

Welcome To  
**NORTH NORFOLK ARTS E-NEWS**

29 March 2010

In this issue:

**News**

- **Launching the new NNDC Arts Website & Annual Arts Directory**
- **Young Artist Selected for Royal Society of Portrait Painters**

**Events**

- **Free Mobile Skatepark**
- **Children's Art Workshops at Cromer Museum**
- **Historical events at Cromer Museum**
- **Little Theatre's Oliver! Set to Have Audiences Asking for "More"**
- **Ayres & Graces**
- **Annual Spring Fair by the Friends of Daybreak (supporting Break Charity)**
- **Get in the Game**
- **Norfolk Furniture Makers 2010**
- **Jazz Band at the Ex RAF Coltishall**
- **Dividing Lines Exhibition at Stews Gallery featuring:**
- **Concerts in St. Botolph's Church, Trunch**
- **North Norfolk Chamber Opera presents DIDO AND AENEAS by Henry Purcell**

**Opportunities**

- **Calling young film makers -Open call for the East of England**
- **Putting culture in Norwich's shop windows**
- **General Manager £25k - £28k**
- **Portsmouth City Council: Literature Development Officer (Ref 1817)**
- **NCAS Show at the Forum**
- **Future Leaders Programme**
- **Events and training from the TMA**
- **Foundation for Community Dance**

**Funding**

**News**

**Launching the new NNDC Arts Website & Annual Arts Directory**

We are very proud to launch our exciting [new Arts Website](http://www.northnorfolk.org/arts/59.asp#Marketing_and_Publications) to work in conjunction with the exceptionally informative & attractive annual North Norfolk Arts Directory. To download a copy of the Directory from our website visit

[http://www.northnorfolk.org/arts/59.asp#Marketing\\_and\\_Publications](http://www.northnorfolk.org/arts/59.asp#Marketing_and_Publications)

To advertise/promote an event, please visit [http://www.northnorfolk.org/arts/submit\\_event.aspx](http://www.northnorfolk.org/arts/submit_event.aspx) where you can complete our online events form to ensure inclusion on our website.

To view our online events diary (What's on? ) visit

<http://www.northnorfolk.org/arts/search.aspx>

**Young Artist Selected for Royal Society of Portrait Painters**

Norfolk based artist Will Teather has had his work accepted into the Royal Society of Portrait Painters exhibition at the Mall Galleries in London. Alongside Teather's portrait of the singer Ana Silvera, the show will also feature portraits of the entertainer Bruce Forsyth and the Justice Secretary Jack Straw. Acceptance into the annual show is considered the first step towards membership of the prestigious organisation and also puts the artist on the short-list for the annual prizes such as the Ondaatje Prize for Portraiture, the Prince of Wales Award for Portrait Drawing, the Changing Faces Prize and the de Laszlo Foundation Prize.

Teather, 29, who also teaches drawing at Norwich University College of the Arts and recently judged the East Anglian Schools Portrait Prize, said:

"I am thrilled to be included in the exhibition and hope the exposure will lead to future opportunities. Ana Silvera's music immediately appealed to my interest in grandiose story telling. I tried to create a composition that conveys a sense of otherworldliness through the subtle distortion of perspective, yet

also evokes a sense of nostalgia for European history and the English appetite for both the ironic and macabre. “

The exhibition runs from Thu 6 - Fri 21 May 2010

[www.willteather.com](http://www.willteather.com)

## Events

### Free Mobile Skatepark

Wednesday 7 April 11am to 5pm

Rulton Road Car Park, Cromer

For more info. Tel. 01263 519454 or email [info@poppylandpartnership.co.uk](mailto:info@poppylandpartnership.co.uk)

### Children's Art Workshops at Cromer Museum

- Easter Rabbits - Make your own felt Easter bunny, with Tina Smith.  
Tuesday 6 April 10.30am - 1pm & 2pm - 4pm  
Painted Flower Pots- Join Tina Smith and paint a beautiful flower pot for your garden.  
Tuesday 13 April 10.30am - 1pm & 2pm - 4pm
- Crafty Crabs- Make a crafty crab with Tina Smith  
Saturday 22nd May, 10.30am - 1pm & 2pm - 4pm  
Part of Cromer and Sheringham Crab and Lobster Festival

*All above are drop in events. Under 8s must be accompanied by an adult.*

FREE with museum admission.

