

## FROM THE SCHOOLS OFFICER JULIET CORBETT

We look forward to welcoming you to the Hostry, our exciting new Education and Visitors Centre.

This new facility with its purpose-built classroom has enabled us to develop a unique range of creative educational programmes alongside some of the old favourites. We hope this brochure will help you decide which programme best suits the needs of your children.

### Aims

The Cathedral is a welcoming, living building witnessing to the Christian faith. We offer children the opportunity to encounter this awesome and ancient church.

We offer activities which support QCA units of work for all key stages with a strong emphasis on the creative arts.

We encourage learning through hands-on activities and workshops, discussion, sharing, reflection and stillness.

We aim for children to take away an experience which has been fantastically fun and fascinating, and which offers them something spiritual and reflective in their often busy lives.



## THE EDUCATION TEAM

The team is made up of:

*Canon Librarian*, The Reverend Canon Peter Doll, MA DPhil

*Schools Officer*, Juliet Corbett, LUDDA PGCE

*Librarian*, Gudrun Warren, MA MCLIP

We work closely together but are all responsible for our own projects and areas.

## THE SCHOOLS TEAM

Our talented schools team is made up of qualified teachers, education guides, arts practitioners and others, all of whom have a passion for the Cathedral, learning outside the classroom and the creative arts.

## Special Schools

We always give Special Schools a warm welcome to the Cathedral and are happy to adapt our programmes to suit varying needs. Contact Juliet to talk about how we can help.

## The Cathedral Library

This is a wonderful educational resource for children to see ancient books. Gudrun would be delighted to show around small groups of about fifteen, as part of their History or RE syllabus; this can be incorporated into the day.

## Get in Touch

We welcome your calls and enquiries. Why not come and take a look at our new Hostry before your visit? We look forward to hearing from you.

## Booking Procedure

Please telephone on 01603 218320 or e-mail [jcorbett@cathedral.org.uk](mailto:jcorbett@cathedral.org.uk). Alternatively you can fill in the booking form on our website [www.cathedral.org.uk](http://www.cathedral.org.uk). We recommend that you book at least two months in advance.

Once we have confirmed the type of programme and the date with you, we will e-mail you the details. A letter of confirmation, an information and guidance leaflet and invoice will follow.

Please bring your cheque/cash for the full amount on the day. We regret we are unable to reimburse schools for any pupils absent on the day and would ask you to pay the full amount as stated on the invoice.

If you wish to visit the Cathedral independently with a self-guided tour, please follow the bookings procedure. We make a small charge of £1.00 per pupil.



## THE CREATION

A cross-curricular opportunity for children to plan, create and reflect on their own Garden of Eden, inspired by the popular roof boss of God in his red coat.

### Aims

- To explore the religious story of the Creation
- To explore and develop ideas using a variety of art materials to create a unique garden collage
- To evaluate and discuss different approaches through sharing, speaking and listening
- To explore the issues of belonging and caring, needs and responsibilities for one another
- To give space for reflection



# THE CREATION

## Supports National Framework

RE NCC agreed syllabus  
Introduction to Christianity

English  
Aspects of En 1

Art & Design  
1b  
2a, c  
3a  
4b, 5a

Science  
Aspects of Sc 2

PSHE/Citizenship  
Units 1, 2, 4, 5



### During the day, pupils will:

- Experience an encounter with the Cathedral, with particular reference to the medieval roof bosses or 'stories in stone'
- Take part in a story based on Godly Play about the Creation (KS1)
- Design, create and complete their own mixed-media collage Garden of Eden
- Observe and evaluate the group's different choices and ideas through speaking and listening
- Explore and share concepts of belonging, caring and responsibilities for living things in our world
- Listen to a special Creation story read by Gudrun the Librarian (KS1)
- Write on a 'thank you flower' to hang on our Tree of Life in the classroom



## NOAH AND THE FLOOD

A cross-curricular drama, music and dance day for KS1 and KS2 children to create, express and present a unique performance of Noah and the animals' extraordinary journey in the ark.

