 7:30pm, North Walsham High School NR28 9HZ. Tickets are priced £4 and are available from the School or by calling 01692 402581

Bright Sparks! Hellesdon Young Chamber Group are excited to present Phileas P Souper - featuring very funny comedy and live music as five clowns travel beautifully, magically and hysterically around the world in 80 minutes. From a tandem bike through Paris to late train in Siberia, Loon and Theatre MiMi travel the world offering their tender, comical observations as they go. Phileas P Souper will be performed at Hellesdon High School NR6 5SB on Thursday 26 November at 7:30pm. Tickets are priced at £3 for children & concessions and £4 for adults and are available from School reception or by telephone: 01603 424711.

Cabaret!

Flamin' Dames bring style, glamour and top class music to Baconsthorpe Village Hall NR25 6LJ on Saturday 28 November at 7:30pm. This show features a rich mix of vocal repertoire, grand opera to toe tapping musicals from two classy, sassy performers. Don't miss! For tickets please call 01263 577787

Drama!

Drama comes in the form of Alan Bennett classic 'Talking Heads' featuring two plays - BedAmong the Lentils and A Chip in the Sugar. Catch these on Friday 27 November at 7:30pm in the Studio Theatre, Wymondham High School (NR18 0QT) for bookings telephone 01953 713108 and on Saturday 28 November at 8pm in Wood Norton Village Hall (NR20 5BB) telephone 01362 683731/ 683291

Poetry Reading by Norfolk based poet and artist Vince Laws

Vince Laws has released a new poem written for World Aids Day, December 1st, entitled Human. He will be performing at a WAD charity event at the Catherine Wheel, 61 St Augustines St, Norwich, on Saturday 28th November, from 8pm and at the WAD Church Service, at St John the Baptist, Timberhill, Norwich on Tuesday 1st December at 7.30pm. Tuesday 8th December, Vince Laws will host a poetry dinner at the Woolpit Swan (just off the A14 near Bury St Edmunds) from 7.30pm. Enjoy a night of thought-provoking poetry, followed by homemade fish pie and lemon tart all for £10 per head. To book, contact the Woolpit Swan on 01359 240482 or at tws@woolpitswan.co.uk

Opportunities

Call for Disabled Artists and Performers

Be part of amazing events to celebrate disability

The Norfolk Coalition of Disabled People is launching a search for local disabled artists and performers, to be part of exciting events to showcase our lives and experiences.

The first opportunity, Disability Pride, is to be held in June 2010 and will explore the positive experiences and aspirations of disabled people and our struggle for equality and human rights. The second, in 2011, will celebrate our 15 year anniversary, reflecting the Coalitions work across the years and include a big celebration in the summer of 2011.

We are looking for local disabled artists and performers to be involved in these events. We would particularly welcome work that is informed by the experience of disability.

If you would be interested in performing or exhibiting, please contact

Ann Young - Email. ann.young@ncodp.org.uk Tel. 01508 491218

Norfolk LINk Coordinator (Local Involvement Network)

NCODP

15 Manor Farm Barns , Fox Road , Framingham Pigot , Norwich ,

NR14 7PZ

Tel: 01508 491218 (Direct Line) Reception 01508 491210

Mobile: 07730592017 (Texts preferred

www.norfolklink.org.uk www.ncodp.org.uk

Production Assistant

(Full-time, fixed term beginning of January – end June 2010; Salary £15,500 pa pro rata)

This full-time fixed term post within the Norfolk & Norwich Festival's team has been created to support all aspects of production delivery for next year's Festival. Working with the Executive Producer, Producer and Production Consultant (freelance) you will be responsible for arranging artists' accommodation, hospitality and catering and travel and transport (local and national). In addition you will liaise with artists, their agents and managers, venue staff, event managers and volunteers. The role offers an excellent opportunity to gain first hand production experience and develop skills in a fast paced and high energy environment. Experience of working, paid or unpaid, in an arts organization or the voluntary or charitable sector together with proven administrative and organizational skills and excellent communication skills are essential.

