

Welcome To
NORTH NORFOLK ARTS E-NEWS
3 November 2009

In this issue:

Events

- **Jeremy Page at Cromer Library this Friday 7.30 - 9pm Admission Free**
- **North Walsham Artists Christmas Exhibition 2009**
- **Visit Hillside Gallery for 'Share the View!'**
- **Art of Norwich 9 (Art Exhibition)**
- **Archangel Jewellery - Share the View**
- **Events at the Belfry Arts Centre, Cromer Road, Overstrand**
- **AURORA 2009 : Common Ground**

News

- **Salthouse 10: 'Landmark' - letter to the artist community of Norfolk**
- **ACE Grants for the Arts**
- **ACE Town Centre Initiatives – update on animating empty spaces**
- **Writers' Centre Norwich - Literature update**

Opportunities

- **Call for experienced fund raiser - Invitation to tender...**
- **Salthouse 10 Call for art workshops**
- **Salthouse 10 Call for Artists for Sculpture Trail**
- **Norfolk Open Studios 2010**
- **BBC Call for artists....**
- **About With Friends Offering Help**
- **Norwich Puppet Theatre – Trustee Appeal**

Funding

Events

Jeremy Page at Cromer Library this Friday 7.30 - 9pm Admission Free

Cromer Library, Prince of Wales Road, Cromer NR27 9HS

01263 512850 email: maria.pavledis@norfolk.gov.uk

On Friday 6th November Jeremy Page will be reading from his new book 'The Wake' (publisher Penguin Books) and discussing his writing. Jeremy Page's second novel, 'The Wake' is described as "an exceptional novel of love, grief, and the redemptive power of human relationships."

Norfolk born Jeremy says of the Norfolk landscape "I grew up on the North Norfolk coast and still return there often. It's an incredible edge to the country, full of the sea's character and force and a lot of it doesn't make sense: why, for example, doesn't the sea just overrun it, when it's only held back by flat mud and sand? "

North Walsham Artists Christmas Exhibition 2009.

St.Benet's Hall North Walsham Norfolk(beside St.Nicholas Church).

Saturday 5th December (9-4).

Work in a variety of media will be on show by 20 local artists and Paston College students. Paintings, pottery, sculptures, pastels, photography, cards and small Christmas gifts.

Visit Hillside Gallery for 'Share the View!'

Hillside Lodge, Swaffham Road

Toftrees, Fakenham NR21 7DZ

Tel. 01328 856700

Hillside Gallery will be part of a vibrant group of Norfolk artisans celebrating their creative talents this autumn. Come and learn something new for free at over 20 venues across the county in the first Share the View festival.

Opening: 11am – 5pm daily (not Monday or Tuesday) between Saturday 14 and Sunday 29 November 2009.

Art Demonstrations:

Debbie will be demonstrating a wide range of freehand printing and pattern design techniques. Demonstrations will take place every Saturday and Sunday between 2pm and 4pm – please do join us.

Back to Bohemia:

During this event we are launching our new Back to Bohemia range of hand decorated cards and stationery. The range includes wedding stationery, special occasion stationery, greetings cards, and gift wrap.

Christmas Shopping:

In our stimulating art space you will also find our paintings, photographs, prints, jewellery, greetings cards and textiles.

Come to us for ideal, local, affordable Christmas gifts.

www.hillsidegallery.net

Art of Norwich 9 (Art Exhibition)

St Margaret's Church, St Benedicts, Norwich

New Work: Debbie & Keith will be showing new paintings, prints and photographs, so please do come and join us.

Entry is free.

Monday 16 November 2009 to Saturday 28 November 2009

Open 10am - 5pm daily. Sunday: 12pm - 3:30pm

Private View - Saturday 21st November (6pm-8pm)

Archangel Jewellery - Share the View

Part of the Share the View Festival across 20 Norfolk venues

Archangel invites you to come along to view work old and new, to see portfolios of ideas and inspirations or just a chat.

