

Welcome To **NORTH NORFOLK ARTS E-NEWS**

22 February 2010

In this issue:

News

- Opening young ears to orchestral music
- Equipment Request
- The Breckland Arts Social – postponed
- Registration for London 2012 Open Weekend opens today!

Events

- Art For Haiti – Preview tonight (22 Feb)
- Dido & Aeneas by Henry Purcell.
- Raw Gestures at ART 18|21
- Slam Night at the Garage
- Fairy Fair
- Get in the Game
- Vetting and Barring Conference 15 March (see attached flyer)

Opportunities

- New Financial Terms for Salthouse Sculpture Trail
- Search is on for cultural talent
- Call for submissions at Stew Galleries
- Norfolk Contemporary Art 2010 The Forum, 1st to 21st July 2010
- Hurry, only a few places left on Etching Courses
- Renewal – art submission (see entry form attached)
- Are you a budding theatre critic or music reviewer?
- Call For Volunteers
- Arts Award Overview for Managers Training Course 25th March 2010
- 1 Day Guild Courses in Norwich
- Mental Capacity Act Training (Guild)
- Community Artists Required –Clown Round
- Wanted – young singers! - Norwich Philharmonic Chorus

Funding

News

Opening young ears to orchestral music

More than 400 North Norfolk year six youngsters and Key Stage 3 music students are due to attend concerts by the BBC Concert Orchestra this month, giving them an interactive introduction to the power of orchestral music.

The new interactive MusicMix concerts on 17 and 18 March are presented by BBC Radio 1's Nihal Arthanayake, and explore orchestral music from the Seventeenth Century to the present day, including popular, film and TV music. Live images of the orchestra and film excerpts will be projected onto large screens, as well as an interview with a composer of film music, giving insight into this specialised area of composition.

School groups will experience an event that celebrates the excitement of live orchestral music and gives students and teachers direct access to world class music-making.

Schools will receive a resource pack with study resources and material for classroom music making.

All students attending the concerts will be able to participate through songs that can be learned in advance, and several local young music groups will perform on stage. The performances include music by Prokofiev (Montagues and Capulets, used as the theme for The Apprentice), Mozart's Symphony no.40, Mars from Holst's Planets, and parts of the scores from The Great Rift (the BBC Natural History Unit's new series due for transmission in the spring) and the BBC drama Merlin.

The project is a partnership between Norfolk's district, borough, city and county councils, Orchestras Live and the BBC.

Equipment Request

Thalia Theatre Company is looking for an old OHP for our members as a resource for visual art making. Does anyone have one sitting in a cupboard taking up space, or gathering dust somewhere, that could be donated or purchased for a small fee. Please contact Molly Rose-Hutchinson, Artistic Director on 01603 504969 or e-mail molly@thaliatheatre.co.uk

The Breckland Arts Social - postponed

Planned for the 24th March has been postponed, due to a clash with other work commitments and deadlines. Following the success of the first arts social, the Social should take place later on in the year.

If you have any ideas or suggestions of what you would like to see at a future arts social event, please feel free contact:

Samantha Dawson | Arts Development Officer | Breckland Council

Office: 01362 656 870

DDI: 01362 656 848 | Mobile: 07917 587 076

sam.dawson@breckland.gov.uk

www.breckland.gov.uk

Registration for London 2012 Open Weekend opens today!

The London 2012 Open Weekend is back for 2010, and takes place from Friday 23rd - Sunday 25th July. This year, we're hoping that more of Norfolk's cultural and sporting organisations and venues will join and celebrate only two years to go until the Olympic and Paralympic Games!

For 2010, London 2012 are asking participating organisations to set a challenge for the public to participate in. The challenge could be to create a new piece of art in 24 hours, organise a treasure hunt or stage a mass aerobics session - it's entirely up to you.

21 events took place in Norfolk over Open Weekend 2009, and we've set ourselves the challenge of doubling this in 2010. We ask that your event:

- Sets a challenge that the public can participate in
- Takes place between 23-25 July 2010
- Is non-commercial and not-for-profit
- Does not have any commercial sponsorship or offer any similar marketing rights
- Is open to everyone

To find out more and to register an event visit london2012.com/openweekend. Registration will close at 12 noon on 16 July 2010.

