

Welcome To  
**NORTH NORFOLK ARTS E-NEWS**  
01 February 2010

In this issue:

**Events**

- North Norfolk Art Space – Preview Tonight!
- Fairy Fair
- Fakenham Choral Society Concert presents..
- Concerts in St. Botolph's
- Trunch Art Exhibition

**Opportunities**

- Evaluating Youth Arts Projects
- Creative Consultation with Young People
- Get Sorted 2: Budgeting and Fundraising for Youth Arts Projects
- Arts Council England opens a consultation on future priorities for the arts
- Exercise, Movement and Dance Partnership.
- Slough BC: 02-2110 Arts Development Officer
- Arts Council England Northern Office Vacancies

**Funding**

**Events**

**Norfolk Art Space – Preview Tonight!**

From today, Karen Bethell will be taking over the running of the first floor exhibition space at the **First Floor Gallery, North Norfolk District Council Offices Holt Road, Cromer, NR27 9EN**. The initial exhibition of North Norfolk Artspace Travelling Art Scheme (work by local artists featuring affordably priced original artwork and photography) runs to March 1st but will be launched with a private view from 6pm Monday 1st February. For more information on the exhibition or anyone interested in exhibiting at the venue later this year contact Karen on 01263 823633, email [kbethell@aol.com](mailto:kbethell@aol.com) or visit [www.northnorfolkartspace.co.uk](http://www.northnorfolkartspace.co.uk)

**Fairy Fair**

Holt Hall, Holt, Norfolk, NR25 7DU  
Sun 30th/Mon 31st May 2010  
10am – 5pm

Fun, magic and nature comes to Holt Hall this spring as the Fairyland Trust's renowned Fairy Fair makes a return.

The Norfolk based charity with a national reputation for introducing families to flowers, wildlife and trees through magical creations will run the fair amidst the stunning 35 hectares of gardens, ancient woods and lakes over the late May bank holiday.

The Fair will feature nine of the Fairyland Trusts workshops including: Magic Wands, Magic Wings, Fairy Crowns, Fairy Gardens, Wildflower Fairies, Wizard Shields, Magic Potions, Fairy Books and Witches Pets.

A great day out for the entire family, other activities include Pixie Post office, storytelling, Pirate Fete, trails to the Fairy Queen, Cooking with Trolls, music, puppet shows plus craft and food stalls and much more, oh, and a beer tent for the dads.

All of the activities take place either within one of the Trust's beautiful medieval tents or outside in the woods. Children are encouraged to dress up if they like. Parents or carers need to be present. Tickets are advised to be advance via [www.fairylandtrust.org](http://www.fairylandtrust.org) from 1st March 2010. Children £4.50, Adults £6.50, Under 3s free. Workshop prices vary from £4/£5

Prices on the door: children £5, adults £7.50. Any spare workshop spaces will be sold on the day on a first come, first served basis.

*Sorry, no dogs to be brought on site whatsoever, with the exception of guide dogs.*

**Fakenham Choral Society Concert presents..**

Verdi Requiem with top soloists and orchestra

Saturday 13 March 2010 at 7.30pm

Fakenham Parish Church

Tickets: £15. 00 – under 18's free of charge – contact Fiona Thompson 01328 830639

### **Concerts in St. Botolph's**

Admission to all concerts by programme, available at the door.

£7 (concessions £5) unless otherwise stated.

Parking at the Village Hall.

- Sat.10 APRIL at 7.30 pm

"GLITTER AND BE GAY"

The Ismena Ensemble from London present favourites from the shows with Sara Cluderay (soprano), Ruth Young (piano) and Mayda Narvey ('cello)

- Sat. MAY at 7.30 pm

DEGANI ENSEMBLE

Evening of chamber music to include:

Cesar Frank: Violin Sonata

Mendelssohn: Trio in D minor

- Sat. JUNE at 7.30 pm

RED BAROQUE

Popular baroque music for soprano, flute, violin, 'cello and harpsichord, using authentic eighteenth century instruments

- Sat.6 JUNE at 7.30 pm

BRUCE VOGT (piano)