Further information about this post and an application pack can be downloaded from our website http://www.nnfestival.org.uk. If you cannot access the information on our website, please email recruitment@nnfestival.org.uk or call 01603 877750.

Deadline for receipt of completed applications 9.30 am Friday 27 November. www.nnfestival.org.uk www.creativepartnerships.com

Artist Commission: Play Pathfinder: A Space to Explore, Play and Contemplate.

In 2008 Portsmouth City Council were awarded a grant of £ 2.5million as part of the Play Pathfinder to improve 28 play areas and build a new Adventure Playground. Play Pathfinder is distinct from other play initiatives in that its aim, through this funding, is to design & equip play sites that encourage risk & challenge, we are trying to get away from the 'off-the-peg' plastic play sites and instead create spaces that excite and where children can explore, engage and play.

Within this context we would like to commission site-specific bespoke art/craft/environmental works on one of our Play Pathfinder play site locations that include the local community's consultation contributions in the development of these works. The artist/craftsperson will be expected to consider both the location and context of the site and its significance as a community play and communal area. We would, through this commission, hope to facilitate a sense of place and pride for the local community. An on-site community consultation process has already taken place and these results will be sent out to you with the brief.

A total of £10,000 is available to include all fees, expenses, materials, fabrication and installation costs. Fees will be payable on the completion of this phases of the project, to be set out in an agreement with the City's Arts and Cultural Development Service. Fabrication and installation of the work must be completed by 19th March 2010. This date is non-negotiable.

To request this brief in full please email arts@portsmouthcc.gov.uk or call 023 9283 4183. Deadline for completed tender applications is Monday 30th November 2009. Candidates will be selected for interview by members of Portsmouth City Council's Arts and Play Service's and the local resident's board. Interviews will take place on 9th & 10th December. Please note that faxed or emailed applications will not be accepted.

For more information please contact: Jane Leech, Portsmouth City Arts Development Officer at jane.leech@portsmouthcc.gov.uk or 023 9268 8170 or Sophie Davis, Play Pathfinder Community Projects Manager at sophie.davis@portsmouthcc.gov.uk or 023 9284 1678

Ninth annual Sculpture in the Garden exhibition at University of Leicester: expressions of interest invited

Sculptors are invited to submit expressions of interest for Heart, Head and Hands, to take place at the Harold Martin Botanic Garden at the University of Leicester from June to October 2010. This will be the ninth year the University of Leicester has hosted this major sculpture show, which encompasses a diverse collection of sculpture in a variety of materials, scale and design. The unique Botanic Garden provides a striking setting of large open green spaces, rockeries, trees, flower beds and a pool area to animate both sculptor and the visitor.

The exhibition takes the theme of Heart, Head and Hands and will be curated by sculptor John Sydney Carter FRBS. It will feature new sculptures by some of the most renowned international, national and regional sculptors in the country. The exhibition is being managed by The Richard Attenborough Centre, the University of Leicester's arts centre. You can find out about last year's sculpture exhibition at www.le.ac.uk/racentre

If you wish to be considered for the 2010 exhibition, which will be taking place from Saturday 26 June to October 2010, please supply up to 10 images (no more than 300dpi), a CV detailing your experience, an artist's statement, and an indication of the size(s) of your work if possible. If proposing a new piece of sculpture, please send a drawing and up to 10 images of previous work. Please note all works should be suitable to be displayed outside.

Please send your submission, to reach us by 5.00pm Friday 8th January 2010, by email to arts-visual@le.ac.uk with Heart, Head and Hands – Sculpture in the Garden 2010 in the subject line or by post (with SAE please) to:

Heart, Head and Hands - Sculpture in the Garden 2010, The Richard Attenborough Centre, University of Leicester, PO Box 138, University Road, Leicester LE1 9HN. Tel: (0116) 223 1529. Unfortunately we cannot acknowledge receipt of applications.