### Aims

- To explore the religious story of Noah's Ark
- To explore, create and perform a music/drama/movement piece
- To encourage self-expression through music, movement and role play
- To recognize and discuss relationships, responsibilities and moral dilemmas
- To give space for reflection



# NOAH AND THE FLOOD

## Supports National Framework

RE NCC agreed syllabus  
Introduction to Christianity

### English

EN 1 Drama – all units

4a, b, c

11a, b, c

### Music

All aspects of the  
programme of study

### PE

1a,b

2a, b, c

6a, b, c, d (a, b KS2)



## During the day, pupils will:

- Experience an encounter in the Cathedral, with particular reference to the roof bosses of Noah
- Take part in a story based on a Godly Play session about Noah and the flood
- Sing a rain song from 'Captain Noah's Floating Zoo'
- Take part in a 'junk percussion' session [pictured above], creating an expressive percussive piece about the flood
- Work on drama and movement improvisations about the Noah family's dilemma
- Share and show their drama work
- Explore and share concepts of belonging, caring and responsibilities for each other and living things in our world
- Listen to a special Noah story read by Gudrun the Librarian (KS1)
- Make a prayer on a rain drop and put it on the classroom rainbow



## WHAT'S MY STORY?

A cross-curricular day of art and self-expression for children to explore and tell their own story stimulated by visual images in the Cathedral. Using shape and colour, they will create their own story of identity and belonging by means of a stained glass window.

### Aims

- To understand how stories can be told through visual images
- To encourage a creative response to shape and colour
- To reflect on their own identity and story of their life
- To explore and develop ideas into a piece of art work
- To show and discuss their work through sharing, speaking and listening



Detail from Good Shepherd window  
located in the South Aisle

# WHAT'S MY STORY?

## Supports National Framework

RE NCC agreed syllabus

Introduction to Christianity

English

Most aspects of EN 1

Art & Design

Units 1-5

PSHE/Citizenship

Aspects from units 1, 2, 4, 5



## During the day, pupils will:

- Experience an encounter in the Cathedral with particular reference to the art and architecture
- Look at colour, pattern, texture and shape
- Look at the stained glass window of the Good Shepherd and understand its meaning
- Take part in a story based on a Godly Play session about the Good Shepherd
- Talk about the concept of being lost, belonging to and caring for others
- Design, create and complete their own stained glass window which depicts who they are and where they feel they belong
- Observe and evaluate each other's art work through speaking and listening
- Listen to a special Good Shepherd story read by Gudrun the Librarian (KS1)
- Customize their own sheep to take home to their family



## IT'S A MONK'S LIFE!

A unique opportunity for young prospective 'candidates' to experience the way of life of a 14th-century monk. Brother Peter the cellarer will show pupils round the Cathedral and Cloister. Agnes the servant will help them take part in activities and art work, concluding with a 'Chapter' meeting open to debate and discussion.

### Aims

- To experience the regime, way of thinking and life of a Benedictine monk living in Norwich Cathedral priory in the 14th century
- To learn about the workings of a monastery from prayer to practicalities, to relations with the world outside the monastery
- To understand how Christian beliefs shaped the way people lived their lives



# IT'S A MONK'S LIFE!

## Supports National Framework

RE NCC agreed syllabus

KS2 Introduction to Christianity

KS3 Extending understanding of Christianity

## History

KS2 Unit 7

KS3 Aspects of 1.1, 1.2, 1.5

Aspects of 2.1

Aspects of 3b, d, g, j

## Art & Design

KS2 Units 2 & 4

KS3 Units 2 & 4

## During the day, pupils will:

- Meet Peter de Dereham the cellarer who will invite candidates to wear the monk's habit as they tour the Cathedral, Cloister and Herb Garden
- Eat vegetable pottage observing the Benedictine rule of silence during meals
- Process into the choir stalls for services
- Illuminate holy manuscripts with Agnes the servant and Brother Peter
- Listen to Plainsong and some of the Benedictine Rule
- Attend a Chapter meeting with a Q and A session to challenge Brother Peter
- Enjoy the sound of silence and stillness to end the day



*"I felt so so lucky to be in there. It was super. I really enjoyed trying the monk's dress on, even though it was a bit itchy". – Alicia*



## MYSTERIOUS MEDIEVAL LIVES

A cross-curricular opportunity for students to explore the lives of Julian of Norwich and Peter de Dereham, with a joint visit to the Julian Centre.

Who was Julian, the anchoress? Who was Peter de Dereham, the monk? They both transformed their lives by committing themselves to God. One was bricked up in a cell, the other took vows and lived in a monastic community.