The brilliant Canadian pianist returns after a concert tour of the Far East

Admission £8

Bruce is also planning to improvise a live soundtrack to a silent film in the theatre of Paston College, North Walsham on Friday 25th June as part of the Griffon Arts Festival. Proceeds to St Botolph's restoration. Contact The Griffon Partnership for further details and confirmation of the even: 01692-407509

- Sat.24 JULY at 7.30 pm

1st Ant & Bure Schubertiade of the

LONDON SCHUBERT PLAYERS

"The Trout, the Rainbow & the Nightingale"

£10 nave; £5 aisle

Pre-concert illustrated talk at 6 pm.

- Sat.4 SEPTEMBER at 7.30 pm

Piano Recital

CATHERINE LEONARD

Bach Liszt

- Sat. 25 SEPTEMBER at 7.30pm

ZEFFIRETTI

Flute, Oboe, Bassoon, Harpsichord

Bach Vivaldi Telemann

### **Trunch Art Exhibition**

Sun. 27 June

Trunch Open Gardens

Scarecrow competition

Art Exhibition

10am to 4pm

Proceeds to Trunch Village Society Fund

## **Opportunities**

### **Evaluating Youth Arts Projects**

6th May 2010, 9.45 am- 4 pm, The Garage, Norwich

This one-day training course explores the benefits of meaningful evaluation of youth arts projects. Beginning by addressing preconceptions around evaluation (constructive exercise or chore?) the

course will progress to examine methodologies, structured approaches and case studies using a series of collaborative exercises and tutor led presentations. Informative and practical, this course will help you develop your own individual approach to creative evaluation and the confidence you need to engage with evaluating youth arts projects.

Rachel Preston, Artsplan Development Manager, commented: "Well planned, structured and meaningful evaluations are essential skills needed to effectively project manage. This course will provide you with creative examples and useful case studies in order to prepare you for thorough and inclusive evaluations".

All participants will receive a certificate of attendance upon successful completion of the course and a wealth of practical resources. Prices for each course, which include lunch and refreshments, range from £110 to £150, with limited bursaries available. Please also remember that ENYAN members can request a 5% discount on all Artsplan publications and training!

For more information on these courses or to book a place, please contact the Artsplan Team via [artsplan@artswork.org.uk](mailto:artsplan@artswork.org.uk) or call 02380 682 535. To subscribe to ENYAN visit [www.enyan.co.uk](http://www.enyan.co.uk)

### **Creative Consultation with Young People**

24th June 2010, 9.45 am- 4 pm, The Garage, Norwich

This one-day creative workshop has been developed in partnership with a range of organisations across 9 English regions who have submitted case studies demonstrating creative consultation techniques they have used with young people. The course is therefore suitable for anyone who is looking to consult with young people through engagement in creative participatory activities.

Jay Barron, ENYAN Development Manager, commented: "Through our research we have now proven that utilising creative methods can really encourage and motivate young people to take part in consultation activities. Artsplan's course promotes the use of the arts as an effective tool for consultation and raises people's awareness of creative techniques".

All participants will receive a certificate of attendance upon successful completion of the course and a wealth of practical resources. Prices for each course, which include lunch and refreshments, range from £110 to £150, with limited bursaries available. Please also remember that ENYAN members can request a 5% discount on all Artsplan publications and training!

For more information on these courses or to book a place, please contact the Artsplan Team via: [artsplan@artswork.org.uk](mailto:artsplan@artswork.org.uk) or call 02380 682535.

### **Get Sorted 2: Budgeting and Fundraising for Youth Arts Projects**

27th October 2010, 9.45 am- 4 pm, The Garage, Norwich.

This one-day training course is aimed at organisations and individuals who already have an idea for a youth arts project but are unsure on how to finance it. 'Get Sorted 2' will take you through a step by step guide for planning and drafting your own budget, advise on the best way to fill in funding applications and suggest where you can go to find the funds you need.

Previous Artsplan participants have been keen to endorse the training:

'I have learnt not to be scared by making applications or put off by lengthy forms - all jargon has been explained. The trainer was great - felt like there was no such thing as a silly question.' Abigail Archer, Senior Research Assistant

'I now feel very confident about making funding applications. A fabulous day and I will highly recommend.'