Workshops:

London 2012 are holding a workshop on how you can get involved in Open Weekend in London on 13th April. To book a place on this workshop or for any queries regarding Open Weekend please contact openweekend@london2012.com

Events

Art For Haiti – Preview tonight (22 Feb)

Two exhibitions of work by Norfolk-based artists in aid of the Disasters Emergency Committee Haiti Earthquake Appeal

- North Norfolk Artspace at Sheringham Little Theatre February 22 – March 21
2 Station Road NR26 8RE

You and your guest are warmly invited to the private view of Art For Haiti, an exhibition of work by Norfolk-based artists at 6pm Monday February 22

- North Norfolk Artspace at The First Floor Gallery March 1st – April 29
North Norfolk District Council offices, Cromer

Original paintings and prints

Proceeds to the Disasters Emergency Committee Haiti Earthquake Appeal

Buy online at www.northnorfolkartspace.co.uk or contact 01263 823633

Dido & Aeneas by Henry Purcell.

15-17 April 2010 at 7.30pm in the Auden Theatre, Holt

This production is fully staged with orchestra and is performed by North Norfolk Chamber Opera and the Norwich Early Dance Group. There will also be excerpts from "The Fairy Queen" also by Henry Purcell.

Tickets are £10 available from the Theatre Box Office - tel 01263 713444

Raw Gestures at ART 18|21

Saturday 27th February- Saturday 20th March.

-edges-layers-brutal-rugged-unvarnished-thick-blunt-signals-frames-raw-gestures-

Art 1821 kicks off its 2010 season with the work of Alec Cumming, John Midgely and Frank Pond.

The exhibition includes a collection of work by Terry Frost.

ART 18/21 (Opposite Norwich Cathedral Gate)

Augustine Stewart House

14 Tombland, Norwich NR3 1HF

Tel. 01603 763345 www.art1821.com

laura@art1821.com or lorraine@art1821.com

Slam Night at the Garage

Friday 22 January 2010

Unlike Slam nights as we know them, this Slam night has a twist!

It is the first event of the Vinvolve - Garage Creative Events Team's portfolio and is set to be a night to remember. Raising money for Asperger East Anglia, featuring some amazing new acts as well as welcoming back nationally acclaimed artists such as Jody Schroeder (London's finest breakdancer) and The Garage's very own Lee Gibling aka Sub Minor (Beatboxer Extraordinaire). As always we will be hosing our very special 'SCRATCH ROUND' to find the hottest new talent in Norfolk, in collaboration with Future Projects and Encore Collective.

Please come and support these young people in celebrating their achievement, local talent, and working together with The Garage to raise money for a worthy local cause!

Tickets are £3.50 call 01603 283385 for bookings.

Fairy Fair

Holt Hall, Holt, Norfolk, NR25 7DU

10am to 5pm on Sun 30th/Mon 31st May 2010

Fun, magic and nature comes to Holt Hall this spring as the Fairyland Trust's renowned Fairy Fair makes a return. The Fair will feature nine of the Fairyland Trusts workshops including: Magic Wands, Magic Wings, Fairy Crowns, Fairy Gardens, Wildflower Fairies, Wizard Shields, Magic Potions, Fairy Books and Witches Pets. A great day out for the entire family, other activities include Pixie Post office, storytelling, Pirate Fete, trails to the Fairy Queen, Cooking with Trolls, music, puppet shows plus craft and food stalls and much more. All of the activities take place either within one of the Trust's beautiful medieval tents or outside in the woods. Children are encouraged to dress up if they like. Parents or carers need to be present.

Tickets are advised to be advance via www.fairylandtrust.org from 1st March 2010. Children £4.50, Adults £6.50, Under 3s free. Workshop prices vary from £4/£5

Prices on the door: children £5, adults £7.50.

