Welcome To NORTH NORFOLK ARTS E-NEWS

08 March 2010

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Events

Art for Haiti at the First Floor Gallery, NNDC, and Sheringham Little Theatre

- Work by more than 40 artists from across the county will be on show at Sheringham Little
 Theatre and the First Floor Gallery at North Norfolk District Council offices this month, as
 part of twin exhibitions in aid of victims of the Haiti earthquake.
- Hosted by North Norfolk Artspace, the shows will feature paintings and prints by well-known artists and photographers including John Midgley, Helen Herbert, Ger A Elwood, Martin Battye, John Vesty, David Morris, John Rance and Maureen Cherry.
- Proceeds will go to the Disasters Emergency Committee (DEC), an umbrella organisation made up of 13 humanitarian aid agencies, including the British Red Cross, Oxfam and Save the Children.
- Art for Haiti, in aid of the DEC Haiti Earthquake Appeal, runs at Sheringham Little
 Theatre, 2 Station Road, NR26 8RE, until March 21 and at the First Floor Gallery, North
 Norfolk District Council offices, Cromer, from March 2 April 1. For more information, or to
 buy work online, visit www.northnorfolkartspace.co.uk Phone 01263 823633.

Music Event at The Belfry Arts Centre

With international artist Karen Tweed and Friends Sunday 7th March at 4.30.pm
Come with all the family and raise the roof.
Tickets £5 each
Family ticket £10 (2 adults, 2 children)
Contact 01263 576437
www.karentweed.com

The Nicholson Gallery presents an Exhibition of work in progress by BA (Hons) Fine Art students from Norwich University College of the Arts

Exhibition open 8th - 12th March 10am - 4pm

Private View: Friday 5th March 6 – 8 pm

Second Year BA (Hons) Fine Art students from Norwich University College of the Arts (NUCA) will display a selection of their recent work. These students are studying in the Print and New Media subject area, producing photography, print, sound, film, drawing and painting. In the past, NUCA exhibitions in the Nicholson Gallery have provided an exciting and challenging glimpse of contemporary art practice from one of the country's leading specialist art, design and media colleges.

For more information visit http://www.greshams.com/About/Nicholson-Gallery.aspx

Village Stage presents Judy and Me

Performed by two young internationally acclaimed performers, Isabelle Georges and Frederick Steenbrink. You can hear some of the most beautiful songs ever written on:

- Wednesday 17 March at Wymondham High School (NR18 0NT),
- Thursday 18 March at Sheringham High School (NR26 8ND),
- Friday 19 March at the Drama Studio, City College Norwich (NR2 2LJ)
- Saturday 20 March at Ashby & Thurton Village Hall (NR14 6AL)

For further details including how to book please visit www.creativeartseast.co.uk

'We are what we do' at the Stew Gallery.

Exhibition of Fine Art by the Staff of Norwich University College of Arts Tuesday 9 March to Friday 12 March 11am-4pm Stew Gallery & Artists Studios 40 fishergate, Norwich NR3 1SE www.stew.org.uk

Opportunities

Three new posts at Dragon Hall

Dragon Hall is a grade 1 listed medieval trading hall on King Street in Norwich. The building is open as a heritage museum, as a venue for performances and events and is also available to hire for weddings and functions.

The Norfolk & Norwich Heritage Trust (charity no. 285115) is looking for staff to fill the following positions. To request an information pack please email jobs@dragonhall.org stating the post you are interested in or call 01603 663 922

Project Manager: King Street Community Voices

Part-time, 2 year fixed term contract, 2.5 days per week, variable hours King Street Community Voices is a two-year HLF funded community history and archive project, based at Dragon Hall exploring the 19th and 20th century history of the surrounding area.

The Norfolk and Norwich Heritage Trust is looking for an energetic and enthusiastic person with proven communication, interpersonal, budgeting and organisational skills, and an excellent understanding of history to deliver the project. The Project Manager will be required to deliver the project within time and budget, help recruit and manage volunteers, participants and supporting staff, and oversee the production of new displays and interpretive materials for use at Dragon Hall and in outreach venues.

Closing date 17 March. Interviews 24 March

Learning and Volunteer Co-ordinator

Full-time 37 hours per week

The Norfolk & Norwich Heritage Trust is looking for an innovative and experienced professional with excellent communication and interpersonal skills to manage and develop lifelong learning activities and the work of volunteers at Dragon Hall. The post-holder will have experience of education within a cultural or heritage environment and of working with volunteers.

The post holder will be responsible for organising all aspects of learning provision, including schools events and visits, family holiday activities, courses and study days and volunteer training and development. They will also be the primary point of contact for all volunteers and will be required to co-ordinate all volunteer support for roles including front of house, guided tours, external talks, events and learning activities.