### Historical events at Cromer Museum

- Museums at Night, Special Open Evening  
Saturday 15th May, 8pm – 10pm  
A Victorian entertainments evening with magic lantern show, magic lantern activity and singer Felicity Devonshire singing some Victorian Ballads with pianist Anne Short. Free drop in event.
- Mardle at the Museum  
Wednesday 18th May, 10.30am – 12pm  
Free entry to the museum for those taking part.  
Cum yew on yourself or together to Cromer Museum for a cup of tea or coffee and a mardle about Cromer past and present.  
Bring your photos, memorabilia or just your memories for us to record. Maybe you can help identify faces or events?  
Come and share YOUR Cromer

Contact Cromer Museum

Web site [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)

email [cromer.museum@norfolk.gov.uk](mailto:cromer.museum@norfolk.gov.uk)

Tel. 01263 513543.

### Little Theatre's Oliver! Set to Have Audiences Asking for "More"

With a talented cast of local amateur actors and more than 50 children and young people from all over north Norfolk, Sheringham Little Theatre's production of Lionel Bart's much-loved musical Oliver! promises to have audiences asking for "more".

Featuring classic songs including Consider Yourself, Food, Glorious Food and You've Got to Pick a Pocket or Two, the show, which opens on April 9, stars Mike Thame as Fagin, husband and wife team Peter and Amanda Howell as Mr Bumble and Widow Corney, and former Sheringham High School student Amy Mallet as Nancy.

The production is directed by Paston College performing arts tutor Simon Thompson.

Sheringham High School teacher Liz Morgan-Hart is taking on the role of musical director, with Tony Chadwick designing and building sets and Little Theatre seamstress Beryl Patterson creating more than 70 costumes.

The show was chosen by members of the theatre's outreach youth drama groups at Cromer, Holt, Stalham, North Walsham and Sheringham, who were asked to put forward ideas for an Easter holiday production featuring a cast of adults and children.

Oliver! runs nightly at Sheringham Little Theatre from April 9 - 17 at 7.30pm, with a matinee on April 10 at 2.30pm. Tickets for Friday and Saturday performances are priced £11 (£6 under 16s, £30 family

ticket), with all other performances priced £10 (£5 under 16s, £27 family ticket). All proceeds go to Sheringham Little Theatre. Phone the box office on 01263 822347 to book.

### **Ayres & Graces**

A Concert for Lute and Voice with Stephen Miles - Tenor and Peter Trent - Lute

Saturday April 17th at 7.30pm followed by light refreshments.

St Andrews Church, Great Ryburgh.

There will be a retiring collection for the Church Restoration Appeal

For More info contact 01328 829413. Visit: <http://www.milestenor.com>

### **Annual Spring Fair by the Friends of Daybreak (supporting Break Charity)**

Saturday 10 April from 10am to 1pm

Methodist Church Hall,. Sheringham (Opposite the Health Centre)

Stall include: Books, crafts, plants, refreshments and much more.

Free entry

### **Get in the Game**

Are you newly or long-term unemployed?

Interested in sports, keen to get involved, or need a new direction?

Do you want to be inspired, get some focus and learn new skills?

Get in the Game is a FREE programme which will offer you a chance to meet new people, build your confidence, learn about ways into work and learning through sports, develop some new skills in event organisation and get you involved in a local, live sports-event!

Dates & Times: Monday 19th - Thursday 22nd April 2010 9:30am – 5:30pm

Location: UEA Sportspark, Norwich, NR4 7TJ

Cost: FREE to all – some help is also available for costs like travel and childcare

Over 4 days you will work with international performance trainers to help you set some personal goals and find out about sports careers and local opportunities, as well as getting actively involved in the organisation and running of a live sports event on the final day to gain invaluable experience of team working, project planning, problem solving and much more.