### Aims

- To explore the dilemmas, choices and beliefs of two different Christians living in Norwich during turbulent times of the 14th and 15th centuries
- To encounter, compare and contrast two Christian places of worship in Norwich
- To explore Julian's own account of her near-death experience written in the 14th century, in Middle English and how it changed her life
- To explore the Benedictine Rule and its influence on Peter de Dereham
- To extend an understanding of Christian culture and the influence of the Church in the Middle Ages, comparing that time with the 21st century



Statue of Lady Julian



Statue of St Benedict

# MYSTERIOUS MEDIEVAL LIVES

## Supports National Framework

### RE

Extending understanding  
of Christianity

### English

Aspects of 1.1, 1.2, 1.3, 1.4

Aspects of 2.1, 2.2, 2.3

Aspects of 3.1, 3.2, 3.3

Aspects of 4.1, 4.2, 4.3

### History

Aspects of 1.1, 1.2, 1.5

Aspects of 2.1, 2.2,

3b, d, g, j

4a, c, e

## During the day, pupils will:

- Experience an encounter with the Cathedral, with particular reference to areas where the Benedictine monks worked and prayed. Images of Julian will also be examined
- Take part in a 14th-century Q and A session with Julian's Aunt Alice and Brother Peter the monk
- Take part in a 21st-century Q and A session with Terry, our 20th century ex-monk who will discuss the Rule of Saint Benedict
- Read and discuss Julian's 14th-century account of her near-death experience
- In pairs, write a TV news article/interview about Julian's sensational near-death experience, how it transformed her life and perform it to the class
- Visit the Julian Centre after lunch, encounter Julian's cell. Meet Pauline Lovelock, their education officer. Reflect on medieval spirituality, with space for music, lighting candles and stillness.



Modern reconstruction of Julian's Cell following destruction in World War Two



## THE GRAND TOUR

An interactive tour of the Cathedral, Cloister and Herb Garden (March to October). Experience the power and peace of this holy building, feel the footprints of the past. Learn how and when it was built, combining evidence with imagination. Each tour lasts up to one and a half hours, incorporating RE, History, En 1 Speaking and Listening.

### Aims

- To inspire children to learn about the Cathedral as an ancient, holy building using sources, evidence and artefacts
- To inspire children to learn from the Cathedral by reflecting on and responding to their experience
- To learn by listening, asking questions and sharing thoughts with others



*"I really enjoyed it when we laid down imagining that God was near us". – Stefanie*

# THE GRAND TOUR

## During the day, pupils will:

- Lie on the floor of the Presbytery for a multi-sensory experience of sound, light, colour, touch and smell
- Listen to and talk about how and why the Cathedral was built
- Sit in the ancient choir stalls; gain a sense of history and awe
- Sit in St Luke's Chapel and learn about the lucky escape of the beautiful 14th-century Despenser reredos (screen)
- Walk in the Cloister, look for evidence of the monks, look up at the second highest spire in the country
- Visit the Herb Garden (March to October) for a pick and sniff session and learn about the part herbs played in medieval life
- Look at and learn about symbols, artefacts, tombs and memorials, including the roof bosses or 'stories in stone'
- Light a candle in the Ambulatory in a time of reflection and stillness



The magnificent Despenser Reredos *in situ*.

## THE JOURNEY OF CHRISTIAN LIFE

An opportunity to learn about the Christian journey of life and death within this ancient place of worship. Supports RE NCC agreed syllabus.

### Aims

- To learn about the Christian journey of faith using sources, evidence and artefacts within the Cathedral
- To understand how Christian worship and religious expression take place within the Cathedral
- To reflect on and talk about religious feelings and ideas



*"I like the candles because they really remind you of someone like my mum, my dad, my two brothers, my nan, my granddad and my friends" – Jonathan*



# THE JOURNEY OF CHRISTIAN LIFE

## During the day, pupils will:

- Lie on the floor of the Presbytery for a multi-sensory experience of sound, light, colour, touch and smell
- Hear and talk about how and why the Cathedral was built
- Learn about Baptism, and about the origin of our unique copper font
- Kneel at the High Altar and learn about Confirmation and the Eucharist
- Visit the Cloister and ancient choir stalls and look at hymns and prayers
- Look at and talk about the famous Despenser reredos (screen) which depicts Jesus' Crucifixion and how this artefact had a lucky escape
- Look at the roof bosses and windows depicting Old and New Testament stories, from the Creation to the Crucifixion and Resurrection
- Meet Thomas Gooding the Tudor skeleton who wanted to ensure he went to heaven
- Discover the meaning of the beautiful pelican lectern
- Look at a bishop's cope and a monk's habit
- Light a candle in the Ambulatory in a time of reflection and stillness



*"All the holy stuff was fantastic. I liked the verger man called Paul.  
The music was scary at the front door" – Andrew*



## MONK'S PART-DAY TOUR

An opportunity to go back in time, dress up in Benedictine habit and retrace the footsteps of the monks who inhabited the Cathedral for over four hundred years. The tour lasts up to one and a half hours, incorporating RE and History.