Closing date 17 March. Interviews 24 March

Events, Site & Resources Co-ordinator

Part-time, job share 20 hours per week

The Norfolk & Norwich Heritage Trust is looking for a responsible and efficient person with a warm personality and excellent communication and organisational skills, to work with our current post holder on a job share basis. The posholder will be required to oversee the management of events at Dragon Hall and to ensure the highest standards of maintenance, care and management of its building, site and resources.

The successful candidate should have experience of working in a customer facing environment, of working with volunteers and of working with facilities in a cultural or heritage environment. Occasional out of hours working will be required.

Closing date 11 March. Interviews 16 March

Executive Assistant

Salary c. £20,000 per annum depending on experience

This new position of full-time Executive Assistant has been created to provide high level administrative support to the Artistic Director/Chief Executive and to the Executive Director. The postholder will act as Personal Assistant to the Artistic Director/Chief Executive and to the Executive Director managing very busy diaries and a hectic schedule of appointments and meetings (mainly but not exclusively in the UK), processing expense claims, large and unpredictable correspondence, travel (national and international) and accommodation. The postholder will also be required to service Board and Senior Management Team meetings preparing agendas and papers, collating reports, taking and circulating minutes of meetings and following up actions where required. A minimum of one year's experience of working in an office environment providing administrative/PA support at the highest level is essential together with a full driving licence.

Further information about this post and an application pack can be downloaded from our website www.nnfestival.org.uk. If you cannot access the information on our website, please email recruitment@nnfestival.org.uk or call 01603 877750 stating how you heard about the job. The deadline for receipt of completed applications is 9.30 am Friday 12 March 2010.

Call for Volunteer Event Assistants

Norfolk & Norwich Festival, 7 – 22 May 2010

- Want to be part of the biggest show in town?
- Looking to improve your CV and gain some unique work experience?
- Or do you simply want to contribute and give a little something back to the community you live in?

We'relooking for bright, sparky volunteers to help deliver our events duringthe Festival in May 2010. As Volunteer Event Assistant you could work inmany different roles ranging from stewarding events, selling programmebooks, photography, crowd control, print distribution, manning informationpoints, front of house and lots more!

For an information pack please email: volunteer@nnfestival.org.uk

Community Music East- Free computer tasters for beginners

- Keyboard & mouse
- Email
- Internet

Thursdays 10am - 12pm
Fridays 1pm - 3pm
CME Community Workshop
Music House Lane, Norwich NR1 1QL
Contact Clara on01603 628367

for all their hard work and dedication.

Team East for Skills – Volunteering into Employment

The FIRST YEAR of Team East for Skills activity has taken place across Norfolk and Suffolk (alongside the rest of the Eastern region), and what a year it has been!

During 2009 – 2010 Creative Arts East commissioned and delivered a range of sports and cultural activities to develop the confidence, self-esteem, skills set and employability of at least 90 unemployed adults through initiatives ranging from bespoke Creative Job Search in Wymondham and Open Air Event Management in Great Yarmouth and Halesworth, to Sports Event Volunteering in Norwich and 'Get Started in Football' in Woodbridge! Partners have included SeaChange Arts,

Inspire international, the Princes Trust and Workwise and we would like to thank these organisation

Plans are afoot for a bigger and better spread of Team East for Skills activities between 2010 – 2011 and we are happy to begin receiving interest from anyone interested in participating this year. So, if you are aged 16+, unemployed, not in part-time or full-time education and eligible to work in the European Union, register your interest for Team East for Skills by contacting admin@creativeartseast.co.uk or 01953 713390. www.teameast.org
You can also find us on FACEBOOK

Team East for Skills is inspired by London 2012 and supported by EEDA, ESF and The Legacy Trust funding.

Freelance Music Apprentices

Are you aged 16 – 18 and interested in starting a freelance music technology business? Access to Music has an opportunity for a limited number of freelance music apprentices to start in Norwich and Lowestoft this month (March). The Norwich FMA will cater for freelance sound engineers whilst Lowestoft FMA will cover sound engineering, radio production and other business projects. You bring the ideas and Access to Music will help your business happen!

To find out more email <u>info@accesstomusic.co.uk</u> freephone 0800 281842 or telephone 01603 615846.