Sorry, no dogs to be brought on site except guide dogs

Get in the Game

Monday 22nd - Thursday 25th February 9:30am – 5:30pm

UEA Sportspark, Norwich, NR4 7TJ

Are you newly or long-term unemployed? Interested in sports, keen to get involved, or need a new direction? Do you want to be inspired, get some focus and learn new skills?

Get in the Game is a FREE programme which will offer you a chance to meet new people, build your confidence, learn about ways into work and learning through sports, develop some new skills in event organisation and get you involved in a local, live sports-event!

FREE to all – some help is also available for costs like travel and childcare

Over 4 days you will work with international performance trainers to help you set some personal goals and find out about sports careers and local opportunities, as well as getting actively involved in the organisation and running of the forthcoming Norwich Volleyball Championships to gain invaluable experience of team working, project planning, problem solving and much more.

For more information please call 01953 713390 or email admin@creativeartseast.co.uk

Deadline for booking – Thursday 18th February 2010

www.teameast.org.uk

Vetting and Barring Conference 15 March 2010

Norfolk County Council is organising this conference to give a complete briefing on the new Independent Safeguarding Authority (ISA) and how it affects schools, the community and voluntary sector.

There are two half day sessions available - please select the one that suits you. We have already had a lot of interest in this event so we are limiting places to one per organisation. For more information contact:

Sarah Foster (Communications Officer - Support Services Review)

Chief Executives Department

T: 01603 228973

Opportunities

New Financial Terms for Salthouse Sculpture Trail

The North Norfolk Exhibition Project's Sculpture Trail Sub-Committee is now able to offer a fee of £100 and able to consider paying up to £400 for materials, transport and fixing for contemporary art works for the Trail.

Proposals by 24 March would be particularly welcome. Send by post to John Millwood, Projects Director, North Norfolk Exhibition Project, Vine House, Freeman Street, Wells-next-the-Sea, Norfolk NR23 1BB.

Send messages and enquiries to yamillwood@googlemail.com

Works must be environmentally friendly and ones that are permanent must be long-lasting or bio-degradable.

New works are preferred but existing works will be considered and also works that might be put in place for the summer and later removed by the artist. No works can be insured against lost or damage. The Trail has public liability insurance for works.

Proposals of ALL kinds are invited, including works that are child-friendly ,or kinetic, or made from recycled material, or can be made on site so that the creative process is exhibited.

The Sub-Committee also commissions workshops to make work for the Trail which meet the above criteria and are not ephemeral. A good example is the plaque commemorating the Great Fire of Holt outside the Holt Offices of Norfolk Country Cottages, sponsors of the Trail.

The Trail is all the year round and has twin purposes: to explore the natural beauty of North Norfolk and to show contemporary sculpture at certain locations. It runs from Salthouse to Salthouse Heath, Kelling Village, Kelling Heath, Kelling Heath Holiday Park, the town of Holt and Holt Country Park.

Search is on for cultural talent

A challenge is being thrown down to talented people and groups to compete for a place in a summer event showcasing Norwich's fantastic cultural offer.

The Cultural Olympiad Weekend will take place from Saturday 24 to Sunday 25 July in front of the Big Screen at Chapelfield Shopping Centre and feature everything from interactive games and sports taster sessions to community theatre and dance.

Norwich City Council wants local, not-for-profit organisations and individuals to apply to take part in the event, which is part of a programme of activities being held in the run-up to the 2012 London Olympic Games. The closing date for entries is Thursday 1 April.

Archive footage of the way we used to live in Norfolk is being shown on Wednesdays from 6pm to 6.30pm and Saturdays from 12pm to 12.30pm through to the end of February. Coverage of the Olympic Winter Games and Paralympic Games from Vancouver in Canada will be screened from Friday 5 February to Sunday 28 February.

The Big Screen is a partnership between LOCOG (the London Organising Committee of the Olympic Games), Norwich City Council, the BBC and Chapelfield.

