

Welcome To  
**NORTH NORFOLK ARTS E-NEWS**  
5 October 2009

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## **Events**

### **“HERE AND NOW” Big Draw Challenge**

**Belfry Arts Centre**

Saturday 10 October

Beginning at 10.30.am.

Come and bring something to draw. You might draw this or you might draw something someone else brought.

Finish time 2.30.pm

### **The Big Draw - 10 October 2009**

The Big Draw is a month-long season of drawing events for people of all ages and abilities. Over 1000 venues will use drawing, painting and other creative media to connect visitors with museum and gallery collections, urban and rural spaces – and each other – in **new** and enjoyable ways. Big Draw events encourage everyone to experiment with pencils, paint, charcoal, sand, clay, digital imagery, choreographed movement, vapour trails and much more.

Big Draw Day is Saturday 10 October, but more than 1,000 events will take place throughout October in galleries, museums, art clubs, heritage and environmental sites, libraries, archives, science, community and shopping centres, colleges and schools across the UK, and internationally. There's something for everyone - have fun!

It's not too late to organise an event and win a £1000 award. Simply register on the website to get started at:

[www.campaignfordrawing.org/bigdraw](http://www.campaignfordrawing.org/bigdraw)

### **St. Botolph’s Church Concerts**

Geoffrey Barker (Violin), Mary Howard (Piano) & Friends

Saturday 10 October at 7.30 p.m.

An evening of romantic Music

St. Botolph’s Church, Trunch

Admission by programme £5 either at the door or 01263-722193 in advance

*Cromer and Sheringham Operatic and Dramatic Society presents...*

**Arthur Millers 'The Crucible'**

*Sheringham Little Theatre from Oct 21 to Oct 24 (matinee on the Saturday Oct 24)*

Set in Massachusetts, USA 'The Crucible' is based on actual events that in 1692 led to the Salem Witch Trials. Spurned by John Proctor, her former lover, Abigail Williams a young girl, calls on Tituba from Barbados to weave spells against Proctor's wife Elizabeth and so begins the 'naming' of countless innocent members of the community as witches. But it is the character of John Proctor who tugs at our heartstrings as he battles with his soul and finally finds..."Some whiteness in himself not enough to weave a banner but enough to keep it from the dogs of clergy"

Tickets £7.00 & £8.00, with concessions for group bookings available from Sheringham Little Theatre box office (01263 822347)

Group bookings can be organised by contacting Peter Howell (01692 678010) or email [pandahowell@btinternet.com](mailto:pandahowell@btinternet.com)

**Cromer Museum Events for Adults in November**

- **Digital Photography**

Friday 6<sup>th</sup> November 10am – 4pm

Learn to take and manipulate photos. Laptops provided, please bring digital cameras.

- **Cottage Crafts**

Friday 20<sup>th</sup> November 10am – 3pm

Learn to make rag rugs with a sample to take home.

Cost: £10.00. Museums Pass £9.00. Please pay when booking, either in person or by post (cheques payable to Norfolk County Council).

Web site [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)

email [cromer.museum@norfolk.gov.uk](mailto:cromer.museum@norfolk.gov.uk)

Tel. 01263 513543

Cromer Museum is on Church Street next to Cromer Church.

No parking on site. Public car parks nearby

**Orchestras Live**

New Concerts website now launched

[www.orchestraslive.org.uk/concerts](http://www.orchestraslive.org.uk/concerts)

Orchestras Live has launched a new Concerts website with full details of all concerts co-promoted by us. Over the coming months we will be adding more concerts that we are supporting.



## Opportunities

### Oppenheim-John Downes Memorial Trust

deadline: 15 October 2009

The Oppenheim-John Downes Memorial Trust offers financial assistance to British artists, sculptors, writers, musicians and dancers. The awards may be made to deserving artists of any kind, whether writers, painters, sculptors, musicians, dancers, actors, craftsmen or artists of any comparable nature or description who are unable effectively to pursue their vocation by reason of their financial difficulties.

As a general guide the maximum award would be £1,000 but, in exceptional circumstances, the Trustees may consider making a larger award. The awards are made in December of each year with the closing date for applications being 15 October.

[www.oppenheimdownestrust.org](http://www.oppenheimdownestrust.org)



(Formerly Warehouse Artists Studios 1990-2009)

### New Art Studios

Brand new, purpose-built art studios within Grade II listed barn. £115 p.c.m. inclusive. Available immediately, subject to selection.

Facilities include:

- 24 hour access with ample parking
- Broadband internet
- AN and Art Monthly available
- Kitchen facilities
- Links with arts organizations and charities
- Previous successful funding applications

To arrange a viewing or find out more, please contact us on 01603 412310 or 07806480494 or email [artist.studios@tiscali.co.uk](mailto:artist.studios@tiscali.co.uk).