'I learnt about applying for long term funding such as capital revenue funding, a really informative day which refreshed everything in my mind.'

All participants will receive a certificate of attendance upon successful completion of the course and a wealth of practical resources. Prices for each course, which include lunch and refreshments, range from £110 to £150, with limited bursaries available. Please also remember that ENYAN members can request a 5% discount on all Artsplan publications and training!

For more information on these courses or to book a place, please contact the Artsplan Team via: [artsplan@artswork.org.uk](mailto:artsplan@artswork.org.uk) or call 02380 682535. To subscribe to ENYAN visit [www.enyan.co.uk](http://www.enyan.co.uk)

Special Offer: Bookings of two or more get 10% discount off course fees!

To download the NEW 2009-2010 Artsplan Programme please visit:

<http://www2.enyan.co.uk/download/411138542>

### **Arts Council England opens a consultation on future priorities for the arts**

This consultation sets out ACE's understanding of the current landscape, celebrates the success of the arts and identifies areas for development over the next ten years. ACE are asking for your

thoughts on the way forward. Your views will inform their long term strategic framework and the next set of investment decisions. To take part in the consultation visit: [www.artscouncil.org.uk/consultation](http://www.artscouncil.org.uk/consultation). The consultation will close on 14 April 2010.

### **Exercise, Movement and Dance Partnership.**

The Dance Champions group is to deliver a series of 'Celebration Events' across England that will be free of charge to participants. The plan is then to signpost participants into local dance opportunities. In order to do this they are developing a directory of dance opportunities which will be available on their website [www.dancechampions.org.uk](http://www.dancechampions.org.uk)

They are asking for assistance with informing local dance contacts of the plans and signposting them to the short online survey that will start the information gathering process. The survey is available at: [www.dancechampions.emdp.org](http://www.dancechampions.emdp.org)

### **Slough BC: 02-2110 Arts Development Officer**

Fixed term until January 2011 (maternity cover)

Part time 26 hours per week

£20,198 to £24,646 per annum fully inclusive (pro rata)

An exciting opportunity has arisen to join the busy Community Arts Team in Slough. The focus of the role is supporting the local community to develop and deliver arts projects. You will manage a wide portfolio of projects and services, including the arts website, monthly e-newsletter, training and fundraising service. You will have experience of working in the arts, excellent project management skills, a strong track record of fundraising and the ability to juggle a varied programme of work. A commitment to working at the heart of the local community is a must.

For an informal discussion about the post please contact Rebecca Cairns, Community Arts Manager, Slough Borough Council, on 01753 875576 [www.artsinslough.org.uk](http://www.artsinslough.org.uk). Closing date for applications is Thursday, 4th February 2010 at 5.00pm. Apply for this job on-line at [www.slough.gov.uk/jobs](http://www.slough.gov.uk/jobs). Alternatively email [recruitment@slough.gov.uk](mailto:recruitment@slough.gov.uk) or call our 24 hour message line on 01753 875074 for a pack, outlining the reference number above. Minicom service on 01753 875030.

### **Arts Council England Northern Office Vacancies**

ACE have vacancies for the following posts in their North West regional office:

- Relationship Manager, Dance
- Relationship Manager, Engagement
- Relationship Manager, Music x 2
- Relationship Manager, visual arts (public realm)
- Relationship Manager, Theatre x 2
- Relationship Manager, Digital and creative economy
- Relationship Manager, Literature
- Relationship Manager, combined arts

For further information, please visit: <http://www.artscouncil.org.uk> and click into the jobs section.