Sea Road Public Art Trail Commission

Bournemouth Borough Council is commissioning a public art trail for Sea Road in Boscombe as part of a CABE Sea Change funded project. We are inviting expressions of interest in creating a series of 7

high quality and robust, site-specific artworks to form an orientation feature and art trail from the popular sea front to Boscombe Precinct.

Elements of LED lighting should be incorporated and consideration given to seating in the trail. The appointed artist will be expected to engage with the local community during the project's concept / development stages.

Total budget available will be £74,000

- Deadline for submissions is 5 p.m. on Thursday 3rd December '09
- Interviews will be held on 14th December 2009
- Installation is to be completed by 23rd July 2010

For further details, please contact: Andrew Emery, Boscombe Sea Change Project Manager on 01202 451782 or email Andrew at andrew.emery@bournemouth.gov.uk quoting reference number AT741 for any further information.

Bergh Apton is looking for Sculptors in East Anglia .. to apply to exhibit at the 2011 Sculpture Trail

The aims of the Trails are to bring art to a rural community (400 live here), to raise funds for charities and to support the arts generally. From the start the Trail has been fortunate to have as its patron, Sir Philip Dowson, a Past President of the Royal Academy. Each Trail has built on the success of its predecessor and in 2008, some 7,000 visitors from near and far came to the village over the 6 days, even though there were two weather washouts. They park at one end of the Trail to walk the paths & lanes to the dozen or so private gardens, the church and public spaces. In these there are sculptural works that challenge, intrigue and are to be enjoyed by those who came and saw and bought! There is also music and refreshments and transport for the less able.

A prize is given to the most promising newcomer.

The Bergh Apton Arts Committee will be meeting in January to assess new applicants for the few places remaining. For those wishing to include their work for consideration at that meeting, please send representative pictures of past work, with a CV and information on recent exhibitions.

Please send to Bergh Apton Community Arts Trust on c.m.meynell@gmail.com and or visit the village website www.berghapton.org.uk

Funding

The Baring Foundation's Arts Programme 2010

The Baring Foundation has announced that its Arts Programme is now open for applications. This year, the theme of the Baring Foundation's Arts Programme is to support arts organisations in the UK already producing and presenting arts made by older people. In particular, the Baring Foundation wants to support arts organisations which specialise in or have a very strong record of practice in enabling older people to:

- Participate in a creative capacity, not simply as observers or audience members
- Participate in arts activities which seek to foster intergenerational understanding and cooperation
- Have a genuine voice in relation to the choices offered by arts organisations and other agencies.

To be eligible for funding applicants need to be a constituted not for profit organisation with an annual income of at least £50,000 and have already undertaken high quality work led by or involving older people. The level of funding available will depend on the annual income of the applicant. Please see the Baring Foundation for details.

The closing date for applications is the 11th December 2009. See website for more information.

Tesco Charity Trust Community Awards

deadline: 31 January 2010 (children's welfare) and 31 March 2010 (elderly people / adults and children with disabilities)

The Tesco Charity Trust has announced that it will once again be seeking applications through its Community Awards programme in early 2010. The Tesco Charity Trust Community Awards Scheme

provides one-off donations of between £500 and £4,000. The funding it gives goes towards providing practical benefits, such as equipment and resources for projects that directly benefit children, the elderly and adults and children with disabilities, living in the local communities around our stores in the UK.

There are two categories of Community Awards – grants to support children's welfare and/or children's educations (including special needs schools) and grants to support elderly people and/or adults and children with disabilities. Previous projects supported have included: sensory garden or room projects; outdoor classrooms; breakfast and after school clubs; holiday play-schemes; and part funding to purchase minibuses.

The grants programme for children's welfare will open for applications will open from 1 December to 31 January 2010. The grants programme for elderly people and/or adults and children with disabilities will open from 1 February to 31 March 2010.

