Welcome To

NORTH NORFOLK ARTS E-NEWS

02 March 2010

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News

Linda H. Matthews Exhibition celebrating 10 years in the Business of Art!

No 28 Cafe, High Street Holt Norfolk NR25 6BH

15 March - 24 April 2010 Monday - Saturday

April 2010 is the tenth anniversary of Linda becoming self employed. The first tentative exposure of her work was at the Eastern Events Craft Fair at Blickling Hall Easter April 2000.. Two of her first commissions were for a Christmas card, for the chief executive of North Norfolk Council and a painting of Cromer Pier, a retirement present to Robert Marlow, director of Seaside Special for twentytwo years, from the people of Cromer. Many others have followed since both private and corporate. Linda thrives on the business side of her work, and has conducted, for the County Council, marketing seminars for other artists, along with seminars for artists thinking of setting up their own courses. Linda's work is on permanent display at her Ludham Studio year round and from 15 March she has an exhibition at No 28 High Street Holt for six weeks.

Linda Matthews Studio & Gallery 2 Chandlers Yard Ludham Bridge Ludham Norfolk NR29 5NX

Tel: 07961813885

linda@lhm-artworks.co.uk www.lhm-artworks.co.uk

BAFA News Flash: 2010 Conference New dates for your diaries!

The British Arts Festival Association announces revised dates for their 2010 Annual Conference which this year will take place in Brighton, home to a mere 63 festivals! BAFA will now be by the seaside on:

 Wednesday 3 November for an afternoon and early evening of social networking and performance

- Thursday 4 November for a full day of conference, the conference dinner and the presentation of the BAFA Award for Outstanding Contribution to British Arts Festivals – which in 2009 was awarded to Michael Eavis of Glastonbury Festival, and finally
- Friday 5 November the final full day of conference why not stay on and visit the famous fireworks at Lewes?

www.artsfestivals.co.uk/

Events

Cromer Library presents Sophie Hannah

Wednesday 17th March 7-8.30pm

Cromer Crime Scene Reading group will be hosting a visit by writer Sophie Hannah who will be paying a return visit to Cromer Library on Wednesday 17th March to discuss her work. Her psychological thrillers Little Face, Hurting Distance, The Point of Rescue and The Other Half Lives have received critical acclaim and have been translated into more than fifteen languages.

Cromer Library
Prince of Wales Road
Cromer NR27 9HS
cromer.lib@norfolk.gov.uk

Free but please phone to book a place 01263 512850

Art for Haiti at the First Floor Gallery, NNDC, and Sheringham Little Theatre

- Work by more than 40 artists from across the county will be on show at Sheringham Little
 Theatre and the First Floor Gallery at North Norfolk District Council offices this month, as part of
 twin exhibitions in aid of victims of the Haiti earthquake.
- Hosted by North Norfolk Artspace, the shows will feature paintings and prints by well-known artists and photographers including John Midgley, Helen Herbert, Ger A Elwood, Martin Battye, John Vesty, David Morris, John Rance and Maureen Cherry.
- Proceeds will go to the Disasters Emergency Committee (DEC), an umbrella organisation made up of 13 humanitarian aid agencies, including the British Red Cross, Oxfam and Save the Children.
- Art for Haiti, in aid of the DEC Haiti Earthquake Appeal, runs at Sheringham Little Theatre, 2
 Station Road, NR26 8RE, until March 21 and at the First Floor Gallery, North Norfolk District
 Council offices, Cromer, from March 2 April 1. For more information, or to buy work online, visit
 <u>www.northnorfolkartspace.co.uk</u> Phone 01263 823633.

Summer Sculpture at Alby Crafts

North Norfolk artists' group NOVA is offering local sculptors a chance to exhibit and sell their work in one of the area's most beautiful gardens as part of its popular annual sculpture trail. Now in its eighth year, the event will be held over the August bank holiday at Alby Crafts, Erpingham.

NOVA member and sculptor Berni Marfleet would be pleased to hear from anyone wanting to take part in the exhibition, which will run from August 27-30. A modest joining fee is payable for non-NOVA members, as well as an entry fee of £10, with no commission on sales. For more information, contact Berni Marfleet on 01692 403984 or email: bernimarfleet@hotmail.com

The Nicholson Gallery presents an Exhibition of work in progress by BA (Hons) Fine Art students from Norwich University College of the Arts

Exhibition open 8th - 12th March 10am - 4pm

Private View: Friday 5th March 6 – 8 pm

Second Year BA (Hons) Fine Art students from Norwich University College of the Arts (NUCA) will display a selection of their recent work. These students are studying in the Print and New Media subject area, producing photography, print, sound, film, drawing and painting. In the past, NUCA exhibitions in the Nicholson Gallery have provided an exciting and challenging glimpse of contemporary art practice from one of the country's leading specialist art, design and media colleges.