## **Funding**

### **Mini Mediabox (England)**

Mediabox offers disadvantaged 13 to 19 year olds the opportunity to develop and produce creative media projects, using film, television, print, radio or online platforms. Mediabox has announced that Mini Mediabox is now open for applications. Mini Mediabox provides grants of £1,500 to £5,000 and is open to grassroots and community youth organisations with a turnover of £100k or under. The scheme which is run by a consortium consisting of First Light Movies, Media Trust, Skillset and the UK Film Council is for young people to; express their own opinions, ideas and views, gain new skills, encourage creativity, boost personal development and get their voices heard. The next closing date for applications is the 8th March. For further information, visit: <http://www.media-box.co.uk/funding/mini-mediabox>

### **PRS Foundation - Awards to Promoters 2010**

deadline: 12 February, 16 April, 9 August and 15 October 2010

To qualify for the PRS Foundation's Promoters scheme, you must:

- have at least one year's track record of promoting events;
- be promoting at least eight events over a 12 month period (Making Music music clubs must be promoting at least three concerts during this period);
- be programming new British music of any genre.

To read guidelines and download an application form visit:

[www.prsformusicfoundation.com/funding/promoters.htm](http://www.prsformusicfoundation.com/funding/promoters.htm). This funding scheme has two levels of funding. If you are applying for the first time, you can only apply for up to £3,000. If you wish to apply for more than £3,000, please e-mail [applications@prsformusicfoundation.com](mailto:applications@prsformusicfoundation.com).

### **The Colwinston Charitable Trust**

deadline: 28 February 2010

The Colwinston Charitable Trust was established in 1995 by its founder Mr Mathew Prichard CBE, and distributes grants to UK registered charitable organisations working predominantly in the areas of opera, classical music and the visual arts.

The Trust derives its income from the royalties from the West End production of The Mousetrap, the Agatha Christie play that opened in London in 1952, and is now the longest running play in history. The Trustees are seeking particularly the support of charitable organisations in the UK, (especially Wales), the dominant purposes of which are to benefit opera/music theatre, classical music, and the visual arts. They will also entertain specific project proposals for the assistance of libraries and archives. For further information, visit: [www.colwinston.org.uk](http://www.colwinston.org.uk)

### **Society for the Assistance of Ladies in Reduced Circumstances**

deadline: 26 March 2010

The Society for the Assistance of Ladies in Reduced Circumstances has announced that it will be launching a new funding round in 2010. The Society, which was founded in 1886 and provides support to women resident in the United Kingdom who are living alone in their own home (either owned or rented) and in genuine need, irrespective of age or social status, will make £50,000 available for grants to support the work of other organisations that meet the objectives of the Society.

Priority will be given to smaller projects where it can be demonstrated that the Society's grant will make a real difference. The Society cannot consider projects which also benefit men, children or women who are not in financial need. All applicants must complete the online application form at [www.salrc.org](http://www.salrc.org). (Source for items 1-3: VAN News)

### **Tesco Charity Trust Community Awards**

deadline: 31 January 2010 (children's welfare) and 31 March 2010 (elderly people / adults and children with disabilities)

The Tesco Charity Trust has announced that it will once again be seeking applications through its Community Awards programme in early 2010. The Tesco Charity Trust Community Awards Scheme provides one-off donations of between £500 and £4,000. The funding it gives goes towards providing practical benefits, such as equipment and resources for projects that directly benefit children, the elderly and adults and children with disabilities, living in the local communities around our stores in the UK.

There are two categories of Community Awards - grants to support children's welfare and/or children's educations (including special needs schools) and grants to support elderly people and/or adults and children with disabilities. Previous projects supported have included: sensory garden or room projects; outdoor classrooms; breakfast and after school clubs; holiday play-schemes; and part funding to purchase minibuses.

The grants programme for children's welfare will open for applications will open from 1 December to 31 January 2010. The grants programme for elderly people and/or adults and children with disabilities will open from 1 February to 31 March 2010. For further information, visit: [www.tescocharitytrustcommunityawards-applications.co.uk](http://www.tescocharitytrustcommunityawards-applications.co.uk)

### **Garfield Weston Foundation**

The Garfield Weston Foundation Grant Programme aims to assist registered charitable organisations based in the UK in actively promoting activities in the fields of religion, education, environment, the arts, health (including research) and in all other areas which will result in significant gain for local communities nationwide.