Sterling and Fine silver handcrafted wearable art. One off pieces ranging from delicate and pretty to chunky and daring.

Open Saturdays 14, 21 & 28 Nov 11am to 4pm

At World's End, 8 Mount Street, Cromer NR27 9DB

Email: archangel@talktalk.net

www.archangelonline.co.uk

Tel: 07789 523651 / 01263 515963

Events at the Belfry Arts Centre, Cromer Road, Overstrand

- The Waveney String Duo

Come and relax and listen to the music of The Waveney String Duo In the glow of candlelight. Leave the busy world outside the door! Carol singing is a definite possibility!

Saturday 28 November 2009 4.00p.m.

Adults £5 Children £2 Tickets available from:

Nora Gaston 01263 576437 or Poppyland Partnership, Merchants' Place, Cromer 01263 519454

or from the [website](#).

Courses: still spaces available. 01263 576437 nora.gaston@zen.co.uk

- Make your mark

A painting and drawing course with Nora Gaston.

Suitable for beginners or as a refresher course.

Tuesdays 1:00 to 3:00 p.m. (From 13 October 2009)

6 week course £50 payable in advance.

- Improve your drawing skills from life

with professional painter, Sam Robbins.

Weekly life drawing classes on Thursday evenings 7:00 to 9:30 p.m. (From 15 October 2009)

Classes run in 6 weekly blocks, at a cost of £60 payable in advance. Tuition is offered but participants can steer their own path without interference, if preferred.

- Watercolour Painting

prepare for sketching outdoors next summer

Wednesdays 10:30 a.m. to 12:30 p.m. (Starts 10 January 2010)

6 week course £50 payable in advance.

- Beginning Creative Writing

Ever thought you'd like to write, but don't know how to start? Let this ten week course set you on your way!

Through practical exercises and examples, we will explore ways to access the writer within and break down creative barriers. Moving on, we will look at the basics of form, looking at examples (poetry, fiction and biography) from the work of published writers.

Tutor Claire Sharland is a practising, published writer, and experienced teacher. She runs regular courses at Norwich Arts Centre and has taught at UEA, from where she is a graduate of the MA in Creative Writing.

Tuesday 19th January - March 30th (exclusive of 16th February) 6.30pm - 9pm. £80 To book and for further information call 01603 627001

AURORA 2009: Common Ground

Norwich, 5 - 15 November

www.aurora.org.uk

AURORA is a unique festival based in Norwich which fuses screenings of rarely-seen films with live music and performance, workshops, exhibitions and talks. Previously a four-day event, this year's festival will run for ten days (5 – 15 November), in two parts – a Festival Week of events throughout the city from 5 - 12 November; and a Festival Weekend a uniquely focused 'temporary community' – a festival-within-a-festival – which sees artists, curators and others from across the world meet for three days, from 13 – 15 November.

Highlights of the Festival Week include:

- AURORA Bonfire Night

Thursday 5 November, Norwich Arts Centre, 6/4

- The Wooden Lightbox: A Secret Art of Seeing + The Arecibo Effect

Saturday 7 November, Take 5 Undercroft Bar, 6/4

- The Art of Insurrectionary Imagination

Monday 10 November, OUTPOST, Free + free drink

- Jem Cohen: Music Works + Balaclava Kid & Dad + Hoofus

Thursday 12 November, EPIC

- Alasdair Roberts & Luke Fowler

Saturday 14 November, Norwich Arts Centre

...and much, much more, including workshops, exhibition, live music and screenings

To book tickets, go to www.aurora.org.uk/tickets

Call 01603 756280 or e-mail us info@aurora.org.uk for a copy of the Festival Guide

News

Salthouse 10: 'Landmark' - an open letter to the artist community of Norfolk

Dear Artist,

Around this time each year, we generally circulate an open call to artists for proposals for the NNEP's annual exhibition at Salthouse. The NNEP committee has asked me to write to explain why this year there will be no open call to artists.

