

Welcome To
NORTH NORFOLK ARTS E-NEWS
8 February 2010

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Events

Cantamus Community Choir Spring Concert

St Margaret's Church, Thorpe Market.

Friday 30th April 2010 at 7.30 pm

Admission by programme £6 (seats bookable on 01263 833252)

Samson might have brought the roof down upon the Philistines (Judges chapter 16), but the 45 strong Cantamus Community Choir are celebrating the roof going back on St Margaret's Church, Thorpe Market (www.thorpemarket.org.uk) with a performance of Handel's oratorio "Samson". It was written immediately following the more famous "Messiah", with a libretto by Newburgh Hamilton, after John Milton's "Samson Agonistes" and was first performed at the Theatre Royal, Covent Garden on 18th February 1743. This rarely performed work has meant that library copies have had to be acquired from around the country thanks to the support of Norfolk Library Services. The work, in the style of an Italian opera, contains a number of lively choruses and is proving extremely popular with members of the choir. The soloists will be Jan Bird (Soprano), Elizabeth Knight (Contralto), Eric Forshaw (Tenor) and Clive McCombie (Bass). The organist will be Alan Morris.

Concerts and Courses at the Belfry Arts Centre

Cromer Road, Overstrand

- Karen Tweed will be performing at the Belfry on 14th February, 7th March and 25th April. Karen is a very talented musician and composer and the concerts will include music, singing and dancing for all ages. Participation will be encouraged. For more information visit www.belfryarts.co.uk
- Creative Afternoons
Every Tuesday from 1:00 to 3:00 p.m.
The Belfry is a great place for you to express those inner, artistic ideas.

Fadlos presents...

Fakenham and District Light Operatic Society (Fadlos) are putting on a show called Showbiz 2010, a compilation show including many songs from modern and traditional shows, such as Wicked, We will Rock you, Sweet Charity, Never Forget, Jykell and Hyde and many many more. The show opens Tuesday May 11th - Saturday May 15th starting 7.30pm at Fakenham Community Centre. Contact Chairperson Jackie Overton on 01263 821665 or Secretary Paula Tuck on 01328 856600 or email: paulatuck@btinternet.com

Norwich Puppet Theatre presents....

St James, Whitefriars, Norwich NR3 1TN

Tel: Box Office 01603 629921

www.puppettheatre.co.uk

- The Key in the Sea

16 & 17 February 2.30pm age 3+

A playful tale of love, monsters and adventures on the high seas! Princess Brunhilde runs away from home, fed up with being ignored by her royal parents and spends the night in an old tower by the sea, unaware that a greedy sea monster would like to have her as a snack! Knut, a courageous fisherman who lives on an island, finds a bottle containing Brunhilde's cry for help. Performed with puppets made from natural materials...there'll be live music and lots of joining in.

- Old Mother Hubbard

19 & 20 February 2.30pm age 2+

A dotty old woman takes you on a nursery rhyme journey as she clatters about in her kitchen and her dancing dog sniffs out trouble in the most unlikely places.

Garlic Theatre delight with a spicy blend of slapstick and folk humour in this fresh and funny adaptation, with

Well-crafted glove puppets, clowning and a feast of musical treats.

- Red Riding Hood's Magic Purse

21 February 2.30pm age 3+

Join an adventurous Red Riding Hood, an independent Granny (home at last from her trip round the world) and of course, the wonderful Wicked Wolf. Find out how Red Riding Hood's magic purse saves the day in this delightful show.

Rod-glove puppets and shadow theatre combined with original music bring this fabulous story to life.

For Adults...

- The Vertigo of Sheep

6 March 7.30pm age 12+ Tickets: £10 & £8 (concessions)

A well-meaning but unreliable clown attempts to explain the Book of Genesis.

Were Adam and Eve set up to fail? Did Abraham truly intend to sacrifice his son?

Why did Lot's wife really turn into a pillar of salt?

Through household objects, puppets, physical theatre and live music, Thingumajig Theatre creates a world

In which profane objects are sacred and the sacred is hilarious.

- Jack Pratchard

13 March 2.30pm age 12+ Tickets: £7 adult £5 child £5.50 con £20 family £3 Go4less child

He has been waiting a long time to tell his story and now he is ready.