For more information, visit: <http://www.garfieldweston.org/>



### **The Links Foundation (England, Scotland and Wales)**

The Links Foundation, which was formed by 'Working Links', an organisation that delivers services to tackle social exclusion and poverty by helping disadvantaged individuals and communities, provides grants to disadvantaged communities. Since its launch in 2003 it has distributed over £3 million in grants to over 40 projects. The type of activities that the Foundation seeks to support include projects that advance people's education; reduce significant disadvantage; assist those in conditions of poverty, need or distress; and provide for recreational or other leisure time occupation. The Foundation can fund new or existing projects and can help meet costs such as salary, rent and stationery as well as capital costs. The average grant per project is about £20,000. Previously funded activities include arts, crafts and drama facilities for residents on a deprived estate; funding part-time caseworker to support vulnerable and disadvantaged young people; and supporting people with disabilities to become self-employed. The Board meets every four months.

The closing date for applications is four weeks before the Board meeting. For more information, visit: <http://www.linksfoundation.org/Default.aspx>

### **Architectural Heritage Fund (UK)**

The Architectural Heritage Fund (AHF) is a registered charity that promotes the conservation and regeneration of historic buildings in the UK and is now open to applications. Grants and low interest working capital loans are available to voluntary organisations and building preservation trusts (BPTs) to regenerate historic buildings to create community and education facilities, workspace and homes. To be eligible to apply for financial assistance organisations must have a charitable status. Any charity with a qualifying project can apply for an options appraisal grant, or a loan, but any other AHF's grants are reserved for BPTs - charities established specially to preserve historic buildings. The project must also involve a change of ownership and/or a change of use. Previously funded projects include turning a rundown historic buildings into; Community theatres; Resource centres; Community learning centres; Workspaces; Places to live; and Community meeting places, etc.

The next deadline for applications is the 11th of February 2010. For more information, visit: <http://www.ahfund.org.uk/index.html>

### **Old Possum's Practical Trust (UK)**

Old Possum's Practical Trust aims to increase the knowledge and appreciation of any matters of historic, artistic, architectural, aesthetic, literary, musical or theatrical interest, by supporting organisations with grants of between £500 and £5,000. Priority will be given to projects that involve children or young people, disabled or disadvantaged people, communities, and which enhance the lives of others, rather than the well-being of the applicants themselves.

Applications can be submitted at any time. For more information, visit: <http://www.old-possums-practical-trust.org.uk/page.cfm?pageid=300#>

### **The Skinners' Company Lady Neville Charity (UK)**

The Skinners' Company Lady Neville Charity invites applications from registered charities and not-for-profit organisations working in the areas of disability, local heritage, local community and performing and visual arts. The Foundation offers grants of up to £1,000 to support activities which provide opportunities to people of any age with physical or mental disabilities; projects which help local groups to conserve and restore their landmark, landscape, traditions and culture; projects which are involved in improving the facilities or quality of life for people in a deprived neighbourhood; groups involved in undertaking a particular activity in any field of performing and visual arts.

This year's deadlines for applications are mid-March and mid-September. For more information, visit: <http://www.skinnershall.co.uk/charities/lady-neville-charity.htm>

### **Young Film Fund (UK)**

First Light Movies provides grants to projects that enable young people to participate in all aspects of film productions. Since launching in 2001, First Light Movies have enabled over 12,000 young filmmakers to write, act, shoot, light, direct and produce over 800 films. The funding is available to organisations such as schools, youth services, community and voluntary groups that work with young people aged between 5 and 18. Every year approximately £700,000 of grants are available through three funding streams. The Studio Awards provides grants of up to £30,000 for between two and four films of up to 10 minutes. The Script Awards provides grants of up to £3,000 for script writing projects that team young people with script professionals. The Pilot Awards provides grants of up to £5,000 for one short film of up to five minutes in duration. Previous grants awarded included Hartside Primary School, County Durham, which received a

grant of £3,000 to help produce a five minute shadow puppet film using an original fairy tale devised, told and filmed by the children in Year 1 and Balfour Junior School in Brighton, which received funding to make an environmental documentary 'The Amazing Adventures of the Plastic Bag'.