For more information please call 01953 713390 or email [admin@creativeartseast.co.uk](mailto:admin@creativeartseast.co.uk)

Deadline for booking – Tuesday 13th April 2010

Get in the Game is a Team East for Skills initiative, run by Inspire International and Creative Arts East and funded by ESF and Legacy Trust

[www.teameast.org.uk](http://www.teameast.org.uk)

### **Norfolk Furniture Makers 2010**

A showcase of furniture by Norfolk's finest makers

[www.norfolkfurnituremakers.org](http://www.norfolkfurnituremakers.org)

Tel. 01263 577827

We invite you to view work by members in our showcase exhibitions. Please come along and enjoy high quality furniture at its best.

Works by, Derrick Ibbott, Corbett Woodwork, David Paddison, Oliver Clarke, Michael Westgate, Toby Winteringham and John Barnard

For up to date news and to join our mailing list please visit the website.

Diary dates 2010

- 'NEW EDGE' April 1 - 7

Aldeburgh Gallery, 143 High Street, Aldeburgh, Suffolk, IP15 5AN

- 'NEW EDGE' April 10 - 11

Burnham Market Village Hall, Beacon Hill Road, Burnham Market, PE31 8ER

- 'AUTUMN' October 21 - 27

Aldeburgh Gallery, 143 High Street, Aldeburgh, Suffolk, IP15 5AN

Open daily, admission free

### **Jazz Band at the Ex RAF Coltishall**

The Norfolk Dixieland Jazz Band are playing at The Diplomat (ex RAF Coltishall social centre) on Sunday 18 April between 1.00 p.m. and 3.30 p.m. with a view to making it a regular event. All it has to do is convince Richard Germany, the owner, that it is a viable proposition. So, if you're a traditional jazz fan, descend on The Diplomat on 18 April and help to make it a fixture in the Norfolk jazz calendar.

Admission is free.

The Diplomat is located in Ormesby Road, NR10 5JZ. From North Walsham it is off the B1150 (take the Swanton Abbott Road at Scottow). It can also be reached via Skeyton, Buxton With Lamas and

Coltishall (take the byway to Little Hautbois). If you are new to the area don't confuse RAF Coltishall with the village of Coltishall which is several miles away.

Note: the venue has good facilities for people with disabilities and its own car park. On top of that you can treat yourself to Sunday lunch (beef, pork, chicken) for £5.95 and sweets £2.95 but it is important to book lunch in advance, Tel: 01603 738866.

If you would like more information please give us a ring on 01263 722145.

### **Dividing Lines Exhibition at Stews Gallery featuring:**

Victoria Thomas, Simon Fisher, Aidan Abernethy, Jenny Comper, Samantha Epps, Kevin Parker, Sarah Horton, Serena Caulfield, Tindi Lewis & Nicola Lines

March 29th to April 14th 2010

Email: [e.gallery@stew.org.uk](mailto:e.gallery@stew.org.uk)

<http://www.stew.org.uk/index.html>

40 Fishergate, Norwich

NR3 1SL

### **Concerts in St. Botolph's Church, Trunch**

Saturday 10 April at 7.30 pm

"GLITTER AND BE GAY" - [www.glitterandbegay.biz](http://www.glitterandbegay.biz)

The Ismena Trio from London present favourites from the shows with Sara Cluderay (soprano), Katharine Woolley (piano) and Mayda Narvey ('cello)

Admission to all concerts by programme, available at the door.

£7 (concessions £5) unless otherwise stated.

### **North Norfolk Chamber Opera presents DIDO AND AENEAS by Henry Purcell**

This production at the Auden Theatre at Gresham's School is fully-staged with orchestra and is performed by the North Norfolk Chamber Opera (NNCO) with the Norwich Early Dance Group. It is presented in an evening with orchestral and vocal music from "The Fairy Queen", Purcell's "maske" relating to Shakespeare's "A Midsummer Night's Dream".