To download an application form for the Cultural Olympiad Weekend, visit www.norwich.gov.uk and click on the link on the homepage, or you can email events@norwich.gov.uk

For more information, contact Richard Balls on 01603 212991 or email richardballs@norwich.gov.uk

Call for submissions at Stew Galleries

Collagerie' is a proposed series of group shows for contemporary artists working in collage and works or process that may stem from collage. Artists are invited to submit

existing works and concepts for new works for a new series of shows throughout 2010. These works will investigate lines of enquiry into collage as well as methods of selection

and exhibition. To find out more and download an application form visit:

www.stew.org.uk

Or get in touch at: gallery@stew.org.uk
40 Fishergate, Norwich, NR1 3SL. England

Norfolk Contemporary Art 2010 The Forum, 1st to 21st July 2010

A description of the project (Exhibition Notes) and the Submission Form can both be downloaded from the NCAS website at www.n-c-a-s.org.uk.

Following up on the terrific success of the open selling show we held, jointly with the Forum Trust in the summer of 2008, NCAS is delighted to tell you that we have again teamed up with them to deliver Norfolk Contemporary Art 2010. On the one hand this is a great opportunity for artist members of NCAS to showcase your work in a brilliant city centre venue that gets 50,000 visitors a week, and for the rest of us it is a wonderful opportunity to buy work selected from the truly exceptional artistic talent that is concentrated here in Norfolk.

Queries to Keith Roberts at keith.roberts@bbsrc.ac.uk

Hurry, only a few places left on Etching Courses

Art Factory, Hall Rd, Norwich NR4 6DP

Tutored by Annette Rolston and Marilyn Jeffries

- *Explore etching on copper and drypoint on perspex*
Weekly Class on Thursday from 10.30am - 1.30pm
£80 per 4 weeks – (exc materials)
- *Explore etching on copper*
Saturday March 13 and/or Sunday March 14 from 10.30am to 4pm
£45 for one or £90 for two days
- *Explore collograph and relief painting*
Friday am from 10.00am to 1.00pm or Friday pm from 1.30pm to 4.30pm

Email Annette or phone her on 01379 741406 to book a place.

www.annetterolston.co.uk

www.marilynjeffries.co.uk

www.inprintartsandpoetry.co.uk

Renewal – art submission

An open Exhibition for Norfolk and Waveney Artists

Great Yarmouth Library Gallery 12 to 24 April 2010

Seachange Arts is inviting artists to submit work for an Open Exhibition, which runs from Monday 12th April to Saturday 24th April 2010 in the recently refurbished Great Yarmouth Library Gallery. The theme of the exhibition is 'Renewal' and artists can interpret this theme as they wish.

The exhibition is open to all artists living in Norfolk and Waveney aged 16+. The aim of the exhibition is to showcase and celebrate artistic creativity in the region whilst providing an opportunity for artists to sell and exhibit their work.

Selection of artwork is by a panel of judges from the local arts community. To submit proposals, complete an exhibition entry form from the website below, outlining conditions of entry. The deadline for entries is Friday 26th March 2010.

Contact: David Jones - Exhibition Co-ordinator Tel. 01493 846187

David1@seachangearts.org.uk

www.seachangearts.org.uk

Are you a budding theatre critic or music reviewer?

Creative Arts East are inviting local people to attend Village Stage performances and write short reviews to go on the CAE website. We will provide complimentary tickets and a chance to have your views published (as long as they are not libellous!) and your name in lights – or at least 12 point type. For more info contact Beverley by email or telephone 01953 713394

Call For Volunteers

Norfolk Black History Month runs every October and is among some of the biggest Black History Month initiatives in the country! The current Steering Committee are looking for new recruits to help take Norfolk Black History month from strength to strength in the next few years, so if you are enthusiastic about seeing Norwich and Norfolk filled with culturally diverse events, if you have energy for staging events, having ideas or assisting others to realise their ideas, or if you want to build your skills and experience in event management then why not come along? The Steering Committee meets on the 2nd Tuesday of every month at 5:15pm in the Training Room of the Millennium Library, Norwich - so if you would like to join us please do come along...everybody is welcome!

Arts Award Overview for Managers Training Course 25th March 2010, Norwich

This course is aimed at those who are planning to oversee or manage an Arts Award project, or organise fundraising for one.