The Script and Pilot elements of the fund will re-open for applications on the 2nd March and closes for applications on the 27th April 2010. For more information, visit:

<http://www.firstlightonline.co.uk/funding/young-film-fund>

### **European Youth Foundation (UK)**

The European Youth Foundation, which is an independent, international, non-governmental organisation dedicated to the positive development of children and young people throughout the world has announced that it is seeking applications that promote international youth meeting and the development of projects that benefits young people and help towards the administrative costs of eligible organisations and networks. The funding is open to international not for profit youth organisations and networks. In addition the Foundation also funds a range of pilot projects. Previous projects supported include "Minorities of Europe" in Coventry, which received a grant of €7,000 for its "One Europe for All Information Campaign" and "Brouhaha International" in Liverpool, which received a grant of €15,000 for an intercultural performance work highlighting the rise of gun and knife crime.

The next application deadline is the 1st April 2010. For more information, visit:

<http://www.eyf.coe.int/fej/>

### **Art Fund Collect 2010 (UK)**

The Art Fund has announced that they have allocated up to £75,000 towards their Art Fund Collect 2010, and is inviting proposals from museums and art gallery curators who collect contemporary craft. The aim of the fund is to recognise curatorial excellence and foster the ambition and scope of contemporary craft collection in the UK, and will offer 100% grant funding to enable selected curators to acquire works by important makers currently under-represented in UK public collections. The fund will select between 10 and 15 curators.

The deadline for applications is the 19th February 2010. For more information, visit:

<http://www.artfund.org/grants/artfund-collect.html>

### **Grants to Help New, Innovative Visual Arts Projects (UK)**

The Elephant Trust offers grants of up to £2,000 to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The next deadline for the submission of applications is 13th April 2010. For more information, visit:

<http://www.elephanttrust.org.uk/docs/intro.html>

### **£2 Million Flexibility and Innovation Fund Invites Bids (England)**

The Learning and Skills Improvement Service (LSIS) has announced that it is seeking applications through its £2 million Flexibility and Innovation Fund. Further education and skills providers and provider representative bodies are invited to submit bids, for up to £90,000, for innovative projects leading to activities with the potential to secure significant improvements in sector practice or performance. In particular LSIS are looking to support applications that are innovative in terms of current sector practice; are aligned to priorities set out in the new National Improvement Strategy for the learning and skills sector; and has the potential to secure significant improvements in sector practice or performance, ie, the anticipated learning from the project is transferable to other organisations across the sector; etc.

There are two further deadlines remaining. These are the 19th February 2010 and the 18th June 2010. For further information, visit:

<http://thirdsector.lsc.gov.uk/new2millionflexibilityandinnovationfundinvitesbids.htm>

# Artspace North Norfolk

You and your guest are warmly invited to an exhibition of work by North Norfolk-based artists, celebrating the relaunch of **Art in the Council Offices**.

## First Floor Gallery

Featuring affordably priced original artwork and photography

---

**6pm on Monday, 1st February, 2010**  
**Holt Road, Cromer, NR27 9EN**

Exhibition runs to March 1st, for more information, phone 01263 823633  
[www.northnorfolkartspace.co.uk](http://www.northnorfolkartspace.co.uk)







media  
box



**Want to create a  
media project?  
Here's all you need  
to get started.**  
**[www.media-box.co.uk](http://www.media-box.co.uk)**

# Foreword



**"Mediabox provides young people with fantastic opportunities to create exciting media projects, develop new skills, and bring really positive changes to their lives and communities.**

**As an ambassador for Mediabox, I never cease to be amazed by the imaginative and compelling ways that young people choose to tell their stories and present their ideas. I've seen such a range of projects that have the power to both entertain and challenge audiences, from interactive video games to advertising campaigns and websites.**

**The young people who've taken part in Mediabox projects should feel proud of their achievements. I'm very excited about seeing and hearing more from them, and others, in the future."**

**Rick Edwards**

T4 Presenter and Mediabox Ambassador

## What is Mediabox

**Mediabox is a fund that offers disadvantaged 13–19 year olds the opportunity to create their own media projects. We enable young people to gain new skills, express themselves and get their voices heard.**