For more information visit http://www.greshams.com/About/Nicholson-Gallery.aspx

Children's Art Workshops at Cromer Museum

10.30am - 1pm & 2pm - 4pm

Make something to take home at one of these creative workshops. All events are drop-in unless otherwise stated. Under 8s must be accompanied by an adult.

FREE with museum admission.

• Easter Rabbits : Tues 6th April

Make your own Easter Rabbit in this creative workshop led by Tina Smith.

• Painted Flower Pots: Tues 13th April

Spring is here! Paint a beautiful flowerpot for your garden. With Tina Smith

For more information visit www.museums.norfolk.gov.uk or contact cromer.museum@norfolk.gov.uk Tel. 01263 513543

Sheringham & Cromer Choral Society

Mendelssohn Elijah Saturday 27 March 2010 at 7.30pm St Peter's Church Sheringham with full orchestra Musical Director David McKee

Soloists: Geoff Davidson, Emma Smith, Joan gordon, Richard Pratt, Frances Kelsey Tickets £10 (under 18's free) from Sheringham Little Theatre Box Office 01263 822347 and on the door.

A dramatic and very exciting performance not to be missed! www.sheringhamcromerchorale.co.uk

Calling all Unpublished Norfolk Poets – Poetry-next-the-Sea Competition 2010

- Poetry-next-the-Sea, <u>www.poetry-next-the-sea.com</u> which runs the annual poetry festival in Wells (May 7–9), is staging its third open poetry competition, supported by Norfolk Community Foundation.
- The competition is open to anyone living in Norfolk who has not had a pamphlet or collection of poems published. Writers whose poems have appeared in magazines or anthologies are eligible to enter.
- The closing date for entries is Wednesday, April 7. There are two categories, student (age 11 to 16) and adult (over 16). Application forms are available from Wells and Fakenham Libraries or call 01328 711813, email suzy948@btinternet.com
- This year's Poetry Festival, Poetry-next-the-Sea 2010, Singing, Saying and Spirit-Level runs from Friday, May 7 to Sunday, May 9 and features Ronald Blythe, Kevin-Crossley-Holland, Joe Dunthorne, Laura Elliott, Grey Gowrie, Hugh Lupton, Sam Riviere, Jo Shapcott, Angus Sinclair, Pauline Stainer, Jon Stallworthy, Jack Underwood, Tom Warner and Julia Webb along with a series of poetry, voice and storytelling workshops.

Come and Sing Stainer's "Crucifixion" with Cantamus Community Choir.

Choral singers familiar with this work are invited to join our group just for the day. Afternoon rehearsal and evening production in Thorpe Market church on Good Friday 2nd April. Contact 01263 833252 or info@thorpemarket.org.uk for further details. Pre-registering is necessary to ensure stage space. Scores available.

Spotlight on Adults – Events in March at Norwich Puppet Theatre

March is the month when Norwich Puppet Theatre throws open its doors almost (but not quite) exclusively for the entertainment of the older kids in the family – the adults! Full event details are on the website www.puppettheatre.co.uk
St James, Whitefriars, Norwich NR3 1TN

Tel Box Office 01603 629921; Administration 01603 615564; Fax 01603 617578

Holt Hall Fairy Fair tickets have gone on sale today.

Fairy Fair Fixed Programme 30/31st May 10am to 5pm

Tickets are already selling well and we do strongly advise booking in advance to avoid disappointment http://www.fairylandtrust.co.uk/book.htm

If you buy now you can pretty much guarantee that your child will get to do the workshop they want, when they want. The later you leave it, the less choice you'll get.

There will be lots going on around the site too including storytelling sessions and some fantastic walkabout acts such as stilt walking fairies, a dragon -riding fairy and our very own trolls.

On top of this Wylde Noyse will be keeping the Maypole twirling and you can drop in any time to make a Secret Den or Fairy House in the woods, or go on trail to find the Fairy Queen. All for free.

Plus there will be small charge to take part in the Pirate Fete games, make some Bug Bling in the walled garden, get your face painted, have a go at archery, make a message to hang in our giant message tree, as well as sending a card from our unique Pixie Post.