You do not need to have any previous experience of the Arts Award to take this course.

At this training course, you will:

- Get familiar with the framework of the Arts Award
- Meet other professionals who are considering offering the Arts Award in a variety of settings
- Understand the benefits of the Arts Award and how it fits into other initiatives and policies
- Understand the practical aspects of running the Arts Award
- Ask your questions about how Arts Award works in your particular setting.
- Get an adviser toolkit, which details what is required at each level of the Arts Award

This course gives you a strong foundation of knowledge to plan for your organisation's Arts Award programme.

Please note that if there are no trained Arts Award advisers working with you, you will also need to book your nominated individual(s) onto a Bronze or Silver adviser training course. This is a half day course and costs £90 per person. For further details visit www.artsaward.org.uk.

1 Day Guild Courses in Norwich

All courses are £95 + VAT per person, which includes lunch and refreshments.

For further details, or to book a place, please visit our website www.the-guild.co.uk or contact us by email services@the-guild.co.uk or call us on 01603 615200.

- *Committee Meetings & Committee Skills 18th March 2010*

This course will enable participants to identify the characteristics of committee meetings and learn the skills to actively participate in one. It will clarify the roles of committee members and look at how to manage meetings, draft agendas and resolve difficult behaviour.

- *Surviving Frontline Money Management 25th March 2010*

A survival guide for those new to or requiring clarification on the pressures of managing money and budgets. The course will provide you with simple, practical tools and templates to help you survive frontline money management within your organisation. This course will provide you with practical help to identify appropriate appraisal and supervision management systems for your organisation.

Whether you are an existing or new organisation the course will help you develop fresh, new ideas for appraisal and supervision management.

- *Appraisal & Supervision 13th April 2010*

This course will enable you to better appreciate the roles and responsibilities of being a successful meeting chair and practice using the tools and tactics required to effectively conduct the role. You will also learn how to anticipate and manage difficult meeting situations before they arise.

- *Effective Chairing Skills 21st April 2010*

This course will enable you to better appreciate the roles and responsibilities of being a successful meeting chair and practice using the tools and tactics required to effectively conduct the role. You will also learn how to anticipate and manage difficult meeting situations before they arise.

- *Social Enterprise Legal Structures 27th April 2010*

Are you setting up a social enterprise? Confused on which legal structure is best for you? Come to this overview of your options to demystify the range of structures Available.

Mental Capacity Act Training (Guild)

Bury St Edmunds on Wed 17th March 9.30am - 5pm

Course fee: £95 + VAT (includes lunch and refreshments)

More than two years have passed since the Mental Capacity Act (MCA) 2005 came into force. This training course will provide an opportunity to learn more about the Act and develop strategies for good practice.

In particular, the course will focus upon some of the areas of difficulty that people have found most challenging, such as:

- When the Act applies
- How to identify capacity issues
- Areas of risk
- How to deal with challenges and complaints

The course is aimed at anyone dealing with vulnerable adults who want to understand their responsibilities under MCA 2005 and how it can enhance their services, including:

- Board and Management committee members
- Volunteers and staff in delivery organisations
- Managers of projects/contracts
- Development workers
- Any individual providing support to vulnerable adults www.capacitycare.org.uk

Please contact us to book a place: Email: services@the-guild.co.uk

Web: www.the-guild.co.uk Tel: 01603 615200

Community Artists Required –Clown Round

Clown Round is a project for hospitalised children, empowering and engaging them through storytelling, circus skills, puppetry, music, improvisation, clowning and magic. Two professional artists working as Clown Doctors visit the ward on a weekly basis to work with the children and their families alleviating feelings of fear, boredom, confusion and insecurities. Through a grant from BBC Children in Need, Suffolk Artlink is developing the Clown Round programme and extending its work to three hospitals and hospices in Ipswich, Colchester and Gorleston.

Suffolk Artlink are looking to recruit two freelance artists to work with the existing two Clown Doctors, Dr Mischief and Dr Fidget to assist in the delivery of the Clown Round programme.