For more information, visit: www.tescocharitytrustcommunityawards-applications.co.uk

The Sylvia Waddilove Foundation

The Sylvia Waddilove Foundation provides grants to charities for:

- Educational projects;
- Music composition and performances;
- Herbal medicine;
- Medical research;
- · Disability;
- Farming related projects.

Grants of up to £20,000 are available to registered charities with a turnover of less than £500,000. The Foundation favours supporting small charities that will carry out the project themselves (except in the case of medical research), who rely on volunteers and who can demonstrate a successful history of projects.

The Trustees will usually meet to consider applications in January, April, July, and October. Applications need to be submitted before the last week in the month before the next meeting. For example, for an application to be considered at the January meeting, applicants will need to submit it before the last week of December.

For more information, visit <u>www.pwwsolicitors.co.uk/charitable-applications/charity-details/the-sylvia-waddilove-foundation-uk</u>.

MacRobert Trust

The MacRobert Trust's minor categories are:

- Agriculture and Horticulture
- Arts and Music
- Medical Care
- Tarland and Deeside

The Trustees look for clear, realistic and attainable aims. Grants vary, but most lie between £5,000 and £10,000.

The Trustees recognise that it is often difficult to raise core/revenue funding; thus they are prepared to consider core/revenue grants where appropriate, but projects will always attract favour. They also recognise that, at present, experiment and innovation are much more difficult to fund and the Trust's role in funding them is, therefore, the more significant. For more information, visit: www.themacroberttrust.org.uk/advice_to_applicants.htm.

(Source: VAN News)

V's Match Fund Open to Applications (England)

Youth volunteering charity "V" has announced that they have £72 million available through their Match Fund to invest into diverse and high impact projects across England. Match Fund aims to encourage more investment in volunteering projects from businesses, charitable trusts and private individuals. The programme will match up to 100% of any new private investment involving young people aged 16-25. "V" is interested in supporting projects in the following areas:

- Health and Wellbeing
- Environment
- Supporting children and young people
- Community Cohesion
- Poverty and Human rights

For one-year projects the minimum private contribution is £10,000, which will be match funded to the same amount by the programme. For two-year projects the minimum private contribution is £20,000. The maximum level of private funding "V" can match per year is £250,000.

The deadline for applications is the 11th December 2009. For more information, visit: http://www.vinspired.com/v/funding/match-funding/overview

Funding for Music Making Activities (England)

Youth Music, the UK's largest children's music charity has announced its grant making programme is open for applications. Through its "Open Programme", grants of between £5,000 and £30,000 are available to support projects that provide music-making activities for children and young people in support of Youth Music's goals. Youth Music will fund any non profit-making organisation more than one year old, that is committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours. For more information, visit: http://www.youthmusic.org.uk/looking_for_music_funding/Open_programme.html

UK – German Challenge Fund (UK)

Primary, secondary schools and FE colleges as well as youth groups in the UK and Germany are able to apply for funding support through the UK – German Challenge Fund. This is a new fund to develop curricular and extra-curricular projects between UK and German schools and youth groups that encourage young people to; pick a topic or subject of their choice and explore it in an international context; take a fresh look at cross- or extra-curricular project work; take an active role in a practical, 'hands-on' team venture; and work together towards a concrete outcome, product or event of their choice. Grants provided through the UK-German Challenge Fund cover project resources, joint activities and reciprocal partner visits. The total amount of grant provided will be judged on a case-by-case basis, depending on the size, circumstances and numbers involved in the individual projects. Examples of project themes and activities include:

- Science and technology: research, explore and experiment together!
- Business and enterprise: set up a mini-company or marketing campaign, take part in work experience
- Citizenship: design and create a service for your communities
- Multimedia and ICT: create a webpage, film, blog or even write your own song
- Music, dance and drama: create and perform a joint musical
- Art and design: create a thematic exhibition
- History: step back in time and recreate an historical event
- Energy and the environment: design your own recycling plant
- Politics and public speaking: get involved in debating workshops and competitions
- Geography: plan your perfect town or city

