

Welcome To
NORTH NORFOLK ARTS E-NEWS
30 November 2009

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Events

Art in the Council Offices

First Floor Gallery, North Norfolk District Council, Holt Road, Cromer NR27 9EN
2009/10 Gallery Events

- **Jan Stapleton & Mary Lyons - Mixed Media 24 November to 7 December**
- Maria Pavledis & Elli Carter - Mixed Media 8 December to 4 January
- Chris Gill - Mixed Media 5 to 18 January 2010

Open Mon-Thu 8.30am-5.30pm, Fri 8.30am-4.30pm (closed Sat and Sun)

Contact Lisa Bumfrey 01263 516027 lisa.bumfrey@north-norfolk.gov.uk

Southrepps Church

Cantamus Community Choir

Christmas Concert

Handel's MESSIAH

& Carols for All

Saturday 12th December 7.30pm

Tickets £6.00 include refreshments.

Reservations 01263 833252 or 833320.

This concert has been re-located from Cantamus Community choir's traditional venue at Thorpe Market Church because of ongoing repairs. The traditional Boxing Day walk around local parkland, in aid of 'Crisis at Christmas', will take place as usual. Meet on Thorpe Market Church Car Park at 10.00am on 26th December. Please register intention to walk on 01263 833697 or info@thorpemarket.org.uk.

A Paston Christmas with Minstrels Gallery

Sunday 6 December 2009

St Margaret's Church, Paston

Celebrate Christmas with one of Norfolk's most famous families, the Pastons.

Music, songs and readings performed on a wide variety of Medieval and Tudor instruments

- Music Workshop for all ages 2 to 4pm
- A Paston Christmas concert at 7.30 pm

Tickets for workshop £12, combined ticket £17

To book call Jo on 01263 720743

www.minstrelsgallery.co.uk

Poet Jane Weir at Cromer Library

Monday 30 November at 7.30pm to 9pm
Reading from her poetic biography "Walking the Block"
Cromer Library, Prince of Wales Road
Cromer NR27 9HS
Tel. 01263 512850
Email: cromer.lib@norfolk.gov.uk

Jane Weir's poetry has been widely published in anthologies and magazines including Out of Fashion (Faber: 2005), Answering Back (Picador: 2007), PN Review, Ulster Tatler (2008), The Forward Book of Poetry (2007), International Sonnet Competition Prize Anthology (2008). Her winning poem from the 2008 Wigtown Poetry Competition, 'On the Recommendation of Ovid We Tried a Weasel', is one of two published in the 2009 Forward Book of Poetry. Jane was mentioned by Carol Ann Duffy in the Guardian interview following her appointment as Poet Laureate as one of the new voices in contemporary poetry. Her poem 'Poppies', which appeared in a Guardian Review feature on contemporary war poetry, commissioned by the Poet Laureate, generated a widespread response and is to be included in the forthcoming AQA GCSE Anthology published by Oxford University Press from 2010. The link to the full Guardian piece is: www.guardian.co.uk/books/2009/jul/25/war-poetry-carol-ann-duffy

Aylsham Music Society presents...

a series of lunch hour and evening concerts from January to June 2010

- Jan 21 - Mai Piano Trio (violin, cello & piano)
- Feb 18 - Tamsin Waley-Cohen & Alasdair Beatson (violin & piano)
- Mar 18 - Erdem Misirlioglu (piano)
- April 15 - Nelson String Trio (violin, viola, cello)
- Saturday May 1 at 7.30pm - Norwich Baroque
- May 20 - Jayne May-Sysum, Philip Trzebiatowski & James Laird (soprano, cello, piano)
- June 17 - William Fergusson (piano)

All concerts will be held at St Michael's Church, Aylsham from 1pm to 2pm unless otherwise indicated. Entrance to lunch hour concerts is £6, children free with refreshments available for £4 from 12.15pm. The concert on May 1 will start at 7.30pm. Entrance is £12 to include wine. For more details contact Mrs Wyn Hicks tel. 01263 823052

Eduard Kunz piano recital to be held at Old Hunstanton.

Saturday, 12 December at 6pm. St. Mary's Church, Old Hunstanton
Among his awards are the Dame Myra Hess Award, Gold Medal for Performance Royal Northern School of Music, BBC New Generation Artist 2006-2008. Winner of 10 International Piano Competitions, Selected in 2009 by BBC Music Magazine for a 'Promising Pianists Top Ten'.
Programme Scarlatti Three Sonatas : K.213 in D minor K.27 in B minor K.212 in A major Beethoven "Waldstein" Sonata op.53 in C major No.21 Interval with wine and mince pies Haydn Sonata XVI/12 in A major Bach-Busoni Chaconne in D minor Rachmaninov Moments Musicaux op.16 Nos. 2,3,6
Tickets £15 obtainable from Tapping House Fundraising Office by email: Zena.Penty@norfolkhospice.org.uk or tel/fax: 01485 542891
Piano Recital in aid of The Norfolk Hospice, Tapping House

News

Norfolk Shop Big Blue Sky wins 'Best for Home' Telegraph Magazine Shop Award

Big Blue Sky in Wells-next-the-Sea has won 'Best for Home' in the Local shop category of the Telegraph Magazine Shop Awards 2009.

