

Welcome To
NORTH NORFOLK ARTS E-NEWS
16 November 2009

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Events

Carol Concerts in aid of Big C

Christmas Carols with audience participation by Benefice Church Choir

Wolterton Hall, near Erpingham NR11 7BB

December 17 and 18 at 7.30pm

Tickets for 17 Dec £5 (with mince pies) and 18 Dec £10 with mulled wine and buffet

Contact 01263 584175/768444

www.manningtongardens.co.uk

Art in the Council Offices

First Floor Gallery, North Norfolk District Council, Holt Road, Cromer NR27 9EN

2009/10 Gallery Events

- **Rachel Fijalkowska - Mixed Media 10 to 23 November**
- Jan Stapleton & Mary Lyons - Mixed Media 24 November to 7 December
- Maria Pavledis & Elli Carter - Mixed Media 8 December to 4 January
- Chris Gill - Mixed Media 5 to 18 January 2010

Open Mon-Thu 8.30am-5.30pm, Fri 8.30am-4.30pm (closed Sat and Sun)

Contact Lisa Bumfrey 01263 516027 lisa.bumfrey@north-norfolk.gov.uk

Art @ Aylsham

17 Artists showing at 4 venues

- The Old Tabernacle, Millgate
- Bushey House, Old Cromer Road
- Dyes Loke off Market Place
- 11 Town Lane

November 21, 22 28 & 29

Jane Weir Reading from her poetic biography 'Walking the Block'

Monday 30th November 7.30 - 9pm

Cromer Library

Prince of Wales Rd

Cromer NR27 9HS

Jane Weir's poetry has been widely published in anthologies and magazines including Out of Fashion (Faber: 2005), Answering Back (Picador: 2007), She was joint winner of the first Jackson Dawson Award for Poetry (2003) and her first collection, The Way I Dressed During the Revolution, was shortlisted in 2006 for the Glen Dimplex New Writers Award.

Her latest book, Walking the Block, is a poetic biography based on the lives of the Modernist handblock printers and textile artists, Phyllis Barron and Dorothy Larcher, who created a unique range of hand block printed naturally dyed textiles between the two World wars.

Jane was mentioned by Carol Ann Duffy in the Guardian interview following her appointment as Poet Laureate as one of the best new voices in contemporary poetry.

01263 512850

email cromer.lib@norfolk.gov.uk

Free But please phone to book a place

Rag Rug Day - Cromer Museum

Friday 4th December, 10am – 3pm

Make your own rag rug samples and Christmas decorations with Tina Smith. Booking essential, call 01263 513543.

Cost: £10.00. Museums Pass £9.00. Please pay when booking, either in person or by post (cheques payable to Norfolk County Council).

Cromer Museum is on Church Street next to Cromer Church. No parking on site. Public car parks nearby.

Web site www.museums.norfolk.gov.uk

email cromer.museum@norfolk.gov.uk

Tel. 01263 513543.

Muspole Workshops Christmas Open Studios

Unique Christmas gifts from designers, artists, and makers including ceramics, textiles, jewellery, cards, printmaking, fine art and sculpture.

Join us for a glass of mulled wine to celebrate our launch on 26 November 5.30-9pm

Bring attached invite for admission. Continues Saturdays & Sundays 28th/29th

November and 5th/6th December 11 am to 6 pm.

25-27 Muspole Street, Norwich NR3 6DJ

Tel: 07717 276906

Winter Art Fair 2009

Art Factory Studios, Hall Road, Norwich NR4 6DP

You are invited to the preview of the First Winter Art Fair event on Friday 4 December 6-9pm

Featuring our regular Winter Open studios by the Factory Artists, a Targetfollow selected exhibition of paintings and affordable prints along with a selection of makers from Clutter City, Norwich Arts Centre's contemporary Craft Fair

- Preview 4 December 6-9pm
- Exhibition Open 5 & 6 December 10am to 4pm

RSVP: antonia.kiki@targetfollow.com

Tel: 01603 216535

News

Artists taking the lead

Arts Council England and London 2012 announced on 22 October that Pacitti Company's 'On Landguard Point' has been selected as the East of England winner of a £500,000 commission for Artists taking the lead, one of the major projects for the London 2012 Cultural Olympiad.

Suffolk-based artist Robert Pacitti's winning idea is a mass public research around notions of home. A feature film, starring members of the local community alongside leading artists, will be created from a series of spectacular large scale participatory outdoor events. The events will take place across the region and explore key themes of trade, defence and migration.

On Landguard Point was selected by an independent panel of artists and producers from five projects shortlisted in August out of a total of 115 regional entries.