The Benjamin Foundation - Vacancy - Media Skills Development Officer, Thetford 18.5 hours per week – until March 2011 in the first instance £20,198 p.a. pro rata (£10.43 per hour) A unique opportunity to work in one of Norfolk's most multi-cultural and vibrant communities, working with an exciting group of young people and their families, bringing the riches of today's media and ICT technology to life. The postholder will be responsible for designing and delivering a range of courses, activities and events as part of the 'Inspiring Communities' funded Meet Up Café service, to explore a range of media skills such as Web 2.0, pod-casts, broadcast skills, and publishing. Please note that we will also consider offering this work to a third sector or social enterprise partner on a sub-contract basis. Please contact the number below for more details. Applications to be received by Monday 22/03/10 17.00hrs Interviews to be held (in Thetford) 07/04/10 For further details please refer to our website www.benjaminfoundation.co.uk Or contact Sheila Denny (HR Assistant) for an application pack on 01692 503113 or email: sheila.denny@benjaminfoundation.co.uk

MusicLeader East England Director - The Garage, Norwich, Norfolk - FT Salary: £30,000 per annum - Term: Fixed term contract to 31st March 2011

MusicLeader is a national support service funded by Youth Music dedicated to the professional development of all music leaders at any stage of their career. A vacancy has arisen for a dynamic individual who has an excellent grasp of professional development in the music sector, proven leadership skills and suitable initiative and vision to drive forward the development of MusicLeader East. You will work in partnership with a range of key stakeholders in the region to launch and manage MusicLeader East, developing sustainable strategic partnerships across the region. Financial and line management skills are required. For an application pack please download from the Garage website:www.thegarage.org.uk (You will find all relevant documents in the 'News' section). Alternatively, please contact: Darren Grice on 01603 283382 or e-mail: darren.grice@thegarage.org.uk Closing date for applications is Monday 15th March 2010 at 5pm. Interviews will take place on the 22nd March at The Garage.

Assistant Curator (FIXED TERM MATERNITY COVER)

50% FTE • Ref: SC1761

£19,743 to £22,879 per annum (pro rata)

The Sainsbury Centre for Visual Arts is the museum and gallery of the University of East Anglia. It houses one of the greatest world art collections of the 20th Century, enjoying an international reputation for its exhibitions, education and events programme.

Working to the Head of Collections and Exhibitions, this key role supports management and delivery of the Centre's exhibition and collections programme.

We seek a team player with a relevant degree, excellent communication skills, experience of organising exhibitions and collection displays in a museum or gallery.

This appointment is subject to an enhanced criminal record check from the Criminal Records

Closing date: 12 noon on 24 March 2010

Funding

BBC Children in Need Small Grants Scheme (UK)

BBC Children in Need are inviting not-for-profit organisations (including registered charities, voluntary organisations, schools, local authorities, churches, social enterprises, community interest groups, universities etc) working with disadvantaged children and young people 18 years and under, living in the UK, the Isle of Man or the Channel Islands, to apply for grants of up to £10,000 through their small grants scheme. BBC Children in Need aims to fund projects where a small amount can make a real contribution to the success of the project. Grants can be used to cover both, capital and revenue costs. There are four application deadlines in the year. The next deadline for applications is the 15th April 2010. For more information, visit: http://www.bbc.co.uk/pudsey/grants/general_grants.shtml

Funding For Intergenerational Projects (UK)

The Calouste Gulbenkian Foundation is an international charitable foundation with cultural, educational and social interests which aims to connect and enrich the experiences of individuals, families and communities. As part of their ageing & social cohesion programme, over the next 12 months, the foundation is seeking new ideas to encourage contact across generations and to promote greater cohesion within communities by combating linear generational divides. The Foundation is looking to award up to 18 projects in the UK and Portugal of £30,000/€30,000 each to develop intergenerational pilot projects. The IntergenerationAll programme has 3 key strands under which applicants may apply; Environment, Migration and Intercultural issues, and Isolation and Loneliness. Applicants may apply under any one of these aims. There are two stages to the application process.

The deadline for stage 1 is the 26th March 2010. Candidates selected for stage 2 will have to submit the application by the 16th April 2010. For more information, visit: http://intergenerationall.org/?lang=en

IdeasFund Now Open To Applications (UK)

IdeasTap, a non-for-profit initiative supports young creative filmmakers between 16 and 25 years of age, has announced that their Ideas Fund Shorts and their Ideas Fund Innovators are open to applications. Through the Ideas Fund Shorts, IdeasTap is offering eight awards of £5,000 to the most original ideas. And through the Ideas Fund, 10 awards of £1,000 are being offered to help those at the beginning of their creative careers to take their project to the next stage.