Thursday 15th, Friday 16th, and Saturday 17th of April at 7.30 p.m. Tickets £12 and £10 (Concessions) from the Auden Theatre Box Office (12.30 – 2.00 p.m.) 01263 713444.

## **Opportunities**

### **Calling young film makers -Open call for the East of England**

Wanna make a film for the greatest show on earth?

The Village Screen project, part of the London 2012 Cultural Olympiad, is looking for a mix of inspiring, funny, original and challenging films from young film makers, aged 12 to 24, to show on our big screens (252m) at the Glastonbury Festival in June 2010.

We are looking for films in the following categories:

Welcome the World – an open call for silent films with a purely visual narrative, celebrating the values of the Olympic Games:

Friendship	Courage
Determination	Excellence
Equality	Respect
Inspiration	

Hug the Planet – supported by Natural England, in the International Year of Biodiversity, an open call for films with a strong visual narrative (not reliant on dialogue to get your story across), focussing on creative and innovative approaches to the five themes of sustainability in the natural world:

Biodiversity	Climate Change
Healthy Living	Inclusion
Waste	

One film-maker in each category will be chosen to receive a pair of tickets to attend the 2010 Glastonbury Festival (Wednesday 23-Sunday 27 June).

No more rules required...just lots of creativity – so get filming!

Deadline for entries is Tuesday 4 May

For full details of submission download from this weblink

<http://www.risingtothechallengeeast.co.uk/content/Calling-young-film-makers-2010-1269446459.doc>

### **Putting culture in Norwich's shop windows**

Norwich is in the running to become the UK City of Culture in 2013 and now it literally has the chance to display its art and cultural activities in the shop window.

A grant has been awarded to the city under a government initiative aimed at using the windows of shops that have closed during the recession to promote local artists and events and present a positive image.

The city was one of the first places in the country to use colourful posters to liven up empty shops and its approach has already been recognised nationally as best practice. It is hoped the latest move will build on that campaign and help counter the impact of the economic downturn.

Norwich City Council and the City Centre Partnership are issuing an invitation to artists and cultural organisations to bid for the design, management and operation of the scheme on their behalf.

The aims of the scheme are to:

- Encourage the uptake of empty shops in the city.
- Use empty shops creatively to create a positive perception among businesses, local people and visitors.
- Raise the profile of local artists and art and cultural activity.
- Provide opportunities for both emerging and established artists to take part and sell and market their work.
- Cultivate collaboration and networking between people in the local cultural community.
- Develop the city's profile as a city of culture.
- Establish a framework for the future use of empty premises.

Proposals need to be submitted by Tuesday 20 April and selection will be made by the end of April. The intention is for all installations to be complete by the end of October.

For more information about the project, please contact Sue Tullett on 01603 212012 or email [suetullett@norwich.gov.uk](mailto:suetullett@norwich.gov.uk)

### **General Manager £25k - £28k**

St Georges in Great Yarmouth is a Grade 1 listed building currently undergoing restoration and conversion to a new multi purpose arts and cultural venue.

St George's Trust Ltd seeks to appoint a General Manager for the 300+ seat venue and its Pavilion Café.

You'll be joining the project at an exciting time to lead the way in programming the venue, developing partnerships and establishing the practicalities of the building ready for its opening in 2011.

Download job description and application pack at

<http://www.theatreroyalnorwich.co.uk/aboutus/jobvacancies.aspx>

or email [j.fox@theatreroyalnorwich.co.uk](mailto:j.fox@theatreroyalnorwich.co.uk)

For more information or an informal chat please contact

Jane Claridge, General Manager, Norwich Theatre Royal on 01603 598511

Closing date is Monday 19th April 2010

Interview date: Thursday 29th April 2010 in Great Yarmouth

### **Portsmouth City Council: Literature Development Officer (Ref 1817)**

Arts and Cultural Development Service

Fixed Term Contract or Secondment for 2 years

Salary: £26,276 - £28,636 p.a.