For further information please contact Gabby Cox at Suffolk Artlink on 01986 873955 or gabby@suffolkartlink.org.uk

If you are interested and would like to be considered for this position please send a CV, covering letter and any other supporting material to gabby@suffolkartlink.org.uk or Suffolk Artlink, 1 Miles Ward Court, Halesworth, Suffolk, IP19 8AY by Friday 26th February 2010.

www.suffolkartlink.org.uk/Jobopps.htm

Wanted – young singers! - Norwich Philharmonic Chorus

Do you like singing? Are you aged between 16 and 25?

Then the Norwich Philharmonic Chorus has an opportunity for you!

The 'Phil' has been awarded a grant by the BBC Performing Arts Fund to offer training places for up to 25 singers aged between 16 and 25 to come and join them in their forthcoming performance of Verdi's amazing and dramatic "Requiem" at St Andrew's Hall in Norwich on 20th March, accompanied by the Norwich Philharmonic Orchestra, and featuring professional soloists. The initial open workshop rehearsal is on 27th January.

No experience necessary although it would be an advantage. What the Phil are looking for are a good voice and commitment to attend rehearsals. To find out more, go along to the initial open workshop at The Garage at 14 Chapelfield North, Norwich, from 7-9pm on Wednesday 27th January. If you want to talk about it or get further information contact Nicky Adamson on nicky@adamsonbooks.com – or just turn up on the night.

Over the following few weeks, you'll be given special coaching on the work as well as joining the full choir for rehearsals, where you'll be supported by experienced members of the choir. They are looking for a balance of voices but they're also really keen to encourage young men to come forward. This opportunity is completely free – you'll be given a CD of the work and two

Funding

The Clothworkers' Foundation

The Clothworkers' Foundation welcomes applications for the following two grants programmes:

- Main Grants Programme: open to UK registered charities with an annual turnover of under £10m. Grants of over £1,000 for capital costs.
- Small Grants Programme: open to UK registered charities with an annual turnover under £250,000. Grants of between £500 and £10,000 for capital costs.

Applications to either programme must fall under one of the following areas:

- Encouragement of Young People (preference will be given to organisations working with economically disadvantaged youth in deprived areas);
- Social Inclusion (support for organisations which seek to tackle such problems as substance abuse, homelessness, offending and family breakdown);
- Elderly (priority will be given to projects focusing on those in need or at risk of social exclusion);
- Disability (support for organisations tackling the needs of the physically and/or mentally disabled);
- Visual impairment (support for organisations addressing the needs of blind or visually impaired people);
- Textiles (UK academic institutions involved in textiles, technical textiles and colour science).

For more information and to download an application form go to www.clothworkers.co.uk or phone 0207 623 7041 ext 219.

Legacy Trust UK's Community Celebrations (UK)

Legacy Trust UK has announced that it is making up to £4 million available to provide opportunities for communities across the UK, to link with other cities, regions and festivals to host large scale outdoor celebrations building up to 2012, the year of the UK celebrating London staging the Olympic and Paralympic Games. The Trust is looking to give five grants of £750,000 that will allow communities to come together to host 'large scale' outdoor celebrations at moments of real local significance. This could mean celebrating moments of national importance, media relevance, Olympic inspired or of sporting or cultural significance. They should also relate to celebrations/festivals around regional, local or community interest. The intention is that these five projects, after premiering in their home cities, will be given the opportunity to make their way, along with their many participants, to the five London Host Boroughs in July 2012 to create a spectacular event which will involve thousands of people from the five Host Borough communities and from around the UK. There is a two stage process for this programme. The deadline for expression of interest is the 5th March 2010. Organisations that are then shortlisted will require completing stage two proposals. The deadline for the second stage is the 28th May 2010. For more information visit:

<http://www.legacytrustuk.org/national-programmes/community-celebrations/>

Music Grants for Older People (England & Wales)

The registered charity, Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents. The next application deadline is the 30th April 2010.