For close to thirteen years he has been hiding himself away in his shed: building, writing, painting and practising the telling of his story. He hopes it is good.

He hopes it is not too late...and so...he steps out of the darkness.....

Shows for the Spring Season at Norwich Puppet Theatre are all at 2.30pm except for The Vertigo of Sheep, one of the two performances for adults, which is at 7.30pm.

Tickets for all shows cost:

£7 adult, £5 child, £5.50 concessions, £20 family ticket (2 adults + 2 children or 1 adult + 3 children) Go4less child £3, except The Vertigo of Sheep £10 & £8 concessions

Further information about all shows can be found at: www.puppettheatre.co.uk

Mardle at the Museum

Tuesday 23rd March, 10.30am – 12pm

Free entry to the museum for those taking part.

Cum yew on yourself or together to Cromer Museum for a cup of tea or coffee and a mardle about Cromer past and present. Bring your photos, memorabilia or just your memories for us to record.

Maybe you can help identify faces or events?

Come and share YOUR Cromer

Cromer Museum is on Church Street next to Cromer Church. No parking on site. Public car parks nearby.

www.museums.norfolk.gov.uk

Opportunities

Thalia Theatre Company - Need an old OHP

Thalia Theatre Company is looking for an old OHP for our members as a resource for visual art making. We appreciate that an OHP is old technology but perfect for our needs! Does anyone have one sitting in a cupboard taking up space, or gathering dust somewhere, that could be donated or purchased for a small fee. Please contact Molly Rose-Hutchinson, Artistic Director on 01603 504969 or e-mail molly@thaliatheatre.co.uk

Professional Development at Norwich Puppet

Norwich Puppet Theatre
St James, Whitefriars, Norwich NR3 1TN
Tel: Box Office 01603 629921

www.puppettheatre.co.uk

This is a rare opportunity for tuition from some of the country's most eminent puppetry professionals at one of the UK's specialist puppetry venues.

If you can't come to a masterclass, please come to the talk or ask for details of the Puppet Club which runs on Tuesday evenings at Norwich Puppet Theatre.

- 22/23 February 2010 10am – 5pm
Puppet and animation masterclass with Barry Purves
- 22 February 2010 7pm £5
Film show and talk with Barry Purves
- 28 February 2010 10am–5pm – 1 day taster
Clown and Play with Bob Percy
- 15 – 19 March 2010 Monday – Friday 9.30-5.30
Carving masterclass with John Roberts
- 20 April – 1 June 2010 (exc. May 18) 7 weeks 7–9.30pm
The Clown in the Theatre -weekly 2½ hour sessions
with Bob Percy

Please phone or email Norwich Puppet Theatre to book or for more details.

If you are not sure whether the course will be suitable for you, please call Norwich Puppet Theatre for advice. There may also be a limited number of bursary or subsidised places so please ask for details if you are keen but on a low income.

For more info or to book email: info@puppettheatre.co.uk

Half Term Kids Workshops at Norwich Puppet Theatre

Puppets come in many forms, from marionette to rod, glove and shadow to name but a few! Each workshop gives children aged 5 and over the chance to create a particular type of puppet and the opportunity to roll up their sleeves and get creative. Cost: £7.50 for an hour and a half. Our workshops for pre-schoolers aged 2 to 5 years enable children to create through play with a parent or guardian. They cost £7.50 per child with one accompanying adult FREE and include a FREE cup of tea/coffee for the grown-up.

The MagiMation workshop is for budding young film-makers. After producing a storyboard, they will make a short film using digital stop-frame techniques. Afterwards, the films are edited and put onto a DVD which will be sent to each of the participants. Cost: £35 for 5hrs.

- 11 February Pre-Schoolers Workshop 10am age 2-5yrs
£7.50 adult FREE 1½hrs - chance for Mums (or Dads or Grans...) to get creative with their under 5 child
- 13 February MagiMation 10am age 10+
£35 for 5hrs explore your imagination and learn skills in storytelling and animation in this 5 hour workshop.
- 17 February Seaworld Puppet 11am age 5+
£7.50 -1½hrs operated by one or two rods, your choice of sea creature to make is limited only by the number of life-forms which inhabit the sea!