Hellesdon Barns, Hellesdon Hall Road, Norwich, Norfolk, NR6 5BB

charity co-operative supporting art tenancies and practices  
(formerly Warehouse Artists Studios 1990-2009)  
Registered Charity Numbers: 27661R:X0791



### Join The Garage Team

The Garage Trust Ltd is looking for enthusiastic individuals to join its busy creative team:

- Project Monitoring Officer (P/T)  
£18,000 pro rata (0.6)  
To oversee the management and delivery of projects for young people

- Senior Technician (P/T)  
£16,000 pro rata (0.4)  
To support events and performances in the  
Garage Studio Theatre

**Deadline for applications: 12 Noon, 12 Oct 2009** More information and application packs can be found at [www.thegarage.org.uk](http://www.thegarage.org.uk). The Garage  
14 Chapelfield North  
Norwich NR2 1NY  
T: 01603 283382  
E: [info@thegarage.org.uk](mailto:info@thegarage.org.uk)

## Funding

### First Light - Script Award Scheme

Deadline: 13 October 2009

First Light enables young people to realise their potential through digital film and media projects. It is currently open to applications for its Script Award Scheme, to support partnerships between script professionals and young people to inspire and aid the development of short film scripts. Funding of up to £3,000 is available for:

- projects where young people aged 5 to 19 take creative control of the idea development process;
- projects that create scripts in any genre;
- projects that result in film scripts of up to 10 minutes in length;
- projects based in the UK, primarily involving young people who live in this country.

Ten per cent match funding is required. First Light Movies are particularly encouraging applications from East of England, East Midlands, North East, Northern Ireland, North West, Scotland, Wales, West Midlands and Yorkshire and the Humber. For more information go to [www.firstlightonline.co.uk/funding/youth-film-fund](http://www.firstlightonline.co.uk/funding/youth-film-fund).

### The Youth of Today's Reaching Out Programme Coming Soon (England)

The Youth of Today offers help to young people to make a positive difference to society. It is funded and supported by the Department of Children, Schools and Families and Communities and Local Government. The Youth of Today has announced that their Reaching Out programme will be open to applications at the end of September. Reaching Out supports established organisations with a proven track record of success and offers grants of between £50,000 and £100,000. The aim of the programme is to:

- focus on social inclusion and promoting leadership
- raise the quality of youth leadership opportunities
- create more opportunities for young people to influence the decisions affecting them
- extend the organisation's reach to new groups in new areas.

For further information on this programme click here: <http://www.theyouthoftoday.org/reaching-out>

### Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust offers grants of up to £2,000 to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The next deadline for the submission of applications is 11th January 2010.

<http://www.elephanttrust.org.uk/docs/intro.html>

## The PRS Foundation's New Music Award Is Now Open To Entries (UK)

The Performing Rights Society Foundation for New Music (PRSF), the UK's only independent funder of new music across all genres, has announced that its £50,000 New Music Award is now open to entries. The New Music Awards recognises and celebrates leading innovators in the UK. It provides investment, support and profile for exceptional and pioneering music creators. Allowing total creative freedom, the Award is open to absolutely anyone working in any genre and artistic context. Ideas must:

- Be an original piece of new music, yet to be created
- Be ambitious, inspiring, creative and of the highest possible quality
- Challenge the boundaries of musical performance in the UK today
- Have at least one guaranteed live public performance in the UK
- Have the potential to create a lasting musical impact and reach a significant number of people
- Be created by music creator/s (e.g. composers/songwriters/producers) living and working in the UK.

The deadline for entries is the 8th January 2010. For more information, visit:

<http://www.prsfoundation.co.uk/newmusicaward/index.htm>

## Austin and Hope Pilkington Trust Grants Making Programme

The Austin and Hope Pilkington Trust awards grants to charitable organisations in the United Kingdom and overseas. The trustees welcome applications for projects within the following areas for the next three years. These categories are then repeated in a three-year rotation.

The annual categories include:

- 2009 Community & Disability (Deadline for applications: 1st Nov 2009)
- 2010 Children, Youth, The Elderly and Medical (Deadline for applications: 1st June & 1st Nov 2010)
- 2011 Music and the Arts and Overseas (Deadline for applications: 1st June & 1st Nov 2011)

Please note that, for 2010, only Medical Research projects dealing with the ageing population will be considered. The other priorities - Children, Youth and the Elderly - as well as other non-research based medical work are still welcome. If your charity's work falls within one of these categories and would like to be considered for a grant, please submit an application by 1st June or 1st November only in the appropriate year. Grants are usually between £1,000 and £10,000, with the majority being £5,000 or less. Exceptionally, grants of up to £20,000 are made, but these are usually for medical research projects. For more information, visit: <http://www.austin-hope-pilkington.org.uk/>

## Reaching Communities Programme (England)

The BIG Lottery Fund has announced that in response to the current economic crisis it is increasing the budget for its Reaching Communities programme in 2009 - 10 by £20 million to £80 million. Reaching Communities provides grants of between £10,000 and £500,000 to support projects that help people and communities who are most in need, and can really make a difference. This increase in funding is designed to act as a 'bridge' between BIG's current funding programmes and BIG's new Open Funding stream which will go live in 2010. Projects funded through Reaching Communities can be new or existing activities, or be the core work of an organisation. The programme is open to registered charities, charitable or not for profit companies, statutory bodies, schools and social enterprises.

Applications can be submitted at any time. For more information, visit:

[http://www.biglotteryfund.org.uk/prog\\_reaching\\_communities.htm](http://www.biglotteryfund.org.uk/prog_reaching_communities.htm)