AND there will be craft stalls, catering and the Drunken Monk beer tent.

If you are coming from further afield and are looking for somewhere to stay you can find a good selection of accommodation in the area at www.enyoynorthnorfolk.com

Opportunities

Artist Wanted to Share Studio at Alby Crafts and Gardens

North Norfolk artist Keith Nash has wall and studio space available at Echo Barn Gallery, Alby Crafts and Gardens, Erpingham. Keith would be pleased to hear from artists interested in sharing costs and manning the gallery at this busy summer venue. For more information, phone 07745 749997.

MusicLeader - East England Director

The Garage, Norwich, Norfolk

39 per Week - Salary: £30,000 per annum Fixed term contract to 31st March 2011

MusicLeader is a national support service funded by Youth Music dedicated to the professional development of all music leaders at any stage of their career.

MusicLeader offers:

- 1-2-1 support & guidance
- Training & networking opportunities
- Online information & resources

We are looking for a dynamic individual who has an excellent grasp of professional development in the music sector, proven leadership skills and suitable initiative and vision to drive forward the development of MusicLeader East.

You will work in partnership with a range of key stakeholders in the region to launch and manage MusicLeader East, developing sustainable strategic partnerships across the region. Financial and line management skills are required.

For an application pack please download from the Garage website:www.thegarage.org.uk (You will find all relevant documents in the 'News' section).

Alternatively, please contact: Darren Grice on 01603 283382 or e-mail: darren.grice@thegarage.org.uk Closing date for applications is Monday 15th March 2010 at 5pm. Interviews will take place on the 22nd March at The Garage.

Orchestras Live job opportunities:

Chairman of the Board of Trustees

We are looking for an exceptional individual with the experience, integrity and skills necessary to act as a powerful ambassador for Orchestras Live, and to deliver strong leadership to the Board of Trustees in the governance of the organisation. A passion for orchestral music and its power to transform lives, alongside excellent communication skills and proven knowledge of the UK cultural sector at a senior level are all essential. Preliminary discussion with the Board of Trustees will take place in the Spring, with a view to assuming the Chairmanship in December 2010. This is a voluntary role.

Artistic Consultant

Do you have the passion, experience and knowledge to programme our national series of Orchestras Live Concerts? A proven track record in orchestral programming, including practical knowledge of the full range of repertoire, and experience at a senior level of negotiation between professional orchestras and promoters are all essential.

This is a paid, part-time freelance consultancy opportunity.

For further information on both roles email: private@orchestralive.co.uk

Application deadline: Friday 19 March 2010

Holt: Fairy Fair: Can you help?

We still have a few jobs at the Fair to fill. Some jobs require CRB checks (if you are over 18) and experience at previous Fairy Fairs, some do not. If you volunteer you only have to commit to one days work (this can be done as 2 half day rotas) and you get free entry into the Fair on the other day for you and your children and you are able to camp overnight with the rest of the crew for free. If you are able to help please email sarah@fairylandtrust.org or call her on 01328 710165

Our posters are ready to go and are looking fantastic. Thanks to those who have already offered to help with distribution, we are still looking for help in the Norwich area particularly, so if you can help please email me at abbie@fairylandtrust.org

Do you use Twitter or Facebook? You can now follow our fairy tweets at http://twitter.com/fairylandtrust and ioin us for chat on Facebook

http://www.facebook.com/people/Fairyland-Trust/653569605

Suffolk Artlink training opportunity

Introduction to designing and running intergenerational arts projects for artists and organisations Led by Magic Me

Tuesday 23 March, 10am to 4pm

Ipswich Town Hall Council Chambers

A mixture of group activities, action and discussion including case studies of Magic Me projects to illustrate some of the practicalities, challenges and issues that arise from intergenerational working. Covering the role of the artist and partners working on intergenerational arts projects.

£10 booking fee (cheques made payable to Suffolk Artlink, send to: 1 Miles Ward Court, Halesworth, Suffolk IP19 8AY)

Coffee and tea will be provided. Please provide your own lunch

To book a place e-mail <u>creativeapprentice@suffolkartlink.org.uk</u> or speak to Miles or Bridie at Suffolk Artlink on 01986 873955