Salthouse 10 will be the tenth annual exhibition of contemporary Norfolk art mounted by the committee of the NNEP in Salthouse Church. The committee members, all volunteers, elected at the AGM, have built these exhibitions into one of Norfolk's premier art events. More than 7500 visitors were recorded at Salthouse 09. Some of the committee members are arts enthusiasts, the majority

are practising artists.

This tenth year marks a landmark in the project's progress and the committee has decided that Salthouse 10 (and every tenth exhibition thereafter) will be a celebration of the success of the Project so far and an acknowledgement of the work of the committee. This was endorsed by a unanimous majority at the Project's AGM on 2nd April 2009. For this special year, present and past committee members will be the exhibitors, and the theme is Landmark. Current committee members have each also invited an artist of their own choice to show, in this way opening the exhibition to non-committee members.

Several of the committee members who will be exhibiting have been involved from at or near the inception of the project and will be standing down after Salthouse 10. I am pleased to report that several new volunteers came forward at the last AGM to help progress the project and they are serving as a shadow committee this year, alongside the main committee, to learn the ropes, so I am confident that the future of the NNEP is secure.

The committee has confirmed that for Salthouse 11 the project will revert to having an open call for artists to exhibit and an independent curator, and planning to this end will begin shortly.

An important element of the Project has always been the workshop programme. An open call to artists to run workshops in conjunction with Salthouse 10 has been / is being circulated separately. Please note the closing date for these applications will be Friday 11th December.

In 2008 the project launched the Salthouse Sculpture Trail. An open call for proposals for works for the trail is also being circulated separately. Applications by Thursday 7 January are especially welcome but the Trail runs all year round and later proposals will be considered.

Margie Britz

Organising Secretary, NNEP

ACE Grants for the Arts

In 2010, ACE is making some improvements to the Grants for the Arts application process. These changes include:

- the ability to submit applications online
- increasing the number of projects that get a decision within six weeks
- assessment of applications and monitoring of grants by a highly experienced and knowledgeable team based in a Grants for the Arts centre in Manchester (final decisions will still continue to be made by local teams)

There will be no alteration to the current eligibility criteria.

These changes will come into effect from 1 March 2010. To ensure the implementation is as efficient as possible, we will not be accepting new applications to Grants for the Arts for a period of six weeks between Monday 18 January and Friday 26 February.

Details are now on our website at the following link: www.artscouncil.org.uk/grantsfortheartschanges

ACE Town Centre Initiatives – update on animating empty spaces

At the last Essential Guide in June, strategic arts consultancy Haring Woods presented some innovative and thought-provoking projects using vacant retail space, and the benefits to artists and communities.

We have put together information on initiatives, organisations and publications relevant to the animation of empty retail space through the arts which can be found [here](#)

As part of our action on recession, Arts Council England introduced [Art in empty spaces](#), our £500,000 initiative to help artists and arts organisations turn vacant high street shops into vibrant artistic places. More details on applying can be found [here](#)

The programme is running in partnership with the DCLG's scheme, Looking after our town centres, which is investing £3 million to reinvigorate ailing town centres during the recession.

Writers' Centre Norwich - Literature update

Writers' Centre Norwich is leading a bid for Norwich to become a UNESCO City of Literature.

Launched during our Worlds Literary Festival in June, becoming a City of Literature – alongside the existing Cities of Literature, Edinburgh, Melbourne and Iowa - will bring a number of financial benefits to the city, as well as strengthening its literary reputation worldwide. See press release [UKTI today](#)
City of Literature hopes for Norwich

Opportunities

Call for experienced fund raiser - Invitation to tender...

Norfolk Youth Arts Consortium is looking for an experienced fund raiser to seek and secure funds to develop capacity to deliver our ambitious development plan 2009 -13 (see attached).

Freelance 10 month contract starting on January 2010 with an all inclusive fee of £4,000.00

(estimated 12 – 16 days during contract) working with NYAC Steering Group and contract managed by Sheringham Little Theatre.