- 18 February Storybook Character Family Workshop 11am age 5+
£7.50 -1½hrs work together to create a set, or a family of small puppets for storytelling.
- 19 February Pop-up Puppet 11am age 5+
£7.50 -1½hrs create a puppet who likes to hide away until he pops up out of his pot to play.

Associate Artist (0.5 pt) (3 posts) with firstsite

firstsite is recruiting a team of Associate Artists for its Learning Programme

We are seeking practicing professional artists who have experience working with diverse audience groups. The posts are part time enabling a continuation of concurrent arts practice. The cohort of Associate Artists will work together, supporting and challenging each other as they develop new methodologies for firstsite's Learning Programme.

Fixed term 8 months March - October 2010 (Start date 25 March)

Hours: 18.5 hours per week, flexible

Rate of pay: £19,000 per annum (£6,333 pro rata)

www.firstsite.uk.net

Based in Colchester, firstsite has built a reputation over the last 15 years for presenting new work to new audiences through its integrated learning, artistic and artists' support programmes. In 2011 firstsite will take occupancy of its new purpose-built venue.

Since its establishment in 1994 firstsite has worked towards the creation of a new visual arts space for Colchester. The project is now on site and a working partnership with Arts Council England; Colchester Borough Council; Essex County Council, East of England Development Agency and the University of Essex. It aims to pioneer a different model of cultural and social building for the 21st Century. It will be of a quality to attract and showcase artists across art form and location. It will include a range of flexible spaces for exhibition and presentation; learning, creative play, residencies; retail; screening/conferencing and food.

To download a full job description & person specification visit www.firstsite.uk.net

To Apply send your application to: janet@firstsite.uk.net or to

Janet Spence, firstsite, 4-6 Short Wyre

Street, Colchester, Essex, CO1 1LN.

Please include:

1 Application Form (download from www.firstsite.uk.net)

2 Letter of application

3 Up to 5 images demonstrating your artistic practice (by email or CD)

4 Equal Opportunities Monitoring Form

CLOSING DATE: Monday 22 February 2010, 5pm.

Interviews will take place on the 1 March or 3 March 2010.

Successful candidates will be required to start on Wednesday 25 March.

Appointments will be made pending CRB checks.

Arts Council England opens a consultation on future priorities for the arts

This consultation sets out ACE's understanding of the current landscape, celebrates the success of the arts and identifies areas for development over the next ten years. ACE are asking for your thoughts on the way forward. Your views will inform their long term strategic framework and the next set of investment decisions. To take part in the consultation visit:

www.artscouncil.org.uk/consultation. The consultation will close on 14 April 2010.

Craft Club launched

The Crafts Council and the UK Hand Knitting Association are joining forces with the National Federation of Women's Institutes (NFWI) to help teach youngsters to knit.

Craft Club, launched 8 January 2010, is a new national campaign to provide children and young people with the opportunity to learn craft skills from members of their community via free after-school clubs. Craft Club has been developed to ensure that craft skills still have a rightful place in the classroom.

Craft Club needs the support of schools and individual teachers and also relies on the enthusiasm and skills of the broader community in order to pass on craft skills and techniques to its participants, or 'Craft Clubbers'. Volunteers will receive specialist training at workshops across the country and will then become involved in their local Craft Club. Each Craft Club can be run in its own way – either combining efforts to achieve a shared goal or working individually in the company of friends on solo projects.

The first skills that Craft Club will focus on are knitting and yarn crafts, enlisting the help of local

knitting groups, WI members and all other enthusiastic knitters. Knitting provides a sense of achievement, helps boost self confidence and improves dexterity, maths and handwriting. The Craft Club website will provide volunteers with access to teaching tools, practical tips and project ideas and Craft Clubbers with a forum to share patterns, ideas for projects and contact other like-minded Craft Clubbers across the country.

Register now on www.craftclub.org.uk

Swavesey Village College: Arts Development Manager

South Cambridgeshire District

Full time 37.5 hours per week

Starting salary: Local Authority Level 3 Grade 26 – 28 (£22,221 - £23,708) according to experience
Swavesey Village College is seeking to employ an Arts Development Manager to develop community-based arts projects and to help establish the College and its locality as a hub for culture. This is a great opportunity for an enthusiastic individual to work with Swavesey Village College and the villages it serves in South Cambridgeshire. The job involves strategic planning, co-ordination and implementation of an arts development strategy, project development and the marketing and publicity of arts events.