37 hours per week

Closing: 1st April 2010

Be part of our team aiming to develop an exceptional Arts service and helping us work towards being a Great Literary City. You will be the main link for individual authors, writers and literary support groups who want to be involved in literature activities, celebrating Portsmouth's literary heritage.

To learn more please visit [www.jobsatportsmouth.co.uk](http://www.jobsatportsmouth.co.uk) or call on 023 9268 8536.

### **NCAS Show at the Forum**

Following up on the terrific success of the open selling show held jointly with the Forum Trust in the summer of 2008, NCAS is delighted to announce that they have again teamed up with them to deliver Norfolk Contemporary Art 2010. On the one hand this is a great opportunity for artist members of NCAS to showcase your work in a brilliant city centre venue that gets 50,000 visitors a week, and for the rest of us it is a wonderful opportunity to buy work selected from the truly exceptional artistic talent that is concentrated here in Norfolk.



Ian Collins (writer and EDP Art Correspondent) and Derek Morris, (Sculptor and NCAS committee member) will jointly curate the exhibition. Artists who, for some inexplicable reason, are not NCAS members should not panic. Instead, they are encouraged to join the society as quickly as possible and to submit their work by the April 12th deadline! An application form can be downloaded from the NCAS website : [www.n-c-a-s.org.uk](http://www.n-c-a-s.org.uk)

The exhibition will occupy the whole of the Forum Atrium, on their now well-used and familiar MilaWall system, and plans are in the pipeline that a corresponding gallery of artwork and artists talking about their work will accompany it in Fusion, the Forum's very effective new digital gallery. There is a small one-off artist's submission fee of £5, which will help offset some of the costs of staging and managing the exhibition. The commission charged on sales, 25%, is low by current standards, and this will be shared equally by the two charities, the NCAS and the Forum Trust.

Queries to Keith Roberts at [keith.roberts@bbsrc.ac.uk](mailto:keith.roberts@bbsrc.ac.uk)

### **Future Leaders Programme**

Changemakers is currently recruiting organisations to take part in the next round of its Future Leaders programme, funded by the Prince's Trust. Changemakers places a young person, called a Young Advocate, within your organisation to work with you on a project that will support you in where and how you should be involving other young people in the organisation. In that way, you benefit from the voice of a young person from within your organisation, talking to young people on the outside. A Young Advocate is aged between 18 and 25. They have 6 months to complete your project, and will be paid for 10 days in the period, by Changemakers, at a rate of £50 per day.

Changemakers help you recruit a Young Advocate, but recommend that you use your existing networks. Their trained facilitators will help you to benefit from their expertise on the young-person led approach.

Changemakers covers the costs of all the training, support from the facilitators and the Young Advocate's pay. Your organisation would cover the expenses of both the Young Advocate and your Changemakers Champion, and any project costs involved.

Please see the attached documents for further information and if you would like to talk to Changemakers about the programme please contact :[anna@changemakers.org.uk](mailto:anna@changemakers.org.uk)

### **Events and training from the TMA**

The TMA programme of events and training continues with the following courses. Nalgao members can take advantage of the TMA member rate by emailing Seamus McGibbon at [seamus@soltma.co.uk](mailto:seamus@soltma.co.uk) quoting nalgao. Full course details are available at [www.tmauk.org/events](http://www.tmauk.org/events).