Please submit CV and covering letter detailing experience to debbie@sheringhamlittletheatre.com

Closing date on 13 November at 5pm Interviews to be held on 17 November at

The Garage, Theatre Street, Norwich NR2 1NY

Salthouse 10 Call for art workshops

In conjunction with its annual contemporary art exhibition at Salthouse Church, the North Norfolk Exhibition Project (NNEP) runs a programme of workshops for a range of participants which may include primary and high school groups, adults, community groups (e.g. youth clubs) and specialist groups (e.g. those working in the care professions). NNEP has a set budget for running workshops: £175 per full day artist's fee and normally £45 for materials.

NNEP workshops may take place in Columbia Hall in Salthouse, in the Churchyard, a care workers base, a school, youth group or other location on the proposed Salthouse Sculpture Trail extending out of the village. If you are interested in running a workshop, please complete the form *attached with newsletter* (a separate form for each workshop proposal please) and include supplementary information e.g. CV and images. Send this form to Kate Parker, NNEP Workshops Committee, Church Lodge, Holkham, Wells-next-the-Sea, Norfolk NR23 1RN by Friday 11th December 2009.

Salthouse 10 Call for Artists for Sculpture Trail

The NNEP's Salthouse Sculpture Trail Sub-Committee invites proposals for works for the Trail, which was launched in 2008.

Works ideally should be new but need not be. All must be in environmentally friendly materials.

Works can be permanent, bio-degradable or in place for the summer or a year. The Trail runs all year round.

Please note that works are insured for public liability but not for loss or damage. Bear in mind that works might be climbed upon - despite "please do not climb" notices. Works are in public locations and only rarely in gardens or places that offer some protection.

We are interested in works of all kinds, including child-friendly works and kinetic works and proposals for artists to create works on site in public view. The Trail sub-committee will also consider proposals to make substantial work at workshops for young people or adults.

The Sub-Committee offers an exhibiting fee of £50 for the year or the summer and will consider purchasing work, normally for not more than £500.

The Trail runs from Salthouse village to Salthouse Heath, Kelling village and Heath, Kelling Heath Holiday Park, the town of Holt and Holt Country Park. There about 100 waymarks on the Trail. A new leaflet and map is in preparation.

The NNEP is very grateful for sponsorship and hands-on help for the Trail from Norfolk Country Cottages without which the Trail could not have been launched and sustained and also from the NNDC, the County Council and Kelling Heath Holiday Park.

Please send all Trail proposals, with an estimate of costs, plus photographs of previous work, very brief cv and all contact detail BY POST to

John Millwood, Projects Director, NNEP, Vine House, Freeman Street, Wells-next-the-Sea, Norfolk NR23 1BB Brief messages only to yamillwood@googlemail.com

Proposals by THURSDAY 10 DECEMBER are invited (but can also be submitted during 2010)

Norfolk Open Studios 2010

Be part of the region's most successful open studios scheme

If you are an artist living and working in Norfolk and you want to raise your profile and sell your art, then now is the time to apply to be part of Norfolk Open Studios 2010 – the deadline for applications is Friday 11th December 2009.

Each May some 250 studios, backrooms, sheds and summerhouses are open to explore as more than 360 artists invite visitors to see them at work, join a workshop or demonstration or attend a private view. It is an opportunity for artists, groups of artists and galleries to raise their profile, showcase their work and form lasting relationships with the region's art lovers.

In 2010, Norfolk Open Studios will run from Saturday 22 May – Sunday 6 June. Any artist living or working in Norfolk can apply to take part. The application fee includes a listing and image in the Norfolk Open Studios brochure and website, other promotional material and advice about how to encourage people to attend. It also includes the opportunity to take part in a taster exhibition and the chance to engage with other artists in the region.

Visitors to Norfolk Open Studios come from across the region and beyond year after year to be inspired by new and established artists. Last year more than 27,000 people visited a studio taking part in the scheme buying an estimated £222,000 of work.

For an application form please visit www.nnfestival.org.uk/openstudios or contact Kat Stapley, Visual Arts Administrator at the Norfolk & Norwich Festival, on 01603 877757 or Katherine@nnfestival.org.uk.