<http://www.concertinamusic.org.uk/>

Funding for Joint Curriculum Projects with French Schools (England)

The British Council is currently seeking applications for funding from primary / secondary state schools and sixth form colleges in England which have an established partnership with a school in France. Schools can apply jointly with a neighbouring school if the nature of the project lends itself to inter-school co-operation. Funding of £4000 is available to undertake a joint curriculum project with the French partner school. Projects should be innovative, creative and involve joint activities with the French school while being fully embedded into the curricula of both schools; should ensure regular and necessary communication takes place between pupils and staff from both schools, and work towards a concrete collaborative outcome; must include a visit to the partner country. Activities undertaken during the visit should be strictly linked to the project; and projects should aim to have a wide impact within the school and local community and should show an element of partnership sustainability. Visits must take place between April 2010 and March 2011. For more information visit: <http://www.britishcouncil.org/schoolpartnerships-france-joint-projects.htm>

Young Roots (UK)

Young Roots offers grants of between £3,000 and £25,000. The scheme aims to involve 13-20 year-olds (up to 25 for those with special needs) in finding out about their heritage, developing skills, building confidence and promoting community involvement. Projects need to be related to the local and culturally varied heritage of the UK. For example, it could involve young people researching a local archive or doing practical casework on a nature reserve. Projects must also show how young people are managing and participating in the project. Projects should promote social inclusion and equal opportunities by involving a wide range of young people of different abilities and cultural backgrounds. Applications can be made at any time. Applications can be made at any time. For more information visit:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/youngroots.aspx>

Tesco Charity Trust Community Awards

Tesco Charity Trust Community Awards support local community projects which are based in areas where Tesco has stores. Applications are considered in two rounds:

- Organisations supporting children's welfare and children's educational projects, including special needs schools.
- Organisations supporting elderly people and people with disabilities.

For more information visit: <http://www.tescocharitytrustcommunityawards-applications.co.uk/init.pl>

MediaBox Grants

Mediabox, a Department for Children, Schools and Families fund to enable disadvantaged 13-19 year olds living in England the opportunity to develop and produce creative media projects, using print, television, film, radio or online platforms, has announced that its Mid Mediabox funding programmes will re-open for

applications on the 26th February 2010. Mid Mediabox is one of several funding schemes and is available to established youth and or media focused organisations with a strong track record of working with young people to provide opportunities for young people to develop creative ideas and lifelong skills in media production and provides grants of between £5,000 and £20,000. For more information visit:

<http://www.media-box.co.uk/funding/who-can-apply>

BBC Children in Need

BBC Children in Need provides grants for up to three years to properly constituted not for profit organisations working with disadvantaged young people aged 18 or under. Funding is available to organisations (including schools) that work with young people who are suffering from illness, distress, abuse or neglect, are disabled, have behavioural or psychological difficulties and / or are living in poverty or situations of deprivation. Last year the programme made grants of £33 million to over 1,500 organisations. For more information visit:

<http://www.bbc.co.uk/pudsey/grants/>

Community Voices Grants are now Open (England)

The Media Trust, one of the UK's largest communications charity is looking to engage and support disadvantaged and isolated communities across England to get their voices heard through digital media. Running until March 2011, Community Voices will provide funding for 26 grassroots groups, alongside one major new initiative and a further 40 small grants of £500 for specific digital projects. The Media Trust will be selecting 26 community projects to receive funding of either £1,500, £7,000 or £14,000, as well as support from digital mentors to help you make a difference in your community. Community Voices will also provide comprehensive tools and resources for communities and community organisations of all sizes to increase engagement through digital media. Applicants could include; projects already using digital media to develop their work with a specific community; more formal community organisations looking to develop digital media to engender community voice and cohesion; and more informal communities looking to embrace digital media. Organisations interested in applying should apply via the Media Trust website. The deadline for applications is the 28th February 2010.

For more information visit: <http://www.mediatrust.org/community-voices/>

PRS Foundation - Awards to Promoters 2010

deadline: 16 April, 9 August and 15 October 2010

To qualify for the PRS Foundation's Promoters scheme, you must:

- Have at least one year's track record of promoting events;
- Be promoting at least eight events over a 12 month period (Making Music music clubs must be promoting at least three concerts during this period);
- Be programming new British music of any genre.