Call for Film Maker/Workshop Facilitator Portsmouth City Council

- Using an experienced filmmaker, we would like to host, over a 6 week period, film making workshops for young people in three target areas of Portsmouth, to make 3 films exploring their perceptions of the hidden gems of the city. We would work with partners in the city to contact young people who have not previously had any experience of filmmaking but who were interested in the genre and exploring their city. With an eye on the future we would like to look at the possibility of developing the city's' young peoples' capacity to engage with the art of running a film/cinema night.
- The facilitators role will be to create a safe and creative filmmaking workshop framework that would engage young people in the process of making and completing a film ready to screen.
- The facilitator/film maker will be expected to be flexible and available to work in spaces that are
 multi use. Access to your own equipment is an imperative. The timeline for the completion of the
 film-making aspect of this project will be mid to end of May 2010.
- £3,950 is available to include all fees, expenses, materials, travel, equipment hire and filming costs.
- To request this brief in full please email arts@portsmouthcc.gov.uk or call 023 9283 4183.
 Deadline for completed tender applications is Wednesday 11th March 2010. Candidates will be selected for interview by members of Portsmouth City Council's Arts & Cultural Development Service. Interviews will take place on 17th March.

Job opportunities: Wyeside Arts Centre, Builth Wells

All requests for application packs to be sent immediately to: igibsonwatt@yahoo.co.uk or by first class post to The Administrator, Wyeside Arts Centre, Builth Wells, LD2 3BN preferably giving an email address for reply. Applications (to be on Wyeside application forms) to be received by 5 pm Monday 8 March 2010 although slightly late applications may be considered.

Interim General Manager

Salary offered £12.50/hr, 37.5 hr week (£468.75 p/wk)

To have overall responsibility with the assistance of the Senior Management Team for the management of the Centre and the Company, the performance, recruitment and welfare of staff and volunteers, the planning and organisation of programmes, negotiation of contracts and legal compliance.

Operations Manager

Salary offered £9 /hr, 37.5 hr week (£337.50 p/wk.)

As a member of the Senior Management Team, to be responsible to the part-time Director for the line management of all staff (other than the Senior Management Team) and for the operations and security of the Arts Centre (other than those matters allotted to the Technical Manager), including Box Office procedures, customer care and complaints, contracts, ICT maintenance and service, co-ordination of capital projects, insurance and other tasks necessary from time to time for efficient operation.

Funding

Community Celebrations

The Community Celebrations programme is provided and administered by the Legacy Trust UK to enable communities across the UK to host large scale, outdoor local events celebrating moments of national sporting or cultural importance. The fund is part of a £4 million initiative by the Legacy Trust UK intended to support the build up to the 2012 Olympic and Paralympic Games and create local celebrations inspired by nationally significant events which may be Olympic or culturally inspired.

Five projects will be chosen which will firstly appear in their home location then be given the opportunity to tour the five London Host Boroughs of Greenwich, Hackney, Newham, Tower Hamlets and Waltham Forest in July 2012. Here they will join with the Major Outdoor Arts Commission for 2012 in a spectacular event uniting communities from all over the UK.

The Community Celebrations scheme is intended to create a sustainable network of artists, producers, participants and audiences that will develop a range of high quality work across the UK by 2012 and beyond; allowing high quality events to continue after this time.

The scheme is offering up to £750,000 of 'critical mass' funding for individual proposals, in order to build capacity and impact the outcomes of projects. For more information, visit: http://www.legacytrustuk.org/national-programmes/community-celebrations/

BBC Children in Need

The next deadline for applications to the Children in Need fund is 15th April. There are several grant programmes, including under the general grants programme, you can apply for:

- Small Grants of £10,000 or less per year for up to three years
- Main Grants over £10,000 per year for up to three years

For more information, visit: http://www.bbc.co.uk/pudsey/grants/

Unlimited Commissions for the Cultural Olympiad

Unlimited Commissions offer £1.5million fund to support high-quality collaborations between disability arts organisations, disabled artists and producers, and mainstream arts organisations.

The Unlimited Commissions are designed to combine the artistic, technical and commercial expertise of both the disability arts sector and mainstream arts organisations. By encouraging partnerships in this way, they intend to produce the highest quality of artistic product to show off London, the UK and the inspiration of the Olympic and Paralympic Games.

For more information, visit: www.london2012.com/get-involved/cultural-olympiad/major-projects/unlimited.php

Big Challenge (UK)

UnLtd, the charity that supports social enterprises, has announced that the Big Challenge competition will be open for application under a new theme from the end of April 2010. The Big Challenge is a competition for young people funded by Vodafone and youth charity "V", along with Social Enterprise Foundation and competition organisers UnLtd. The contest offers either groups of young people or those working on their own aged between 16 and 25 the chance to win a share of £60,000 funding to carry out projects that use volunteering to help tackle the problems facing the 21st century. This year's Big Challenge theme focuses on bringing communities together. Individuals can apply on their own or in a group with other young people. Applications can be submitted in any creative format and will be shortlisted by UnLtd Youth Leadership Team before a final vote by the public. Successful applicants will get part of the Challenge fund they will have their project costs paid for and support and mentoring over the rest of the Challenge year to make their ideas a reality.