BBC Call for artists....

Charismatic artists, teachers and community arts leaders sought for new BBC series Twenty Twenty TV is one of Britain's leading independent production companies with a reputation for producing intelligent and thought-provoking documentaries and factual programmes. Its hugely successful BBC documentary series 'The Choir' recently won its second BAFTA award.

Inspired by the Ashington Group (otherwise known as the 'Pitmen Painters') it is currently developing a new series for the BBC, which will aim to encourage communities that might not normally have access to the visual arts to produce artworks about their lives. The project will culminate in an ambitious exhibition in a major public space.

Twenty Twenty TV is looking for artists/teachers/community arts leaders that can do for the visual arts what Gareth Malone has managed to do for choral singing – someone who passionately believes anyone can be an artist and who has the ability to enthuse and inspire people from all walks of life.

If you know someone suitable, are interested in this opportunity yourself or would simply like to know more about the project please don't hesitate to contact Vicky Mitchell at vickymitchell@twentytwenty.tv or on 0207 284 2020.

About With Friends Offering Help

Cromer based About With Friends would like more opportunities for their members in the North Norfolk area. Well known for their catering services, About with Friends also offers gardening, facilitation and event management and a variety of support and befriending services.

More details: Richard Jackson (richardjackson@aboutwithfriends.co.uk) on 01263 515230.
www.aboutwithfriends.co.uk

Norwich Puppet Theatre – Trustee Appeal

Norwich Puppet Theatre is looking for trustees to join its board. The theatre hosts touring puppetry companies from Britain and overseas and presents a programme of craft based workshops for children and adults. Anyone interested contact Nic Hopkins (nic@nichopkins.org.uk)

'The Psychology of Leadership'

Based on decades of scientific research and delivered by a Business Psychologist this course gives a psychological perspective on how to get the best performance from others

Norwich - 4 December 2009 and 16 July 2010

Birmingham - 5 February 2010

London - 26 February 2010 and 4 June 2010

Cambridge - 26 March 2010

Manchester - 23 April 2010

Edinburgh - 28 May 2010

Bristol - 25 June 2010

For details of our other courses please see our Training Calendar at www.peopletonic.co.uk/training-courses

To reserve your place please use our Online Booking Form at <http://www.peopletonic.co.uk/booking-form> or complete the attached booking form.
www.peopletonic.com

Funding

Escalator East to Edinburgh – open for applications for 2010

Escalator is an Arts Council England, East initiative which aims to identify, nurture and develop artistic talent in the East.

Escalator East to Edinburgh is one element of this larger scheme and is run by The Junction in partnership with Colchester Arts Centre. Escalator East to Edinburgh has been running for 7 years, having supported a wide range of regional artists and companies in their development.

Escalator East to Edinburgh is open to emerging / mid-career artists and companies based in the East of England who are thinking of taking work up to the 'Edinburgh Festivals' and feel they would benefit from structured support.

The application process is in two stages, with an initial deadline of 20 November.

Further details and how to apply from Kate Madden at The Junction – 01223 403493, email kate@junction.co.uk

Youth Music – Open Programme open for online applications

Youth Music's Open Programme provides grants of between £5,000 and £30,000. It aims to increase the number of children and young people with access to high quality, sustainable music making activities across England. They are keen to fund projects which clearly progress the musical skills of children and young people and/or provide them with pathways for further progression. They are also interested in projects which are particularly distinctive or innovative in their approach.

If you would like to know more about the programme or to take a look at the new online application form, please visit the Open Programme page on their [website](#)

Applications are welcome any time, but the next closing dates for 2009/10 are:

10 November 2009; 10 February 2010; and 10 May 2010.

For more information and guidance please contact:

Lyndall Rosewarne

Youth Music Regional Executive Officer-East of England

Tel: 07738 147735

Email: lyndall.rosewarne@youthmusic.org.uk

Paul Hamlyn Open Grants Programme

The Open Grants Scheme supports innovative ways for people to enjoy, experience and be involved in the arts across all art forms. We remain particularly interested in young people, including initiatives involving families, carers and communities. The Open Grants Scheme is split into three separate categories:

Education and Learning - Supports innovative ways of increasing people's learning. The Foundation can fund the development, implementation and dissemination of new ideas to increase learning by people of all ages.