The Challenge Fund provides grants of normally 50% towards the overall costs; in exceptional circumstances, the grant can cover up to a maximum of 75% of the total costs. Grants are available for both large and small projects and the amount can be to anything up to, but will not exceed £5,000. The next closing date for applications is the 31st January 2010. For more information, visit: http://www.ukgermanconnection.org/microsites/?location_id=216

The Mark Leonard Trust (UK)

Not for profit organisations and organisation with a charitable purpose can apply for funding through the Mark Leonard Trust. The Mark Leonard Trust is one of the Sainsbury Family Charitable Trusts and focuses on environmental education in the UK. In particular the Trust seeks to support projects that focus on

Finding practical ways of involving children and young adults; sustainable agriculture and bio-diversity, sustainable transport, energy efficiency and renewable energy and youth work that support the rehabilitation of young people involved in anti-social or criminal activities.

Applications to the Trust can be submitted at any time. For more information, visit: http://www.sfct.org.uk/mark_leonard.html

Community Voices (England)

The Media Trust, one of the UK's largest communications charities, is looking to engage and support disadvantaged and isolated communities across England to get their voices heard through digital media. Running until March 2011, Community Voices will provide funding for 26 grassroots groups, alongside one major new initiative and a further 40 small grants of £500 for specific digital projects. There will be ten grants of £1,500; ten grants of £7,000; six grants worth £14,000 and £61,000 to fund one major new initiative. Community Voices will also provide comprehensive tools and resources for communities and community organisations of all sizes to increase engagement through digital media. Applicants could include Projects already using digital media to develop their work with a specific community (perhaps a library with an online access programme looking to work with an identified deprived or isolated community); more formal community organisations looking to develop digital media to engender community voice and cohesion (perhaps a carers' trust looking to use digital technology to support isolated informal carers in their homes); and more informal communities looking to embrace digital media (perhaps a residents' or tenants' association in a deprived community looking to use digital media as a mechanism to bring residents together). Organisations interested in applying should register their interest via the Media Trust website. The deadline for registering has as yet not been set. For more information, visit: http://www.mediatrust.org/communityvoices

National Young Filmmakers' Award 2010 (UK)

The National Young Filmmakers' Award (NYFA) is currently open for entries. Now in its 7th year, the Awards showcase the best new filmmaking talent in the UK and they're looking for the best short films from the movie makers of the future. Films can be of any type - fiction, documentary or animation and any genre - horror, comedy, drama, sci-fi, fantasy, etc as long as they are under 10 minutes and have been made in the last year. All shortlisted films will be screened at a special event in the 2010 Leeds Young People's Film Festival in front of a panel of industry specialists including filmmakers, producers, journalists and funders. The winning films in each age group will receive a £250 cash prize towards their next project. The competition is open to any young filmmakers aged from 0-19. The deadline for entries is Friday 18th December 2009. You can download a copy of the entry form from their website at http://www.leedsyoungfilm.co.uk/

Comic Relief Grants Available Through Local Community Foundations (UK)

Community Foundations across the UK are inviting applications for grants up to £10,000 from a fund of over £5 million that they are distributing on behalf of Comic Relief, up to 31 March 2011. Community groups, residents associations, community centres, social enterprises, Community Interest Companies and credit unions working in a disadvantaged or deprived area are eligible to apply for a grant for a range of activities that will; increase access to sport and exercise for people who face social exclusion and isolation; help people who are experiencing difficulties in their lives to regain their confidence and self-esteem; build the skills of local people; increase community cohesion; and respond to local economic needs. To apply, applicants must contact their local Community Foundation. Details of local Community Foundations can be accessed using the following link:

http://www.communityfoundations.org.uk/finding_uk_community_foundations/