Tuesday November 17, the winners of the prestigious Telegraph Magazine Shop Awards were announced at an awards event in London, held at the unique Quintessentially Soho 'pop-up' club at The House of St Barnabas.

Earlier this year Telegraph readers were given the opportunity to vote for their favourite shops with seven categories for national and online retailers and, for the first time, three categories for local, independent shops: - best for fashion; best for home; and best for food and drink.

Mary Portas, shop reviewer for The Telegraph Magazine, said: 'We are delighted to present this award to Big Blue Sky. Shoppers have voted for this inspiring seaside store due to its excellent customer service,

quirky and unique products and welcoming shopping environment. What brings people back time and time again is the fact that they know they will find something there that they won't find anywhere else.' Catherine Edgington, who founded Big Blue Sky in 2003, said: "Big Blue Sky is absolutely delighted to have won this Telegraph Magazine Shop Award and thanks everyone who voted for us. We take our customer care very seriously here and really appreciate our customers' honest and constructive feedback. We know that this will give us the opportunity to continue to give 100 per cent to our customers and be able to find new and exciting products for the shop in order to keep to our aim of inspiring, original and local."

Michele Lavery, editor of the Telegraph Magazine, said: 'Big Blue Sky's stock is local, but its customers come from far and wide to sample its eclectic range of homewares. Small independent retailers have had a tough year in the current economic climate but Big Blue Sky has continued to go from strength to strength.'

Big Blue Sky sells a wide range of locally produced home furnishings, books, cards, toys, jewellery and ceramics. For more information on Big Blue Sky go to www.bigbluesky.uk.com

Opportunities

Final Call to Artists – Submission Deadline Mon 7 Dec

Applications can still be made for Elements, a new selling exhibition taking place at The Forum in Norwich from 26 January until 15 February 2010.

Artists from across the Eastern Region are invited to submit art work in any medium which interprets the theme Man and the Environment.

Work will be selected by a prestigious panel which includes celebrated Norfolk artist Colin Self. The final exhibition will be on display at The Forum and the judges will award a prize of £1000 for an outstanding piece of work.

For information on how to register to submit please visit theforumnorwich.co.uk and click on ELEMENTS – CALL TO ARTISTS.

salthouse 2010 : workshop proposal form

In conjunction with its annual contemporary art exhibition at Salthouse Church, the North Norfolk Exhibition Project (NNEP) runs a programme of workshops for a range of participants which may include primary and high school groups, adults, community groups (e.g. youth clubs) and specialist groups (e.g. those working in the care professions). NNEP has a set budget for running workshops:

£175 per full day artist's fee and normally £45 for materials.

NNEP workshops may take place in Columbia Hall in Salthouse, in the Churchyard, a care workers base, a school, youth group or other location on the proposed Salthouse Sculpture Trail extending out of the village. If you are interested in running a workshop, please complete this form (a separate form for each workshop proposal please) and include supplementary information e.g. CV and images. Send this form to Kate Parker, NNEP Workshops Committee, Church Lodge, Holkham, Wells-next-the-Sea, Norfolk NR23 1RN by **Friday 11th December 2009**.

Please refer to the notes overleaf before completing the form.

Name	
Title of Workshop	

Brief Description of Workshop Content (including whether suitable for producing outdoor work)			
Duration of Workshop			
Is the Workshop for (please delete as applicable):			
Primary School Group	High School Group	Adults (please state minimum age)	Carers/Clients
Other (please specify)		Families	Youth Group
Maximum Number of Participants			
Available Dates from Thurs 8th July to Sunday 8th August 2010			
Fee for the Workshop (up to a max of £175/day)			
Materials Costs (up to a max of £45*)			
Contact Address			
Tel:	Mob:	Email:	

* If your costs are likely to be higher, please provide a realistic figure for consideration

Notes on Workshops:

1. If you consider your workshop to be suitable for school groups (primary or high), please bear in mind the duration of the school day and allow for travel to and from the venue (e.g. the maximum length of the workshop is likely to be 4.5 hours including a break for lunch). Also, most schools would need to be able to bring a whole class to make the excursion feasible; therefore you would need to allow for approx 30 children. If you are unable to cater for this volume in the time available, then your proposal will not be considered appropriate for school groups. Finally, workshops for schools can only be considered if they fall within term time i.e. Monday – Friday up to 23rd July 2010.
2. If you consider your proposal to be suitable for adults, please bear in mind that we charge for these workshops and that they will only proceed if we have sufficient bookings to make them financially viable. We would therefore expect an adult workshop to cater for a minimum of 10, but preferably 14+ people. We expect all selected tutors for adult workshops to actively promote their workshop to ensure that it goes ahead and to handle all bookings and enquiries. Adult workshops usually run for one day (although sometimes over a weekend) in the British Columbia Hall in Salthouse from 10am-4pm with a break for lunch.
3. Our carers/specialist group workshops are free and tend to attract a mixture of carers and clients with varying abilities. We would expect these workshops to provide easily transferable and affordable skills and techniques to take back to the workplace. Carers workshops may take place in Salthouse or at a day/residential centre elsewhere in North Norfolk and would normally last from 10am-4pm with a break for lunch.