The Arts - Supports innovative ways of increasing people's enjoyment, experience and involvement in the arts.

Social Justice - This section aims to help integrate marginalised individuals and communities. The Foundation sees integration as a two-way process in which society at large and specific communities adapt, understand and benefit. The scheme has a specific focus on arts and learning activities for younger people up to the age of thirty. These activities should achieve the following outcomes:

Enable marginalised young people to have their voices heard.

Ensure marginalised young people can participate fully in society.

Build strong relationships within their communities and with other communities.

Foster respect for, and understanding of, the differences between communities.

There are no minimum or maximum levels of grant. The Foundation prefers not to fund 100% of project costs and encourages organisations to find other sources of funding, preferably in cash, towards the cost of their activity.

The length of grant depends on the proposed activity:

Projects involving developing a charitable organisation or an innovative programme which meets the Foundation's aims may be supported for up to six years. In these circumstances, grants are made for up to three years, and the project is then reviewed before any further funding is allocated.

Normal projects can be supported for up to three years.

For more information, visit: <http://www.phf.org.uk/landing.asp?id=43>

Funding to Develop Youth Leadership (England)

The Youth of Today, which is funded and supported by the Department for Children, Schools and Families and Communities and Local Government and aims to support young people make a positive difference to society, has announced that it is now inviting applications through their Reaching Out Scheme. Youth of Today are inviting applications from voluntary and community sector organisations working with 13-19 year olds for grants of between £50,000 and £100,000 to develop youth leadership opportunities for disadvantaged young people or marginalised groups across England. In particular, the fund is looking to support projects that:

- Reach new groups of young people in England that have had little or no opportunities to lead before or are disadvantaged.
- Tackle identified gaps in leadership provision and opportunities for young people, for example across the rural/ urban divide, creating more recognisable pathways for leadership progression e.g. local- national- international
- Build quality leadership opportunities across sectors and develop consistency / consolidate youth leadership practice.
- Shift the negative public perceptions of young people (e.g. challenging negative media stereotypes and / or elitism of leadership to nurture talent in all young people).
- Build the skills in other local third sector organisations as well as your own, to increase access to and quality of leadership opportunities for marginalised groups.

Examples of the types of projects that the Reaching Out Scheme is looking to support includes:

- creative partnerships between multimedia experts, youth leadership specialists and journalists will create a media monitoring portal that will allow young people to respond to negative media articles about young people with expert journalist support and training
- Collaborating and working with business leaders to creatively develop young people's business skills to build resilience and overcome negative effects of the recession with real-life work experience opportunities where young people have the opportunity to work on and complete a project to benefit a company and themselves

The deadline for expressions of interest is the 19th November, and for submitting full applications is the 12th January 2010. For more information, visit: <http://www.theyouthoftoday.org/reaching-out>

British Telecom (BT) Community Connection Awards Round 2 (UK)

BT has announced that they are now accepting applications through their Connection Awards programme round 2. BT Community Connections is an award scheme which enables community and charitable organisations to get online and make use of information and communications technology (ICT). Organisations, working in any field of community benefit, located throughout the UK or Republic of Ireland can apply for a laptop and a year's free broadband connection. There are more than 1,000 award packages available to groups or clusters of groups who can demonstrate how an award will benefit their work and the local community. Award winners in the past have included:

- silver-surfers
- cultural dance groups
- conservation organisations
- mountain rescue teams

- family support groups
- healthy living clubs
- arts and music groups
- sports teams
- youth groups.