Employed by Swavesey Village College and working as part of a team at the College, the successful candidate will be highly motivated and have excellent communication skills. An arts-related qualification to degree level or equivalent arts and community experience is essential.

To apply, please contact Jo Gent, Principal's PA at jgent.chk@swaveseyvc.cambs.sch.uk, 01954 234438, for an application pack. CV's are not accepted. The closing date for applications is Friday 26th February and interviews will take place on Thursday 18th March.

ACE WM Vacancies

Arts Council England, West Midlands are currently advertising the following vacancies:

- [Regional Senior Manager, Funding Programmes](#)
- [Relationship Manager, Dance](#)
- [Relationship Manager, Digital & Creative Economy](#)
- [Relationship Manager, Literature](#)
- [Relationship Manager, Music](#)
- [Officer, Finance and Business Analysis](#)

For more information and details on how to apply please visit <http://www.artscouncil.org.uk/about-us/recruitment/> or click on the link on the job title above.

Getting Involved- 2012 Olympics

Just because the 2012 Olympic and Paralympic Games are in London it doesn't mean you can't get involved in your local area.

Norfolk Celebrating Talent will keep you up to date on all the opportunities for you to get involved and join in the fun in the run up to London 2012. Just view the menu opposite to find out more about our sporting, cultural, educational and volunteering projects that have been inspired by the Games. Our [Events](#) section will tell you more about the exciting things that are happening that will set the county alive. These events are being hosted by lots of different groups and organisation- if you would like to host a Norfolk Celebrating Talent event and use our star logo, we can list it here.

Please [Contact Us](#) for more information.

You can also apply to host our very own elephant from the 'Go Elephants' exhibition that captivated visitors to Norwich in summer 2008. [Click here to find out more about how Olly the Olyphant could be a star attraction at your event!](#)

If you are a business in Norfolk looking to get involved or want to know more about what we are doing to support tourism, transport and the Pre-Games Training Camps ahead of the Games, please visit [Norfolk 2012 Strategy](#). Or if you know or are a talented athlete or artist from Norfolk, please visit [Norfolk Sports and Cultural Foundation](#).

Melbourn Village Nature Reserve Public Art Commission

Melbourn is a village located to the South West of the city of Cambridge with the recently developed Riverside Park nature reserve owned by the parish council.

The purpose of this brief is to create a public art project, which reflects the sense of place of the village with some focus on sustainability and engages the local community through workshops over a year.

The lead artist will be expected to create a central theme and work(s) and to introduce other artists (at least 2) over the course of the year in disciplines such as composing, choreography, writing, film etc to work with local community groups and schools for short periods. For example the lead artist might have 3 days of workshops running each season around a central theme, piece of work or trail.

Work(s) may be temporary, for example biodegradable, or permanent or in digital form. The project will be launched and ends on May bank holidays to coincide with the 2012 Discovering Places project.

The budget for the project is £15,000, inclusive of all costs and other artists' fees. The closing date for applications is Monday 22nd February, interviews for shortlisted artists will be on Friday 19th March.

For further information and a detailed brief for the project, please contact Kirstin Bicknell, Arts Development Manager, Melbourn Village College, The Moor, Melbourn, Royston SG8 6EF

Phone: 07770 643165,

Email Kirstin@start-arts.org.uk

Funding

Santander Foundation

The Abbey Charitable Trust has now changed its name to the Santander Foundation and has announced some changes on its new website. The Santander Foundation will support disadvantaged people, focusing on the priorities of education and training and financial capability. Grants of up to £10,000 can be awarded anywhere in the UK. However there are certain areas where Santander has a significant presence and Community Partnership Groups have been established and higher grants can be made. There are nine such areas across the UK, including Sheffield, which covers South Yorkshire, which grants of up to £30,000 are available. The Foundation is also now able to support revenue or capital items, such as salaries and project costs or equipment.

There are no deadlines or application form but there is now a cover sheet that you can use as a checklist to make sure that you covered all the information required in your letter of application. For more information visit www.santanderfoundation.org.uk.