### Aims

- To learn how and why the Cathedral and monastery were built and how the monks worshipped and lived there
- To gain a sense of the past by encountering spaces where monks worked, spent their leisure time and prayed
- To learn about the Benedictine Rule and Christian ways of life in medieval times



A group of children in the Presbytery

# MONK'S PART-DAY TOUR

## During the day, pupils will:

- Listen to and talk about how and why the Cathedral was built
- Dress up in and talk about the Benedictine habit
- Encounter the Nave, Presbytery, High Altar and choir stalls where the monks processed and worshipped seven times a day
- Visit the Cloister, look for evidence of the presence of monks
- Visit the herb garden (March to October) for a pick and sniff session, learn about their uses for the monastery
- Look at evidence of the Infirmary and what it was used for
- Talk about aspects of the Benedictine Rule and the strict daily routine
- Light a candle in the Ambulatory in a time of reflection and stillness



Pupils experience 'dressing up' in the Benedictine Habit

# DAY PROGRAMMES FOR LARGE GROUPS

## A CAROUSEL OF ACTIVITIES FOR YEAR GROUPS

A day's programme of activities for large school parties of up to 150 pupils. Schools may wish to create their own activities and we are happy to meet your needs. We offer a choice of the following which have worked well with large groups and recommend four activities lasting about one hour each. We are able to deliver two activities and would ask you to deliver the other two.





# A CAROUSEL OF ACTIVITIES FOR YEAR GROUPS

## Suggestions for activities:

- A number of written trails for pupils to explore the Cathedral and Cloister: Monks' Trail, The Normans, Noah and his Animals, The Civil War, Discover Norwich Cathedral and The Science Trail
- An interactive tour of the Cathedral, Cloister and Herb Garden (March to October)
- A classroom activity for up to 35 pupils involving art or drama using an artefact of your choice as a springboard
- Hunting for the Green Man in the Cloister and walking the journey of life round the Labyrinth
- A monks' tour in costume
- Graffiti hunting, stone rubbing and sketching in the Cathedral and Cloister
- Q and A session in the Nave to challenge the Schools Team (microphones provided!)





# NORWICH CATHEDRAL ON THE ROAD

## KS1, 2, 3

### THE EDUCATION DEPARTMENT CAN VISIT YOU...

Let us come to your school if costs, distance or curriculum restraints are a problem. We offer half or whole day learning experiences to bring a taste of the Cathedral into your school environment. We can work with a whole year group with some shortened activities or in a more intensive way with one class.



# NORWICH CATHEDRAL ON THE ROAD

## Our roadshow offers:

- A power point demonstration depicting a host of surprises and treasures within this awesome Norman building
- *The Creation* and *Noah and the Flood* art/drama day programmes for KS1 and KS2
- A drama day which explores and re-enacts the historic 1272 riot between monks and citizens and its consequences
- A half-day with Peter de Dereham the monk and Alice the servant learning about the Benedictine monks and how did they lived, worked and prayed. Q and A session and role play, costumes provided



# NORWICH CATHEDRAL EDUCATION PROGRAMMES

## VISIT CHARGES FOR SCHOOLS' PROGRAMME SEPTEMBER 2009 – JULY 2010

PROGRAMME	CHARGE
The Creation	£155.00 for up to 35 pupils
Noah and the Flood	£155.00 for up to 35 pupils
What's My Story	£155.00 for up to 35 pupils
It's a Monk's Life!	£155.00 for up to 35 pupils
Mysterious Medieval Lives	£155.00 for up to 35 pupils
The Grand Tour	£2.50 per pupil
The Journey of Christian Life	£2.50 per pupil
Monks Part-day Tour	£3.50 per pupil
A Carousel of Activities	£200.00 for up to 150 pupils
Norwich Cathedral on the Road	£150.00 full day, £75.00 half day*
	* Plus mileage at £0.40 / mile.



# NORWICH CATHEDRAL EDUCATION DEPARTMENT

## WHO'S WHO IN THE EDUCATION TEAM



*Canon Librarian*  
The Reverend Canon Peter Doll



*Librarian*  
Gudrun Warren



*Schools Officer*  
Juliet Corbett