The next deadline for applications is the 5th January 2010. For more information, visit:

<http://www.btcommunityconnections.com/>

Arts Awards (UK)

The Wellcome Trust is inviting organisations and individuals to apply for funding through its Arts Awards. The Arts Awards support projects that engage the public with biomedical science through the arts including dance, drama, performance arts, visual arts, music, film, craft, photography, creative writing or digital media. Applications are invited for projects up to £30,000. The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others:

- artists
- scientists
- curators
- filmmakers
- writers
- producers
- directors
- academics
- science communicators
- teachers
- arts workers
- education officers.

For small to medium-sized projects (up to and including £30 000) the deadline for applications is 29th January 2010. Decisions will be made approximately three months after the deadline. For large projects (over £30, 000) the next deadline is January 2010. For more information, visit:

<http://www.wellcome.ac.uk/Funding/Public-engagement/Grants/Arts-Awards/index.htm>

Reaching Communities Programme (England)

The BIG Lottery Fund has announced that in response to the current economic crisis it is increasing the budget for its Reaching Communities programme in 2009 – 10 by £20 million to £80 million. Reaching Communities provides grants of between £10,000 and £500,000 to support projects that help people and communities who are most in need, and can really make a difference. This increase in funding is designed to act as a 'bridge' between BIG's current funding programmes and BIG's new Open Funding stream which will go live in 2010. Projects funded through Reaching Communities can be new or existing activities, or be the core work of an organisation. The programme is open to registered charities, charitable or not for profit companies, statutory bodies, schools and social enterprises.

Applications can be submitted at any time. For more information, visit:

http://www.biglotteryfund.org.uk/prog_reaching_communities.htm

£1 Million Available to Support Youth Projects (UK)

Young people are being given the chance to claim a share of £1 million to help tackle the dangers of drugs, crime and play a positive role in their community. The Royal Bank of Scotland Community Cash Awards will see £1 million of grants being distributed by youth charity "The Prince's Trust" to young people who want to run community projects in some of Britain's poorest areas. The Awards, worth £250 to £5,000, are available to disadvantaged 14 to 25-year-olds who want to transform their

area and learn practical skills. Projects could range from improving local youth facilities to tackling teenage pregnancy or drug misuse. Projects must:

- be run and managed by people between the ages of 14 and 25
- clearly benefit the local community
- benefit the people running the project
- be a new or developing project.

Applications can be made at any time. For more information, visit: <http://www.princes-trust.org.uk/Main%20Site%20v2/14-30%20and%20need%20help/grants%20for%20community%20projects.asp>

salthouse 10

sculpture trail proposal form

The NNEP's Salthouse Sculpture Trail Sub-Committee invites proposals for works for the Trail, which was launched in 2008.

Works ideally should be new but need not be. All must be in environmentally friendly materials. Works can be permanent, bio-degradable or in place for the summer or a year. The Trail runs all year round.

Please note that works are insured for public liability but not for loss or damage. Bear in mind that works might be climbed upon - despite "please do not climb" notices. Works are in public locations and only rarely in gardens or places that offer some protection.

We are interested in works of all kinds, including child-friendly works and kinetic works and proposals for artists to create works on site in public view. The Trail sub-committee will also consider proposals to make substantial work at workshops for young people or adults.

The Sub-Committee offers an exhibiting fee of £50 for the year or the summer and will consider purchasing work, normally for not more than £500.

The Trail runs from Salthouse village to Salthouse Heath, Kelling village and Heath, Kelling Heath Holiday Park, the town of Holt and Holt Country Park. There about 100 waymarks on the Trail. A new leaflet and map is in preparation.

The NNEP is very grateful for sponsorship and hands-on help for the Trail from Norfolk Country Cottages without which the Trail could not have been launched and sustained and also from the NNDC, the County Council and Kelling Heath Holiday Park.

Please send all Trail proposals, with an estimate of costs, plus photographs of previous work, very brief cv and all contact detail BY POST to John Millwood, Projects Director, NNEP, Vine House, Freeman Street, Wells-next-the-Sea, Norfolk NR23 1BB. Brief messages only to yamillwood@googlemail.com. Applications by Thursday 7 January are especially welcome but the Trail runs all year round and later proposals will be considered.

