

Ginger Tom Theatre Company
Presents

King Lear
Norwich Puppet Theatre, Whitefriars, Norwich

Wednesday February 10th 2010 – Saturday February 13th 2010. 7.30pm

Fresh from their recent tour with the play 'Rapture' ("Thought-provoking and wonderfully written." – *Broadway Baby*), which culminated in a successful run at the Edinburgh Fringe Festival in August 2009, Ginger Tom are back with one of Shakespeare's greatest tragedies: 'King Lear'.

Brought up-to-date and set in London's criminal underworld, this production of 'King Lear' has been described as "...dark, threatening and relentless...".

Lear, head of a notorious London crime syndicate, has decided to retire. In order to stop any vicious in-fighting for control that his retirement may bring, Lear divides up his 'patch' between his three daughters, Gonerill, Regan and Cordelia – provided each can prove that they love him above everything else.

"...How sharper than a serpent's tooth it is To have a thankless child. "

Lear quickly learns that his plans are not as well conceived as he first thought and life as he knows it will change irrevocably.

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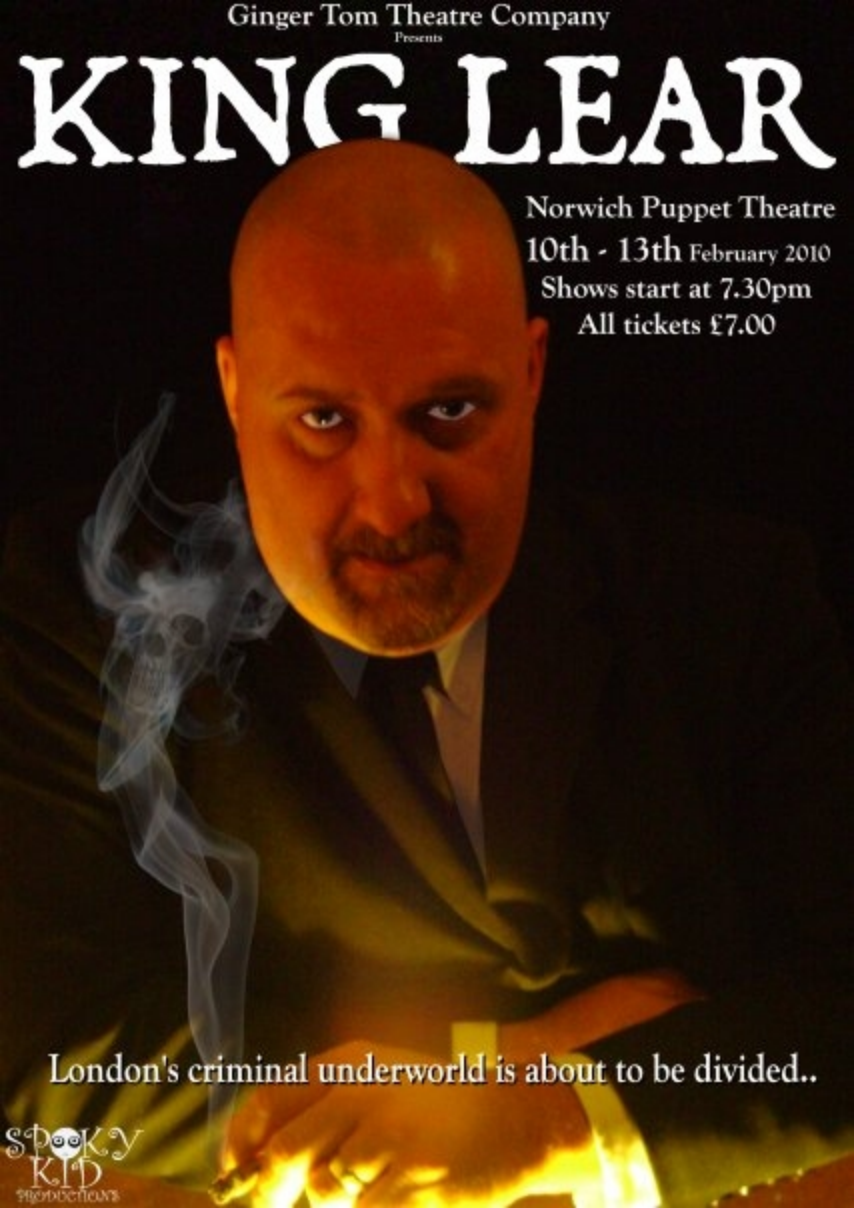
KING LEAR

Norwich Puppet Theatre

10th - 13th February 2010

Shows start at 7.30pm

All tickets £7.00

A man with a shaved head and a goatee, wearing a dark suit and tie, is shown from the chest up. He has a serious, intense expression. Wisps of white smoke or steam are rising from his left shoulder. In the bottom right corner, a hand is visible holding a lit cigarette, with bright yellow and orange flames and smoke. The background is dark and moody.

London's criminal underworld is about to be divided..