## What's on offer

**We offer a variety of grants ranging from £500 to £40,000 for the creation of youth-led media projects.**

**Hundreds of organisations across England have already benefited from the scheme, impacting the lives of thousands of young people from a diverse range of backgrounds.**

## What we fund

**Mediabox is a multi-media fund, giving young people the chance to explore a range of mediums, from photography and design to print and video games. For more information on the types of projects we fund visit [www.media-box.co.uk](http://www.media-box.co.uk)**

## Who can apply

**Established youth and media focused organisations**

**Big Mediabox  
Mid Mediabox  
Mix Mediabox**

**Grassroots and community youth organisations**

**Mini Mediabox**

**Individual young people via competitions and partner organisations**

**My Mediabox**



# The Grants

## Big Mediabox Grants from £20,000–£40,000

Big Mediabox is the largest grant, designed for organisations with a strong track record in developing media projects with young people. This grant can assist organisations to deliver new programmes that allow a larger group of young people to work collaboratively. Match funding of 40% of the total project cost is required, 20% of which must be cash.



These images were taken in a vandalised bus stop in Digbeth, Birmingham. The group used photography to illustrate some of the stereotypes that they face.

In 2009, over 50 teenagers from across Birmingham came together to create their own billboard advertising campaigns, exploring themes such as stereotyping, healthy eating and gang culture.

The young people, from a range of backgrounds including sixth form students from a local special needs school and young people at risk of exclusion, were supported by a group of experienced arts professionals from Creative Alliance. The young people participated in a series of workshops for the project, mastering new skills such as street and fashion photography, graphic design, pitching and presentation.

Their final campaigns were put on display on billboards and bus stops throughout Birmingham and Wolverhampton, attracting the attention of local Councillors, press, residents and visitors alike.

**PROJECT: OUR VOICE**

**TYPE OF GRANT: BIG MEDIABOX**

**AMOUNT AWARDED: £40,000**

**NUMBER OF YOUNG PEOPLE INVOLVED: 51**

**"My favourite thing in this project was that lots of my thoughts were used. I was able to work with nice people, the project will make me think more about the future."**

Natalia Kitowicz,  
aged 15

## Mid Mediabox

### Grants from £5,000–£20,000

A mid-level grant open to established youth organisations that may or may not have delivered media projects in the past. This grant can be used to develop a new creative idea and/or to promote a completed youth-led media project to a wider audience.

**PROJECT:** HOME TO HOME

**TYPE OF GRANT:** MID MEDIABOX

**AMOUNT AWARDED:** £5,596

**NUMBER OF YOUNG PEOPLE INVOLVED:** 22

Canterbury Christ Church University joined forces with Kent Refugee Action Network to provide young unaccompanied asylum seekers with the opportunity to take part in their own filmmaking project. The project, entitled 'Home to Home', saw the teenagers write, animate and edit their own films, which touched upon their attempts to escape the dangers of their homeland and their journeys to the UK.

Produced with the support of Animate and Create, the project allowed these young people to get their voices heard as well as an opportunity to interact with others in similar situations and make new friends.

The films have received recognition from various film festivals for their creative illustration of young people's experiences including: End Of The Pier International Film Festival, Leeds Young People's Film Festival and the BBC Blast/BFI Future Film Festival.

Murad creating the models for 'Coming to England', part of the 'Home to Home' series.



**"The young people chose animation because it is a powerful way of getting their message across. These teenagers have all travelled to the UK from war-torn countries such as Afghanistan, Iraq and Iran. Their films highlight the pressures, frustrations and worries they face and will hopefully help the local community to understand their own culture in a unique way."**

Dan, Animate and Create

Schools and youth groups have used the films as valuable education resources to create a deeper understanding of what it means to be an asylum seeker. The films were also screened at the Department for Children, Schools and Families National Youth conference.