For more details see the attached press release and the Artists taking the lead website www.artiststakingthelead.org.uk

Opportunities

Tour of Britain Manager

Norfolk Arts Service, County Hall, Norwich

£29,236 - £30,851 per annum

Temporary contract until the end of October 2010

Norfolk is proud to host the eastern region stage of the Tour of Britain cycle race in 2010. We want to make the most of the benefits that this national and internationally famous event will bring to Norfolk, to people living here, to our visitors and to our profile.

We are looking for an exceptional individual who will organise the high profile Tour of Britain cycling stage in Norfolk in September 2010 and who will also deliver an ambitious, high quality programme leading up to the event.

You will have proven experience of leading on the successful implementation of large-scale public events. You will have proven experience of forming and nurturing effective partnerships and you will have excellent project management skills.

If you have the experience and up for a big challenge then we want to hear from you.

For further details and how to apply:

Online: www.norfolkccjobs.com

Email: jobs@norfolk.gov.uk

Telephone: 0344 800 8007

Please quote job reference: CSG09/892

Closing date: 26 November 2009

Interview date: 9 December 2009

“Supporting Looked After Learners” - Time and Tide Museum, Great Yarmouth

Thursday 3rd December 2009 2pm-3.30pm

An introductory course to raise awareness about working with children or young people who are in care. Suitable for any staff in cultural services, artists or other practitioners who may work with Looked After Children.

Course leader: Tricia Ciappara, Senior Specialist Lead Teacher – Looked After Children
15 free spaces available.

Please contact Ros Pearson - roz.pearson@norfolk.gov.uk to reserve a place.

Access All Areas: Disability and Youth Arts

4th February '10, 9.45 am- 4 pm, Paddington Arts, London

Artsplan is the largest provider of specialist youth arts training courses and publications in the UK and all training and publications are written and supported by experienced youth arts specialists, currently involved in direct project work with young people.

Our well established and relevant one-day course, 'Access All Areas: Disability and Youth Arts', is running on 4th February 2010, 9.45 am- 4 pm, at Paddington Arts, London.

This one day course, developed in partnership with Dada South is designed to encourage a broader exploration of equal opportunities within youth arts. Participants will develop an understanding of the importance of inclusive practice, through looking at political and cultural contexts, and exploring practical ways of ensuring youth arts projects and venues are genuinely inclusive to young disabled people. The course will leave participants feeling confident about their responsibilities, and inspired to engage in youth arts practice with young disabled people.

Rachel Preston, Artsplan Development Manager, commented 'This course is suitable for anyone working within youth arts, looking to learn more about the issue of accessibility and ensure equal opportunities are a natural part of their project planning; as well as those who would like to include the arts in their current work with disabled young people'.

All participants will receive a certificate of attendance upon successful completion of the course, and a wealth of practical resources and a copy of the 'Access All Areas: disability and youth arts' guidelines (RRP £7.50). Prices for the courses, which include lunch and refreshments, range from £150 to £110, with limited bursaries available. Please also remember that ENYAN members can request a 5% discount on all Artsplan publications and training!

For more information or to book your place on the course, contact the Artsplan Team, via: artsplanbookings@artswork.org.uk or call 023 80682 535. To subscribe to ENYAN visit <http://www.enyan.co.uk/>

Special Offer: Bookings of two or more get 10% discount on course fees!

Escalator East to Edinburgh – open for applications for 2010

Escalator is an Arts Council England, East initiative which aims to identify, nurture and develop artistic talent in the East.

Escalator East to Edinburgh is one element of this larger scheme and is run by The Junction in partnership with Colchester Arts Centre. Escalator East to Edinburgh has been running for 7 years, having supported a wide range of regional artists and companies in their development.

Escalator East to Edinburgh is open to emerging / mid-career artists and companies based in the East of England who are thinking of taking work up to the 'Edinburgh Festivals' and feel they would benefit from structured support.

The application process is in two stages, with an initial deadline of 20 November. Further details and how to apply are in the East to Edinburgh flyer below; please forward it to any artists and companies who may be interested in applying for support through this initiative. Or people can contact Kate Madden at The Junction – 01223 403493, email kate@junction.co.uk.

Norfolk Arts Forum Winter Conference: The Art of Business and the Arts

Tuesday 1 December 2009 9.30am – 3.30pm at EPIC, Norwich

EPIC (East of England Production Innovation Centre), the former Anglia TV Studios on Magdalen Street, Norwich.

EPIC's role is to promote the county as a creative industries hub, and to support Norfolk's creative and cultural sector by ensuring it has access to its world class facilities. We are delighted that EPIC is hosting our conference again, which this time will focus on the relationship between arts and business and some of the ways in which both sectors can collaborate with, learn from and support

each other. We'll also be hearing about the place of arts and culture in the World Class: Normal for Norfolk campaign.