To read guidelines and download an application form visit:

www.prsformusicfoundation.com/funding/promoters.htm. This funding scheme has two levels of funding. If you are applying for the first time, you can only apply for up to £3,000. If you wish to apply for more than £3,000, please e-mail applications@prsformusicfoundation.com.

IdeasTap £1k fund for creative ideas

deadline: 29 March 2010

IdeasTap has launched the latest round of Ideas Fund Innovators. This scheme supports people at the beginning of their creative careers who want to take their projects to the next stage. IdeasTap offers ten awards of £1,000. Ideas Fund Innovators is part of IdeasTap's annual £150,000 Ideas Fund that first launched in June 2009. The awards are open to submissions from any creative discipline by 16 to 25-year-olds based in the UK.

IdeasTap is a creative network and funding body for emerging arts talent. A not-for-profit organisation, IdeasTap brings creative people together and offers cash funding, exclusive opportunities and a platform to showcase new work.

For details and to apply please visit www.ideastap.com.

IdeasTap £5k short film fund

deadline: 29 March 2010

IdeasTap has launched Ideas Fund Shorts, £40,000-worth of funding to help young people realise short film projects. Recognising the wealth of talented young filmmakers in the UK, IdeasTap is offering eight awards of £5,000 each for the most original, engaging ideas. Entries must be for films no longer than five minutes and can include documentaries, conceptual pieces, trailers for features, music videos, fashion films and animated shorts.

Aiming to make the funding process easier for young people, the Ideas Fund is dedicated to providing opportunities for up-and-coming talent.

For details and to apply please visit www.ideastap.com.

BRIT Trust funding

The BRIT Trust considers all applications which meet the criteria within its mission statement which is: 'To encourage young people in the exploration and pursuit of educational, cultural or therapeutic benefits emanating from music'. The Trust does not consider individual grants, scholarships or capital grants or grant donations outside the UK. If you have a relevant project that you wish to put forward, complete the form on their website at: www.brittrust.co.uk/main.php?section=funding&subsection=grantapp

The John Ellerman Foundation

Arts is one of five areas of interest which benefits annually from the John Ellerman Foundation. In 2007/08, a total of 42 charities involved with the arts received £1.05 million between them. Currently, the focus of the arts funding is directed towards music and opera, museums and galleries, and theatre and dance. The Foundation is particularly interested in charities which can demonstrate excellence in the field, commitment to attracting new audiences and wider public access, youth participation and motivation, originality and creativity in design, production and/or presentation and lasting impact.

Applications are invited from registered charities with a UK office involved in delivering projects throughout the United Kingdom, and can be made at any time. The Foundation is inclined to support small or medium-sized charities with an annual income of less than £25 million. For further details email barbara@ellerman.org.uk or go to www.ellerman.org.uk/pages/arts.htm.

UK-India Connections through Culture (UK)

The British Council Arts has announced "Connection Through Culture: India-UK", a new programme aimed at building and supporting collaborative working between the UK and India in the arts. Any arts producer or representative of an arts organisation in the UK or India is eligible to apply. The programme has following key areas, these are; finding out more about the arts, companies, artists or festivals in either India or the UK; creative networking; developing specific projects and relationships; and showcasing collaborative work. The level of grants available varies from between £500 and £5,000.

The deadline for applications is the 8th March 2010. For further information please click:

<http://www.britishcouncil.org/india-arts-connectionthruculture.htm>

Art For Haiti

North Norfolk Artspace at Sheringham Little Theatre

You and your guest are warmly invited to the private view of **Art For Haiti**, an exhibition of work by Norfolk-based artists

6pm Monday February 22

North Norfolk Artspace at
Sheringham Little Theatre
2 Station Road NR26 8RE

Original paintings and prints

**Proceeds to the Disasters Emergency Committee Haiti
Earthquake Appeal**

Buy online at www.northnorfolkartspace.co.uk
01263 823633