- **IOSH Managing Safety**

A new and comprehensive course on health and safety management within the performing arts

Monday 19 – Thursday 22 April, TMA, Rose Street, London

£400 + VAT TMA Members

£450 + VAT Non-members

- **Just The Ticket – pricing, promotions and ticketing**

Wednesday, 14 April 2010, Cadogan Hall, London

£130 + VAT: TMA members

£160 + VAT: Non members

- **Managing Conflict with Customers**

27 May, TMA, Rose Street, London

£80 + VAT TMA members

£110 + VAT non-members

- **Meeting Dynamics – understanding differing behaviours and contributions**

20 July 2010, TMA, Rose Street, London WC2E 9ET

£160 + VAT: TMA members

£190 + VAT: Non members

- **The Essentials of Marketing: Druidstone Wales**

Sunday 19 – Friday 24 September 2010, Druidstone Hotel, Pembrokeshire, Wales  
(restricted to 10 participants)

£1,100 + VAT TMA members

£1,300 + VAT non members

- Effective Management: walking the tightrope  
Sunday 24 – Friday 29 October 2010  
Carberry Tower, Edinburgh, Scotland  
£1,250 + VAT TMA Members  
£1,500 + VAT non-members

For full details on all our courses and to book your place, please visit [www.tmauk.org](http://www.tmauk.org) and follow the links to our events pages.

### **Foundation for Community Dance**

The Foundation for Community Dance (FCD) is the professional organisation for anyone involved in creating opportunities for people to experience and participate in dance. FCD's membership scheme is an invaluable resource for anyone interested in developing opportunities for people to participate in dance. The benefits include: Animated, the community dance magazine and an extensive online library; extensive website plus information, advice and guidance; members directory and e-newsletters; preferential fees for events and training; Criminal Records Bureau disclosures.

Membership provides platform for exchange, critical debate and peer learning; exposure to diverse dance practices and new developments; new contacts, increased profile and extended professional horizons.

For further information visit [www.communitydance.org.uk/join](http://www.communitydance.org.uk/join) or call 0116 253 3453.

## **Funding**

### **O2 Announces New £5 Million Community Fund for Young People**

Mobile phone network O2 has launched a new community programme to help young people aged 13 – 25 make a difference to their communities. Think Big is a new programme which will offer £300 cash grants to young people, along with training, support and mentoring from some of the UK's most prominent youth charities - The National Youth Agency and UK Youth. The scheme is also being supported by the Telefonica Foundation.

Young people will be awarded the grants to run projects having a positive impact on their local communities. These may include fighting crime, starting local youth groups or renovating community spaces. Eligible projects should be run by young people for young people, and may have the opportunity to apply for a further £2,500 to continue their work.

Think Big will build on the success of O2's 'It's Your Community' initiative which assisted over 1000 youth projects.

O2's chief executive Ronan Dunne, said: "Research shows that today's society paints a negative picture of young people in Britain. We want to help change that by supporting grassroots social action. We believe young people's ideas can have a huge positive impact on their communities and we want to enable and empower them to deliver change for themselves."

For further information on Think Big click [here](#) (opens in new window).

### **Artsadmin's Artists' Bursary Scheme 2010**

deadline: 8 April 2010, 2pm

Artsadmin's Artists' Bursary Scheme offers bursaries to artists working individually or collaboratively in Live Art, and is open to UK-based artists who have been making work for up to and no more than ten years. This year the scheme focuses on the under-representation of Deaf and Disabled artists in Live Art by supporting a minimum of three bursaries specifically for artists who define themselves as Deaf or Disabled. It therefore particularly welcomes applications from artists who define themselves as Deaf or Disabled.

For further information, please go to [www.artsadmin.co.uk/opportunities/bursary.php?id](http://www.artsadmin.co.uk/opportunities/bursary.php?id).

### **O2 supports Big Thinking from 13 to 25 year olds**

Think Big is a new funding scheme from mobile phone firm O2, developed in conjunction with youth charities National Youth Agency and UK Youth. This new five million pound scheme is designed to back young people making a difference in their communities, as new research shows £300 in the hands of one young person can deliver a ten-fold return for their local community. It gives 13 to 25 year olds the chance to apply for a £300 grant to fund projects aimed at addressing local issues identified by the young people themselves. For further information, please visit:

[www.o2thinkbig.co.uk](http://www.o2thinkbig.co.uk)

## **Children in Need grants**

deadline: 15 April, 15 July and 15 October 2010

BBC Children in Need's grants programme is open to organisations working with disadvantaged children and young people who are 18 years old and under. Your organisation and project must be based in the UK and you need to be a registered charity or other not-for-profit organisation.