Key speakers:

- Chris Garibaldi, Regional Manager, Arts and Business East
www.artsandbusiness.org.uk
- Professor John Last, Principal, Norwich University College of the Arts
www.nuca.ac.uk
- Darren Grice, Executive Director, The Garage
www.thegarage.org.uk

Afternoon Sessions

- Evolve Norfolk and Arts and Business East - Business Support Surgeries 2.00 – 3.00pm
Evolve Norfolk is a joint initiative between City College Norwich, Norfolk County Council, Norwich University College of the Arts and the University of East Anglia to provide business and career support to individuals and small voluntary and community enterprises and organisations. These will be informal drop in sessions to find out more about Evolve Norfolk and Arts and Business East, and what they can offer you.
www.evolve-norfolk.co.uk and www.artsandbusiness.co.uk
- Norfolk Celebrating Talent - 2.00 - 3.30pm
With the London 2012 Games just three years away, there are many ways that arts organisations and practitioners can get involved and share in the inspiration that the Olympics and Paralympics will bring to the UK. A number of representatives from the arts sector will introduce some of the main Cultural Olympiad projects planned for Norfolk over the coming years, followed by active group discussions to look at the ways that those working within the arts in the county can contribute to and make the most of these.
www.norfolkcelebratingtalent.co.uk
- Equalities Briefing - 2.00 – 3.00pm
This session will be led by Jo Richardson, Corporate Equalities and Diversity Manager at Norfolk County Council. Jo will be updating us on recent changes to equalities legislation and new thinking on equality outcomes. The focus of the new legislation is about what we can do to create a fairer society for all and the fact that equality is an issue for us all. She will also be updating us on some of the key equalities issues for Norfolk.

To attend please complete and return [the attached booking form](#) immediately

Funding

Connecting Classrooms (UK)

Schools, local authorities, clusters of schools and coordinating bodies in the UK are being invited to apply to the British Council Learning Connecting Classrooms to build lasting partnerships with schools in India and Sri Lanka and Argentina, Brazil, Chile and Colombia. Through these partnerships Connecting classrooms aims to develop trust and understanding between young people in different societies, creating a safer and more connected world for the future. Connecting Classrooms offers grants to support the development of partnerships and to cover project-related costs. All applications must meet the following three requirements; schools should not already be receiving funding; schools must apply with the right number of combination of schools in the cluster, i.e. five schools, comprising the right number of primary and/or secondary schools if applying for Latin America and the Caribbean or four schools, including at least one secondary school if applying for India and Sri Lanka; and all schools in the cluster must have at least Foundation Level of the DCSF International School Award. The deadline for applications is the 15th December 2009. Click here for: [More Information](#)

Funding to Develop Youth Leadership (England)

The Youth of Today, which is funded and supported by the Department for Children, Schools and Families and Communities and Local Government and aims to support young people make a positive difference to society, has announced that it is now inviting applications through their Reaching Out Scheme. Youth of Today are inviting applications from voluntary and community sector organisations working with 13-19 year olds for grants of between £50,000 and £100,000 to develop youth leadership opportunities for disadvantaged young people or marginalised groups across England. In particular, the fund is looking to support projects that enhance the capacity of the voluntary and community sector to provide high quality youth leadership opportunities; support organisations or partnerships to work collaboratively; contribute to the building of a lasting, sustainable infrastructure for youth leadership pathways; and work across a wide geographical area. The deadline for expressions of interest is the 19th November, and for submitting full applications is the 12th January 2010. Click here for: [More Information](#)

Tesco Charity Trust Community Awards (UK)

The Tesco Charity Trust has announced that it will once again be seeking applications through its Community Awards programme in early 2010. The Tesco Charity Trust Community Awards Scheme provides one-off donations of between £500 and £4,000. The funding it gives goes towards providing practical benefits, such as equipment and resources for projects that directly benefit children, the elderly and adults and children with disabilities, living in the local communities around our stores in the UK. There are two categories of Community Awards. Grants to support children's welfare and/or children's educations (including special needs schools) and grants to support elderly people and/or adults and children with disabilities. Previous projects supported have included; sensory garden or room projects; outdoor classrooms; breakfast and after school clubs; holiday play-schemes; and part funding to purchase minibuses. The grants programme for children's welfare will open for applications will open from the 1st December to the 31st January 2010. The grants programme for elderly people and / or adults and children with disabilities will open from the 1st February to the 31st March 2010. Click here for: [More Information](#)

New Fund Launched for Disabled Artists (UK)

Unlimited is a new £1.5 million UK-wide disability arts commissioning fund being run as part of the London 2012 Cultural Olympiad. The aim of the fund is to commission new work that is artistically led by disabled people. Grants of between £25,000 and £50,000 are available to disabled and Deaf artists, and disabled and Deaf-led arts organisations, who wish to develop their work, strengthen their artistic practice, challenge perceptions and forge new partnerships with presenting venues and events.