For more information, visit: http://www.bigchallenge.org.uk/default.aspx

Funding to Develop Media Skills for Disadvantaged Young People (England)

Mediabox, a Department for Children, Schools and Families fund to enable disadvantaged 13-19 year olds living in England the opportunity to develop and produce creative media projects, using print, television, film, radio or online platforms, has announced that its Mid Mediabox funding programmes is now open for applications. Mid Mediabox is one of several funding schemes and is available to established youth and or media focused organisations with a strong track record of working with young people to provide opportunities for young people to develop creative ideas and lifelong skills in media production and provides grants of between £5,000 and £20,000.

The deadline for applications is the 8th April 2010. For more information, visit: http://www.media-box.co.uk/funding/mid-mediabox

The Garfield Weston Foundation (UK)

The Garfield Weston Foundation offers support to organisations that are registered charities and excepted or exempt charities such as churches, hospitals, educational establishments, museums and housing corporations.

Founded in 1958 the Garfield Weston Foundation is a UK based, general grant- giving charity that makes grants in the areas of the Arts, Community Education, Medical, Environment, Health, Religion, Welfare and Youth. Applications are considered individually by the Foundation and the following issues are taken into consideration: The financial viability of the organisation; The degree of need for the project requiring funding; The amount spent on administration and fundraising as compared to the charitable activities; The ability to raise sufficient funding to meet the appeal target; Whether the organisation has appropriate priorities and plans in place to manage its activities. There is no limit on the size of grant.

There are no formal deadlines for submitting applications and organisations should allow approximately four months for a final outcome. For more information, visit: http://www.garfieldweston.org/

€4.5 Million Available To Training Providers (UK)

€4.5 million has been made available through two new calls for proposals launched through the MEDIA Programme to support organisations that provide training initiatives for the audiovisual industry. Both schemes support training in the areas of new technologies, financial and commercial management and scriptwriting. The schemes are:

- Initial training, where funding is available for projects that encourage the networking of film schools and mobility of European film students, in particular through collaboration between European film schools, training institutes, and with the participation of partners from the professional sector.
- Continuous Training, where funding is available for training providers to deliver continuous vocational training activities for film and television industry professionals in the areas of new technologies, economic, financial and commercial management and script development.

The deadline for applications for the Initial Training Scheme is the 30th April 2010, and the 9th July 2010 for the continuous Training Scheme. For more information, visit: http://www.mediadeskuk.eu/news/_551/

Ford Britain Trust (UK)

The Ford Britain Trust is inviting applications from registered charities, schools/PTA's and non-profit organisations. The Trust aims to support projects that focus on education, environment, children, the disabled, youth activities and projects that provide clear benefits to the local communities close to their UK locations. Applications from Ford employees are particularly encouraged. Grants of up to £250 are available through their small grants scheme four times a year, and grants of up to £3,000 are available through their large grants scheme twice a year. Grant applications will be considered for the following purposes:

- Contributions to capital projects (e.g. refurbishments)
- Capital expenditure items (e.g. furniture/equipment/computers)
- Contributions towards the purchase or leasing of new Ford vehicles (maximum grant £2,000)
- General funds (small grants up to £250 only).

The next deadline for applications for small grants is the 2nd March 2010, and the 4th May 2010 for large grants. For more information, visit: http://www.ford.co.uk/AboutFord/CorporateSocialResponsibility/FordBritainTrust

Music Grants for Older People (England & Wales)

The registered charity, Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents. The next application deadline is the 30th April 2010. For more information, visit: http://www.concertinamusic.org.uk/

The Joanies Trust (UK)

Registered charities working with young people aged 11 to 25 are eligible to apply for grants through the Joanies Trust. Each year, the Trust makes approximately 30 grants with an average value of £1,000 to support projects that offer intensive support to young people as well as those that promote preventative work, and especially those that are designed to lead to individual development through integration, work opportunities or accreditation. In particular the Trust is looking to support projects that show innovation and imagination as well as evidence of close consultation with young people in developing their project.

The next deadline for applications is 5 pm on the 30th April 2010. For more information, visit: http://www.joaniestrust.org.uk/index.htm