Proposals by **Tuesday 7th January 2010** are invited (but can also be submitted during the rest of the year).

salthouse 2010

workshop proposal form

In conjunction with its annual contemporary art exhibition at Salthouse Church, the North Norfolk Exhibition Project (NNEP) runs a programme of workshops for a range of participants which may include primary and high school groups, adults, community groups (e.g. youth clubs) and specialist groups (e.g. those working in the care professions). NNEP has a set budget for running workshops:

£175 per full day artist's fee and normally £45 for materials.

NNEP workshops may take place in Columbia Hall in Salthouse, in the Churchyard, a care workers base, a school, youth group or other location on the proposed Salthouse Sculpture Trail extending out of the village. If you are interested in running a workshop, please complete this form **(a separate form for each workshop proposal please)** and include supplementary information e.g. CV and images. Send this form to Kate Parker, NNEP Workshops Committee, Church Lodge, Holkham, Wells-next-the-Sea, Norfolk NR23 1RN by **Friday 11th December 2009.**

Please refer to the notes overleaf before completing the form.

Name			
Title of Workshop			
Brief Description of Workshop Content (including whether suitable for producing outdoor work)			
Duration of Workshop			
Is the Workshop for <i>(please delete as applicable)</i> :			
Primary School Group	High School Group	Adults <i>(please state minimum age)</i>	Carers/Clients
Other <i>(please specify)</i>		Families	Youth Group
Maximum Number of Participants			
Available Dates from Thurs 8 th July to Sunday 8 th August 2010			
Fee for the Workshop (up to a max of £175/day)			
Materials Costs (up to a max of £45*)			
Contact Address			
Tel:	Mob:	Email:	

** If your costs are likely to be higher, please provide a realistic figure for consideration*

Notes on Workshops:

1. If you consider your workshop to be suitable for **school groups** (primary or high), please bear in mind the duration of the school day and allow for travel to and from the venue (e.g. the maximum length of the workshop is likely to be 4.5 hours including a break for lunch). Also, most schools would need to be able to bring a whole class to make the excursion feasible; therefore you would need to allow for approx 30 children. If you are unable to cater for this volume in the time available, then your proposal will not be considered appropriate for school groups. Finally, workshops for schools can only be considered if they fall within term time i.e. Monday – Friday up to 23rd July 2010.
2. If you consider your proposal to be suitable for **adults**, please bear in mind that we charge for these workshops and that they will only proceed if we have sufficient bookings to make them financially viable. We would therefore expect an adult workshop to cater for a minimum of 10, but preferably 14+ people. We expect all selected tutors for adult workshops to actively promote their workshop to ensure that it goes ahead and to handle all bookings and enquiries. Adult workshops usually run for one day (although sometimes over a weekend) in the British Columbia Hall in Salhouse from 10am-4pm with a break for lunch.
3. Our **carers/specialist group** workshops are free and tend to attract a mixture of carers and clients with varying abilities. We would expect these workshops to provide easily transferable and affordable skills and techniques to take back to the workplace. Carers workshops may take place in Salhouse or at a day/residential centre elsewhere in North Norfolk and would normally last from 10am-4pm with a break for lunch.
4. **Generally**, the more specific you can be about your target group, the number of participants and the content of your workshop proposal, the easier it is for the committee to make a decision. Whilst we will consider proposals which fall outside our budget, we prefer applicants to try to work within the parameters set (i.e. £175 fee + £45 materials).
5. Finally, we welcome applications which may cater for and attract **new groups** to Salhouse e.g. older people, migrant workers or single parent families; particularly if you have contacts/experience to make this happen. We also welcome workshop activities which may take place outside on a drop-in basis and in-situ, resulting in a piece of work which remains for others to enjoy for the duration of the exhibition or even longer. Such proposals however, may need to be approved by the Curator, the PCC at Salhouse Church or another body depending on the location.