There are three application deadlines for applications. These are the 4th January 2010, the 1st October 2010 and the 18th April 2011. For more information, visit: <http://www.artscouncil.org.uk/funding/unlimited/>

Wallace & Gromit's Children's Foundation (UK)

The Wallace & Gromit's Children's Foundation has announced that its grants making programme is now open for applications. The Foundation supports projects in children's hospitals and hospices throughout the UK to enrich and enhance the lives of patients. The type of projects that could be considered by the Foundation include amongst others:

- arts, music, play and leisure programmes
- facilities to support families of children treated in hospitals or hospices
- care and facilities in hospices
- supporting children with physical and emotional difficulties
- medical equipment (when it can be shown that funding is not available from statutory sources).

During 2008, the average grant awarded was just over £9,000. The deadline for applications is the 7th January 2009. For more information, visit: <http://www.wallaceandgromitfoundation.org/pages/grant.htm>

Funding to Promote European Partnerships between Schools (UK)

The European Commission has announced that its Comenius Programme is now open for applications. Comenius is part of the EU's Lifelong Learning Programme and is aimed at

schools, colleges and local authorities across Europe. The aim of the programme is to develop knowledge and understanding among young people and education staff of the diversity of European cultures and languages, and the value of this diversity and to help young people to acquire basic life skills and competences for their personal development, for future employment and for active European citizenship. Grants are available for:

- projects that bring together pupils, teachers and other staff collaborating with partner schools and colleges in Europe
- professional development of education staff in another European country
- trainee teacher placements in schools and colleges across Europe
- Local Authorities across Europe working together
- partnership meetings
- large scale partnerships and networks to develop staff competencies and to exchange experience and best practice.

The closing date for the various elements of the Comenius programme are the 15th January 2010 for in-service training; the 29th January 2009 for trainee teacher placements; and the 19th February 2010 for partnership activities. For more information, visit:

<http://www.britishcouncil.org/comenius-how-to-apply.htm>

Community Cash Awards (UK)

Young people are being given the chance to claim a share of £1 million to help tackle the dangers of drugs, crime and play a positive role in their community.

The Royal Bank of Scotland Community Cash Awards will see £1 million of grants being distributed by youth charity "The Prince's Trust" to young people who want to run community projects in some of Britain's poorest areas. The Awards, worth £250 to £5,000, are available to disadvantaged 14 to 25-year-olds who want to transform their area and learn practical skills. Projects could range from improving local youth facilities to sex education workshops in schools.

Projects must:

- be run and managed by people between the ages of 14 and 25
- clearly benefit the local community
- benefit the people running the project
- be a new or developing project.

Applications can be made at any time. For more information, visit:

http://www.princes-trust.org.uk/need_help/grants/community_cash_awards.aspx

Funding For Arts Organisations Producing and Presenting Arts Made By Older People (UK)

The Baring Foundation has announced that its Arts Programme is now open for applications. This year, the theme of the Baring Foundation's Arts Programme is to support arts organisations in the UK already producing and presenting arts made by older people. In particular, the Baring Foundation wants to support arts organisations which specialise in or have a very strong record of practice in enabling older people to:

- Participate in a creative capacity, not simply as observers or audience members
- Participate in arts activities which seek to foster intergenerational understanding and co-operation
- Have a genuine voice in relation to the choices offered by arts organisations and other agencies.

To be eligible for funding applicants need to be a constituted not for profit organisation with an annual income of at least £50,000 and have already undertaken high quality work led by or involving older people. The level of funding available will depend on the annual income of the applicant. Please see the Baring Foundation for details.

The closing date for applications is the 11th December 2009. For more information, visit:
<http://www.baringfoundation.org.uk/program.htm>

Funding for Individual and Small Groups to Improve their Local Communities (UK)

Groups of individuals as well as small community and voluntary groups within the UK that want to improve their communities can apply for funding through the Wakeham Trust. The Trust are particularly interested in supporting neighbourhood projects, community arts projects, projects involving community service by young people, or projects set up by those who are socially excluded. The Trust also support innovative projects to promote excellence in teaching (at any level, from primary schools to universities), though we never support individuals. The Trust normally give grants to projects where an initial £75 to £750 can make a real difference to getting the project up and running. To be eligible, applicants need to be registered charities or have access to a registered charity that will be willing to accept funds on their behalf.