# The Grants

## Mix Mediabox Grants from £5,000–£20,000

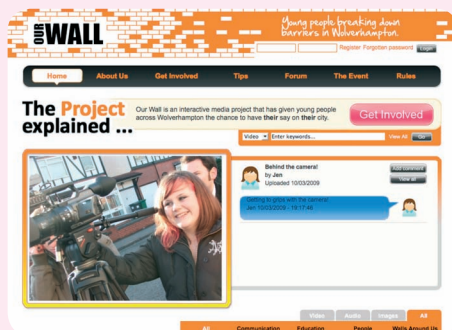
This grant is designed to reach organisations that bring together young people from diverse economic backgrounds, faiths or geographic areas. Mix Mediabox enables young people to work on media projects that encourage communities to gain a better understanding of each other and promote community cohesion.

**PROJECT:** OUR WALL

**TYPE OF GRANT:** MIX MEDIABOX

**AMOUNT AWARDED:** £29,984\*

**NUMBER OF YOUNG PEOPLE INVOLVED:** 51



The homepage of the Our Wall website.

**“Creating the Our Wall project has given me a lot of confidence. Just being able to share the issues shows people that just because we are only young, it doesn’t mean we can’t have a say in things that happen.”**

Samantha Hughes, aged 16

Our Wall was an exciting interactive media project giving young people from Wolverhampton a chance to have their say about their city.

Working with Mediacove Productions, local schools, youth groups, those at risk of exclusion, and groups of looked after young people came together to create video, photography and audio projects based on the theme ‘breaking down barriers’.

Their work was exhibited on the interactive Our Wall website, which quickly evolved as a place for young people from across the city to showcase their creativity and to express their opinions through online forums, comments and blogs.

The project culminated in the ‘Our Wall Live’ launch event, when their work was showcased on a custom-built media wall in Wolverhampton city centre, attracting over 300 visitors.

This exciting project enabled young people to come together and make a positive change to their communities.

\*The maximum grant awarded through Mix Mediabox has changed from £30,000 to £20,000.

## Mini Mediabox

**Grants from £1,000–£5,000**

Mini-Mediabox is for grassroots and community organisations with a relatively small turnover. This is an entry-level grant with a quick and easy application process, designed to enable smaller organisations to access funding for their youth-led projects.

## My Mediabox

**Grants of £500**

We create high profile partnerships and competitions with media companies throughout the year, offering individual young people funding for a media project.

Our partnerships, which have included the Daily Mirror, Bebo, ITV, Community Channel and Channel 4, enable the work of young people to reach the highest possible audience.

**PROJECT:** PARIAH

**TYPE OF GRANT:** MY MEDIABOX

**AMOUNT AWARDED:** £500



Andrew, from Newcastle received funding to create a computer animation. Having been homeless he chose to explore what it means to be rejected and cast out from society. Andrew's life has changed since being inspired by this project and he is now studying on a computer animation course.

**"Mediabox has given me so much and asked for so little. It let me do something that I always wanted, all in the bid to broaden my horizons and hopefully broaden my career prospects in the process. Two years ago I was homeless and wanted to make something of my life. By doing this one Mediabox project I have learnt so many new skills and developed my confidence. I will see the effects of it throughout my entire life."**

Andrew Stirling, aged 19

# Time to get started

1

## **Find out more**

Opening dates and deadlines for all our grants are available at [www.media-box.co.uk](http://www.media-box.co.uk) or sign up to our online newsletter.

2

## **Filling in the paperwork**

Read the guidelines thoroughly before you submit your application online. Remember, demand for grants is high and unfortunately we will not be able to support all of the applications we receive.

3

## **If you're successful**

Mediabox offers an array of information, support and advice on anything from PR to distribution to ensure you make the most of your project. Full list of services are available on our website.





**CONTACT US ON:**

**E:** [info@media-box.co.uk](mailto:info@media-box.co.uk)

**W:** [www.media-box.co.uk](http://www.media-box.co.uk)

Mediabox is funded by the Department for Children, Schools and Families and delivered by a consortium led by First Light Movies and Media Trust in partnership with Skillset and the UK Film Council.

Mediabox regional partners are Northwest Vision & Media, Northern Film & Media, Screen Yorkshire, Screen WM, Screen South, South West Screen, Screen East, EM Media and Film London.