4. Generally, the more specific you can be about your target group, the number of participants and the content of your workshop proposal, the easier it is for the committee to make a decision. Whilst we will consider proposals which fall outside our budget, we prefer applicants to try to work within the parameters set (i.e. £175 fee + £45 materials).
5. Finally, we welcome applications which may cater for and attract new groups to Salthouse e.g. older people, migrant workers or single parent families; particularly if you have contacts/experience to make this happen. We also welcome workshop activities which may take place outside on a drop-in basis and in-situ, resulting in a piece of work which remains for others to enjoy for the duration of the exhibition or even longer. Such proposals however, may need to be approved by the Curator, the PCC at Salthouse Church or another body depending on the location.

Funding

National Young Filmmakers' Award 2010

deadline: 18 December 2009

The National Young Filmmakers' Award (NYFA) is currently open for entries. Now in its seventh year, the Awards showcase the best new filmmaking talent in the UK and is looking for the best short films from the movie makers of the future.

Films can be of any type - fiction, documentary or animation and any genre - horror, comedy, drama, sci-fi, fantasy, etc as long as they are under 10 minutes and have been made in the last year. All shortlisted films will be screened at a special event in the 2010 Leeds Young People's Film Festival in front of a panel of industry specialists including filmmakers, producers, journalists and funders. The winning films in each age group will receive a £250 cash prize towards their next project. The competition is open to any young filmmakers aged from zero to 19.

Download a copy of the entry form from www.leedsyoungfilm.co.uk.

The Colwinston Charitable Trust

deadline: 28 February 2010

The Colwinston Charitable Trust was established in 1995 by its founder Mr Mathew Prichard CBE, and distributes grants to UK registered charitable organisations working predominantly in the areas of opera, classical music and the visual arts.

The Trust derives its income from the royalties from the West End production of The Mousetrap, the Agatha Christie play that opened in London in 1952, and is now the longest running play in history. The Trustees are seeking particularly the support of charitable organisations in the UK, (especially Wales), the dominant purposes of which are to benefit opera/music theatre, classical music, and the visual arts. They will also entertain specific project proposals for the assistance of libraries and archives. For more information, visit: www.colwinston.org.uk.

John Ellerman Foundation

The John Ellerman Foundation makes grants to UK registered charities which work nationally, not locally in the following areas:

- Health and disability;
- Social welfare;
- Arts;
- Conservation;
- Overseas.

At present the focus of its arts funding is directed towards:

- Music and opera;
- Museums and galleries;
- Theatre and dance.

The Foundation is particularly interested in charities which can demonstrate excellence within the field, commitment to attracting new audiences and wider public access, youth participation and motivation, originality and creativity in design, production and/or presentation, and lasting impact. Its minimum grant is £10,000. For more information visit www.ellerman.org.uk.

Wolfson Foundation

The Wolfson Foundation was set up in 1955 and makes grants to registered charities in the UK. The foundation supports projects across the fields of science and technology, education and the arts, and

medical research and health. Its Arts & Humanities programme includes categories for performing arts, museums and galleries and historic buildings. For more information go to www.wolfson.org.uk.

Tudor Trust Grants Programme (UK)

The Tudor Trust, one of the largest independent grant making trusts in the UK has announced new funding guidelines for the period 2009 – 11. Under the new guidelines, the Trust will continue to make grants across their established funding areas. These are; youth, older people, community, relationships, housing, mental health, substance misuse, learning, financial security and criminal justice. The Trust will also be open to hearing about work in areas the Trust has not funded before. The Trust makes grants in the region of £19 million per year and aims to support smaller community, voluntary and charitable organisations and is looking to make around 350 projects per year for up to three years. Grants can take the form of core funding (including salaries and running costs), development funding, project grants or capital grants for buildings or equipment. There is no maximum or minimum grant amount that an organisation can apply for. Applications can be submitted at any time. For more information visit <http://tudortrust.org.uk/HowTudorfunds/tabid/66/Default.aspx>

Young Brits at Art Awards

The Equality and Human Rights Commission (EHRC) is re-launching Young Brits at Art, its national arts awards for 11 to 19 year olds, for the current academic year. Last year's Young Brits at Art was very successful, receiving 1,639 entries from England, Scotland and Wales.

It now aims to build on last year's success and get more schools and youth centres involved by providing new and innovative resources that support the teaching of arts and citizenship as well as ongoing work with young people outside the school system. It will also host 45 artist-led workshops, with a particular emphasis on young people from disabled, hard to reach and vulnerable backgrounds.

EHRC is holding an information evening, with a short presentation and question and answer session followed by a drinks reception, at the East Room, on the top floor of Tate Modern on 24 November 2009 at 6.45pm. For more details, contact Antoine Boo on 020 3117 0303 or art@equalityhumanrights.com.