Within the general grants programme, you can apply for:

- Small Grants of £10,000 or less per year for up to three years;
- Main Grants over £10,000 per year for up to three years.

For further information, please go to: [www.bbc.co.uk/pudsey/grants/general\\_grants.shtml](http://www.bbc.co.uk/pudsey/grants/general_grants.shtml)  
(Source for items 2 - 5: VAN News)

## **Funding for Youth Led Community Projects (England)**

The Youth of Today Leadership Fund, which supports projects that enable young people aged 13 - 19 to make positive changes to their community has announced that round 3 and round 4 of its Scaling Up fund is now open for applications. The fund which is managed by the Young Foundation, is open to small community and voluntary organisations that work with young people to scale up and expand their activities. Grants of between £5,000 and £20,000 are available for innovative projects that:

- Help more young people take on leadership roles in their community
- Create more opportunities for young people to influence the decisions affecting them
- Raise the quality of youth leadership opportunities
- Enable small organisations to grow
- Support innovative projects that are unlikely to find funding from other sources.

The application deadline for round 3 is 12 noon on the 23rd April 2010 and for round 4 (6 month projects only) the 23rd June 2010. All grants awarded must be spent by March 2011. For further information, please visit: <http://www.theyouthoftoday.org/fund-great-projects>

## **Young Film Fund (UK)**

First Light Movies provides grants to projects that enable young people to participate in all aspects of film productions. Since launching in 2001, First Light Movies have enabled over 12,000 young filmmakers to write, act, shoot, light, direct and produce over 800 films. The funding is available to organisations such as schools, youth services, community and voluntary groups that work with young people aged between 5 and 18. Every year approximately £700,000 of grants are available through three funding streams. The Studio Awards provides grants of up to £30,000 for between two and four films of up to 10 minutes. The Script Awards provides grants of up to £3,000 for script writing projects that team young people with script professionals. The Pilot Awards provides grants of up to £5,000 for one short film of up to five minutes in duration. The closing date for applications is the 27th April 2010. For further information, please visit: <http://www.firstlightonline.co.uk/funding/young-film-fund>

## **Idlewild Trust (UK)**

The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of excellence in the performing and fine arts and the preservation for the benefit of the public of buildings and items of historical interest or national importance. Occasionally it also supports projects that conserve the natural environment. The total funding available each year is approximately £120,000 and registered charities can apply for grants of up to £5,000. Applications are considered twice a year. The next deadline for applications is 24th September 2010. For further information, please visit: <http://www.idlewildtrust.org.uk/>

## **Music Grants for Older People (England & Wales)**

The registered charity, Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents. The next application deadline is the 30th April 2010. For further information, please visit: <http://www.concertinamusic.org.uk/>

## **HBOS Foundation - Community Action Programme (UK)**

Through its Community Action programme, the HBOS Foundation makes grants of up to £10,000 to support a diverse range of local activities. The programme which is available in those communities where the HBOS bank operates, is open to registered charities and has two key themes: Money advice and financial literacy, and



developing and improving local communities. Applications can be made at any time. For further information, please visit: <http://www.hbosfoundation.org/index-community.html>

### **Young Roots (UK)**

Young Roots offers grants of between £3,000 and £25,000. The scheme aims to involve 13-20 year-olds (up to 25 for those with special needs) in finding out about their heritage, developing skills, building confidence and promoting community involvement. Projects need to be related to the local and culturally varied heritage of the UK. For example, it could involve young people researching a local archive or doing practical casework on a nature reserve. Projects must also show how young people are managing and participating in the project. Projects should promote social inclusion and equal opportunities by involving a wide range of young people of different abilities and cultural backgrounds. Applications can be made at any time. For further information, please visit: <http://www.hlf.org.uk/HowToApply/programmes/Pages/youngroots.aspx>