Applications can be made at any time. For more information, visit:
<http://www.wakehamtrust.org/>

Go & See bursaries scheme

deadline: 1 December 2009

Artists' groups and networks within the UK can apply for awards of up to £500 through the Go & See bursaries scheme. The scheme, which is provided by a-n The Artists Information Company and managed by the Networking Artist's Network, aims to support exchange between artists' groups and networks in the UK and beyond in order to explore new projects and provide a focus for critical exchange. NAN defines artists' groups as two or more artists working together or engaged in collective activity who consider themselves to be a group or network.

For more information, visit <http://www.a-n.co.uk/nan/topic/473133>

Society for the Assistance of Ladies in Reduced Circumstances

deadline: 26 March 2010

The quaintly sounding Society for the Assistance of Ladies in Reduced Circumstances has announced that it will be launching a new funding round in 2010. The Society, which was founded in 1886 and provides support to women resident in the United Kingdom who are living alone in their own home (either owned or rented) and in genuine need, irrespective of age or social status, will make £50,000 available for grants to support the work of other organisations that meet the objectives of the Society.

Priority will be given to smaller projects where it can be demonstrated that the Society's grant will make a real difference. The Society cannot consider projects which also benefit men, children or women who are not in financial need.

All applicants must complete the online application form at <http://www.salrc.org>.

Paul Hamlyn Open Grants Programme

The Open Grants Scheme supports innovative ways for people to enjoy, experience and be involved in the arts across all art forms. The Scheme remains particularly interested in young people, including initiatives involving families, carers and communities. The Open Grants Scheme is split into three separate categories:

- Education and Learning - supports innovative ways of increasing people's learning. The Foundation can fund the development, implementation and dissemination of new ideas to increase learning by people of all ages.
- The Arts - supports innovative ways of increasing people's enjoyment, experience and involvement in the arts.
- Social Justice - this section aims to help integrate marginalised individuals and communities. The Foundation sees integration as a two-way process in which society at large and specific communities adapt, understand and benefit.

The scheme has a specific focus on arts and learning activities for younger people up to the age of thirty.

For more information, visit <http://www.phf.org.uk/landing.asp?id=43>.

The J Paul Getty Jnr Charitable Trust

The J Paul Getty Jnr Charitable Trust supports artistic endeavour of the highest possible quality. This includes all forms of visual and performing arts. It is also interested in applications focused on bringing high quality arts to new audiences.

The Trust will also support artistic endeavours aiming to develop the skills and confidence of disadvantaged groups. Examples of the type of work it might consider include music and drama workshops for prisoners and young offenders, and creative writing and media projects for young people living in areas with few youth facilities.

Applications for projects of this type should be made under the relevant Social welfare programme. For more information, visit <http://www.jpgettytrust.org.uk>.

People's Postcode Trust

deadline: 18 January 2010

The People's Postcode Trust will distribute funds to small organisations, community groups and registered charities. Funding is available for three month projects, ranging from £500 up to £10,000. Funding will go to projects with one or more of the following aims:

- To prevent poverty, sickness and distress for the benefit of the public;
- To promote, maintain, improve and advance health;
- To advance citizenship or community development;
- To advance public participation in sport;
- To promote, improve and advance human rights, conflict resolution or reconciliation;
- To promote and advance environmental protection or improvement.

For more information about the People's Postcode Trust visit <http://www.postcodetrust.org.uk> or call Claire Stewart or Lisa Imlach on 0131 555 7288 / 554 8794.



A voice for the arts in Norfolk

Reply Slip

**I shall be attending the Norfolk Arts Forum Winter Conference
at EPIC, Norwich on Tuesday 1 December 2009**

Please note: You only need to return this slip if you wish to attend.

Name <i>(including your first name please)</i>	
Organisation represented	
Name of additional representative <i>(if applicable) – max. 2 representatives per organisation please</i>	
Contact address	
Daytime Telephone Number and email	
Do you have any access requirements? <i>e.g. Disabled Parking, Wheelchair Access, Hearing Loop, BSL translator</i>	

Please return this form to:

**Julie Hewitt, Arts Assistant, Norfolk Arts Service, County Hall,
Martineau Lane, Norwich NR1 2UA**

Email: julie.hewitt@norfolk.gov.uk or Fax: 01603 222422

Tel: 01603 222941

ASAP – Thank you

*****Please Note:***

Booking forms for the afternoon workshops will be sent out to those who have confirmed their attendance to the conference, a little nearer the time – Thank you