The BRIT Trust

The BRIT Trust supports activities that encourage young people in the exploration and pursuit of educational, cultural or therapeutic benefits emanating from music. The BRIT Trust does not consider individual grants, scholarships or capital grants or grant donations outside the UK. If you have a relevant project that you wish to put forward visit www.brittrust.co.uk/main.php?section=funding.

PRS Foundation - Awards to Promoters 2010

deadline: 12 February, 16 April, 9 August and 15 October 2010

To qualify for the PRS Foundation's Promoters scheme, you must:

- have at least one year's track record of promoting events;
- be promoting at least eight events over a 12 month period (Making Music music clubs must be promoting at least three concerts during this period);
- be programming new British music of any genre.

To read guidelines and download an application form visit:

www.prsformusicfoundation.com/funding/promoters.htm. This funding scheme has two levels of funding. If you are applying for the first time, you can only apply for up to £3,000. If you wish to apply for more than £3,000, please e-mail applications@prsformusicfoundation.com.

The Stephen Oliver Award

deadline: 14 February 2010

The Stephen Oliver Award is open to young composers under the age of 30 as at 1 September of the year in which the application is made. The award is for a work, which has been or is in the process of being written for music theatre, to assist with the cost of bringing it to performance.

Applicants should be able to demonstrate that performance is in prospect.

In the first instance, applicants should apply in writing to the Secretary. The closing date for applications is 14 February each year. Although this award is available annually, it may not necessarily be awarded annually.

Further application details are available from www.munstertrust.org.uk/stephen_oliver_award.htm.

BBC Children in Need Grants (UK)

BBC Children in Need provides grants for up to three years to properly constituted not for profit organisations working with disadvantaged young people aged 18 or under. Funding is available to organisations (including schools) that work with young people who are suffering from illness, distress, abuse or neglect, are disabled, have behavioural or psychological difficulties and / or are living in poverty or situations of deprivation. Last year the programme made grants of £33 million to over 1,500 organisations. The next closing date 15th April 2010. For more information, visit:

<http://www.bbc.co.uk/pudsey/grants/>

Mix Mediabox Opens for Applications (England)

Mediabox, a Department for Children, Schools and Families fund to enable disadvantaged 13-19 year olds living in England the opportunity to develop and produce creative media projects, using print, television, film, radio or online platforms, has announced that its Mix Mediabox funding scheme is now open for application. Through its Mix Mediabox scheme, grants of between £5,000 and £20,000 are available to organisations that bring together young people from diverse economic backgrounds, faiths or geographic areas to work on a media project. This grant scheme supports projects that enable young people to work with older members of their community, to create media projects that encourage communities to gain a better understanding of each other and promote community cohesion.

The closing date for applications is 2 pm on the 9th March 2010. For more information, visit:

<http://www.media-box.co.uk/funding/mix-mediabox>

Applications for Community Voices Grants are now Open (England)

The Media Trust, one of the UK's largest communications charity, is looking to engage and support disadvantaged and isolated communities across England to get their voices heard through digital media. Running until March 2011, Community Voices will provide funding for 26 grassroots groups, alongside one major new initiative and a further 40 small grants of £500 for specific digital projects. The Media Trust will be selecting 26 community projects to receive funding of either £1,500, £7,000 or £14,000, as well as support from digital mentors to help you make a difference in your community. Community Voices will also provide comprehensive tools and resources for communities and community organisations of all sizes to increase engagement through digital media. Applicants could include:

- Projects already using digital media to develop their work with a specific community
- More formal community organisations looking to develop digital media to engender community voice and cohesion
- More informal communities looking to embrace digital media.

The type of activities that could be supported include:

- Projects already using digital media to develop their work with a specific community (perhaps a library with an online access programme looking to work with an identified deprived or isolated community)
- More formal community organisations looking to develop digital media to engender community voice and cohesion (perhaps a carers' trust looking to use digital technology to support isolated informal carers in their homes)
- More informal communities looking to embrace digital media (perhaps a residents' or tenants' association in a deprived community looking to use digital media as a mechanism to bring residents together)

Organisations interested in applying should apply via the Media Trust website. The deadline for applications is the 28th February 2010. For more information, visit:

<http://www.mediatrust.org/communityvoices>