The deadline for applications for the Ideas Fund Shorts and the Ideas Fund Innovators is the 29th March 2010. Innovators will re-open for the next round of applications on the 30th March 2010. For more information, visit: http://www.ideastap.com/Login.aspx?ReturnUrl=/Default.aspx

MEDIA's Development - Slate Funding (UK)

The European Union has announced that its "Media Development - Slate Funding" programme is now open to applications. Media is the EU's main support programme for the European Audio-visual sector. Under this call for proposals independent European production companies can apply for grants of €10,000 to €60,000 to support the development phase of media productions projects. Projects that are eligible are; Fiction (one-off and series, minimum duration 50 minutes); Creative documentary (one-off and series, minimum duration 25 minutes); Animation (one-off or series, minimum duration 24 minutes).

The application deadline is the 12 April 2010. For more information, visit: http://www.mediadesk.co.uk/funding/_2,9,132/

Big Changes to Mini Mediabox (England)

Mediabox which is a fund that offers disadvantaged 13-19 year olds (up to 25 if they have a disability) the opportunity to create their own media projects has announced significant changes to its 'Mini Mediabox' grant scheme. The aim is to increase the range of organisations that are able to access funding for youthled media projects. The changes include; increasing the annual turnover threshold from £100,000 to £150,000; accepting applications from umbrella groups; opening the scheme up to schools and colleges; and making the application process easier and faster for first time applicants. 'Mini Mediabox', which is the smallest grant scheme on offer through Mediabox provides grants ranging from £1,000 to £5,000 and is designed to give organisations that have a limited track record of delivering media projects the chance to extend their experience. Mini Mediabox which will run until 2011 has a rolling application deadline; however, some cut off points for assessment will be announced periodically. For more information, visit: http://www.media-box.co.uk/news/36

Old Possum's Practical Trust (UK)

Old Possum's Practical Trust aims to increase the knowledge and appreciation of any matters of historic, artistic, architectural, aesthetic, literary, musical or theatrical interest, by supporting organisations with grants of between £500 and £5,000. Priority will be given to projects that involve children or young people, disabled or disadvantaged people, communities, and which enhance the lives of others, rather than the well-being of the applicants themselves. Applications can be submitted at any time. For more information, visit: http://www.old-possums-practical-trust.org.uk/page.cfm?pageid=300#

Young Film Fund (UK)

First Light Movies provides grants to projects that enable young people to participate in all aspects of film productions. Since launching in 2001, First Light Movies have enabled over 12,000 young filmmakers to write, act, shoot, light, direct and produce over 800 films. The funding is available to organisations such as schools, youth services, community and voluntary groups that work with young people aged between 5 and 18. Every year approximately £700,000 of grants is available through three funding streams. The Studio Awards provides grants of up to £30,000 for between two and four films of up to 10 minutes. The Script Awards provides grants of up to £3,000 for script writing projects that team young people with script professionals. The Pilot Awards provides grants of up to £5,000 for one short film of up to five minutes in duration.

The Script and Pilot elements of the fund will re-open for applications on the 2nd March and closes for applications on the 27th April 2010. For more information, visit: http://www.firstlightonline.co.uk/funding/young-film-fund

Concertina Charitable Trust

area: England and Wales

Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. This not only brightens up their lives, but also provides a therapeutic benefit to their health and wellbeing. Concertina is keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents. For more information, visit:

www.concertinamusic.org.uk

UK Film Council funding to support digital innovation in film distribution

deadline: 31 March 2010

The UK Film Council has announced a fund, to support distributors in harnessing the internet to transform the way British audiences discover and engage with films. The fund supports the distribution and marketing strategy of 'specialised' films. Up to five grants of up to £30,000 are available for digital promotional and marketing materials. For more information, visit: www.ukfilmcouncil.org.uk/15846

Ecominds

deadline: 30 April 2010, noon

Ecominds is a grant programme which helps people with experience of mental distress get involved in local environmental projects that improve mental and physical health. Projects can have 'art' as an element but not be exclusively an 'arts' project. Some examples of art include sculptures, mosaics, and living art. For more information, visit:www.mind.org.uk/ecominds

The Michael Marks Awards for Poetry Pamphlets

deadline: 12 March 2010

Now in its second year, the Michael Marks Awards for Poetry Pamphlets run by the Poetry Book Society and the British Library is accepting submissions. There are two awards worth £5,000: the Poetry Award and the Publishers Award. For more information, visit: www.poetrybookshoponline.com

The Skinners' Company Lady Neville Charity

deadline: mid March and mid September

The Skinners' Company Lady Neville Charity aims to provide grants that will make a clear and significant contribution to grassroots charitable organisations working in designated priority areas. Grants of up to £1,000 are available. The priority areas are disability, local heritage, local community and performing and visual arts. For more information, visit: www.skinnershall.co.uk/charities/lady-nevillecharity.htm